

Lens Lines Newsletter



September 2021

www.arundelcameraclub.org

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On the Cover: The cover image was taken by Cheryl Kerr at Defenders' Day on the deck of the Pride of Baltimore.

Above: The above image was taken Ed Niehenke at Defenders' Day at Fort McHenry.

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Draft 2021-2022 Schedule

October

- 7 Critique Session - Greg Holden
- 9 Field Trip - Gambrill State Park
- 14 Program - Chris Spielmann
- 20 Fundraiser - Brian Boru
- 21 Contest - Digital - Reflections
- 23 Field Trip - Patuxent Research Refuge
- 28 Program - Jonathan Newton, Washington Post Staff Photographer

November

- 4 Critique Session
- 11 Program - Janet Jeffers
- 13 Field Trip - Jug Bay Wetlands Sanctuary
- 18 Contest - Digital - Open
- 25 No Meeting - Thanksgiving**

December

- 2 Critique Session
- 4 Field Trip - Conowingo Dam (Eagles)
- 9 Contest - Digital - Interesting Perspectives
- 16 Christmas Party - Hockels'
- 23 No Meeting - Christmas**
- 30 No Meeting - Christmas**

2022 January

- 6 Contest - Color / Monochrome Prints - Open
- 13 Program - David Joyner -Architectural Photography
- 15 Field Trip - George Peabody Library & Baltimore Landmarks
- 20 Contest - Digital - Open
- 27 Program - Model Night

February

- 3 Contest - Color / Monochrome Prints - Abstract
- 10 Program - Janet Matthews
- 17 Contest - Digital - Abstract
- 21 Field Trip - Library of Congress Reading Room
- 24 Program - Steve Stattler

March

- 3 Contest - Color / Monochrome Prints - Open
- 10 Program - Barbara Saffir
- 17 Contest - Digital - Open
- 24 Program - TBD
- 26 Field Trip - Cherry Blossom Washington DC
- 31 Tabletop Night

Announcements

Membership Dues are Due

All members new and old, paid and free, need to fill out the Member Contact form *on* our club website for the 2021-2022 club year. This will help our secretary/treasurer Jackie Colestock update the club records when recording your payments.

You can find the form at [here](#).

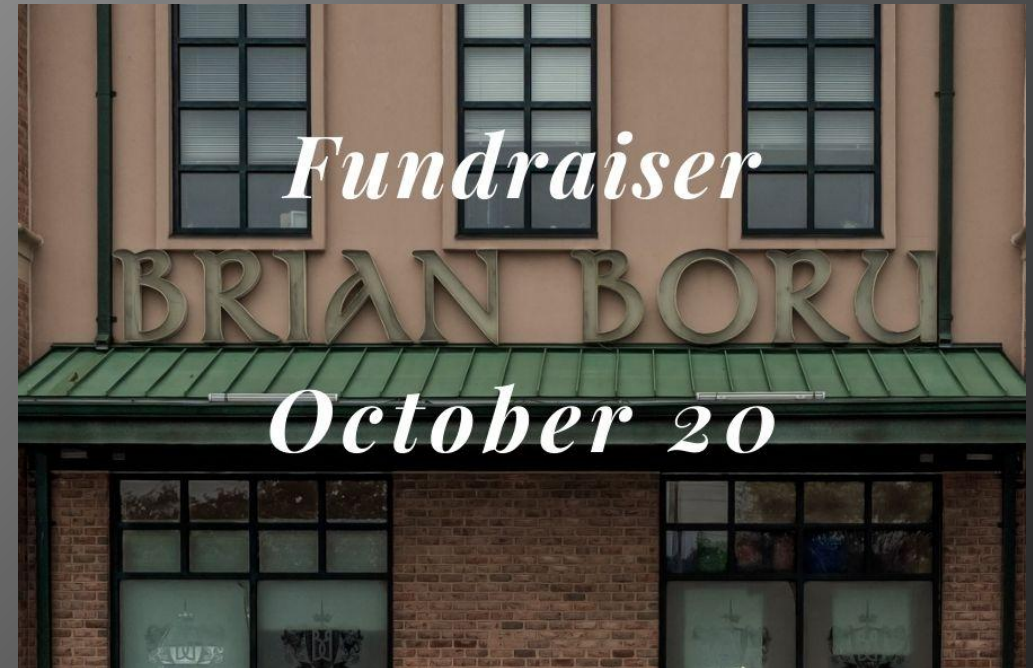
Dues for a Single member are \$40 and \$20 for each additional family member.

