

Lens Lines Newsletter



May 2022

www.arundelcameraclub.org

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On the Cover: The cover image titled “Church In The Woods” by Doug Wood won 1st Place in the April Unlimited Digital Contest.

Above: The above image titled “Vacancy at the St. Regis Hotel” by Debbie Wolf won 2nd Place in the April Novice Digital Contest.

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2022-2023 Schedule

Schedule

June

- 2 Officers Meeting
- 11 Field Trip - United States National Arboretum
- 25 Meet & Shoot - Lake Waterford Park
- 30 Fundraiser at Gary's Grill

August

- 20 Summer Picnic - Jackie Colestock's
- 25 First Meeting of 2022-2023 Club Year

Meetings

[Severna Park Baptist Church which is located at at 506 Benfield Rd. Severna Park, MD 21146](#)

The 2nd Thursday of each month will be a virtual only meeting.

The 1st, 3rd, 4th, and 5th Thursdays will be in person.

We will be broadcasting our in person meetings to FaceBook every Thursday evening from 7:00 PM until 9:00 PM.

Meet & Shoot

We're planning another Meet & Shoot on Saturday, June 25th from 10am – 3pm at Lake Waterford Park. This is open to members and non-members who would like to come, ask questions, meet other members. Bring your cameras, chairs, and your lunch!

COVID restrictions will be observed. Social Distancing etc. If you are not feeling well or do not feel comfortable attending, please don't attend.

[Lake Waterford Park, 830 Pasadena Rd., Pasadena, MD 21122](#)

We will be meeting across from the basketball courts near the Blue Jay Pavilion. See below.



Business Meeting

- Officer Elections
 - President - John Milleker
 - VP Contests - Ron Pfeiffer
 - VP Programs - Christine Milleker
 - Secretary/Treasurer - Jackie Colestock
 - Past President - Chip Bulgin
 - Members at Large – Susan Webber, Cathy Hockel
 - Field Trips – Ed Niehenke & Rich Stolarski
 - Refreshments – Fred Venecia
 - Website/Newsletter – Mike Thomas, Bob Webber
 - MPA Representative – Ron Pieffer
- Membership
 - Jackie reported that this year the Club currently has 52 PAID Members. That is up from the 50 of last year.
 - Paid membership breakdown:
 - 3 out of state
 - 21 Family level
 - 31 Individual level
 - The Club received 23 contact forms that were never converted to paid memberships.
 - A welcoming Committee was suggested again as there is a thought to convert those that send the info, but never join. Diane Vatcher volunteered to join that committee.
- Auditing Committee Report
 - Doug and Louis conducted an audit of the books with Jackie virtually. The books were in order. Signature transfer has not yet been completed due to new banking regulations. Jackie reported to them that both she and John were working diligently to get the matter solved.

- Treasurer's Report
 - Kodak slide project needs to be removed from the asset report. There is current no policy to remove an asset from the list. Jackie will prepare a policy and present to Membership in September to remove assets.
 - Question was raised as to why these are not, and never have been, End of Year Statements with a full reconciliation of all accounts.
 - Jackie explained that the timing of the Annual Business Meeting is two months prior to the end of our Fiscal year. This precludes reconciling the accounts to the end of the fiscal year. In addition, for the past few years the Annual Business meeting has been in the first week of May. Bank statements are not released until the 10th – 15th of the month. By having the meeting so early in May, the April statement has not been received and therefore the accounts can only be reconciled thru the month of March. She stated that she does make every attempt to predict End of Year expenses to give the Club a fair idea of how much more is to be spent before June 30th.
 - On the Asset Report: Louis stated that he does not have a Clicker, he thought he gave it to Bob. John will check the projector case.
 - Motion Carried to put an extra \$1500 into the Asset Reserve Account.

Business Meeting

- MPA

- Serves on the executive board as member at large, contest committee, judging committee, and the representative for ACC
- We have benefited from the use of MPA Judges because we have not had to pay judging fees. Judging fees are currently averaging \$50/contest.
- 4% of the membership has participated in MPA contest this year.
- Info on contests are often sent by email. Some of the contests are not published on FB because they are only open to MPA members.
- MPA is having a trip to CUBA in the fall and another possibly next March. Check the website for updated info. Some moneys from this will come back to the club via the grant.
- We did receive an annual grant this year.
- Artist Spotlight virtual presentations donated \$59K to the Maryland Food Bank. MPA is adding a new charity this year: Flashes of Hope.
- Odyssey of Light is planned to be in person in Spring 2023.

- New Business

- Going back to in person this year.
- Insurance for club price may have gone up, but this insurance is a fact of life today. Even if we went back to the school we would have to have it. Lawsuits for liability would come back to the individual Officers.
- Church was voted in last year. We will have three meeting nights (in person) a month, but one night the room will be needed by another organization. Thursday will be the

schedule night, and they will be hybrid meetings and streamed. The Thursday that the room is not available, we will do digitally. If the church WIFI doesn't work, we will video for posting on FB.

