

# Lens Lines Newsletter



January 2023

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)



# Contents

[3 - 2022-2023 Schedule](#)

[4 - Announcements](#)

[5 - February Programs](#)

[6 - Interview with Newsletter Editor](#)

[8 - Christmas Party Photos](#)

[11 - Longwood Gardens Field Trip Photos](#)

[13 - December Digital Contest Results](#)

[17 - December Color Contest Results](#)

[21 - December Monochrome Contest Results](#)

[24 - Club Officers and Staff](#)

[25 - Social Media](#)

[26 - Club Information](#)



On the Cover: The cover image by Greg Hockel titled "Tres-Puertos" won 1st Place in the December unlimited digital contest.

Above: The above image by Diane Vatcher titled "City Flower Box" won 1st Place in the december novice digital contest.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

# 2022-2023 Draft Schedule / Contest Themes

## 2023 January

- 19 Program - Harry Crosland - Cosplay Photography
- 26 Contest - Color / Monochrome Prints - Open

## February

- 2 Program - John Milleker, Jr: Aerial Photography
- 9 [Contest - Digital - Glass - Virtual Meeting - FaceBook](#)
- 11 Field Trip - St Michaels
- 16 Program - Lori Lankford - Looks Like a Painting
- 23 Contest - Color / Monochrome Prints - Glass

## March

- 2 Program - Padma Inguva: Floral Photography
- 9 [Contest - Digital - Open - Virtual Meeting - FaceBook](#)
- 11 Field Trip - National Building Museum
- 16 Program - Mark Battista - Composition: Shooting with Intent
- 23 Contest - Color / Monochrome Prints - Open
- 30 Studio Night

## April

- 6 Program - TBD
- 13 [Contest - Digital - Looks Like a Painting - Virtual Meeting - FaceBook](#)
- 15 Field Trip - Maryland Zoo in Baltimore
- 20 Annapolis City Photowalk
- 27 Contest - Color / Monochrome Prints - Looks Like a Painting

## May

- 4 Photo Critique - Theme - "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events - Virtual Meeting - FaceBook](#)
- 18 Business Meeting
- 25 End of Year Banquet

## Glass (February)

A photograph where the primary subject is made of glass. Photographing glass can be challenging due to glare from unwanted or uncontrolled highlights. Techniques like dark field lighting and light field lighting can give definition to the rims/edges of glass. Another interesting property of glass is refraction of light viewed through glass. Many commercial photographs are of glass like wine, beer, or perfume bottles. You can even try photographs of shattering or broken glass but be careful. Click here for example photographs of [Glass](#).

## Looks Like a Painting (April)

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).

# Announcements

## Opportunity to Say Thanks

I'm excited to announce that on Sunday January 29th the Arundel Camera Club has been given the opportunity to thank the generous [Severna Park Baptist Church](#) and their members/guests for our wonderful meeting space by hosting an after-service fellowship.

This event will allow the Arundel Camera Club to introduce itself to the church body and guests. We'll answer questions about the club, invite anyone with an interest in photography to join us and provide snacks and beverages.

This Fellowship event will start after services (near 12 Noon typically) in our normal meeting spot, if you would like to attend worship at the church, that starts at 10:45 am. The address, in case you haven't attended a meeting yet, is [506 Benfield Rd, Severna Park, MD 21146](#).

I'm looking for some officers and members to offer to be on hand to help answer questions about the club and help with setup and breakdown.

John Milleker, Jr.  
Arundel Camera Club  
President



Join the club on a field trip to **St Michaels February 11, 2023 9 am to 9 pm, Meet 12 Noon.**

Your time at St. Michaels can be filled with a variety of activities from dining, fishing, boating, sailing, historical or cocktail cruises, Art Galleries and Antique Shop, and museums.