Payments are due at the first meeting of the club year, August 26, 2021.

We will take cash or checks in person, no credit cards. You can also mail your checks to Jackie Colestock. Instructions and address are at the end of the membership form.

It is a requirement that dues be current BEFORE a member can participate in club competitions or critiques.

Jackie Colestock



SAVE THE DATE

October 20, 2021 at Brain Boru's from 4pm-9pm.

They will be offering a 3 course meal for \$25. For every \$25 meal sold, they will donate \$10 back to the club.

Please share with family and friends to come out and enjoy a lovely dinner and support our club.

Stay tuned for more details.

2021-2022 Contest Themes

Reflections (October)

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. The reflection may or may not include the subject which is being reflected. Click here for examples of [Reflections Photography](#).

Interesting Perspectives (December)

Perspective in photography is defined as the sense of depth or spatial relationship between objects in a photo, along with their dimensions with respect to what viewer of the image sees. By changing perspective, subjects can appear much smaller or larger than normal, lines can converge differently, and much more. The most common and often least interesting perspective is "eye level." At first we were going to define Interesting Perspectives as "Anything NOT at Eye Level". Try these (1) Shoot down on your subject. (2) Shoot up at your subject. (3) Lie down and shoot from ground level. Click here for examples of [Interesting Perspectives Photography](#).

Abstract (February)

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Architecture (April)

The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion thereof. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. Click here for examples of [Architecture](#).

Fall Photo Critiques



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
IMAGE CRITIQUE SESSION
GREG HOLDEN
THURSDAY
7 OCTOBER 2021
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Now is the time to sign up for a new and exciting addition to the Fall
Arundel Camera Club lineup:

Critique Sessions are scheduled for October 7, November 4, and December

2. Sign up Now!

**Have you ever wanted a conversation with a contest judge to
understand more about your photos?**

Here is your chance! Four critique sessions only are planned for this fall.

At each, you and 5 fellow club members will each get 15 minutes one-on-one with a critique leader who has actually judged for Arundel Camera Club in the past year. The reviews are free for dues-paying members, low stress, informative, and they promise to be a lot of fun.

Click here to read the flyer to learn all about critiques and be sure to email me at contests@arundelcameraclub.org to sign up or to ask questions.

Include the following information in your email:

1. Your Name
2. The best way to reach you: email and/or phone number
3. The Critique Sessions you are interested in: (Sept. 9, Oct. 7, Nov. 4, Dec. 2) (First and second choices.)
4. Competition status: (Novice or Unlimited)

Hurry and sign up now so you don't miss this unique opportunity.

Ron Peiffer
Vice President for Contests

Program: Chris Spielmann



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
CHRIS SPIELMANN
THURSDAY
14 OCTOBER 2021
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Join us online on 14 October for a FaceBook Live presentation from Virginia based commercial photographer Chris Spielmann.

- Commercial photographer specializing in architectural photography for a wide variety of architects, contractors, and developers in the Washington, DC and mid-Atlantic region.
- Work includes a particular emphasis on composition, location lighting, and accurate rendering of color.
- Extensive knowledge of Adobe Photoshop for post-production editing techniques to enhance the captured image.