- Print submissions, could a thumbnail be included so the stream can see what is being judged. John has thought of this, it is an issue getting the digital version, but he is working to get a camera on the box.
- First meeting is Thursday, August, 25th, 2022 Severna Park Baptist Church
- Motion carried to accept the budget as proposed.
- Field Trips: Ed Neihenkie has really enjoyed doing and attending the various field trips. He has also enjoyed working with Rich Stolarski. Please send your ideas to Ed.
- Programs (Christine Milleker): We had a wide range of programs this year. JC Williams was a great help and she looks forward to working with him this year. She is planning on a Portrait Night and Table Top Night for this year's calendar. There will be a survey of the membership for other program ideas. Discussion was had regarding presenters expecting to be compensated. Most clubs offer honorariums for judges and speakers. We do allow them to sell their stuff and themselves; and honorariums have been approved in the budget. No change was suggested in the current way of recruiting speakers and judges regarding the paying of honorariums.
- Summer Picnic (Jackie Colestock): August 20th
- Meet & Shoot Events (John Milleker, Jr.): These were well received, and we will have them during the summer. Anyone want to help with this, talk to John.

Business Meeting

- Contest (Ron Peiffer): Will be different this year as we get back to in person. We will still have some judges from out of town. Prints will be back and in person. Reminder to get back in the swing of printing this summer. Would like to see a refresher course on printing rules at the beginning of the year for members. He would also like a survey of membership as to their expected involvement in prints. He reiterated that the photographer doesn't have to be the printer. Prints was always lower involvement than digital, but to continue learning you need the print. There was discussion about the value of prints, some agree with Ron. But some feel they are archaic and over 90% of all images are only viewed as digital. It was brought up that the resolution allowed for digital should be increased. Club capacity has been increased, but the image submittal has not changed. At 1024 the zip file sent to virtual judges is already huge. Doug Wood offered to help work on the file size issue. John said he is working on the handling the virtual judges in the new location (patching them in). Review discussions after contests were found to be very helpful.
- PSA: David Joyner has moved to OC. We are not sure we got a lot out of the membership as there may have been more we could have if it had been pushed a little more. Benefits: Journal, competitions, judging services, newsletter/website contest, exhibitions, workshops. Julie shared some details about how the Club she joined in NC does the contest with the PSA. But we need a rep for this to handle the publication of info and collect the images to our Club. We will keep the membership for one more year.
- Competition Themes for 2022-2023: Still Life, Glass, Windows and Doors, and Looks Like a Painting.
- Motion carried to make Dolphy Glendenning a lifetime member.
- COVID 19 safety protocols will be set by meeting location and will be followed. We will also be continually following up with members.
- There was discussion about the disproportionate number of Novices vrs Unlimited.
 - Ron noted that there are far fewer Novices than there are Unlimited. He was not sure if there were actually that many fewer Novice members or if they just didn't participate. It was noted that we need to continually encourage new members to submit to competition.
 - It was also pointed out that once we get the Prints running again many of those known as Unlimited in Digital are actually only Novices in Prints.
- Another suggestion was that maybe the points to get into Unlimited should be raised. But that causes a host of issues (not discussed here.) Current point total to advance is 50.
- An idea to help market the club was business cards. Howard Penn used to do this. They are easy to make, Fred Venecia shared one he uses.
- A lot of young only do cellphone, maybe we need to let Novices know that it is not the equipment that makes the photographer or the image.
- Putting notices in papers is still valid, some papers will take online Club info including articles.
- A suggestion was to see if we could put up a notice on a bulletin board at the church.
- Another idea in relation to the Church was to offer to volunteer to services of photographer for Church events when the person attending could not afford one.

2022-2023 Contest Themes

Still Life

A photograph of an inanimate object or group of objects arranged as the subject for a picture. It can serve as an exercise in skill and creativity, to show an artist's understanding of composition, his ability to depict color harmony, form, texture, and the effects of light upon the objects. Click here for examples of [Still Life](#).



Ron Peiffer



Cheryl Kerr



Jackie Colestock



Jeremy Smith

Windows and Doors

A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing many composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. Click here for example photographs of [Windows and Doors](#).



Richard Stolarski



Greg Hockel



Julie Bennett



Louis Sapienza

2022-2023 Contest Themes

Glass

A photograph where the primary subject is made of glass. Photographing glass can be challenging due to glare from unwanted or uncontrolled highlights. Techniques like dark field lighting and light field lighting can give definition to the rims/edges of glass. Another interesting property of glass is refraction of light viewed through glass. Many commercial photographs are of glass like wine, beer, or perfume bottles. You can even try photographs of shattering or broken glass but be careful. Click here for example photographs of [Glass](#).



Dawn Grannas



David Joyner



Christine Milleker



Mike Thomas

Looks Like a Painting

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).



