



Lens Lines Newsletter

October 2021

www.arundelcameraclub.org

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On the Cover: The cover image was taken by new club member Tammi Gorsak and won first place in the September Novice Digital Contest.

Above: The above image titled "Daisy Decor" by JC Williams won first place in the September Unlimited Digital Contest.

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Draft 2021-2022 Schedule

November

- 4 Critique Session - Janet Jeffers
- 11 Program - Janet Jeffers
- 13 Field Trip - Jug Bay Wetlands Sanctuary
- 18 Contest - Digital - Open
- 25 No Meeting - Thanksgiving**

December

- 2 Critique Session
- 4 Field Trip - Conowingo Dam (Eagles)
- 9 Contest - Digital - Interesting Perspectives
- 16 Christmas Party - TDB
- 23 No Meeting - Christmas**
- 30 No Meeting - Christmas**

2022 January

- 6 Contest - Color / Monochrome Prints - Open
- 13 Program - David Joyner -Architectural Photography
- 15 Field Trip - George Peabody Library & Baltimore Landmarks
- 20 Contest - Digital - Open
- 27 Program - Model Night

February

- 3 Contest - Color / Monochrome Prints - Abstract
- 10 Program - Janet Matthews
- 17 Contest - Digital - Abstract
- 21 Field Trip - Library of Congress Reading Room
- 24 Program - Steve Stattler

March

- 3 Contest - Color / Monochrome Prints - Open
- 10 Program - Barbara Saffir
- 17 Contest - Digital - Open
- 24 Program - TBD
- 26 Field Trip - Cherry Blossom Washington DC
- 31 Tabletop Night

April

- 7 Contest - Color / Monochrome Prints - Architecture
- 14 Program - Rodney Clark: Preparing Your Photography for a Gallery Showing
- 21 Contest - Digital - Architecture
- 28 Program - Michael Koren: Artistic Expression with an iPhone
- 30 Field Trip - Brighton Dam Azalea Garden

May

- 5 Business Meeting
- 12 Program - Robin Kent: Low Light Photography
- 14 Field Trip - Blackwater National Wildlife Refuge
- 18 End of Year Banquet
- 19 See if we can move banquet
- 26 Contest - Digital - Club Events

June

- 2 Officers Meeting
- 11 Field Trip - United States National Arboretum

2021-2022 Contest Themes / Congratulations

Interesting Perspectives (December)

Perspective in photography is defined as the sense of depth or spatial relationship between objects in a photo, along with their dimensions with respect to what viewer of the image sees. By changing perspective, subjects can appear much smaller or larger than normal, lines can converge differently, and much more. The most common and often least interesting perspective is “eye level.” At first we were going to define Interesting Perspectives as “Anything NOT at Eye Level”. Try these (1) Shoot down on your subject. (2) Shoot up at your subject. (3) Lie down and shoot from ground level. Click here for examples of [Interesting Perspectives Photography](#).

Abstract (February)

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Architecture (April)

The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion thereof. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. Click here for examples of [Architecture](#).

Congratulations

Our very own Louis Sapienza was one of the winners of the 2021 Ocean City Life-Saving Station Museum First Annual Louis S. Parsons, III Photo Contest.

[Click here to see the winners.](#)



Ocean City Beach: Louis Sapienza

Program: Jonathan Newton



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
JONATHAN NEWTON
WASHINGTON POST STAFF
PHOTOGRAPHER
THURSDAY
28 OCTOBER 2021
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Join us online on 28 October for a FaceBook Live presentation from Washington Post staff photographer Jonathan Newton. Jonathan Newton is entering his 35th season as a professional photographer. He joined the staff of The Washington Post in the summer of 2000.

He started out at the Nashville Banner in 1986. After a little more than a year at the Banner, he moved to the Atlanta Journal-Constitution, where he spent 10 years shooting

assignments that included the Atlanta Braves. He joined the St. Petersburg Times in 1998 when the town landed an expansion baseball team.

A Louisville native and the youngest of eight children, Newton worked many jobs after high school, including apple picker in Canada, kitchen cleaner at the Old Faithful Inn in Yellowstone National Park, aluminum siding installer, liquor store clerk, pot washer at a Jewish deli, fish fryer, house painter and busboy. It was as a student at Jefferson Community College that he got his first taste of newspapers, shooting pictures for the weekly student publication. With \$300 saved from his busboy job, he went to a downtown Louisville pawnshop and bought his first professional camera equipment.