- Additional photographic work for corporate, government, and association clients with an extensive knowledge of photographing people and products both in the studio and on location.
- Work has appeared in numerous publications such as dwell Magazine, Washingtonian Magazine, the Washington Business Journal, the Washington Post Magazine, Home and Design Magazine, Inspired Magazine, Restaurants and Institutions Magazine, USA Today, and many trade and corporate publications.
- Video experience providing video production to non-profit organizations for fundraising campaigns using digital video cameras, Final Cut Pro, Adobe Premiere, and Adobe After Effects to create the final product.
- Member of the Professional Photographers of America, American Society of Media Photographers, the Association of Independent Architectural Photographers, the DC Building Industry Association, and the National Trust for Historic Preservation.
- April 2013 – June 2014: The Center for Digital Imaging Arts, Washington, DC Position: Adjunct Professor teaching the Architectural Photography and Advanced Photoshop Editing Techniques modules.
- September 1984 - February 1992: Freelance Photographers and Associates, Alexandria, Virginia Position: Photographer/Partner
- To see some of Chris' work go to his website www.spielmannstudio.com

Featured Photographer: Scott Dine



Destruction of Sacre Coeur

Our featured photographer this month is Scott Dine. Scott is a lifetime member of the Arundel Camera Club and has been a mentor and friend to our club for many years, sharing his insights and experience.

Scott spent 35 years at the Post-Dispatch working as a Sunday Pictures Magazine photographer, a photo editor and director of photography, and was inducted into the Missouri Photojournalism Hall of Fame.

[According to Robert W. Duffy in an article that was published in St. Louis Beacon, Oct. 21, 2010](#) “Scott Dine was one of the great photographers in the history of the [St. Louis Post-Dispatch](#), a newspaper that has had its share of great shooters in its 132-year history. In the years since his retirement in 1999, he has continued to produce pictures of extraordinary power and beauty. As we would say in the Beacon's newsroom: **Dine produces Pictures That Matter.**



City Bus, Saigon, 1994

Featured Photographer: Scott Dine

ACC: How did you get started in photojournalism and how long have you been in journalism?

SD: I began taking pictures and processing film in a darkroom consisting of a blanket draped over a table in our garage. I was thirteen. In high school I began taking photographs for the student newspaper and the yearbook. Some of my photographs ended up in the Amarillo (TX) Globe- News and I began hanging around their newsroom when I was about 16 in 1950. I worked a couple of summers and some weekends, first in the darkroom and then doing assignments. So I worked full-time for fifty years, but I still practice the craft, read about it, study it. I can't put the camera down.

ACC: Where did you work?

SD: After Amarillo and a couple of years of college went to work for United Press in Dallas, first in the darkroom and then as a staff photographer in Dallas and later Austin. I was drafted, spent two years in the army, most of it as a photog, then worked for the Richmond, VA, Times Dispatch, then moved to the Denver Post. Tried freelancing for a couple of years in the DC area and crashed and burned. Off to the Houston Chronicle for a brief period and then spent thirty five years at the St. Louis Post-Dispatch where I worked as a staff photographer, Sunday magazine photographer, picture editor assignment editor, and Director of Photography. The Post-Dispatch was founded by Joseph Pulitzer His grandson Joseph Pulitzer III, was the publisher during my time there. It was a first rate operation, one of America's best regional newspapers.



Scratching your head is common practice when trying to solve a problem. But these two wrestlers scratched each others' heads trying to solve the issue of who could win.



A St. Louis firefighter rushed into an occupied burning building and was knocked down two flights of stairs by a rush of spreading flames. He suffered a broken leg.

Featured Photographer: Scott Dine

ACC: How would you describe your approach to photography?

SD: Dazed and confused. That's how I start out. I don't have an agenda, I keep my eyes and ears open. In the back of my mind I keep essentials like facial expressions, light, movement, relationships, I might find a shaft of light that is intriguing and try to build a composition around it. I have to be aware of the environment the subject I have chosen resides in. How much of the environment is necessary to make an interesting photograph. On the street I do this hundreds of times a day, maybe getting one or two worth photographing. These are a few of the items I am looking for.

ACC: What makes a photograph interesting?

