

Lens Lines Newsletter

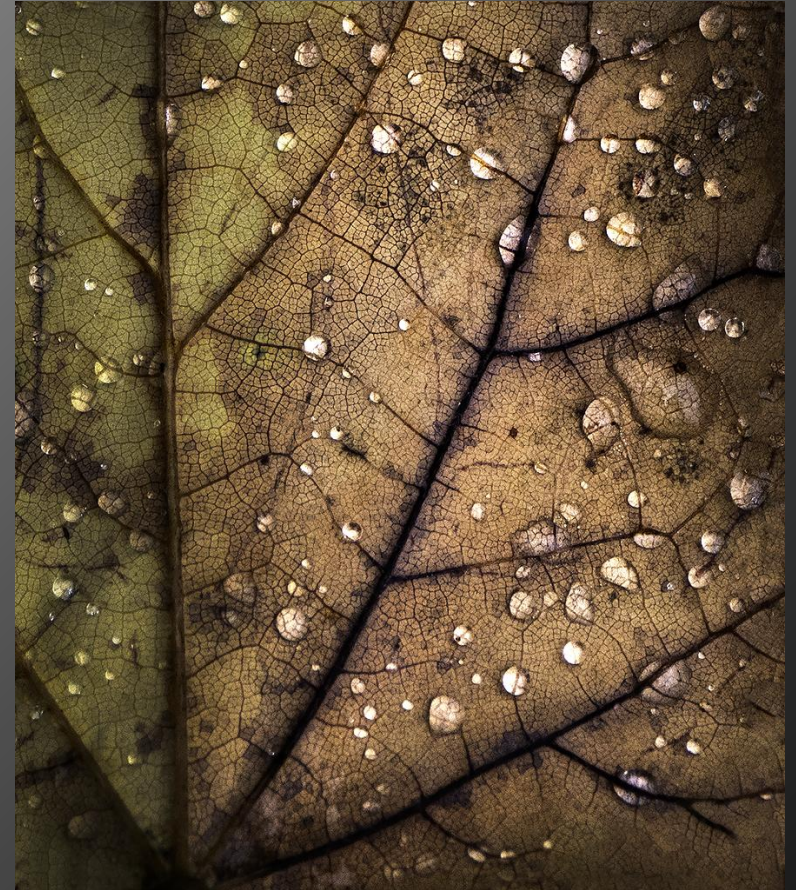
A photograph of a cable-stayed bridge at sunset. The sun is low on the horizon, creating a bright orange and yellow glow. The bridge's structure, including its tall pylons and stay cables, is silhouetted against the sky. The bridge spans a body of water, and the foreground shows reeds and their reflection in the water.

December 2021

www.arundelcameraclub.org

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On the Cover: The cover image titled “Ravenel Bridge” by Rich Stolarski won 3rd place in the November Unlimited Digital Contest.

Above: The above image titled “Leaf” by Louis Sapienza won Honorable Mention in the November Unlimited Digital Contest.

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Draft 2022 Schedule

2022 January

- 6 Holiday Photo Share
- 13 Program - David Joyner - Architectural Photography
- 15 Field Trip - Basilica of the Assumption
- 20 Contest - Digital - Open
- 27 Program - Model Night

February

- 3 Contest - Color / Monochrome Prints - Abstract
- 10 Program - Janet Matthews
- 17 Contest - Digital - Abstract
- 21 Field Trip - Library of Congress Reading Room
- 24 Program - Steve Sattler

March

- 3 Contest - Color / Monochrome Prints - Open
- 10 Program - Barbara Saffir
- 17 Contest - Digital - Open
- 24 Program - Joseph DePasquale: Hubble Telescope
- 26 Field Trip - Cherry Blossom Washington DC
- 31 Tabletop Night

April

- 7 Contest - Color / Monochrome Prints - Architecture
- 14 Program - Rodney Clark: Preparing Your Photography for a Gallery Showing
- 21 Contest - Digital - Architecture
- 28 Program - Michael Koren: Artistic Expression with an iPhone
- 30 Field Trip - Brighton Dam Azalea Garden

May

- 5 Business Meeting
- 12 Program - Robin Kent: Low Light Photography
- 14 Field Trip - Blackwater National Wildlife Refuge
- 18 End of Year Banquet
- 26 Contest - Digital - Club Events

June

- 2 Officers Meeting
- 11 Field Trip - United States National Arboretum

In Person Meetings

**January Meetings
will continue to be virtual.**

**Officers will meet in
January to discuss the
potential to start hybrid
in-person/virtual meetings
in February.**

**Stay Tuned for more
information.**

Holiday Photo Share January 6, 2022 7:00pm Facebook Live

Our first meeting of the new year will be a roundtable sharing and commentary on your holiday photos. Be creative and fun but take some photos over the holidays and send in up to three of your favorites via the contest portal by Tuesday, January 4, noon.

It won't be a serious critique, but we think we'll all learn something and have a bit of fun at the same time.