Newton has covered almost every major sporting event in the world: the Olympics in 1996, 2008 and 2016; the Kirkwall Ba in Scotland, in 2007; five World Series; six National League Championships; six NCAA Final Fours the Preakness; The Stanley Cup Finals, Hockey and NBA play-offs; etc.

Fall Photo Critiques



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
IMAGE CRITIQUE SESSION
JANET JEFFERS
THURSDAY
4 NOVEMBER 2021
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Our third of four image critique sessions will be on FaceBook Live on 4 November 2021 and will be led by Janet Little Jeffers.

Maryland-based photographer Janet Little Jeffers has been exploring the world with a camera for decades, committing to a full-time art career in 2009. Informed by her background as an award-winning publications designer and interior designer, her photography homes in on details that most people overlook, as her work explores intimate and abstract elements in the natural and manmade worlds. Her passion for nature and travel has taken her to locations across the globe, from Africa to

Antarctica, but her inspiration comes from subjects even in her own backyard, approached with a sense of exploration and an open frame of mind.

Janet's work has been featured in exhibitions throughout the east coast, on book and magazine covers, in film and video, and in permanent installations for institutions and businesses such as University of Maryland Medical System and Pharmaceuticals International, Inc. She currently works from a studio in Baltimore's historic Bromo Seltzer Arts Tower. In addition to creating, printing, and displaying her work for private sale, commissions, and large-scale installations such as wall and window murals, she is a sought-after judge and presenter for photography groups and camera clubs throughout the Baltimore-Washington area.

www.janetjeffers.com

Program: Janet Jeffers - Abstract Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
JANET JEFFERS
ABSTRACT PHOTOGRAPHY
THURSDAY
11 NOVEMBER 2021
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Join us online on 11 November for a FaceBook Live presentation from Janet Little Jeffers.

Janet must really like us, or she is being blackmailed, but after leading a critique session on November 4 she is coming back on November 11 to give a talk titled "Looking Beyond the Real: Abstraction in Photography."

Abstraction in its simplest sense means taking subjects out of their context by removing what gives them context. It's been said with tongue in cheek that if you look at a photo and a voice inside you says, "What is it?"... well, it's an abstract photograph. But it's not as simple as it may seem: a compelling abstract engages the viewer because it is not about the object itself, but about graphic qualities like line, texture, color, shape, pattern, and rhythm, and about the more intangible qualities like mood, harmony, and mystery. I like to think of abstraction as a process of transformation or invention — while creating abstraction in a photograph, we are engaging our imagination, in a sense making an altogether new object.

Exploring abstraction is time well spent, even if you don't consider yourself an abstract photographer. By using some of the principles of abstract photography, you can compose even a representational scene using elements of abstraction more mindfully and select them to form your chosen emotional message. In this presentation, I share some of my work and talk about the ideas and practices that I employ in found abstraction.

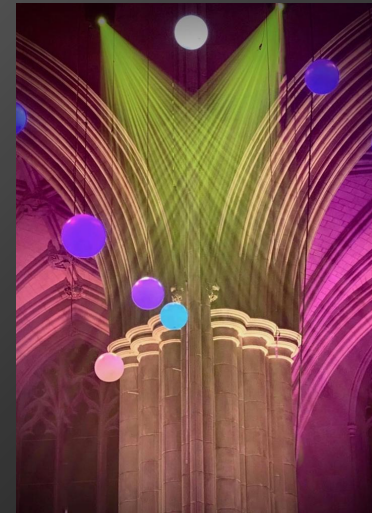
September Digital Novice Contest Results



1st Place - Tammi Gorsak
"Fox"



2nd Place - John Verdi
"Underground Embrace"



3rd Place - Terri Jackson
"Light Show Whimsey"

September Digital Novice Contest Results



4th Place - John Verdi
"Mourning Glory"



HM - Beth Bandy
"Fluffy Blue"



HM - Doug Wood
"It Started Here"

