

Lens Lines Newsletter



February 2023

www.arundelcameraclub.org

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On the Cover: The cover image by Cheryl Kerr titled “Forgotten by Time” won Honorable Mention in the January novice digital contest.

Above: The above image by Doug Wood titled “Kaleidoscope” won 1st Place in the January novice digital contest.

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2022-2023 Schedule / Contest Themes

March

- 2 Program - Padma Inguva: Floral Photography
- 9 [Contest - Digital - Open - Virtual Meeting - FaceBook](#)
- 11 Field Trip - National Building Museum
- 16 Program - Mark Battista - Composition: Shooting with Intent
- 23 Contest - Color / Monochrome Prints - Open
- 30 Studio Night

April

- 6 Program - Burke Seim - The State of the Camera Industry
- 13 [Contest - Digital - Looks Like a Painting - Virtual Meeting - FaceBook](#)
- 15 Field Trip - Maryland Zoo in Baltimore
- 20 Annapolis City Photowalk
- 27 Contest - Color / Monochrome Prints - Looks Like a Painting

May

- 4 Photo Critique - Theme - "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events - Virtual Meeting - FaceBook](#)
- 18 Business Meeting
- 25 End of Year Banquet

Looks Like a Painting (April)

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).

Contest Info

Categories

We have three categories: Digital, Color Prints, and Monochrome Prints. The 35mm slide category was retired.

Promotions

We have two classes in the club: Novice and Unlimited. To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

- 1st Place - 8 points
- 2nd Place - 6 points
- 3rd Place - 4 points
- 4th Place - 2 points
- Honorable Mention - 1 point

If you would like to know how many points you have in any category, email webmaster@arundelcameraclub.org.

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In January, Mike Thomas won a tricolor ribbon in Unlimited Color Prints.



Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

- 50 points Bronze Certificate
- 100 points Silver Certificate
- 150 points Gold Certificate
- 200 points Platinum Certificate
- 250 points Master's Certificate

Certificates will be announced at the end of year banquet.

Field Trip - National Business Museum



Join the club on a field trip to **National Building Museum March 11, 2023**. The museum is open from 10am until 4pm.

Visits to the Great Hall, the Museum Shop, the Museum Cafe, the [Gun Violence Memorial Project](#), and [A Better Way Home: The Housing Affordability Breakthrough Challenge](#) are FREE.

Advance-purchase tickets are suggested, but not required. Same-day, walk-up tickets may be purchased at the Visitor Center whenever you choose to visit us during operating hours.

The Museum Cafe is operated by [SakuSaku Flakerie](#), a French bakery with a Japanese twist offering signature croissants, Kouign Amann, quiches, and more.

[You can purchase tickets here.](#)

ADDRESS: 401 F Street NW, Washington, DC 20001.

[Click here for directions.](#)


Parking is challenging near the Museum, and they recommend using public transportation whenever possible. For those who plan to drive, we have partnered with **SpotHero** to help visitors find and purchase guaranteed parking at many convenient locations in the area.

To reserve your parking spot, visit the [National Building Museum SpotHero Parking Page](#) and book a spot with rates up to 50% off drive-up.

Metro: The Museum is located across the street from the Judiciary Square (Red Line) station's F Street NW entrance. Alternatively, you can take the Yellow/Green/Red lines to the Gallery Place-Chinatown station and walk two blocks east to the Museum.

Please email Ed Niehenke if you are going eniehenke@aol.com

March Programs - Padma Inguva



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
PADMA INGUVA
FLORAL PHOTOGRAPHY WITH PASSION
THURSDAY
2 MARCH 2023
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG



Join us on 2 March for a presentation by Padma Inguva on “Floral Photography with Passion.”

