

# Lens Lines Newsletter

A low-angle photograph of a sailboat's mast and rigging against a blue sky with white clouds. The mast is a tall, slender pole made of wood or metal, with several ropes (lines) running up and down it. The rigging consists of various ropes and pulleys that support the sails. The sky is a deep blue with scattered white clouds. The overall composition is vertical, emphasizing the height of the mast.

October 2020

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# Contents

- 3 - 2020-2021 Schedule
- 4 - Announcements
- 5 - Featured Photographer
- 8 - Photo Assignment - Your Favorite Drink
- 12 - Field Trip: Spocott Windmill & Blackwater
- 14 - Contest Results
- 20 - Club Officers and Staff
- 21 - Social Media/Distancing
- 22 - Club Information



On the Cover: The cover image by David Joyner won 1st Place in the September Digital Color Unlimited Open contest.

Above: The above image by Cathy Hockel won 2nd Place in the September Digital Monochrome Unlimited Open contest.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

# 2020-2021 Schedule

## November

- 4 October Photo Assignment - Card/Board Games
- 7-8 Field Trip: Baltimore Museum of Industry
- 11 Program: Greg Holden - "Leading Lines"
- 18 Contest: Digital - Open
- 25 No Meeting (Thanksgiving)

## December

- 2 November Photo Assignment
- 9 Contest: Digital - Leading Lines
- 16 Holiday Party - Cathy & Greg Hockel's
- 23 No Meeting (Christmas)
- 30 No Meeting (New Year's)

## January 2021

- 6 Contest: Color & Monochrome Prints - Open
- 13 Program: Rich Isaacman - "Around the World w/ Street Photography"
- 20 Contest: Digital - Open
- 27 Program: Howard Clark - "Getting from Good to Great"

## February

- 3 Contest: Color & Monochrome Prints – Close-Up/Macro
- 10 Program: Irene Sacilotto - "A Passion for Wildlife Photography the Stories Behind the Images"
- 17 Contest: Digital - Close-Up/Macro
- 24 Program: David Luria - "Washington, DC, A Photographer's Paradise"

## March

- 3 Contest: Color & Monochrome Prints – Open
- 10 Program: Connie Imboden
- 17 Contest: Digital - Open
- 24 Program: Lynn Garwood - "Composition: Beyond the Rule of Thirds"
- 31 Program – Tabletop

## April

- 7 Contest: Color & Monochrome Prints – 1-Light Portrait
- 14 Program: Rodney Clark - "Preparing Your Photography for a Gallery Showing"
- 21 Contest: Digital – 1-Light Portrait
- 24 End of Year Contest
- 28 Program: Macro Tabletop Night

## May

- 5 Business Meeting
- 12 Contest: Club Events
- 19 Program – TBD
- 26 End of Year Banquet

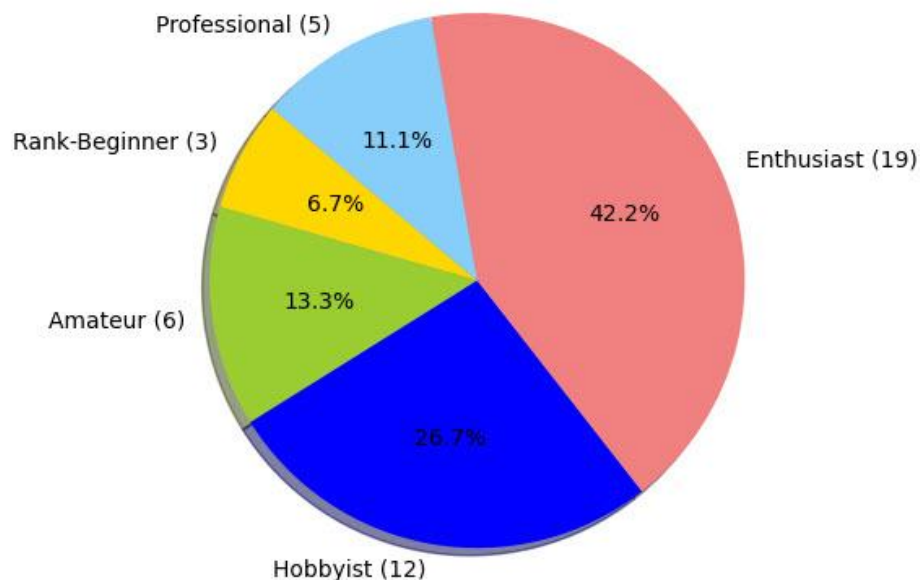
## June

- 2 New Officers Meeting

# Announcements

## Membership

As of 9 October 2020 we have 49 registered club members for the 2020-2021 club year. This is the first time we have used our new web-based registration online form. One of the questions we asked members was to assess their skill level which resulted in the following chart.