Ron Peiffer



Richard Chomitz



Richard Stolarski



Richard Stolarski

Field Trip - US National Arboretum



Plan to attend our field trip to the US National Arboretum on Saturday June 11, 2022 from 8 to 5 pm.

The outside grounds of the U.S. National Arboretum (USNA) are open daily to the public from 8 a.m. to 5 p.m. The National Bonsai & Penjing Museum is open daily from 10 a.m. to 4 p.m.

See Bonsai & Penjing Museum, Azalea Collection, Native Fern Collection, Holly & Magnolia Collections, Dogwood & Asian Collections, Herb Garden and more.

<https://www.usna.usda.gov>

Directions - The National Arboretum is located in the northeast section of Washington, DC, approximately ten minutes from the Capitol Building. There are two entrances: one at 3501 New York Avenue, NE, and the other at 24th & R Streets, NE, off of Bladensburg Road. The R Street entrance is CLOSED to incoming automobile visitor traffic after 2:00 p.m. Monday through Thursday and all day Fridays and weekends. Bicycles and pedestrians through R Street at all times. All vehicles, including deliveries, contractors, tours, and volunteers, must use the New York Avenue entrance all day on weekends. Traffic will be able to exit through the R Street gate during these closure hours.

If you are going, please send an email to fieldtrips@arundelcameraclub.org.

MAP OF ARBORETUM GROUNDS



Field Trip Photos - Brighton Dam Azalea Garden



April Digital Novice Contest Results



1st Place - Clarence Carvell
"Creperie"



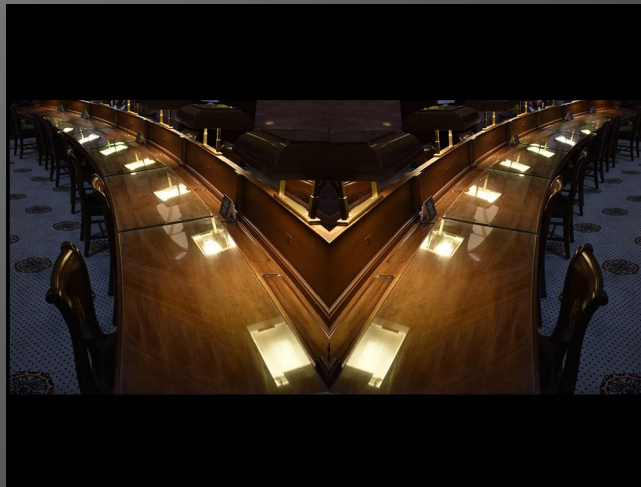
2nd Place - Debbie Wolf
"Vacancy At The St The St Regis
Hotel"



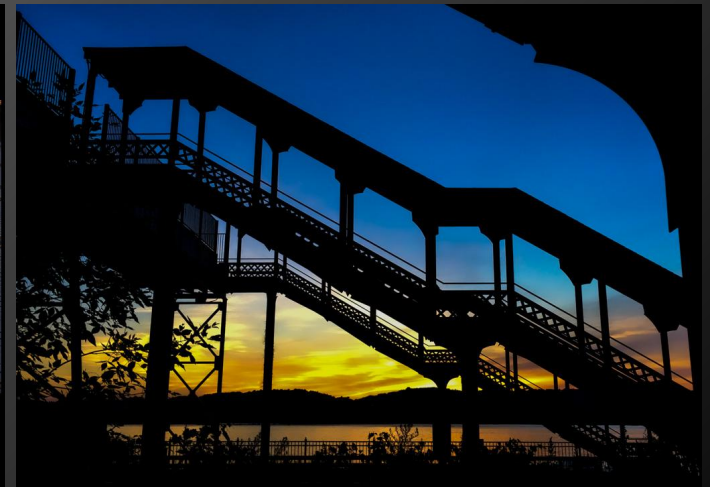
3rd Place - Tammi Gorsak
"Straight Up"



4th Place - Diane Vatcher
"Boston Candles"



HM - Clarence Carvell
"Reading Room"



HM - Tammi Gorsak
"Train Staircase"

April Digital Unlimited Contest Results



1st Place - Doug Wood
"Church In The Woods"



2nd Place - John Milleker, Jr.
"Navasink"



3rd Place - Ron Peiffer
"San-francisco-de-asis"



4th Place - Ron Peiffer
"Chrysler-reflection"

April Digital Unlimited Contest Results



HM - Fred Venecia
"Watermill"



HM - Mike Thomas
"Stone Stairs"

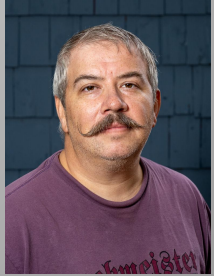


HM - Richard Stolarski
"Columns"



HM - Ron Peiffer
"Window on Chicago"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



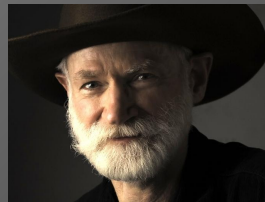
Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

