

Lens Lines Newsletter

January 2022

www.arundelcameraclub.org

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On the Cover: The cover image titled “God of the Rock” by Ron Peiffer won 1st place in the December Unlimited Digital Contest.

Above: The above image titled “A Little Thirsty” by Christine Milleker won Honorable Mention in the December Unlimited Digital Contest.

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Draft 2022 Schedule

February

- 3 Photo Share - Hits and Misses
- 10 Program - Janet Matthews
- 17 Contest - Digital - Abstract
- 19 Field Trip - Library of Congress Reading Room
- 24 Program - Steve Sattler

March

- 3 Photo Critiques/Discussions - TBD
- 10 Program - Barbara Saffir
- 17 Contest - Digital - Open
- 24 Program - Joseph DePasquale: Hubble Telescope
- 26 Field Trip - Cherry Blossom Washington DC
- 31 TBD

April

- 7 Photo Critiques/Discussions - TBD
- 14 Program - TBD
- 21 Contest - Digital - Architecture
- 28 Program - Michael Koren: Artistic Expression with an iPhone
- 30 Field Trip - Brighton Dam Azalea Garden

May

- 5 Business Meeting
- 12 Program - Robin Kent: Low Light Photography
- 14 Field Trip - Blackwater National Wildlife Refuge
- 18 End of Year Banquet - TBD
- 26 Contest - Digital - Club Events

June

- 2 Officers Meeting
- 11 Field Trip - United States National Arboretum

The second half of our season..

The last two years have been extremely challenging for everyone. Unfortunately the pandemic hasn't been as cut and dry as we had hoped and because of that, it's been extremely difficult to make safe choices for the club.

Club officers met recently and voted to officially make the club virtual until the end of this season. After seeing a hopeful date for moving to hybrid twice now and then there being yet another 'variation' we figured it was best to make this decision.

We know that many people are not ready to meet yet, and on the other hand there are a handful of those who want to. For those who are missing the interaction we still have our great field trips by the field trip team and we'll be starting up the local park Meet & Shoots once the weather starts warming up again.

Because of this change, we've had a lot more program nights open up. From tabletop and studio nights to presenters who are not able to give their programs virtually there are about six sudden dates that have suddenly become 'To be determined.' We appreciate your patience while our Programs Chair, Christine re-works the schedule. If you or anyone you know would be good at giving a presentation on a topic that our members would be interested in, please contact her.

If you have any questions, feel free to reach out.

John Milleker Jr.
President
Arundel Camera Club

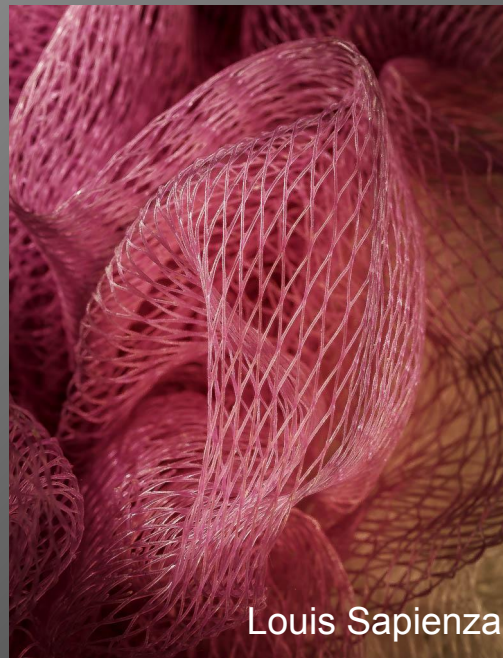
2022 Contest Themes

Abstract (February)

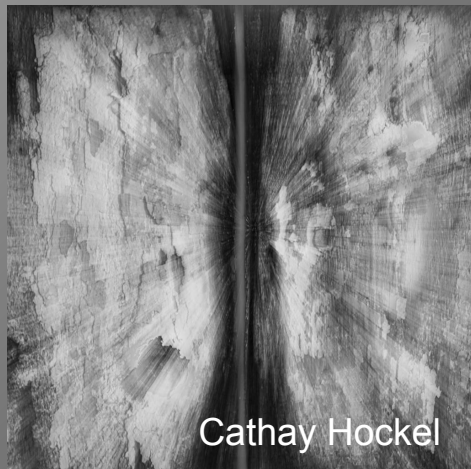
This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).



