

Lens Lines Newsletter

A still life photograph with a guitar as the background. In the foreground, on a dark wooden surface, there is a glass of whiskey with ice, a cigar in a glass ashtray with smoke rising from it, a fan of playing cards (10 of diamonds, Jack of spades, Queen of hearts, King of clubs, Ace of diamonds), and two dice.

November 2022

www.arundelcameraclub.org

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On the Cover: The cover image by JC Williams titled “The Gambler” won Honorable Mention in the October novice color still life contest.

Above: The above image by Christine Milleker titled “Shaded Shell Trio” won 1st Place in the October unlimited color still life contest.

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2022-2023 Draft Schedule

*The second meeting of the month will be virtual only

December

- 1 Program - Bob Webber - Photographing Glass
- 8 [Contest - Digital - Windows and Doors*](#)
- 10 Field Trip - Longwood Gardens
- 15 Christmas Party - Webber's
- 22 Contest - Color / Monochrome Prints - Windows and Doors
- 29 **No Meeting - Christmas**

2023 January

- 5 Program - Photo Critique: Theme "Winter"
- 12 [Contest - Digital - Open*](#)
- 14 Field Trip - Baltimore B&O Train Museum
- 19 Program - Scott Dine
- 26 Contest - Color / Monochrome Prints - Open

February

- 2 Program - Padma Inguva - Floral Photography
- 9 [Contest - Digital - Glass*](#)
- 11 Field Trip - St Michaels
- 16 Program - Lori Lankford - Looks Like a Painting
- 23 Contest - Color / Monochrome Prints - Glass

March

- 2 Program - John Milleker, Jr. - Real-estate Photography
- 9 [Contest - Digital - Open*](#)
- 11 Field Trip - National Building Museum
- 16 Program - TBD
- 23 Contest - Color / Monochrome Prints - Open
- 30 Tabletop Night

April

- 6 Program - TBD
- 13 [Contest - Digital - Looks Like a Painting*](#)
- 15 Field Trip - Maryland Zoo in Baltimore
- 20 Program - Annapolis City Photowalk
- 27 Contest - Color / Monochrome Prints - Looks Like a Painting

May

- 4 Program - Photo Critique: Theme: "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events*](#)
- 18 Business Meeting
- 25 End of Year Banquet

Christmas Party

On December 15 Bob and Susan Webber are hosting the Christmas Party this year. The address is 5471 Autumn Field Ct., Ellicott City, MD 21043. [Click here for directions.](#)

The club via our host will provide drinks, cups, plates, napkins, and utensils. It's potluck so please bring a dish to share. Bring your own beer and wine. [Click here for the potluck signup.](#) The password is ACC2022.

As usual, we will have a White Elephant gift exchange with the party. Please bring a wrapped gift for the exchange under \$25.00. The gift exchange is completely voluntary.

Everyone who brings a gift draws a number. The person who draws #1 then picks a gift, opens it, and shows it to the rest of the company. Then, in ascending numerical order, the participants choose to either pick and unwrap a new gift from the gift pile or "steal" a previously unwrapped gift. If a gift is "stolen", the person who had their gift taken from them gets to pick from the gift pile or "steal" a gift from someone else. The turn then passes to the next number (if a gift was chosen from the pile) or to the person who was just robbed (if a gift was stolen). Gifts can only be stolen two times (the third owner is the final owner), and a gift cannot be immediately re-stolen. When all the gifts have been opened, the game is over.



Camera club folklore tells of a gift so bad that it has been re-gifted at our Christmas party for ~30 years. It disappears and is lost for years at a time, then suddenly reappears. That gift is the Pretty Neat Cosmetic Organizer.

What are the odds it will reappear this year? Did someone receive it last year? Will it reappear this year? Will you be the lucky recipient?

It's kind of like when people tell you it is good luck when a bird craps on you!