## Contest Themes

**Close-Up / Macro** - The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. [Click here for examples of Close-Up/Macro.](#)

**Patterns** - Patterns are simply repeated shapes, colors or objects, ordered in either regular or irregular formations. As a photographer, using pattern is key to good composition and, when used effectively, can transform an otherwise bland image into something dramatic and eye catching. [Click here for examples of Patterns.](#)

**Leading Lines** - Leading lines refers to a technique of composition where the viewer of your photos attention is drawn to lines that lead to the main subject of the image. A leading line paves an easy path for the eye to follow through different elements of a photo. [Click here for examples of Leading Lines.](#)

**One Light Portrait** - One light portrait lighting uses a single key light or main light. This is usually a speedlight or strobe. It's only one light. But you can supplement with a reflector, a window, or the sunlight. Each lighting pattern talks about where to place the light in relation to the subject. [Click here for examples of One Light Portraits.](#)



# Featured Photographer: Michelle Barkdoll



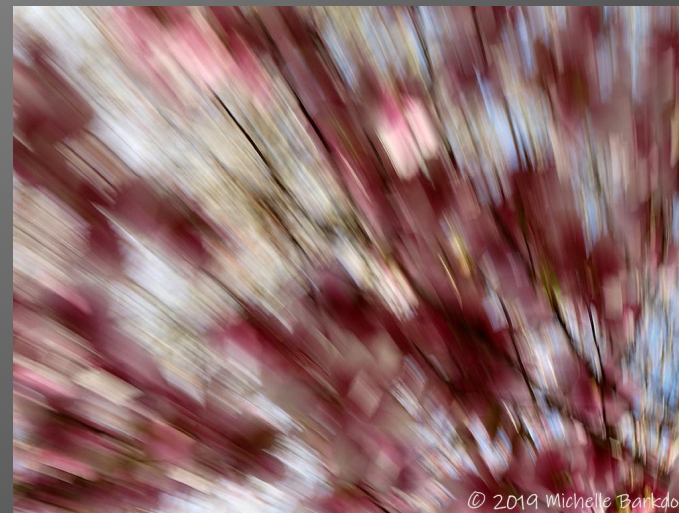
Our featured photographer this month is our field trip chairman Michelle Barkdoll. Michelle can always be found in the back corner of the classroom. She has put a tremendous amount of energy and effort into our field trips, club activities, and photo assignments. All of which has been extremely challenging given the COVID-19 restrictions. She coordinated our banquet which had to be rescheduled. She did a fantastic job with raffles at our Christmas party and banquet. She also coordinated our fundraiser at Brian Boru. Her photo of a deer won best unlimited photo at the club events contest this year.

**ACC: How long have you been in the Arundel Camera Club?**

MB: Since 2007.

**ACC: What offices have you held in the club?**

MB: Field Trip Chair (x2) and Snacks! (x1).



Michelle Barkdoll  
Blooming Season



Michelle Barkdoll  
Blue Angels

# Featured Photographer: Michelle Barkdoll

## **ACC: How long have you been into photography?**

MB: I've been into photography my whole life. Growing up I had a Polaroid 110 camera that I took everywhere. Looking back over pics from growing up - I was the one always taking them. Always behind the camera, never in front. Stayed with Photography through High School and did photos for the yearbook.