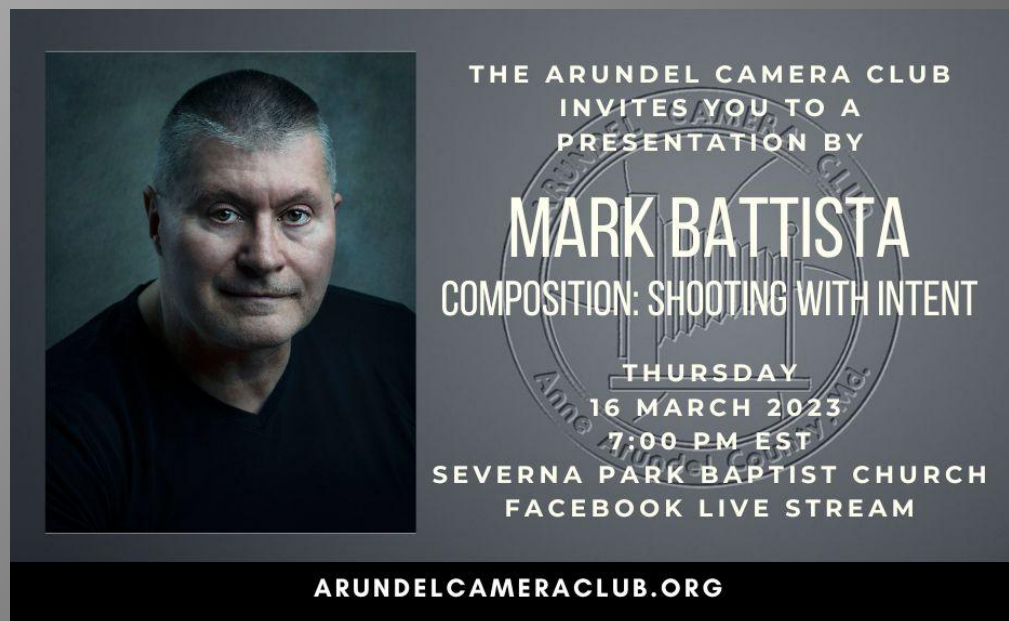
Padma will share information about some of her techniques in creating stunning flower portraits.

These techniques include photographing flowers on Lightbox, multiple exposures both in Camera and via Photoshop, applying textures to floral images, selective focus, blurred backgrounds, compositional elements, backlighting, and bokeh! This program also includes tips on processing colors which are considered difficult to photograph, like red and purple.

Artist Statement: In her own words "My goal as a photographer is to get people to slow down, unite with the natural world and absorb the beauty of flowers, create an oasis in this rapid, constantly demanding stressful daily life. There is no better way to escape this running-around than spending time looking through a lens. I want to set people on a path of inspiration, hope, joy, and love that comes from an appreciation of these tiny treasures all around us. It gives me immense joy in taking you down a beautiful journey into flowers through my lens where you admire and observe flowers with a whole new perspective and create art that lasts far longer than the flower itself."

Check out Padma's website www.padmasworld.com

March Programs - Mark Battista



Mark Battista is a painter and fine art photographer specializing in portrait and still life photography. He graduated from Paier College of Art with a B.F.A. After working for several years as a fine artist and illustrator, Mark received a M.S. in Art Education degree from S.C.S.U and has served in the West Haven School System as an art teacher for the past 35 years. He continues to work as a fine artist and photographer and teaches workshops and one on one tutoring throughout the U.S. He recently presented several days of workshops at the New England Camera Club Council's Annual Conference at UMASS College at Amherst and the Booth Museum in Cartersville, GA.

Mark's artwork and photography has been internationally

recognized and has won awards from organizations such as the Salmagundi Art Club in NYC, the New York Center For Photographic Arts, the American Artists Professional League and the CT Watercolor Society. He recently won the Grand Prize and Second Place in an international exhibit through nyc4pa.

Mark is an elected member of the Salmagundi Club, as well as the American Artist Professional League, and the American Watercolor Society.

He is represented by the Salmagundi Club in NYC.

Visit www.markbattista.com/photography for more information.

Cover Images

Club members have lots of ways to earn recognition for their photographic works of art. Certainly contests are one of the primary methods. The end of year banquet and awards recognizes the best of the best for the year. Another way is to have your image selected to be the cover image for our monthly newsletter.

You may wonder how images are selected for the cover of our newsletter. Well it's not rocket science. As newsletter editor, I just pick them from the previous months winning images. Sometimes I will use an image from a club event, especially in the summer when we don't have contests. If all else fails, I pull one from my personal library.