Charlie Floyd



Louis Sapienza



Cathay Hockel

Architecture (April)

The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion thereof. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. Click here for examples of [Architecture](#).



Rich Stolarski



Mike Thomas



David Joyner

Feb 3: Image Share - Hits and Misses



 **Arundel Camera Club**
Photo Share
February 3, 7:00pm

Theme: Hits and Misses

Submissions due February 1, Noon
Members should check their email for details.

Have you taken photos that you absolutely loved and that you think about time and time again? They each earned a place in your heart and may have won big in competitions. Or you have a photo or two you really like and are disappointed because it just doesn't get love from judges or your friends. How about sharing both your hits and misses with Arundel Camera Club next Thursday, February 3 at 7:00 pm.

Here's how: Select up to **3 photos** from your portfolio that you want to discuss at next week's meeting. Look for photos that are hits and maybe ones that are misses. You can talk about the story of each of your photos—how and where you took them AND how you prepared each for sharing in contests or social media.

Theme: Hits and Misses

Deadline: Noon, February 1

[Click Here to Submit](#)

How Many: Up to 3 photos

Age of Photos: No limit. Photos can be several years old if you want, or recent.

Open to: Arundel Camera Club members, novices and unlimited photographers

Program Format: Club photographers who submit up to 3 photos will have an opportunity to talk LIVE about their photos and to discuss the photos of others. No limit on the number of photographers in the roundtable. Those who just want to observe can watch the program as usual via Facebook Live. We will discuss as many photographs as time permits.

Jitsi Link: Participants will receive connection information before next Thursday's meeting.

Questions: Contact Ron Peiffer at peifferr@mac.com or 410-533-1284.

Program - Janet Mathews - Tangled



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
JANET MATTHEWS
ARTIST TALK
THURSDAY
10 FEBRUARY 2022
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Please join us on 10 February for a presentation by Janet Mathews. She will be presenting an artist talk on her series “Tangled.”

Janet is a Maryland-based artist who explores psychological themes through evocative still life and landscape images. She graduated from the University of Maryland, earning degrees in Studio Art and Art Education. Her background in drawing and painting has influenced her approach to photography, as she often incorporates hands-on methods into her work. She taught art in the Montgomery County Public Schools system for

several years and has also taught classes at Photoworks in Glen Echo Park in Maryland.

Janet has exhibited her work nationally, in group and solo shows. Her work has been featured in numerous books and publications including *Polymer Photogravure: A Step-by-Step Manual* by Clay Harmon and *On Landscape*, Issue 216, “Featured Photographer.” She was awarded Individual Artist Award grants by the Maryland State Arts Council in 2012 and 2015, and her work is in the collections of the University of Maryland and the Montgomery County Arts and Humanities Council.

Visit janetmatthewsphotography.com to see some of her amazing art work.

Field Trip - Library of Congress



Please join the Club's field trip on Saturday, 19 February 2022 for a field trip to the Library of Congress.

Location: [Thomas Jefferson Building, 10 First Street SE, Washington, DC 20540](https://www.loc.gov/about/locations/tj.html)

Face Mask Required

Timed Entry Passes available 10 am to 3 pm in 15-minute increments. You can reserve up to six entry passes. Please click on the time you wish to enter and complete the form to obtain your entry pass. Please do this ASAP as the time you wish to enter may be taken.

Please reserve your timed entry pass early by visiting: <https://loc.usedirect.com/loc>

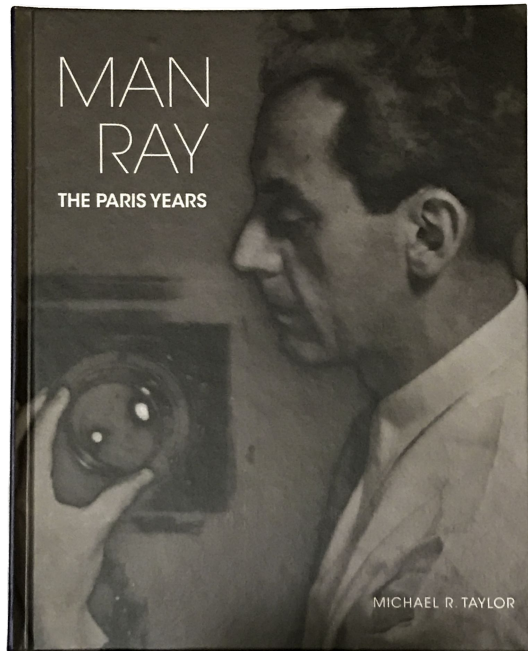
if you are going, please send an email to fieldtrips@arundelcameraclub.org.