## **ACC: What equipment do you shoot with?**

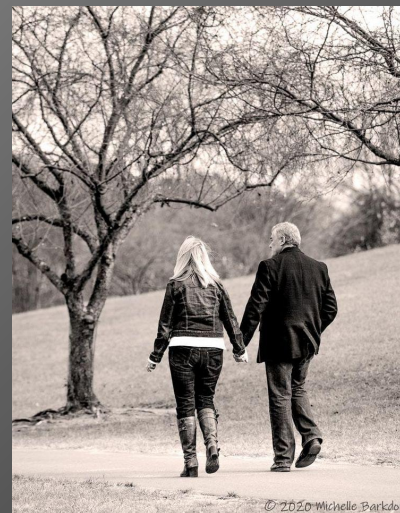
MB: I'm an Canon Girl! Current is a 5dsr. I also use a Lumix point and shoot.

## **ACC: How would you describe yourself? Your photography?**

MB: I have two. Nature and People. Nature is my go to place when I want to relax or just get some fresh air. People - I love creating memories that last a lifetime. It can be families, singles, couples, senior pics or some sort of family gathering as a party or special event as a wedding!

## **ACC: How has your approach to photography evolved?**

MB: It has definitely evolved from going from film to digital and upgrading equipment as the years pass. Still shot film to this day, develop and process it myself. Depending on the scene or event is whether I go for film or digital. It's all about the mood of the scene you want to create. I like to get the shot in camera the way i want it and not have to worry with post processing images.



Michelle Barkdoll  
Family



Michelle Barkdoll  
Turtle Reflections



# Featured Photographer: Michelle Barkdoll

**ACC: What aspects of your work do you take the most pride in?**

MB: Aspects in detail, location and just creating those memories for others.

**ACC: Noteworthy accomplishments?**

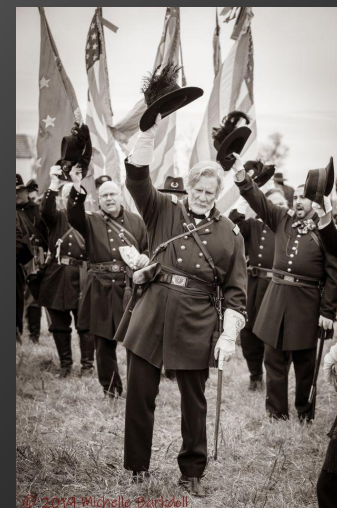
MB: I have publications in Newspapers and online articles and magazines.



Michelle Barkdoll  
Main House Fire



Michelle Barkdoll  
Bombay Hook



Michelle Barkdoll  
Remembrance

# Photo Assignment - Your Favorite Drink



Fred Venicia



Marilou Burleson



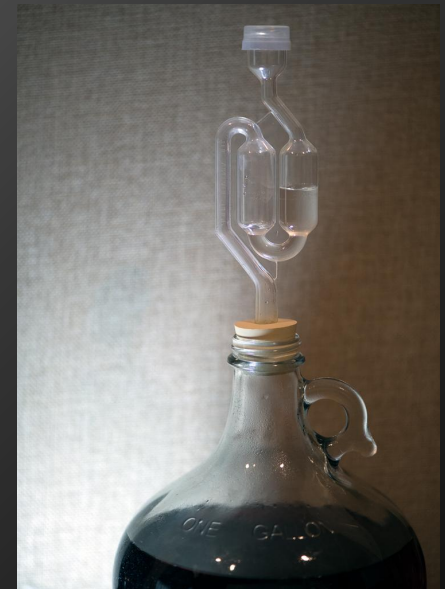
Julie Bennett



Mike Thomas



Doug Wood



Christine Milleker



# Photo Assignment - Your Favorite Drink



Terri Jackson



Ed Niehenke



Sue Webber



Elaine Hambly



Bob Webber



Marilou Burleson



# Photo Assignment - Your Favorite Drink



John Milleker



Ed Niehenke



Julie Bennett



Sue Webber



Mike Thomas



Christine Milleker

# Best of Show - Photo Assignment - Your Favorite Drink



Terri Jackson



# Field Trip: Spocott Windmill & Blackwater



Dawn Grannas



Michelle Barkdoll



Dolphy Glendinning



Christine Milleker



# Field Trip: Spocott Windmill & Blackwater



Christine Milleker



Dawn Grannas



Michelle Barkdoll



Christine Milleker



Dawn Grannas



Christine Milleker

# September Mono Digital Novice Contest Results



1st Place - Paul Wilcox  
"Boy at Bat"



2nd Place - Julie Bennett  
"Tiny Pink Rose"