We're also asking for up to 6 members to volunteer to be on the round-robin panel that will react to and comment on the photos. If you would like to be on the panel, let us know by emailing me at peifferr@mac.com. Novice or unlimited? It doesn't matter. It's just for fun.

Merry Christmas from our Contest Team

And here's a little photo food for thought...

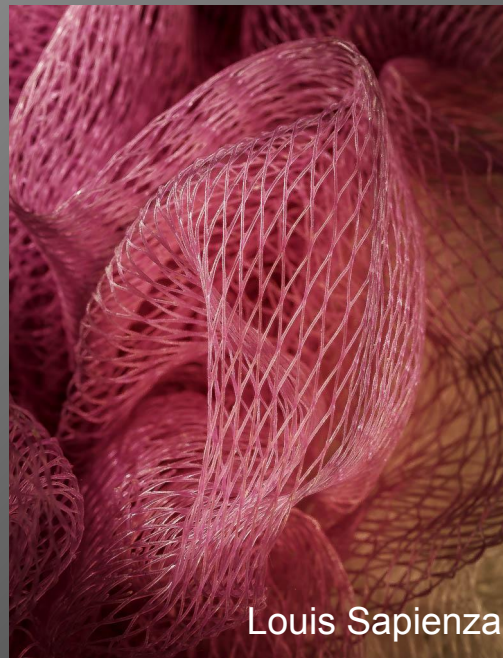
2022 Contest Themes

Abstract (February)

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).



Charlie Floyd



Louis Sapienza



Cathy Hockel

Architecture (April)

The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion thereof. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. Click here for examples of [Architecture](#).



Rich Stolarski

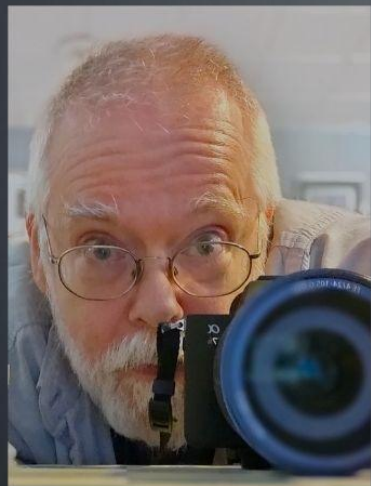


Mike Thomas



David Joyner

Program - David Joyner - Architectural Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
DAVID JOYNER
ARCHITECTURAL PHOTOGRAPHY
THURSDAY
13 JANUARY 2022
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Please join us on 13 January for a presentation on "Architectural Photography" by long time club member David Joyner.

David Joyner joined the Arundel Camera Club in the late 1990s. When he first joined, he was just a rank beginner with a Nikon D50, but down the hall from his office at the USNA was then club president, the late Howard Penn. Howard provided both encouragement and wise advice, a black belt helping out a scrawny white belt. Now, even with his Sony A7R3, David's still a beginner compared to the aces but having lots of fun learning how to be better.

At the ACC, he's served in various capacities: webmaster, newsletter editor, program chair, competition co-chair. Now that he's retired from the USNA, he helps out the ACC in small ways, such as co-webmaster and co-managing their new instagram account, [@arundelcameraclub](https://www.instagram.com/arundelcameraclub). You can see some of his photos on Instagram [@w_d_joyner](https://www.instagram.com/w_d_joyner). [Click here to see some more of his photos.](#)

Architectural Photography Abstract - According to wikipedia, architectural photography is the sub-genre of the photography discipline where the primary emphasis is capturing photographs of buildings and similar architectural structures that are both aesthetically pleasing and accurate in terms of representations of their subjects. With numerous examples, I will show you how to take inaccurate photographs of buildings and similar architectural structures by focusing on the underlying geometry. Whether they are aesthetically pleasing or not, I leave up to you!

Field Trip - Basilica of the Assumption

Please join the Club's field trip on Saturday, 15 January 2021 for a private tour of the [Basilica of the Assumption – America's First Cathedral](#) from 11am to 12pm. The historic Baltimore Basilica, built from 1806-1821, was the first great metropolitan cathedral constructed in the United States after the adoption of the Constitution. [Click here for directions.](#)

The tour includes all areas of the church, including the upper church, undercroft, Our Lady Seat of Wisdom Chapel, Crypt, and the Pope John Paul II Prayer Garden (upon request.) The Adoration Chapel and any temporary exhibit space is not part of the guided tour.

A donation of at least \$5 per person is requested (but not required) for all tours. Parking is available around the corner at the Franklin Street Garage. Tours will begin in the back of the church (by the Jesuit Seal in the floor) at the southwest corner. In other words, if you do not see the "TOUR STARTS HERE" sign in front of the gift shop, please go inside the church to meet your guide.

