

# Lens Lines Newsletter

October 2022

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)



# Contents

[3 - 2022-2023 Schedule](#)

[4 - Contest Info](#)

[5 - Jonathan Newton - Washington Post](#)

[6 - Field Trip: Steven F. Udvar-Hazy Center](#)

[7 - Photowalk: Ellicott City](#)

[8 - Tabletop Night - Still Life](#)

[10 - Digital Contest Results](#)

[14 - Color Contest Results](#)

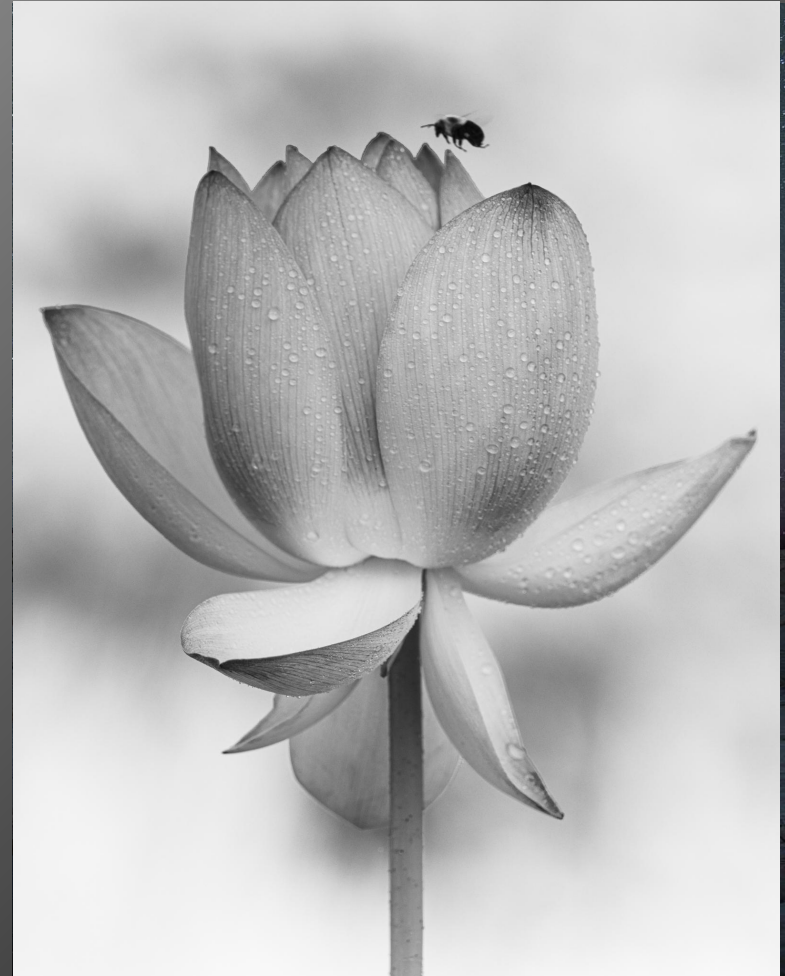
[17 - Monochrome Contest Results](#)

[20 - 2022-2023 Contest Themes](#)

[21 - Club Officers and Staff](#)

[22 - Social Media](#)

[23 - Club Information](#)



On the Cover: The cover image by Louis Sapienza titled “Shells” won 2nd Place in the September unlimited monochrome contest.

Above: The above image by Cathy Hockel titled “Lotus” won 4th Place in the September unlimited monochrome contest.

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# 2022-2023 Draft Schedule

\*The second meeting of the month will be virtual only

## November

- 3 Program - Jonathan Newton - Washington Post Photographer
- 10 [Contest - Digital - Open\\*](#)
- 17 Contest - Color / Monochrome Prints - Open
- 19 Field Trip - Steven F. Udvar-Hazy Center
- 24 **No Meeting - Thanksgiving**

## December

- 1 Program - Bob Webber - Glass
- 8 [Contest - Digital - Windows and Doors\\*](#)
- 10 Field Trip - Longwood Gardens
- 15 Christmas Party
- 22 Contest - Color / Monochrome Prints - Windows and Doors
- 29 **No Meeting - Christmas**

## 2023 January

- 5 Program - Photo Critique: Theme "Winter"
- 12 [Contest - Digital - Open\\*](#)
- 14 Field Trip - Baltimore B&O Train Museum
- 19 Program - Scott Dine
- 26 Contest - Color / Monochrome Prints - Open

