

A black and white photograph of a straw hat with a dark band, resting on a wooden bench. The bench is made of slatted wood, and the background shows a gravel path and shadows from trees. The hat is positioned in the center of the frame, slightly to the right. The lighting is bright, creating strong shadows.

Lens Lines Newsletter

December 2022

www.arundelcameraclub.org

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On the Cover: The cover image by John Verdi titled “Misplaced Panama” won 2nd Place in the November novice monochrome open contest.

Above: The above image by Doug Wood titled “Morning Light” won 1st Place in the November novice monochrome open contest.

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2022-2023 Draft Schedule / Contest Themes

2023 January

- 5 Photo Critique Session
- 12 [Contest - Digital - Open - Virtual Meeting - FaceBook](#)
- 14 Field Trip - Baltimore B&O Train Museum
- 19 Program - Harry Crosland - Cosplay Photography
- 26 Contest - Color / Monochrome Prints - Open

February

- 2 Program - John Milleker, Jr: Aerial Photography
- 9 [Contest - Digital - Glass - Virtual Meeting - FaceBook](#)
- 11 Field Trip - St Michaels
- 16 Program - Lori Lankford - Looks Like a Painting
- 23 Contest - Color / Monochrome Prints - Glass

March

- 2 Program - Padma Inguva: Floral Photography
- 9 [Contest - Digital - Open - Virtual Meeting - FaceBook](#)
- 11 Field Trip - National Building Museum
- 16 Program - TBD
- 23 Contest - Color / Monochrome Prints - Open
- 30 Studio Night

April

- 6 Program - TBD
- 13 [Contest - Digital - Looks Like a Painting - Virtual Meeting - FaceBook](#)
- 15 Field Trip - Maryland Zoo in Baltimore
- 20 Annapolis City Photowalk
- 27 Contest - Color / Monochrome Prints - Looks Like a Painting

May

- 4 Photo Critique - Theme - "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events - Virtual Meeting - FaceBook](#)
- 18 Business Meeting
- 25 End of Year Banquet

Glass (February)

A photograph where the primary subject is made of glass. Photographing glass can be challenging due to glare from unwanted or uncontrolled highlights. Techniques like dark field lighting and light field lighting can give definition to the rims/edges of glass. Another interesting property of glass is refraction of light viewed through glass. Many commercial photographs are of glass like wine, beer, or perfume bottles. You can even try photographs of shattering or broken glass but be careful. Click here for example photographs of [Glass](#).

Looks Like a Painting (April)

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).

ACC MPA Contest Winners



Honorable Mention - Chesapeake Life
Cathay Hockel - "Fishing the Bay"



Honorable Mention - Reflections
Debbie Wolf - "Reflecting on the Glacier Situation"

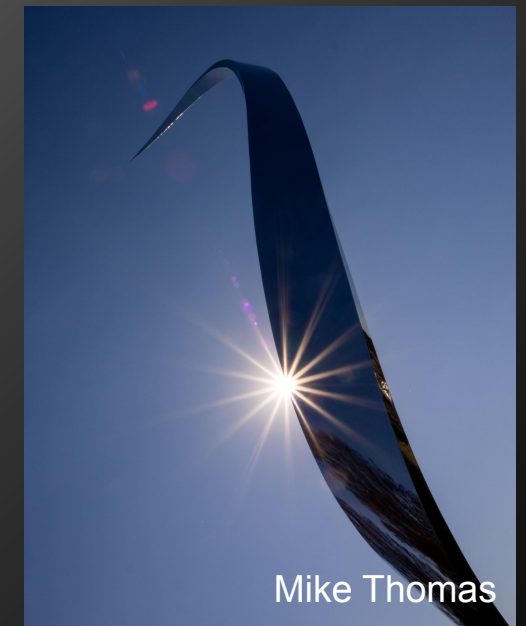
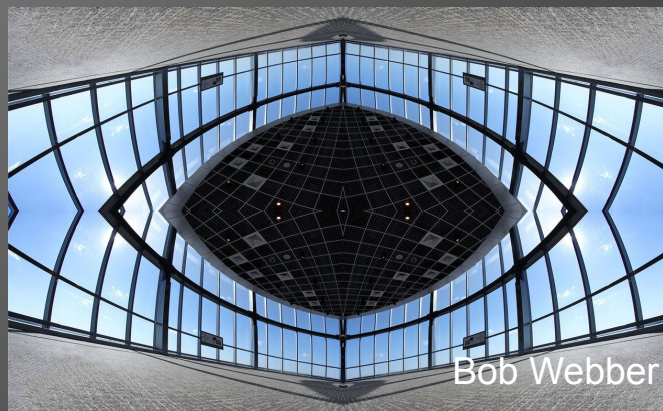


Honorable Mention - Chesapeake Life
Cheryl Kerr - "Pride of Baltimore Ropes"