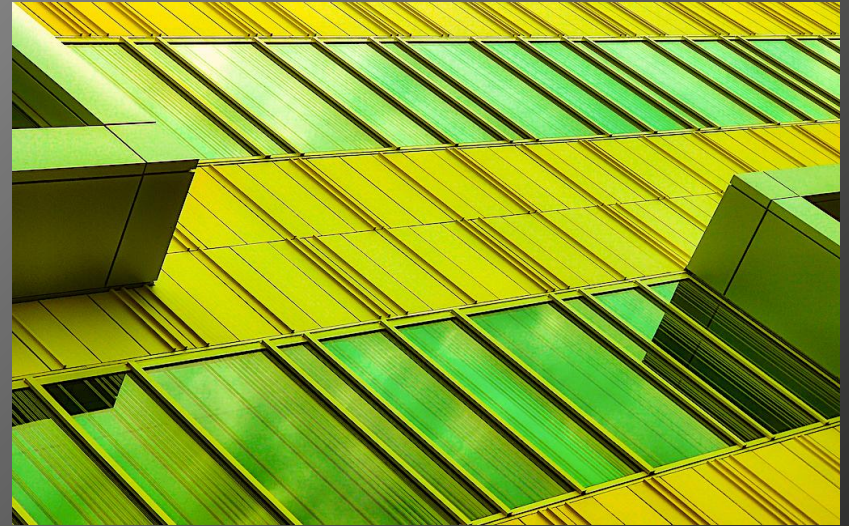


HM - Tammi Gorsak
"Osprey"

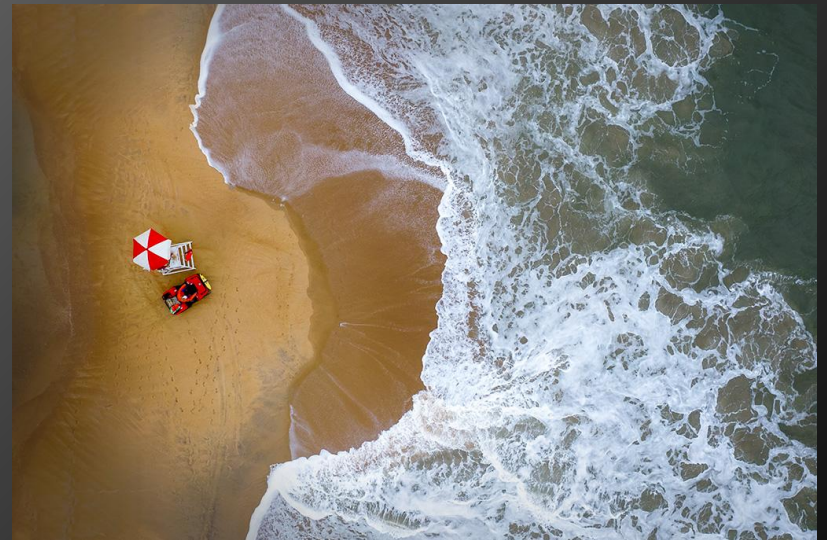
September Digital Unlimited Contest Results



1st Place - JC Williams
"Daisy Decor"



2nd Place - David Joyner
"Anne Arundel Community College"

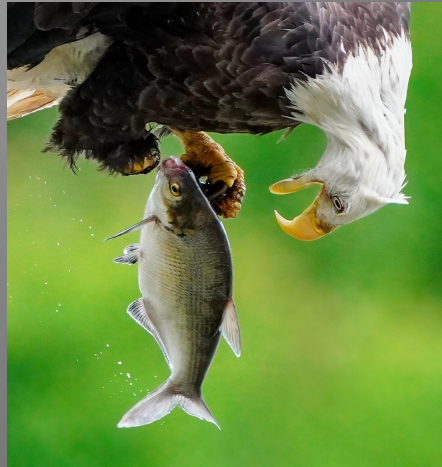


3rd Place - John Milleker, Jr.
"Peninsula"

September Digital Unlimited Contest Results



4th Place - Louis Sapienza
"Looking At You"



HM - Fred Venecia
"One Legged"



HM - JC Williams
"Flamboyant Roseate"



HM - JC Williams
"See You In 2038"

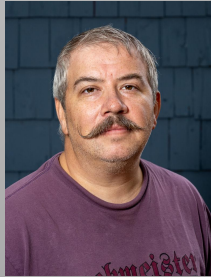


HM - John Milleker, Jr.
"Art of Play"



HM - Louis Sapienza
"Just Looking"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



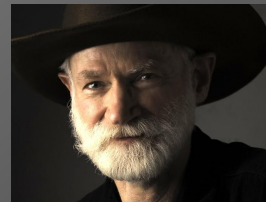
Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

Starting August 26, the Arundel Camera Club meets every Thursday evening from 7:00 PM until 9:00 PM. Due to COVID-19 we will be broadcasting our live meetings to FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person, we will be meeting at the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