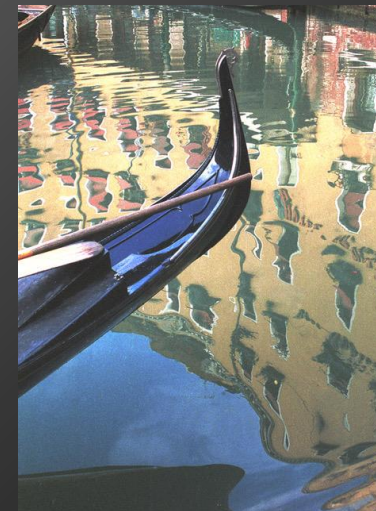
SD: Photographs that need no explanation are the ones I find most interesting.

ACC: What photographers influenced you?

SD: Early on the influence came from other newspapers. The Globe-News had subscriptions to newspapers from around the country and I watched the Denver Post, Milwaukee Journal, LA Times and Detroit Free-Press, all of whom had outstanding departments. In the fifties there weren't many monographs of photographers published. Life magazine came to our house weekly and I got ideas from it. Later on I wore out a copy of Cartier-Bresson's Decisive Moment and Richard Avedon's



Real or Unreal?



Venice

Featured Photographer: Scott Dine

Observations. I discovered Kertesz and Elliott Erwitt and Dorothea Lange. Walker Evans was probably the most influential: He approached his subjects- head-on and so do I. My work evolved through time. My approach today is entirely different than the 1950's and 1960's. I began with a Speed Graphic using 4x5 inch film. I also worked with a Rolleiflex (2.25 in square) quite extensively. Today I am all 35mm, having spent most of my career with a bag of Leica and Nikon cameras and lenses from 21mm to 300mm with me constantly. Technology certainly had an influence on my evolution-the Speed Graphic had one lens and maximum film speed in those days was about 125 ISO. I initiated the change to digital cameras in the late nineteen nineties with the Kodak DCS 4 producing a 1.75 MB file. The cost was about \$12,500 per camera. A lot happened to photography between the Graphic and the DCS 4, developed by the Associated Press and Kodak. It had either a Canon EOS or Nikon body on a Kodak digital platform.

ACC: Do you have any advice for Club members?

SD: Follow your instincts, photograph what interests YOU not a CONTEST JUDGE.

ACC: Can you say a little about the photographs you have shared with us?

SD: It's difficult to wrap up my career in ten photographs—a lot of stuff is left out—food, fashions, all the things that photojournalists deal with. News pictures are important, but on a day-to-day basis



Plane in the Twi-light



Civil Rights Demonstration 1965

Featured Photographer: Scott Dine

there is very little photograph in a city that makes spectacular front page photographs. The result is that we perfected our craft on life in a city—the day to day events, lives and activities of the population.

Note: Some photos have been published here with permission of the [St. Louis Post-Dispatch](#).



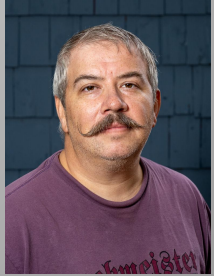
(1) During the Great Flood of 1993 the Mississippi River river flooded seventy thousand acres of farmland in Monroe County, IL. (2) Near Cairo, IL, the home of a farmer wrecked and half buried by swift current. He looks over the remains after water receded. (3) In St. Charles, MO, cement trucks are parked on high ground to escape the rising Missouri River.



Tourists, students crowd into Constitution Hall in Philadelphia to view and touch that iconic symbol of freedom in America, the Liberty Bell. For a 1976 story on the American Bi-Centennial.

www.arundelcameraclub.org

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



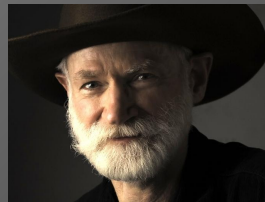
Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Starting August 26, the Arundel Camera Club meets every Thursday evening from 7:00 PM until 9:00 PM. Due to COVID-19 we will be broadcasting our live meetings to FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person, we will be meeting at the Severna Park Baptist Church which is located at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