Ok there is one rule. Since the newsletter has a landscape orientation, the cover images usually must be landscape as well. I can think of one exception where I had to display two images on the cover one month.

The other issue is image quality. Sometimes when I scale images to fit the newsletter, they have artifacts or noise that make them unusable.

I hope when a club member sees the newsletter with their image prominently displayed on the cover, they get excited. So, I try to spread the wealth.

I also try to select both Novice as well as Unlimited images. I think Novices get more excited to see their image on the cover.

I counted up how many cover images each photographer in the club has had over the last 133 issues.

No surprise as the newsletter editor, I have had the most images on the cover. Ok well that's not fair. I cheat.

More importantly when you look at the other photographers, some of our best have been showcased numerous times on the cover.

Bob Miller	4
Chuck Gallegos	4
Dolphy Fairhurst	4
Louis Sapienza	4
Richard Chomitz	4
Bob Webber	5
Brian Flynn	5
Rich Stolarski	5
Cathy Hockel	6
John Milleker	7
Ron Peiffer	8

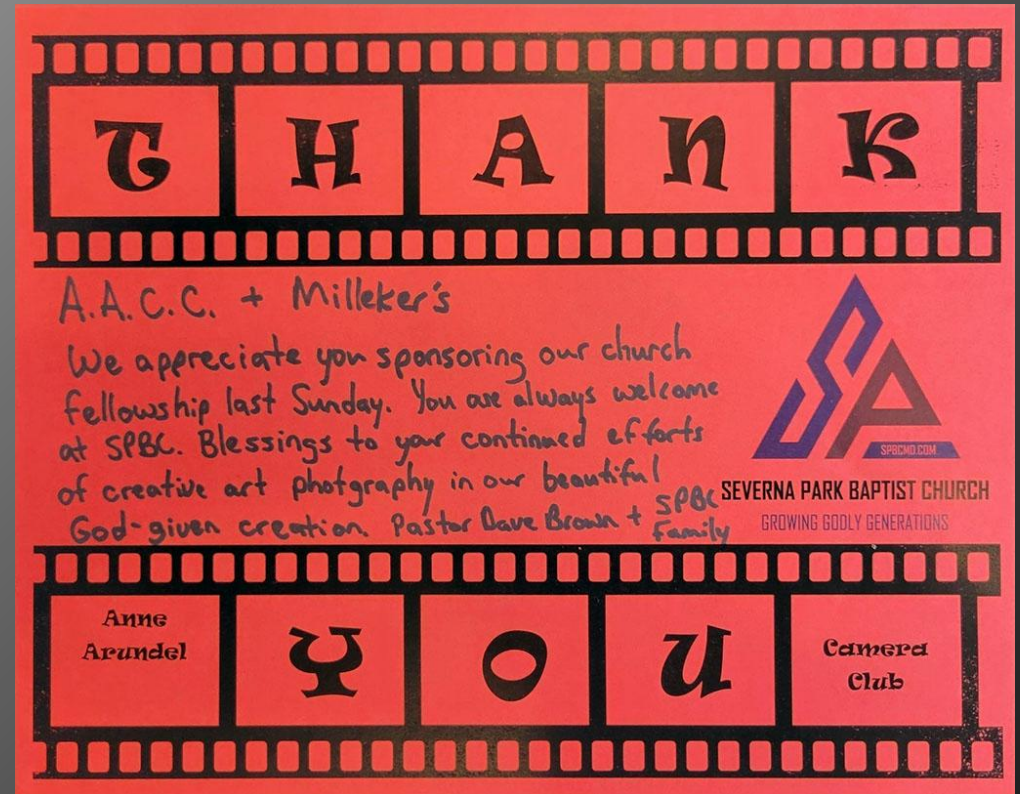
Church Appreciation Event

This is the wonderful note that [Severna Park Baptist Church](#) left for us for last Thursday's meeting night after our fellowship event and introduction!

Thank you again to everyone who helped out with the fellowship meal!

Also a big thanks to everyone who visits us at the Church every meeting night that helps set up the room before the meeting and reset the room/tidy up afterwards! I couldn't be more proud that our club and members has helped make Arundel Camera Club's fit into the generous amenities offered by the Church as easy and worry free as possible for them!