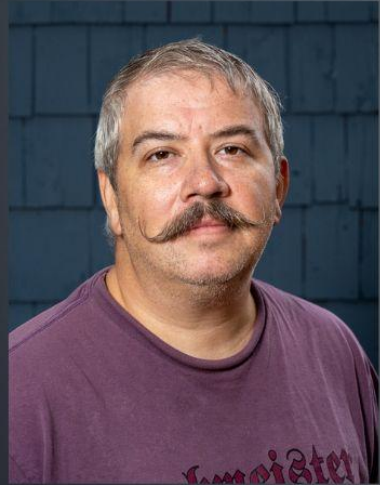
[What to do in St. Michaels](#)

[Second Saturday art Night](#)

Please email Ed Niehenke if you are going [eniehenke@aol.com](mailto:eniehenke@aol.com)



# February Programs



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY

**JOHN MILLEKER, JR.**  
**AERIAL PHOTOGRAPHY**

THURSDAY  
2 FEBRUARY 2023  
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH  
FACEBOOK LIVE STREAM

[ARUNDELCAMERACLUB.ORG](http://ARUNDELCAMERACLUB.ORG)

In this presentation, our club president John Milleker, Jr. will share with the audience his journey from disliking and resisting drones, to going all-in and adding it to his photography business as a certified part 107 FAA UAS pilot. John will discuss the ever-changing rules you need to know as a hobbyist and go over a few of the things needed to study for and pass your part 107 FAA exam if you so choose. Afterwards, John will discuss the pros, cons and myths of drones and then move to how they can work to elevate your photography / videography hobby or business.



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY

**LORI LANKFORD**  
**LOOKS LIKE A PAINTING**

THURSDAY  
16 FEBRUARY 2023  
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH  
FACEBOOK LIVE STREAM

[ARUNDELCAMERACLUB.ORG](http://ARUNDELCAMERACLUB.ORG)

Lori Lankford is an established nature photographer, digital artist, and instructor. Lori is known for her creative approach to photography - stunning flower portraits, abstract nature scenes, and creative close-ups. Lori has photographed many of the top gardens across the country and had images exhibited in local and national gallery exhibits as well as in printed publications.

Lori has a love for teaching and sharing her passion for creative nature photography. She leads workshops in the Maryland/Virginia/DC area.

You can learn more about Lori on her website,  
[www.lorilankford.com](http://www.lorilankford.com).

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# Interview with Newsletter Editor Mike Thomas



**John:** During our Holiday Party I had the pleasure of presenting our Newsletter Editor, Mike Thomas with a certificate of recognition on behalf of myself, the officers and members of the Arundel Camera Club. This certificate was to show appreciation in Mike's commitment in creating what I feel is one of the best looking camera club newsletters I've ever seen. He's worked tirelessly highlighting photographic achievements of our members, but now it's time to highlight our amazing Newsletter Editor! Thanks for your hard work and dedication to this amazing publication!

**John:** How long have you been the newsletter editor for the Arundel Camera Club and how did you get started?

**Mike:** The first newsletter I published for the club was May 2010, almost 13 years ago, for a total of 145 newsletters. This was a special issue commemorating the loss of our long-time club president Howard Penn.

**John:** What skills are required for creating such a great newsletter and what experiences did you bring to the role that made it easier?

**Mike:** Staying organized is important. Persistence nagging club members for input also helps. I'm always working a month in advance. By the time I publish the monthly newsletter, I have already drafted the newsletter for next month. When I started, I had no idea how to create the newsletter. I copied the format of the award winning Bowie-Crofton Camera Club Newsletter.

**John:** How has the newsletter changed over the years to keep up with technology?

**Mike:** At first I used Adobe InDesign which now has a monthly licensing fee. A couple years ago I switched to Google Slides, a free online competitor to PowerPoint. Now our newsletters are stored online in a Google cloud and I can share and collaborate with other club members online. Our club website is also better able to maintain a searchable archive of all of our newsletters creating a more persistent club history.

**Mike:** As more of our club members have become computer savvy and have smartphones, we stopped distributing a printed copy of the newsletter via postal mail and only share the online version. If you look at the old format of our newsletter it was clearly focused on a 8.5" x 11" portrait orientation for printing. I later changed the format to a landscape format that is better suited for online viewing.