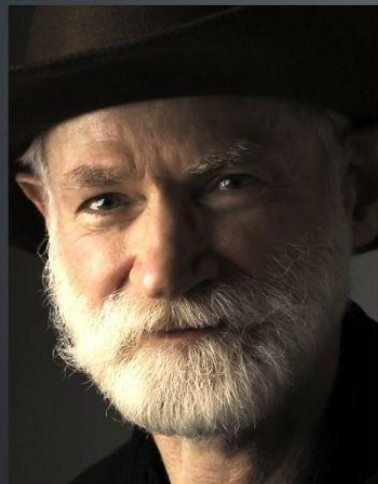


Wilbur Bevan the first recipient of the Pretty Neat Cosmetic Organizer



Pretty Neat Cosmetic Organizer Sold for \$3.99 in 1983

Program - Bob Webber - Photographing Glass



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY

BOB WEBBER
PHOTOGRAPHING GLASS

THURSDAY
1 DECEMBER 2022
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Join us on 1 December at 7PM for a program from Bob Webber on how photograph glass and the best way to light glassware and avoid annoying bright spots.. Remember Glass is our contest theme for February.

Bob Webber started capturing images about 1960 when he made a camera out of a cardboard box and his grandmother's opera glasses while living in Ghana, but serious photography started with a 35mm film SLR camera in 1971 while visiting his American aunts, uncle, and cousins in Wisconsin. Trained as a Physicist/Biomedical Engineer and towards the end of a 30-year career in IT/Healthcare he took up the challenge of making art with photography. To that end he joined the Arundel Camera Club in 2014 where he really learned what makes fun and interesting images. Given his engineering mind set he tends to macro photography of interesting (at least in his view) mechanisms, insides of gadgets and odd bits of laboratory or medical glassware. As a sideline he collects unusual items such as fluorescent glassware and pretty perfume bottles.



David Joyner



Dawn Grannas



Christine Milleker



John Milleker, Jr.



Susan Webber

Field Trip: Longwood Gardens



Join the club on a field trip to Longwood Gardens to see the Christmas Lights and decorations on December 10, 2022. Hours are from 10am until 11pm.

Tickets are timed based on arrival time and must be reserved/purchased online. Tickets are \$30 for adults. Tickets are selling out fast. [Click here to buy tickets.](#)

Longwood Gardens is approximately a two hour drive. [Click here for directions.](#) Parking is free.

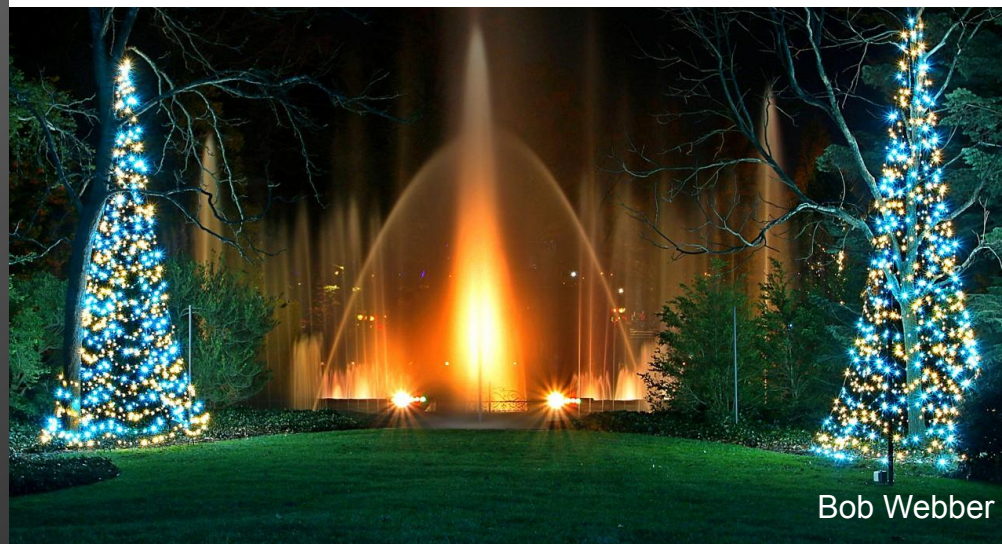
Please email Ed Niehenke if you are going eniehenke@aol.com

The Open-Air Theatre Fountain Shows comes alive with fountains set to music. Daily at 10:15 AM, 12:00 -11:00PM.