## February

- 2 Program - Padma Inguva - Floral Photography
- 9 [Contest - Digital - Glass\\*](#)
- 11 Field Trip - St Michaels
- 16 Program - Lori Lankford - Looks Like a Painting
- 23 Contest - Color / Monochrome Prints - Glass

## March

- 2 Program - John Milleker, Jr. - Real-estate Photography
- 9 [Contest - Digital - Open\\*](#)
- 11 Field Trip - National Building Museum
- 16 Program - TBD
- 23 Contest - Color / Monochrome Prints - Open
- 30 Tabletop Night

## April

- 6 Program - TBD
- 13 [Contest - Digital - Looks Like a Painting\\*](#)
- 15 Field Trip - Maryland Zoo in Baltimore
- 20 Program - Annapolis City Photowalk
- 27 Contest - Color / Monochrome Prints - Looks Like a Painting

## May

- 4 Program - Photo Critique: Theme: "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events\\*](#)
- 18 Business Meeting
- 25 End of Year Banquet

# Contest Info

## Categories

We have three categories: Digital, Color Prints, and Monochrome Prints. The 35mm slide category was retired.

## Promotions

We have two classes in the club: Novice and Unlimited. To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

- 1st Place - 8 points
- 2nd Place - 6 points
- 3rd Place - 4 points
- 4th Place - 2 points
- Honorable Mention - 1 point

If you would like to know how many points you have in any category, email [webmaster@arundelcameraclub.org](mailto:webmaster@arundelcameraclub.org).

## Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In September, Fred Venecia won a tricolor ribbon in Unlimited Color Prints.



## Certificates


Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

- 50 points Bronze Certificate
- 100 points Silver Certificate
- 150 points Gold Certificate
- 200 points Platinum Certificate
- 250 points Master's Certificate

Certificates will be announced at the end of year banquet.



# Program - Jonathan Newton - Washington Post



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY  
**JONATHAN NEWTON**  
WASHINGTON POST PHOTOGRAPHER  
THURSDAY  
3 NOVEMBER 2022  
7:00 PM EST  
SEVERNA PARK BAPTIST CHURCH  
FACEBOOK LIVE STREAM

**ARUNDELCAMERACLUB.ORG**

Jonathan Newton is entering his 35th season as a professional photographer. He joined the staff of The Washington Post in summer 2000.

He started out at the Nashville Banner in 1986. After a little more than a year at the Banner, he moved to the Atlanta Journal-Constitution, where he spent 10 years shooting assignments that included the Atlanta Braves. He joined the St. Petersburg Times in 1998 when the town landed an expansion baseball team.

A Louisville native and the youngest of eight children, Newton worked many jobs after high school, including apple picker in Canada, kitchen cleaner at the Old Faithful Inn in Yellowstone National Park, aluminum siding installer, liquor store clerk, pot washer at a Jewish deli, fish fryer, house painter and busboy. It was as a student at Jefferson Community College that he got his first taste of newspapers, shooting pictures for the weekly student publication. With \$300 saved from his busboy job, he went to a downtown Louisville pawnshop and bought his first professional camera equipment.

Newton has covered almost every major sporting event in the world: the Olympics in 1996, 2008 and 2016; the Kirkwall Ba in Scotland, in 2007; five World Series; six National League Championships; six NCAA Final Fours the Preakness; The Stanley Cup Finals, Hockey and NBA play-offs; several heavyweight title bouts in Las Vegas; college football championships; the Super Bowl; and countless high school sporting events.

He lives in Maryland.

You can see some of his work at

<https://www.washingtonpost.com/people/jonathan-newton/>

# Field Trip: Steven F. Udvar-Hazy Center



Join the club on a field trip to Steven F. Udvar-Hazy Center on November 19, 2022. Hours are from 10am until 5:30pm. Admission free. Parking \$15.

[Click here for more information on the Steven F. Udvar-Hazy Center.](#)

[Click here for directions.](#)

Let Ed Niehenke know if you are going [eniehenke@aol.com](mailto:eniehenke@aol.com)