Field Trip Photos - Basilica of the Assumption



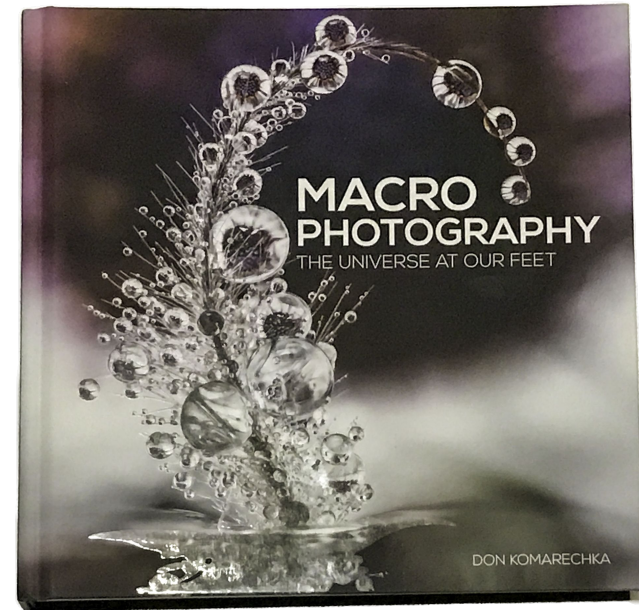
Photos by Ed Niehenke

What Are You Reading?



The Virginia Museum of Fine Arts in Richmond had an exhibit on Man Ray's photography during his time in Paris. The exhibit gave great insight into his significance as a photographer and to the avant-garde of 1920s Paris. If you missed the exhibit, here is a great book.

[Man Ray: The Paris Years Hardcover – November 30, 2021 by Michael R. Taylor](#)



If not the best, this is one of the best technical books on macro photography ever produced. This book was crowd sourced funded and you can get it from B&H. From snow flakes to ultra violet this has been described as *"one of the definitive works on macro photography in recent years."*

[Macro Photography The Universe at Our Feet - May 2021 by Don Komarechka](#)

Contest Info

Categories

We have three categories: Digital, Color Prints, and Monochrome Prints. The 35mm slide category was retired. Due to COVID-19 the print contests have been temporarily been put on hold.

Promotions

We have two classes in the club: Novice and Unlimited. To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

- 1st Place - 8 points
- 2nd Place - 6 points
- 3rd Place - 4 points
- 4th Place - 2 points
- Honorable Mention - 1 point

If you would like to know how many points you have in any category, email webmaster@arundelcameraclub.org.

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. In September, JC Williams won a tricolor ribbon in Unlimited Digital.



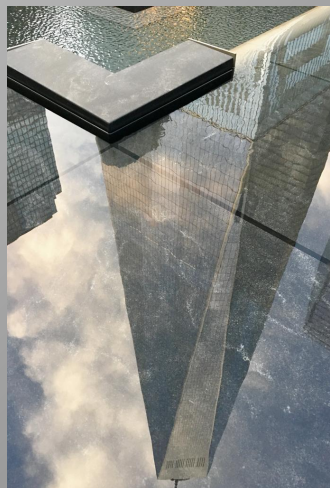
Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

- 50 points Bronze Certificate
- 100 points Silver Certificate
- 150 points Gold Certificate
- 200 points Platinum Certificate
- 250 points Master's Certificate

Certificates will be announced at the end of year banquet.

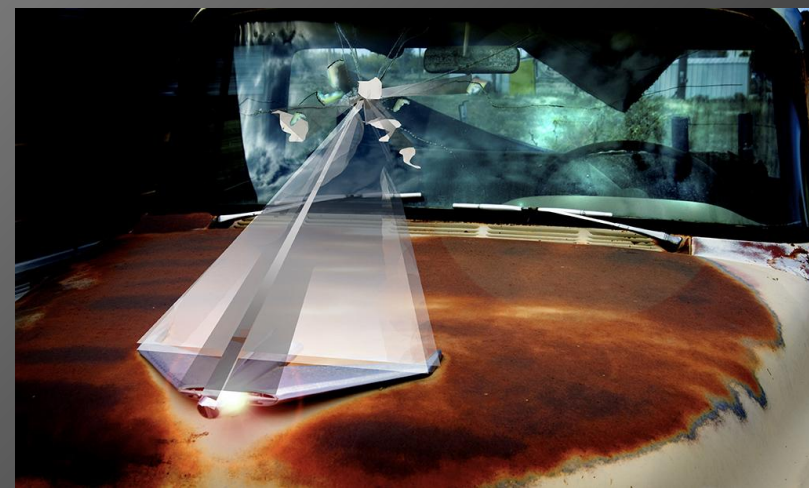
December Digital Novice Contest Results



1st Place - Debbie Wolf
"Reflection Of Freedom"