3rd Place - Julie Bennett  
"Night Heron in Flight"



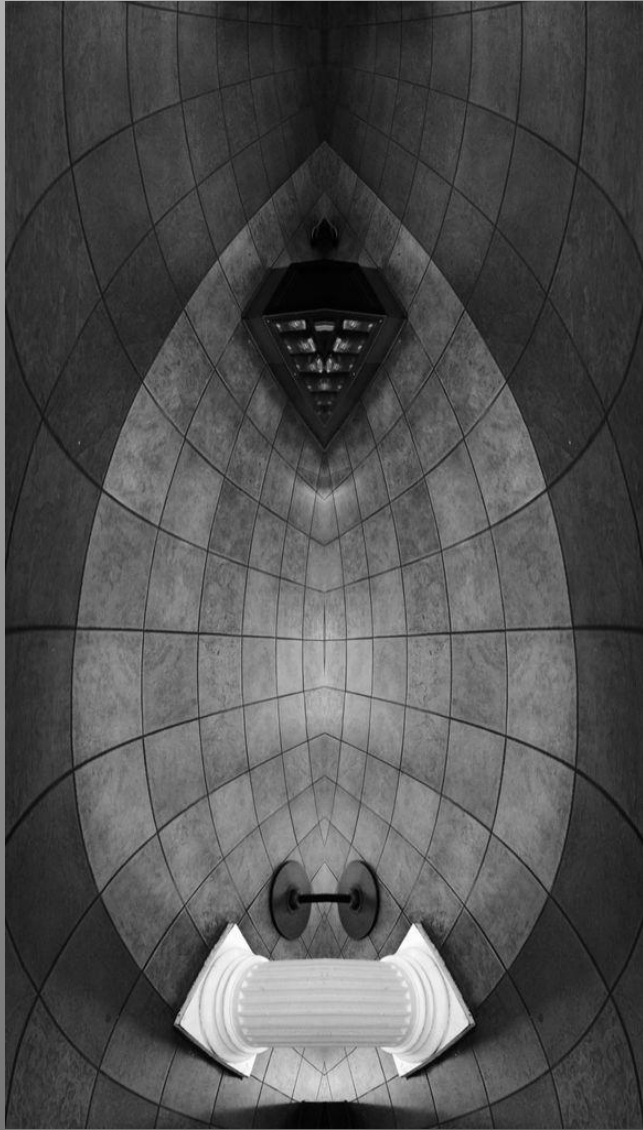
4th Place - Terri Jackson  
"Currents at Sunset"



HM - Ed Niehenke  
"Moon"



# September Mono Digital Unlimited Contest Results



1st Place - Bob Webber  
"Floor Panorama Flip"



2nd Place - Cathy Hockel  
"Dahlia"



3rd Place - Rich Stolarski  
"Great Falls"

# September Mono Digital Unlimited Contest Results



4th Place - David Joyner  
"DC Building Angles"



HM - Mike Thomas  
"Stormy Morning at the Inlet"



HM - Louis Sapienza  
"Chaotic"



HM - Cathy Hockel  
"Bathing Beauty"



# September Color Digital Novice Contest Results



1st Place - Paul Wilcox  
"Prairie Dog Lunch"



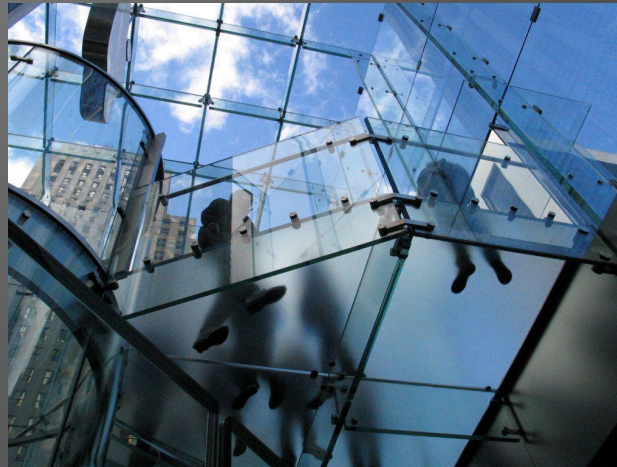
2nd Place - Terri Jackson  
"Caterpillar Ancestry"