John Milleker, Jr.
President
Arundel Camera Club



B&O Field Trip Photos



Al Kok



Anthony Cusato



Cathay Hockel



Clarence Carvell

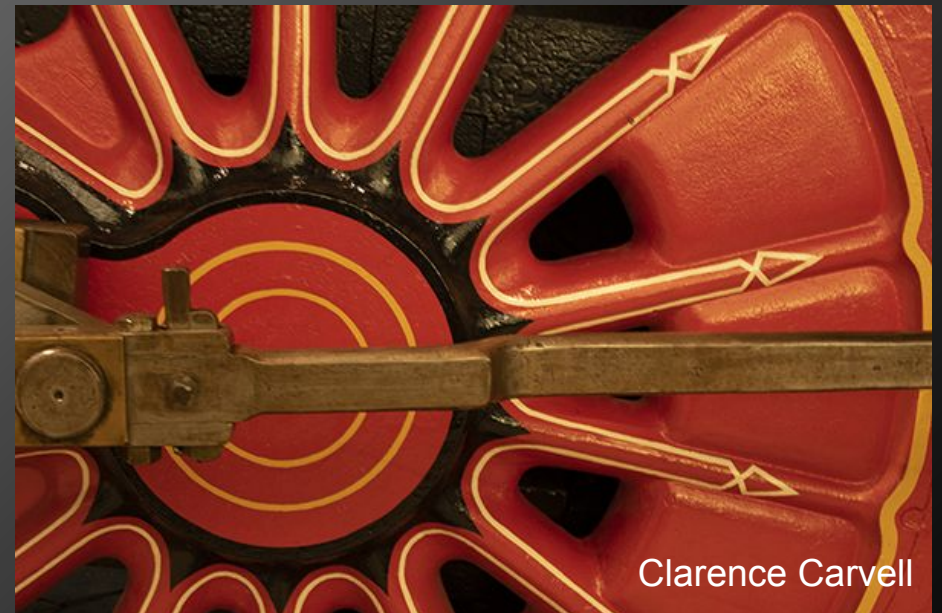


Bob Webber



Ed Niehenke

B&O Field Trip Photos



B&O Field Trip Photos



Anthony Cusato



Bob Webber



Mike Thomas

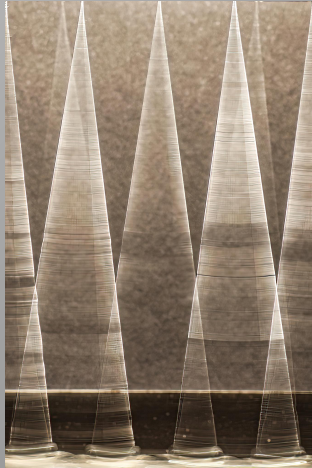


Al Kok

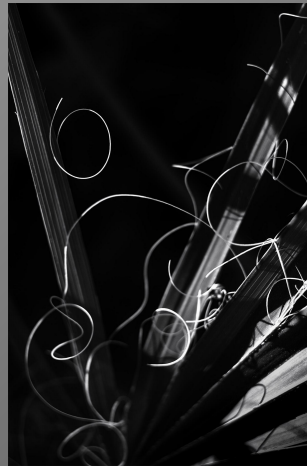


Clarence Carvell

January Digital Novice Contest Results



1st Place - John Verdi
"Aliens Finally"



2nd Place - Diane Vatcher
"Palm Threads"



3rd Place - Diane Vatcher
"Spider Web"



4th Place - Russ Zaccari
"Ernie"



HM - Anthony Cusato
"Thunderbirds"



HM - Russ Zaccari
"Bridgette"

January Digital Unlimited Contest Results



1st Place - Doug Wood
"Kaleidoscope"



2nd Place - Cheryl Kerr
"Enduring Legacy"



3rd Place - Fred Venecia
"West Street"



4th Place - JC Williams
"Fog Under the Bridge"