# Photowalk: Ellicott City



Cathleen Steele



Ed Nihenke



Mike Thomas



Paul Ekstrom



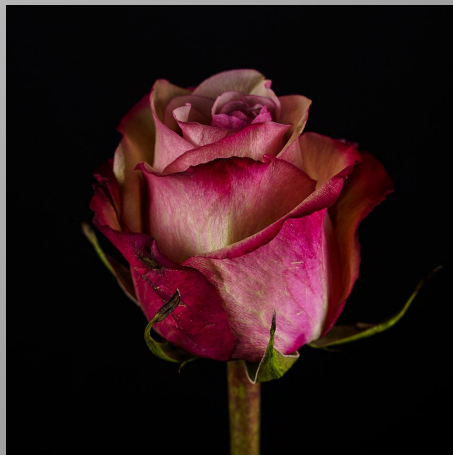
Dawn Grannas



Susan Webber



# Tabletop Night - Still Life



Fred Venicia



Mike Thomas



Paul Ekstrom



Louis Sapienza



Louis Sapienza



Mike Thomas



# Tabletop Night - Still Life



Cathleen Steele



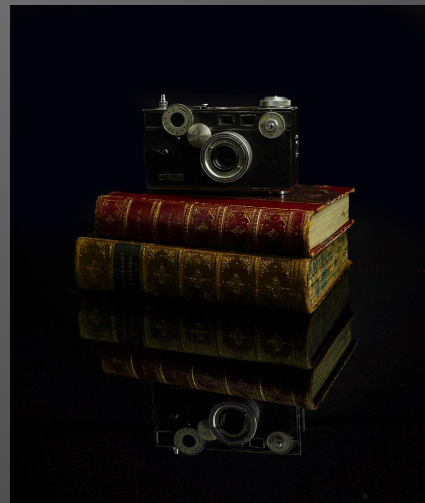
Mike Thomas



Louis Sapienza



Louis Sapienza



Fred Venecia



Paul Ekstrom



# September Digital Novice Contest Results



1st Place - Tammi Gorsak  
"Removing Petals To Get Seeds"



2nd Place - Debbie Wolf  
"A Face Only A Mother Could Love"



3rd Place - Clarence Carvell  
"Cormorant Boats"



# September Digital Novice Contest Results



4th Place - Diane Vatcher  
"Lawn Saucer"



HM - Anthony Cusato  
"Hitching A Ride"



HM - Debbie Wolf  
"Say Cheese"



HM - John Verdi  
"The Sun Wheel On Lake Constance"



# September Digital Unlimited Contest Results



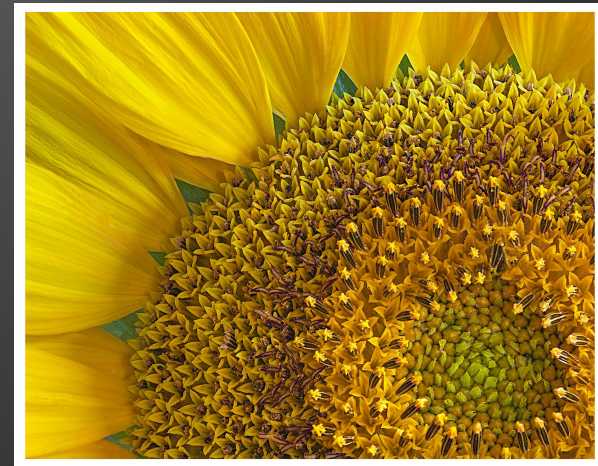
1st Place - Louis Sapienza  
"Rustic Door Handle"



2nd Place - Cheryl Kerr  
"Tree Of Life White Pocket"



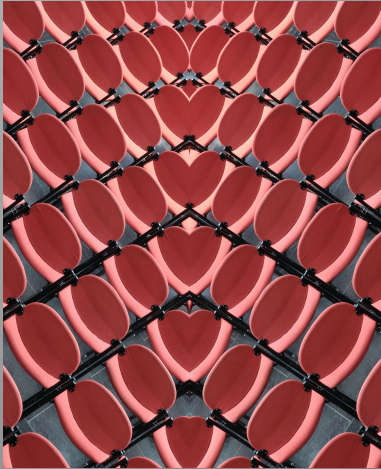
3rd Place - Bob Webber  
"Penny Farthing Around the Bend"



4th Place - JC Williams  
"Shine Bright Like a Sunflower"