Picnicking or bringing in any outside food or beverages (except water) is not permitted.

Tripods, monopods, and artist easels may be used in the outdoor gardens at any time with exceptions noted below. Small rolled or carried portable chairs and equipment carts are also permitted. Large-scale equipment carts and stand-alone equipment (i.e., light stands and reflectors) are not permitted.

Tripod/monopod/easel use is permitted inside the Conservatory and the Peirce-du Pont House from 10:00 am–12:00 pm daily with the following exceptions: Children's Garden, High volume days, Fireworks, Fountain Shows, concerts, and special events.



October Digital Novice Contest Results



1st Place - Susan Webber
"Blemished"



2nd Place - Debbie Wolf
"Two Sides to Every Story"



3rd Place - Diane Vatcher
"One Does Not Belong"



4th Place - Debbie Wolf
"Wood On Wood"



HM - Diane Vatcher
"Does Not Belong"



HM - John Verdi
"I think soUrban Still Life With
Panama"

October Digital Unlimited Contest Results



1st Place - Jackie Colestock
"Crystal Gemstones and Pearls"



2nd Place - Jackie Colestock
"Fan and Feather"



3rd Place - Louis Sapienza
"Rose Cocktail"

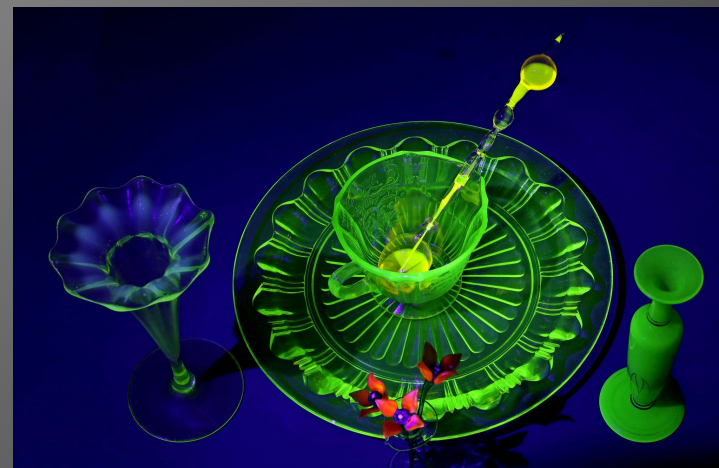


4th Place - Bob Webber
"Still Death"

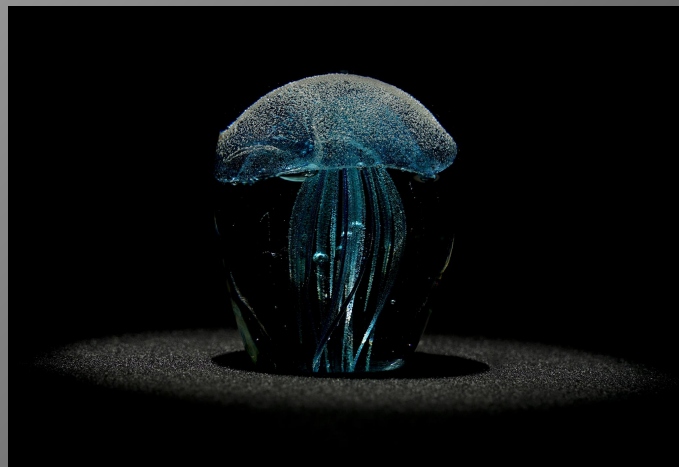
October Digital Unlimited Contest Results



HM - Doug Wood
"Vanity"



HM - Bob Webber
"Fluorescence Glass under UV"



HM - Fred Venicia
"Jellyfish"



HM - Louis Sapienza
"Gourds"

October Color Prints Novice Contest Results



2nd Place - JC Williams
"The Gambler"



3rd Place - Doug Wood
"Vanity"

October Color Prints Unlimited Contest Results



1st Place - Christine Milleker
"Shaded Shell Trio"