# Interview with Newsletter Editor Mike Thomas

**John: What's the hardest part of creating the newsletter each month?**

Mike: Content, content, content. I'm only one person and I have a day job, so coming up with content can be challenging. I am always looking for events, announcements, how-to articles, and photo opportunities to put in the newsletter. I am also constantly soliciting photos from club events like field trips, picnics, banquets, tabletop nights, portrait nights, etc. Most importantly I need club members to send me digital copies of their winning prints each month so I can highlight their work by publishing them in the newsletter.

**John: What other roles do you have in the club?**

Mike: Right now I also manage the website. Once I got the website up and running it hasn't been too hard but it does require constant maintenance. I have evolved the website to have new features over time. A couple years ago I was able to add an online membership registration. Most recently I add the ability to upload our images for the digital contest. This was necessitated when Google and Microsoft started blocking the email contest submissions as spam. Real fun happens when the website crashes and I have to drop everything to diagnose and fix. I hope once we resolve our banking issues and our non-profit status, I will be able to add an option to pay our dues electronically.

Mike: I have also served as the contest chairman and the program chairman.

**John: Do you have an issue of the newsletter that you are particularly proud of or had the most fun creating?**

Mike: Oh that's a great question. Yes I do. The issues highlighting our wonderful club members who have passed away are some of my favorites. I feel like I am preserving their club legacy. You can also find more info and photographs on each of these club members in the Featured Photographers -> In Memoriam section of our website by clicking [here](#).



Howard Penn



Sunny Frank



Richard Fairhurst



Holly Bevan



Elizabeth Gauld



Nels Cross  
Ernie Swanson  
Cliff Culp

**John: One last question. Why do you do it?**

Mike: I do it for the fun, to preserve the history and legacy of our club and it's members, to boost recruitment, and to create another way to keep our members informed.



# Christmas Party Photos by Chris Milleker



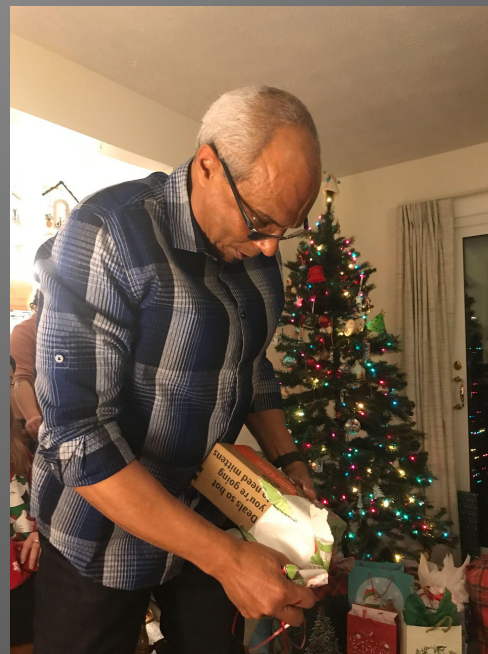


## More Christmas Party Photos from the Millekers





# Christmas Party Photos by Mike Thomas





# Longwood Gardens Field Trip Photos





# Longwood Gardens Field Trip Photos





# December Digital Novice Contest Results



1st Place - Diane Vatcher  
"City Flower Box"



2nd Place - John Verdi  
"Waiting"



3rd Place - John Verdi  
"House in Sweden"



4th Place - Cathleen Steele  
"Needs Paint"



HM - Diane Vatcher  
"Doll Stuck In Window"



HM - Russell Zaccari  
"Navy Chaplain"



# December Digital Unlimited Contest Results



1st Place - Greg Hockel  
"Tres-Puertos"



2nd Place - Debbie Wolf  
"Four Doors and a Window"



# December Digital Unlimited Contest Results



3rd Place - Christine Milleker  
"Navasink View"



4th Place - Christine Milleker  
"Fort Hancock and Sandy Hook Lighthouse Reflection"