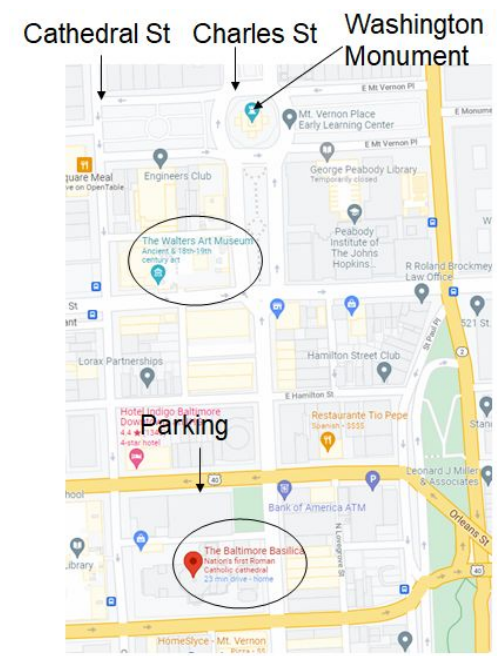
Photography inside the Basilica, for personal use only, is permitted. Flash photography is not allowed if a Mass or liturgical service is taking place.

After the tour we will visit the [Walters Art Museum](#) which is two blocks north of the Basilica. The museum was founded and opened 1934. It holds collections established during the mid-19th century. [Click here for directions.](#) Admission is free.

Members of the public are welcome to take photographs of works on display, unless otherwise noted, provided they do not endanger works of art, interfere with the viewing experience of others, impede access in any way, or violate copyright laws. Use only handheld cameras. No tripods or flash.

Just two block north we can visit the [Washington Monument](#) and [Mount Vernon Place](#).

After the tours drive and visit the Baltimore Inner Harbor for lunch and a stroll or boat ride (water taxi and others) for a pleasant afternoon with lots of activities and things to photograph.



Holiday Party Photos



Photos by Ed
Niehenke



Field Trip Photos - Conowingo Dam



Photos by Ed Niehenke

Contest Info

Categories

We have three categories: Digital, Color Prints, and Monochrome Prints. The 35mm slide category was retired. Due to COVID-19 the print contests have been temporarily been put on hold.

Promotions

We have two classes in the club: Novice and Unlimited. To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

- 1st Place - 8 points
- 2nd Place - 6 points
- 3rd Place - 4 points
- 4th Place - 2 points
- Honorable Mention - 1 point

If you would like to know how many points you have in any category, email webmaster@arundelcameraclub.org.

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. In September, JC Williams won a tricolor ribbon in Unlimited Digital.



Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

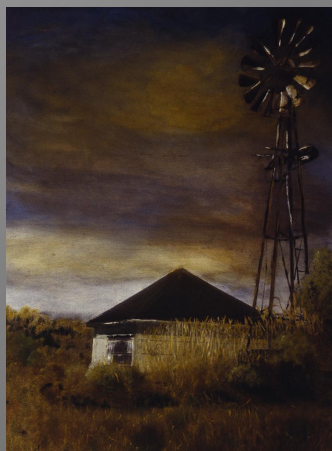
- 50 points Bronze Certificate
- 100 points Silver Certificate
- 150 points Gold Certificate
- 200 points Platinum Certificate
- 250 points Master's Certificate

Certificates will be announced at the end of year banquet.

November Digital Novice Contest Results



1st Place - Tammi Gorsak
"Bike Ride For Two"



2nd Place - Clarence Carvell
"Maelstrom"



3rd Place - Tammi Gorsak
"Skateboarder Show Off"



4th Place - Clarence Carvell
"Gated Community"



HM - John Verdi
"Zeus Looking Down With Pity on
Mankind"



HM - Terri Jackson
"The Watchers"

November Digital Unlimited Contest Results



1st Place - Fred Venecia
"Its All Mine"



2nd Place - Mike Thomas
"Player"



3rd Place - Rich Stolarski
"Ravenel Bridge"



4th Place - Cathy Hockel
"Successful Morning Catch"

November Digital Unlimited Contest Results



HM - Fred Venecia
"Hannah"



HM - Greg Hockel
"Colonade"

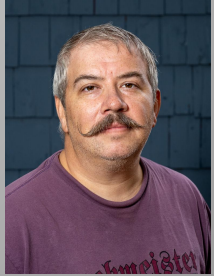


HM - Julie Bennett
"Woodys"



HM - Louis Sapienza
"Leaf"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



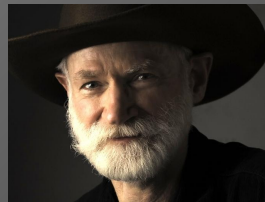
Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcamerclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcamerclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcamerclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcamerclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcamerclub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcamerclub.org/>.

Club Information

Meeting Nights

Starting August 26, the Arundel Camera Club meets every Thursday evening from 7:00 PM until 9:00 PM. Due to COVID-19 we will be broadcasting our live meetings to FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person, we will be meeting at the Severna Park Baptist Church which is located at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