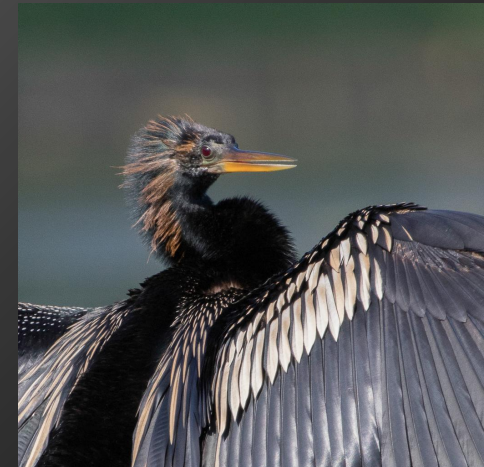
3rd Place - Susan Webber  
"Inside Outside Behind"



4th Place - Elaine Hambly  
"Moody"



HM - Elaine Hambly  
"Transparency"



HM - Julie Bennett  
"Smiling Cormorant"



# September Color Digital Unlimited Contest Results



1st Place - David Joyner  
"MICA Cloud Reflection"



2nd Place - Chuck Gallegos  
"Loo with a View"

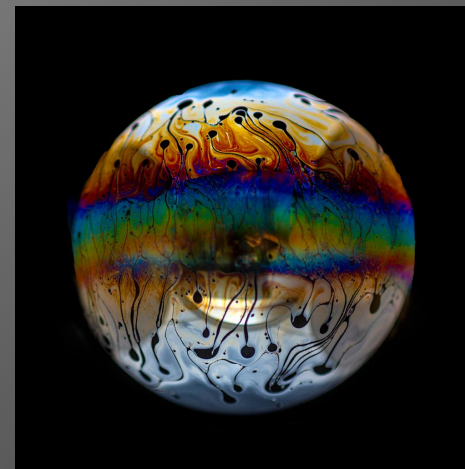


3rd Place - David Joyner  
"A View Outside"

# September Color Digital Unlimited Contest Results



4th Place - Greg Hockel  
"Havana Morning"



HM - Marilou Burleson  
"Bubble"



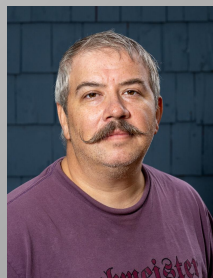
HM - John Milleker, Jr.  
"Wrath"



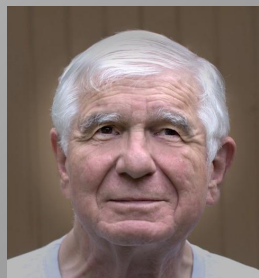
HM - JC Williams  
"Elegant Orchid"



# Club Officers and Staff



John Milleker,  
Jr.  
President



Louis  
Sapienza  
VP Contests



Christine  
Milleker  
VP Programs



Jackie  
Colestock  
Secretary /  
Treasurer



Chip Bulgin  
Past President



Susan Webber  
Member at  
Large



Elaine Hambly  
Member at  
Large



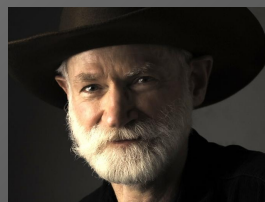
Michelle  
Barkdoll  
Field Trips



Ron Peiffer  
MPA  
Representative



David Joyner  
Newsletter /  
Webmaster



Bob Webber  
Contest  
Committee /  
Newsletter



Fred Veneca  
Refreshments



Mike Thomas  
Webmaster /  
Newsletter



Russ Zaccari  
Webmaster



# Social Media/Distancing

## Web Site

The club website can be found at <https://arundelcamerclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcamerclub.org](mailto:webmaster@arundelcamerclub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find out newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcamerclub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcamerclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcamerclub.org/>.

## Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcamerclub.org/>.

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening at 7:00 PM and usually finish by 9:00 PM. Due to COVID-19 we are currently meeting virtually on FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. Pending COVID-19 restrictions, the club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$35.00  
Family . . . . . \$15.00 each additional family member

[Click here to sign up.](#)

## Directions

When we resume meeting in person, we meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