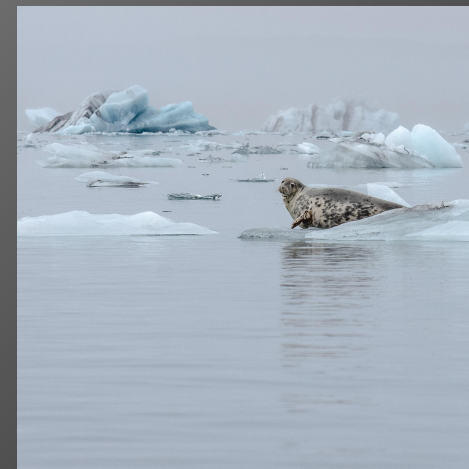
January Digital Unlimited Contest Results



HM - Bob Webber
"Green Annapolis Skylight"



HM - Cheryl Kerr
"Forgotten by Time"



HM - Debbie Wolf
"Hey What are you doing here"



HM - Fred Venecia
"Round Two"



HM - JC Williams
"Leaf Frozen in Winter Ice"



HM - Richard Stolarski
"Trees"

January Color Prints Novice Contest Results



1st Place - Diane Vatcher
"Naked Pink Lady Lily"



2nd Place - Doug Wood
"Old and New"



3rd Place - JC Williams
"Cowboy Wall Art"



4th Place - Anthony Cusato
"Inside the Locomotive"



Novice Color - HM - Doug Wood
"Golden Age"

January Color Prints Unlimited Contest Results



1st Place - Greg Hockel
"Havana Harbor"



2nd Place - Mike Thomas
"Apples"



3rd Place - Mike Thomas
"Egret Sunset Flight"

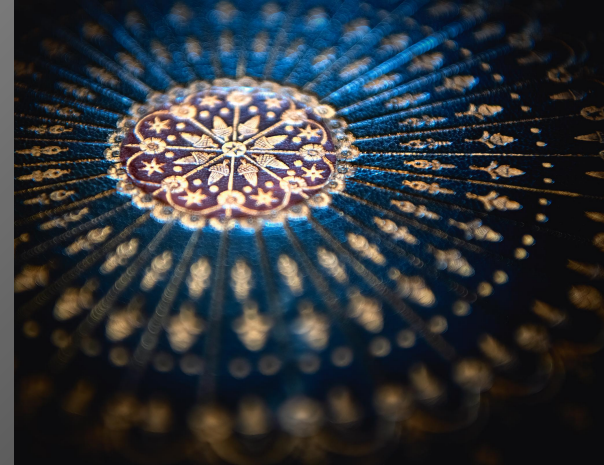


4th Place - Ron Peiffer
"Speed Rocket"

January Color Prints Unlimited Contest Results



HM - Christine Milleker
"Monumental Sunset"



HM - Christine Milleker
"Williamsburg Book Binding"



HM - Ed Niehenke
"Love Bridge"



HM - Mike Thomas
"Mute Swan Liftoff"

January Monochrome Prints Novice Contest Results



1st Place - JC Williams
"Foggy Day at the Bridge"



2nd Place - Diane Vatcher
"Gerber Daisy"



3rd Place - JC Williams
"Jayvon"



4th Place - Doug Wood
"Gothic Light"



HM - Debbie Wolf
"The View From El Chalten"

January Monochrome Prints Unlimited Contest Results



1st Place - Ron Peiffer
"Heron Black and White"



2nd Place - Fred Venecia
"Jellyfish"



3rd Place - Ron Peiffer
"Down By Two"



4th Place - John Milleker, Jr.
"The Return"

January Monochrome Prints Unlimited Contest Results



HM - Christine Milleker
"Bashful Mule"



HM - Fred Venecia
"Kate"

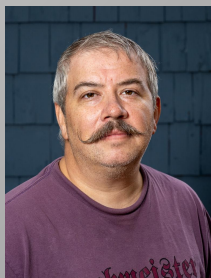


HM - Mike Thomas
"Shay 4 Smoke & Steam"



HM - Mike Thomas
"Window Still Life"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



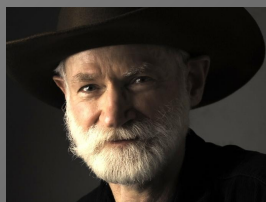
Cathy Hockel
Member at
Large



Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

The 2nd Thursday of the month is always a virtual meeting for the digital contest broadcast to FaceBook Live.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

[Click here to sign up.](#)