HM - Dawn Grannas  
"Engine Door and Window"



HM - Debbie Wolf  
"The Window Seat Please"



# December Digital Unlimited Contest Results



HM - Doug Wood  
"Portal From The Past"



HM - Greg Hockel  
"Fans Everywhere"



HM - Ron Peiffer  
"Evening Stroll"



HM - Ron Peiffer  
"View From A Cowboy Shack"



# December Color Prints Novice Contest Results



1st Place - Diane Vatcher  
"Wedding Cake House Adrift"



2nd Place - Diane Vatcher  
"Window Overlook"



# December Color Prints Novice Contest Results



3rd Place - Debbie Wolf  
"Window With A View"



4th Place - JC Williams  
"Looking for Dinner"



HM - Diane Vatcher  
"Teny Tiny Doll"



HM - John Verdi  
"Doors Are Also Windows"



# December Color Prints Unlimited Contest Results



1st Place - Mike Thomas  
"National Cathedral Magic"



2nd Place - Cathy Hockel  
"Welcome"



3rd Place - Mike Thomas  
"Florist Window"



# December Color Prints Unlimited Contest Results



4th Place - Ron Peiffer  
"Doorway to Darkness"



HM - Greg Hockel  
"Dirty Window"



HM - Ron Peiffer  
"Kitchen Door Escape"



HM - Clarence Carvell  
"Storefront"



# December Monochrome Prints Novice Contest Results



2nd Place - John Verdi  
"Two Windows"



4th Place - Cheryl Kerr  
"Harness Shed Window"



1st Place - Doug Wood  
"Last Trip Down"



3rd Place - Doug Wood  
"North Salisbury Transept"



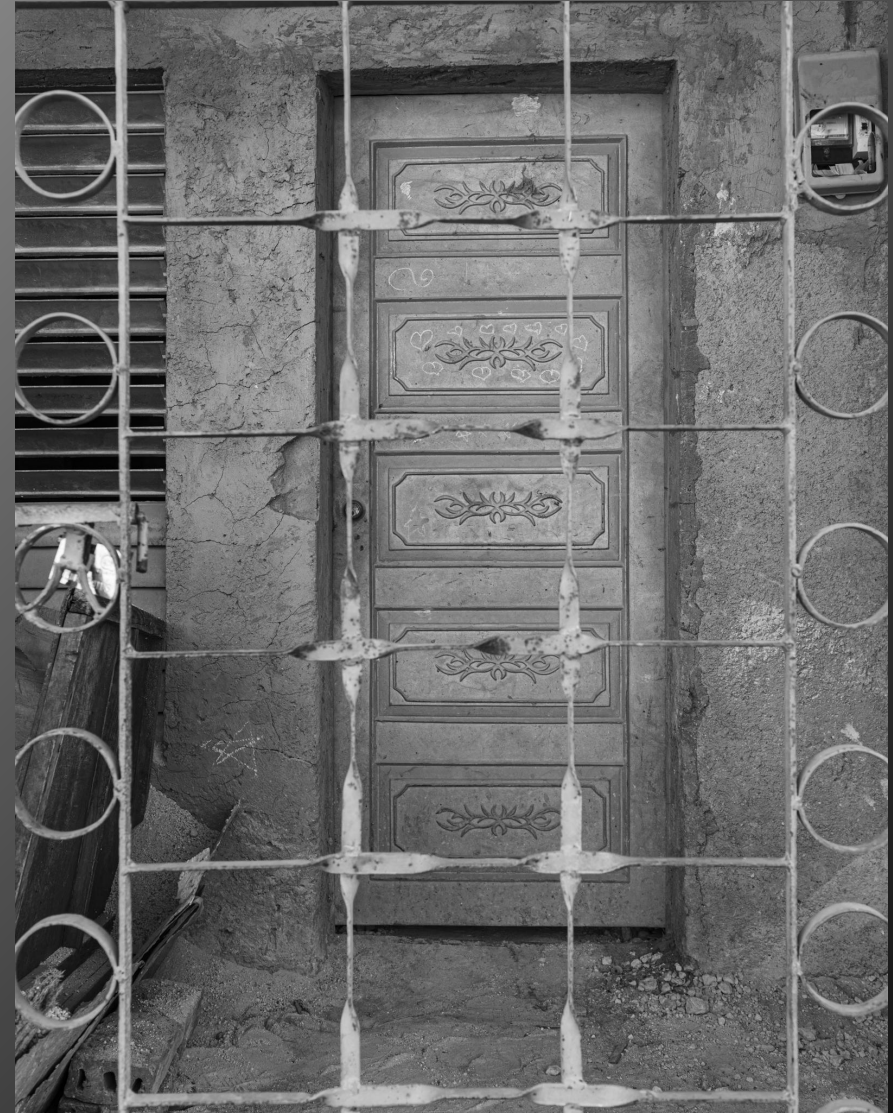
HM - John Verdi  
"Window France"