2nd Place - Tammi Gorsak
"Up up and Away"



3rd Place - Clarence Carvell
"Deicer"



4th Place - Terri Jackson
"Celestial Chalice"



HM - Ann Hickman
"Tracks"

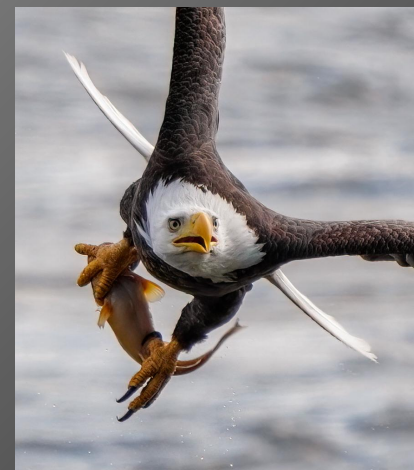


HM - Doug Wood
"Regimental Banners"

December Digital Unlimited Contest Results



1st Place - Ron Peiffer
"God of the Rock"



2nd Place - Fred Venecia
"Snatch N Grab"



3rd Place - Ed Niehenke
"People Suspended"

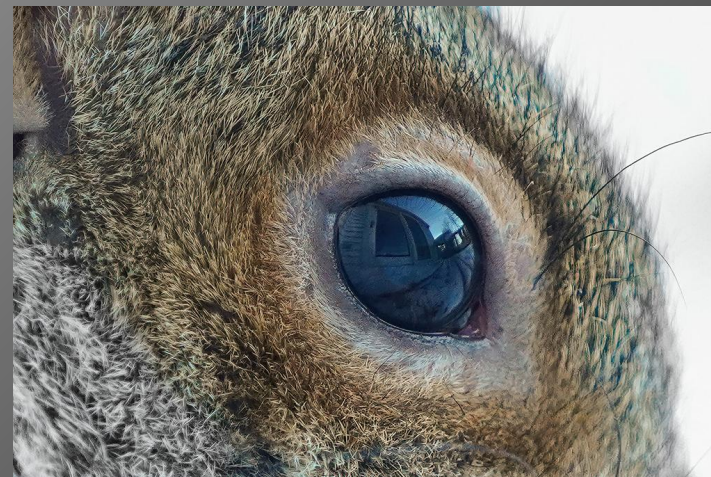


4th Place - Greg Hockel
"Thirtieth Floor"

December Digital Unlimited Contest Results



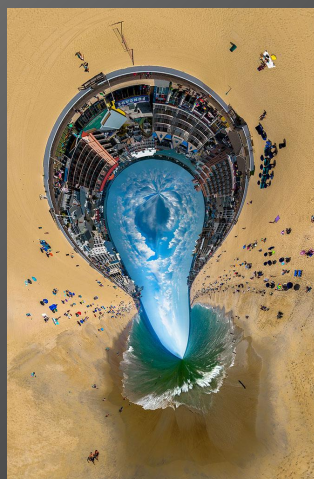
HM - Christine Milleker
"A Little Thirsty"



HM - Fred Venecia
"Reflection"



HM - John Milleker, Jr.
"Flying Box"

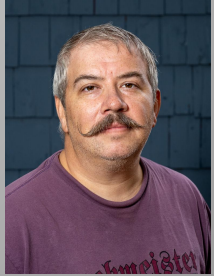


HM - John Milleker, Jr.
"When The Ocean Broke Free"



HM - Richard Stolarski
"Down"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



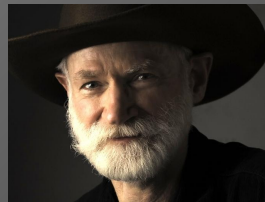
Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Due to COVID-19 we will be broadcasting our live meetings to FaceBook every Thursday evening from 7:00 PM until 9:00 PM.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person, we will be meeting at the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