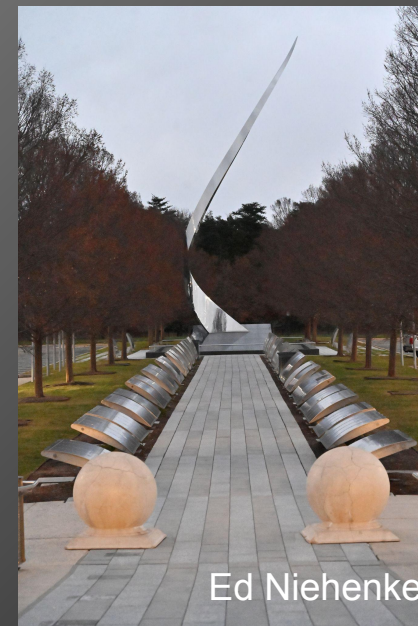
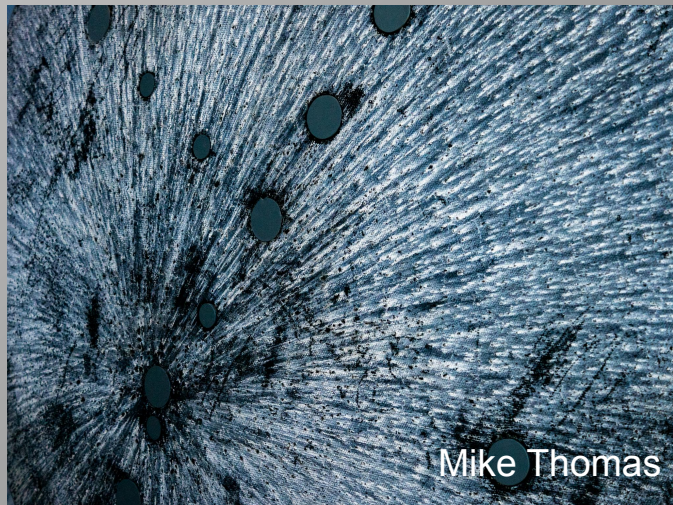


Runner Up - Macro/Closeup
Ron Peiffer - "Speed"


Udvar-Hazy Field Trip Photos



Udvar-Hazy Field Trip Photos



Program - Harry Crosland - Cosplay



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
HARRY CROSLAND
COSPLAY PHOTOGRAPHY
THURSDAY
19 JANUARY 2023
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Join us on 19 January at 7PM for a program from Harry Crosland on Cosplay Photography.

Harry has been into photography for as long as he could grasp a camera. He considers himself to be someone who shoots what my eye sees. He has traveled a bit and has been blessed to be in the right places at the right times.

His subjects range from doing portraits, to sporting events and even crazy concepts such as toys and cosplay, so if it's shootable, he is here for it!

In the past 10 years he has had his work published in Men's Health magazine, Star Wars Insider, and Cosplay Realm magazine. He has had his work featured at the Reginald Lewis Museum in Baltimore, MD. Also he has done various panels in the US regarding cosplay and photography. One of his most recent accomplishments was organizing a Cosplay Showcase at the Baltimore Comic Con in October of this year.

You can see some of Harry's work including publications and museum exhibit at <https://eyesofaitch.wordpress.com/>

www.arundelcameraclub.org

Field Trip: B&O Railroad Museum



Join the club on a field trip to the B&O Railroad Museum January 14, 2023. The museum is open from 10am to 4pm, meet 11am.

Experience the adventure of railroading at its birthplace and see the most important American railroad collection in the world.

The address is
901 West Pratt St.
Baltimore, MD 21223
410-752-2490

[Click here for directions.](#)

Parking is free.

Museum Admission: Adults \$25, seniors (60+) \$20

At 11:30 AM & 1 PM, Board the Mile One Express train 20 minute rides along the nation's first mile of commercial railroad. Ticket for the train ride are \$3 to \$10.

Photographs are permitted for personal use only and are not to be published for commercial use without the expressed written consent of the Museum. A tripod or monopod is permitted photography for non-commercial use on site during normal hours of operation as long as they do not block any walkways or interfere with visitor traffic or our visitor's experience. Flash photography is permitted unless posted.

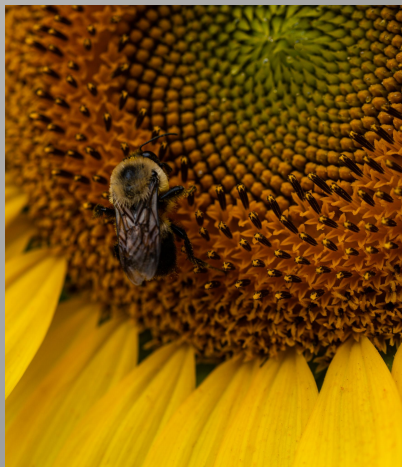
For more information visit <https://www.borail.org>

Please email Ed Niehenke if you are going eniehenke@aol.com



www.arundelcameraclub.org

November Digital Novice Contest Results



1st Place - Russell Zaccari
"Getting Full Quickly"