# December Monochrome Unlimited Contest Results



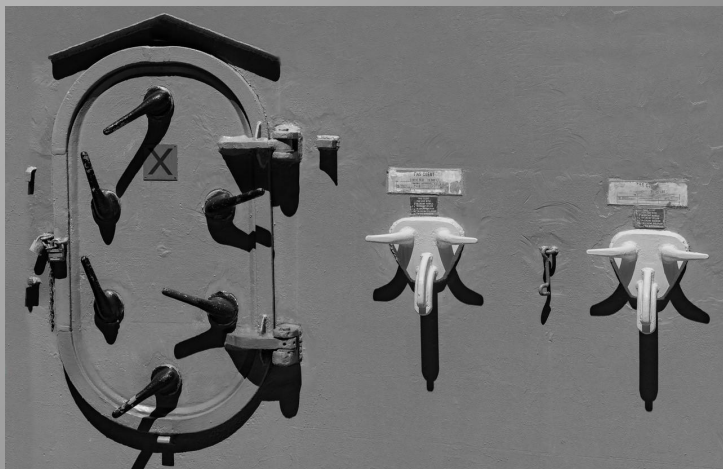
1st Place - Mike Thomas  
"Church Door"



2nd Place - Cathy Hockel  
"Protect This House"



# December Monochrome Unlimited Contest Results



3rd Place - Ron Peiffer  
"X Hatch and FAS Cleats"



4th Place - Cathy Hockel  
"Front Porch"



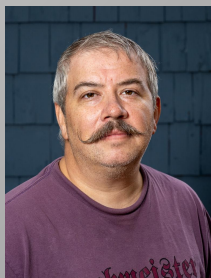
HM - Cathleen Steele  
"Sacred Shadows"



HM - Ron Peiffer  
"Fans and Socks"



# Club Officers and Staff



John Milleker,  
Jr.  
President



Ron Peiffer  
VP Contests  
MPA



Christine  
Milleker  
VP Programs



Jackie  
Colestock  
Secretary /  
Treasurer



Chip Bulgin  
Past President



Susan Webber  
Member at  
Large



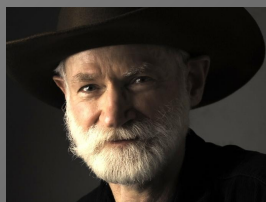
Cathy Hockel  
Member at  
Large



Ed Niehenke  
Field Trips



Richard  
Stolarski  
Field Trips



Bob Webber  
Contest  
Committee /  
Newsletter



Fred Veneca  
Refreshments



Mike Thomas  
Webmaster /  
Newsletter



Russ Zaccari  
Webmaster /  
Database



# Social Media

## Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcameracub.org](mailto:webmaster@arundelcameracub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

## Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.



# Club Information

## Meeting Nights

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

The 2nd Thursday of the month is always a virtual meeting for the digital contest broadcast to FaceBook Live.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$40.00

Family . . . . . \$20.00 each additional family member

[Click here to sign up.](#)