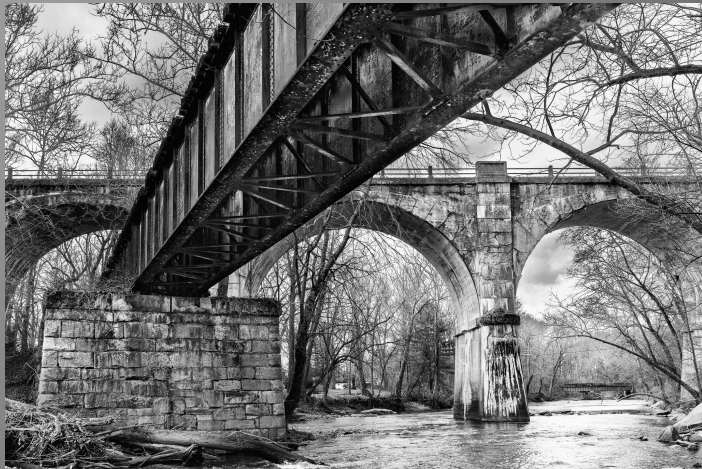
# September Digital Unlimited Contest Results



HM - Bob Webber  
"Red Chair Abstract"



HM - Dawn Grannas  
"Woodpecker"



HM - Greg Hockel  
"Roadways and Railways"



HM - JC Williams  
"Distinguished Gentleman"



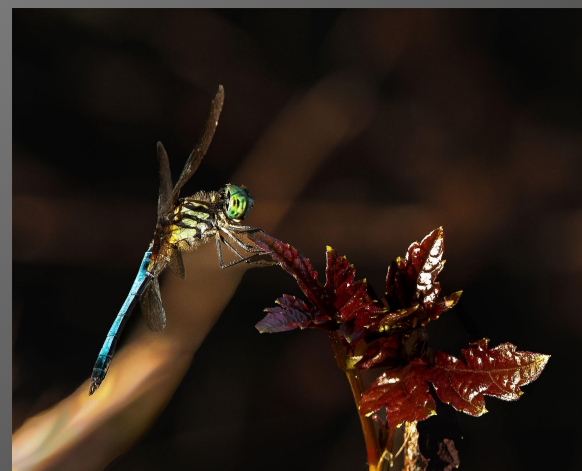
HM - Mike Thomas  
"Love in Flight"



# September Color Novice Contest Results



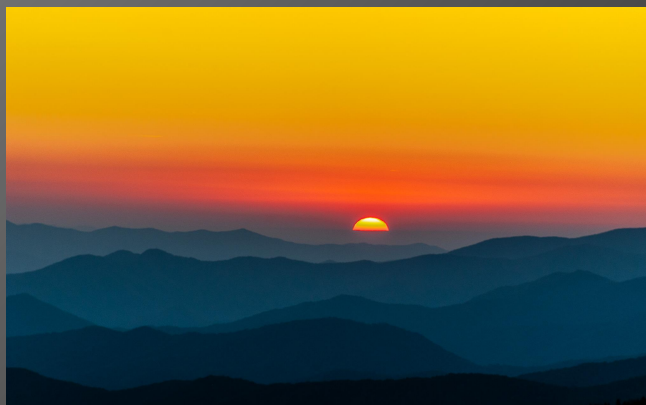
1st Place - Doug Wood  
"Sidewalk Café"



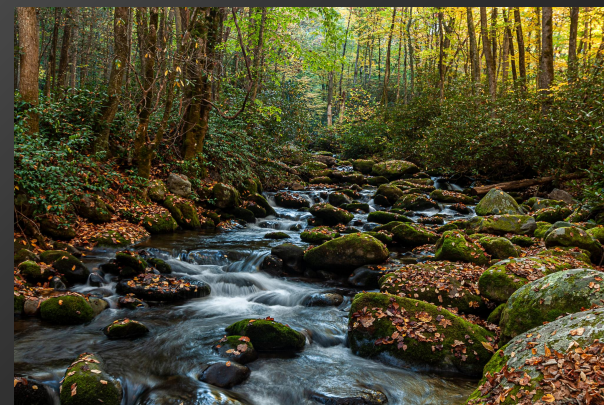
2nd Place - Diane Vatcher  
"Fall Dragonfly"



3rd Place - Diane Vatcher  
"Portsmouth Storm"



4th Place - Paul Ekstrom  
"Smokies Sunrise"



HM - Paul Ekstrom  
"Mountain Stream"



# September Color Unlimited Contest Results



1st Place - Greg Hockel  
"Illuminated"



2nd Place - Fred Venecia  
"Lunchtime"



3rd Place - Rich Stolarski  
"National Business Museum"



4th Place - Bob Webber  
"Corning Ukraine Monument"