2nd Place - Mike Thomas
"Tea Time Reading"



3rd Place - John Milleker, Jr.
"Absinthium Boheme"



4th Place - Jackie Colestock
"Lonaconing Flotsam and Jetsam"

October Color Prints Unlimited Contest Results



HM - Fred Venecia
"Bronze Star"



HM - Ron Peiffer
"Five Voices"



HM - Fred Venecia
"Camera Stabilizer"

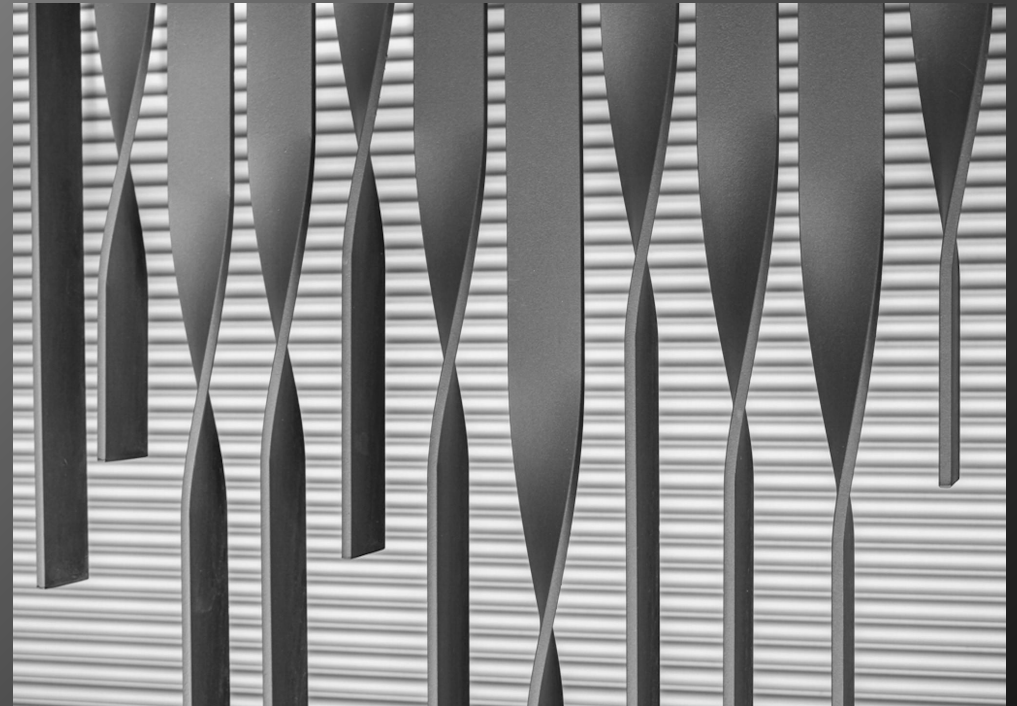


HM - Clarence Carvell
"Nautilus"