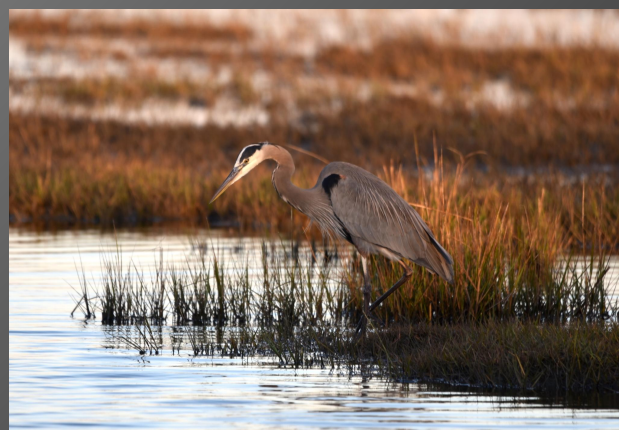
2nd Place - Debbie Wolf
"Come Hither"



3rd Place - Debbie Wolf
"Stages Of Melt"



4th Place - Elaine Hambly
"Hodgen in the Dip at Sunrise"



HM - Anthony Cusato
"Morning Heron"



HM - John Verdi
"Rainy Day"

November Digital Unlimited Contest Results



1st Place - Doug Wood
"Manchester Cathedral"



2nd Place - Mike Thomas
"Give Me Your Soul"

November Digital Unlimited Contest Results



3rd Place - John Milleker, Jr.
"Glass and Wood"



4th Place - Ron Peiffer
"Golden Gloves"



HM - Berl Thomas
"Ruby-throated Hummingbirds"



HM - Ed Niehenke
"Lake Como"

November Digital Unlimited Contest Results



HM - Fred Venecia
"Ice Cold"



HM - Fred Venecia
"Round One"



HM - Louis Sapienza
"Woodpecker"



HM - Tammi Gorsak
"Pollen"

November Color Prints Novice Contest Results



1st Place - J.C. Williams
"The Flying Jewel"



2nd Place - Anthony Cusado
"Tenacious"



3rd Place - Diane Vatcher
"Into The Woods"

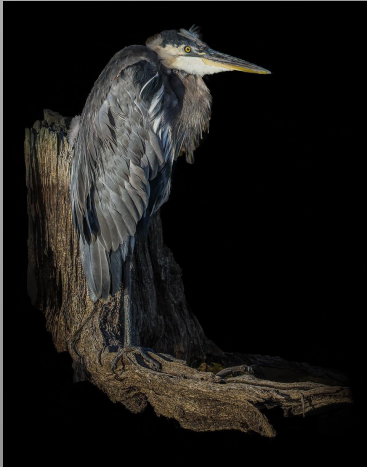


4th Place - John Verdi
"Parallel Lives"



HM - Diane Vatcher
"Pumpkin Palooza"

November Color Prints Unlimited Contest Results



1st Place - Ron Peiffer
"Mugshot"



2nd Place - Bob Webber
"Looking Up"



3rd Place - Christine Milleker
"Wedding Boots"



4th Place - Mike Thomas
"Lynx at Chestertown"

November Color Prints Unlimited Contest Results



HM - Jackie Colestock
"Carousel"



HM - Fred Venecia
"Sunbathing"



HM - Jackie Colestock
"Baby Curls"



HM - Ron Peiffer
"Wye Dirt"

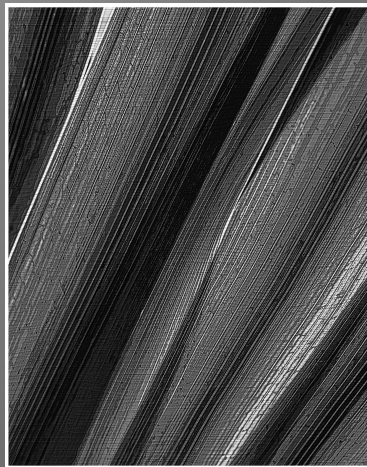
November Monochrome Prints Novice Contest Results



1st Place - Doug Wood
"Morning Light"



2nd Place - John Verdi
"Misplaced Panama"



3rd Place - J.C. Williams
"Abstract Office Art"



4th Place - Diane Vatcher
"Stayed Too Long as a Visitor"

November Monochrome Unlimited Contest Results



1st Place - Mike Thomas
"Cass Shay #4"



2nd Place - Ron Peiffer
"Fishing In The Morning Haze"



3rd Place - Ron Peiffer
"Hay Loft"

November Monochrome Unlimited Contest Results



4th Place - Fred Venecia
"Christina"



HM - Greg Hockel
"Truck Graveyard"

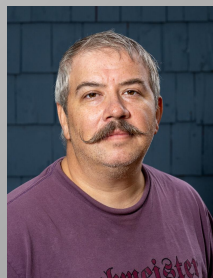


HM - Cathy Hockel
"Coco Night"



HM - Christine Milleker
"Bashful Mule"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



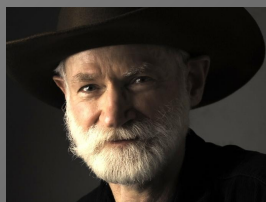
Cathy Hockel
Member at
Large



Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

The 2nd Thursday of the month is always a virtual meeting for the digital contest broadcast to FaceBook Live.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

[Click here to sign up.](#)