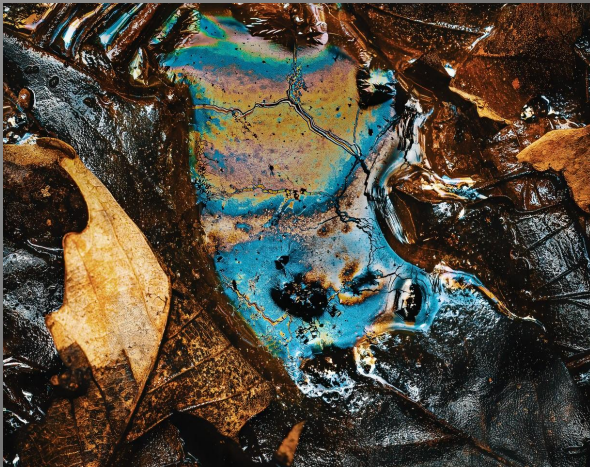
# September Color Unlimited Contest Results



HM - Fred Venecia  
"Blue Angels"



HM - Fred Venecia  
"Kodak Color"



HM - Ron Peiffer  
"Downstream from Lube"



HM - Ron Peiffer  
"Speed Rocket"



# September Monochrome Novice Contest Results



1st Place - John Verdi  
"Via San'Anselmo"



2nd Place - Paul Ekstrom  
"Waterfront"



3rd Place - Paul Ekstrom  
"Gathering"



4th Place - Doug Wood  
"Waiting"

# September Monochrome Unlimited Contest Results



1st Place - Chuck Gallegos  
"Eruption"



2nd Place - Louis Sapienza  
"Shells"



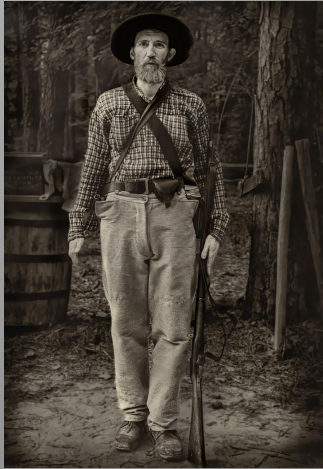
3rd Place - Cathy Hockel  
"Flying Egret"



4th Place - Cathy Hockel  
"Lotus"



# September Monochrome Unlimited Contest Results



HM - Ron Peiffer  
"Rebel Foot Soldier"



HM - Chuck Gallegos  
"Hi Key Cub"



HM - Fred Venecia  
"Rinteln II"



HM - Mike Thomas  
"Dreaming of Travel"

# 2022-2023 Contest Themes

## Still Life (October)

A photograph of an inanimate object or group of objects arranged as the subject for a picture. It can serve as an exercise in skill and creativity, to show an artist's understanding of composition, his ability to depict color harmony, form, texture, and the effects of light upon the objects. Click here for examples of [Still Life](#).

## Windows and Doors (December)

A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing many composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. Click here for example photographs of [Windows and Doors](#).

## Glass (February)

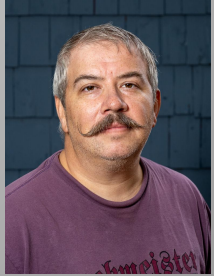
A photograph where the primary subject is made of glass. Photographing glass can be challenging due to glare from unwanted or uncontrolled highlights. Techniques like dark field lighting and light field lighting can give definition to the rims/edges of glass. Another interesting property of glass is refraction of light viewed through glass. Many commercial photographs are of glass like wine, beer, or perfume bottles. You can even try photographs of shattering or broken glass but be careful. Click here for example photographs of [Glass](#).

## Looks Like a Painting (April)

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).



# Club Officers and Staff



John Milleker,  
Jr.  
President



Ron Peiffer  
VP Contests  
MPA



Christine  
Milleker  
VP Programs



Jackie  
Colestock  
Secretary /  
Treasurer



Chip Bulgin  
Past President



Susan Webber  
Member at  
Large



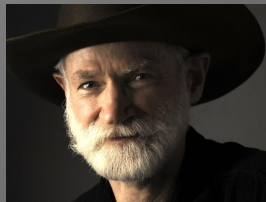
Cathy Hockel  
Member at  
Large



Ed Niehenke  
Field Trips



Richard  
Stolarski  
Field Trips



Bob Webber  
Contest  
Committee /  
Newsletter



Fred Veneca  
Refreshments



Mike Thomas  
Webmaster /  
Newsletter



Russ Zaccari  
Webmaster /  
Database

# Social Media

## Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcameracub.org](mailto:webmaster@arundelcameracub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

## Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.



# Club Information

## Meeting Nights

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$40.00  
Family . . . . . \$20.00 each additional family member

[Click here to sign up.](#)

## Directions

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