October Monochrome Prints Novice Contest Results

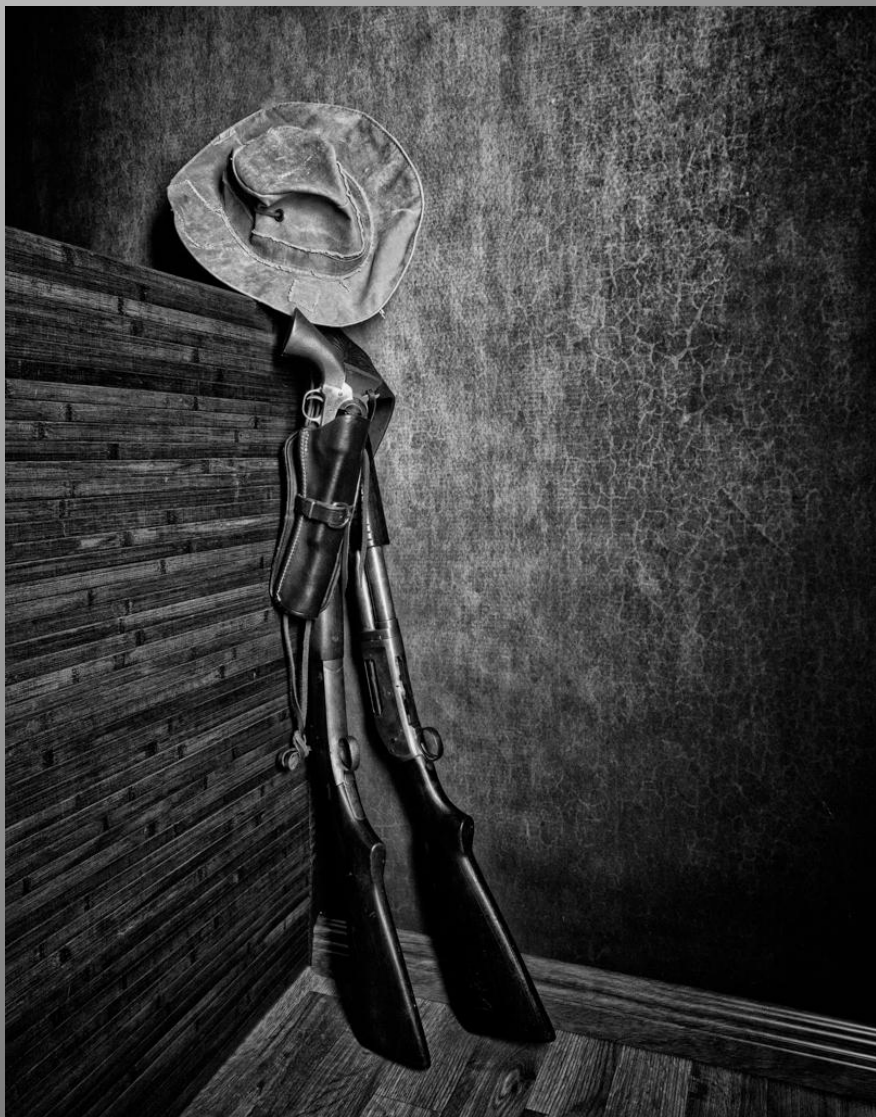


2nd Place - Doug Wood
"Nightcap"



3rd Place - John Verdi
"Urban Still Life Fences"

October Monochrome Unlimited Contest Results



1st Place - Mike Thomas
"Family Legacy"



2nd Place - Cathy Hockel
"Land Line"



3rd Place - Mike Thomas
"Volts"

October Monochrome Unlimited Contest Results



4th Place - Fred Venecia
"Reflecting"



HM - Cathy Hockel
"Coco Night"



HM - Fred Venecia
"Jellyfish"



HM - Louis Sapienza
"Magnolia"

2022-2023 Contest Themes

Still Life (October)

A photograph of an inanimate object or group of objects arranged as the subject for a picture. It can serve as an exercise in skill and creativity, to show an artist's understanding of composition, his ability to depict color harmony, form, texture, and the effects of light upon the objects. Click here for examples of [Still Life](#).

Windows and Doors (December)

A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing many composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. Click here for example photographs of [Windows and Doors](#).

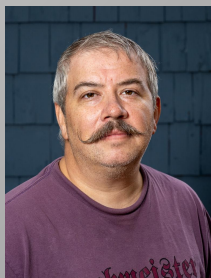
Glass (February)

A photograph where the primary subject is made of glass. Photographing glass can be challenging due to glare from unwanted or uncontrolled highlights. Techniques like dark field lighting and light field lighting can give definition to the rims/edges of glass. Another interesting property of glass is refraction of light viewed through glass. Many commercial photographs are of glass like wine, beer, or perfume bottles. You can even try photographs of shattering or broken glass but be careful. Click here for example photographs of [Glass](#).

Looks Like a Painting (April)

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



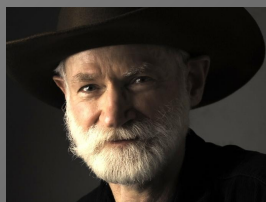
Cathy Hockel
Member at
Large



Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

