

Lens Line Newsletter



July 2019

www.arundelcameraclub.org

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On the Cover: The cover image was made by club member Cathy Hockel at the Earleigh Heights Carnical Field Trip.

Above: The above image was made by club member Mike Thomas at the Howard County Pow Wow.

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2019-2020 Summer Calendar

August

- 4 Field Trip - Kenilworth Garden
- 17 Field Trip: Open Cockpit Saturday
- 22 Making Presentation Boards
- 24 Club Picnic
- 25 BMX Single Race
- 28 Officer's Meeting
- 31 Sunflower Festival

Aug 4, 2019 – [Kenilworth Garden](#) – Free Admission – Hours 9am - 5pm - Everyone knows the Kenilworth Gardens is a great place to photograph Lotus but it is also a great place to photograph birds.

Aug 17, 2019 - [Open Cockpit Saturdays](#) – The Glenn L Martin Maryland Aviation Museum (\$7) - If you like aviation history and want to get up close to some historic military aircraft this is your opportunity.

Aug 22: Making Presentation Boards - On August 22 Michelle has reserved a room at the Glen Burnie Library (1010 Eastway, Glen Burnie, MD 21060) from 7 PM to 8:45 PM for a workshop on making presentation boards for your photographs to help with entering print contests. The primary goal was to have a place to gather to have a Presentation Board Making Workshop and/or Photo Talk. What she needs from you are the following. For those interested please speak up and let her know that you are interested by sending email to fieldtrips@arundelcameraclub.org. If interested in making presentation boards, how many black boards and/or white boards you are interested in and what size photos do you print for competition. After she has that information, she will let you know the cost for materials. **Stay tuned for more information from Michelle on this workshop.**

Aug 24, 2019 – Picnic – Hours 1200pm-4:00pm - Save the date for our club summer potluck picnic and pool party. Come join us for an afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock (1335 Old Mountain Rd, Pasadena, MD 21122). The club provides the hot dogs and hamburgers, and we have plenty of paper goods. Surprise us with your summer delights. Bring a dish to share, cameras, swimsuits, and lawn chairs. BYOB. Friends and family are welcome.

Aug 25, 2019 – [BMX Single Race](#) - Free to attend – Located at 726 Donaldson Avenue, Severn MD 21144. Chesapeake BMX is proud to announce 2019 #1 BMX TRACK among all tracks in Maryland. Come out today and check out the awesome sport of Bicycle Motocross Racing! You can photograph anywhere outside the fence line.

Aug 31-Sept 1, 2019 – [Sunflower Festival](#) - Serenity Farm, Benedict, Maryland. \$5 per Car to Enter. Pick Your Own Sunflowers: \$5/bunch. \$15/ pre-cut in Festival Flower Bag. Food & Drink available for purchase. Harvest House Open. Enjoy FREE Music, Hay Rides, Petting Pen, & Sunflower Art Show in the Yellow Barn.



Draft 2019-2020 Calendar

September

- 4 Year Intro/What I did over the Summer Slideshow
- 7 Field Trip - Hagerstown Wings and Wheels
- 11 Contest - Color & Monochrome Prints - Open
- 18 Contest - Digital - Open
- 21 Field Trip - Open Cockpit Saturdays
- 25 Program - TBD
- 28-29 Field Trip: Cascade Falls and Patapsco State Park

October

- 2 Contest - Color & Monochrome Prints - Water
- 5-6 Field Trip - Arlington National Cemetery
- 9 No Meeting (Yom Kippur)
- 14 Field Trip - Library of Congress
- 16 Civil War Photography Part One: "Photographers of the Civil War" by Barry Larkin
- 23 Civil War Photography Part Two: Wet Plate Collodion "Wood, Brass and Cyanide" presentation and demonstration by John Milleker
- 30 Contest - Digital - Water

November

- 6 Contest - Color & Monochrome Prints - Open
- 13 Program - David Bleckman - Bird Photography
- 20 Contest - Digital - Open
- 27 No Meeting (Thanksgiving)
- 29 Field Trip: Conowingo Dam

December

- 4 Contest - Color & Monochrome Prints - Open
- 11 Contest - Digital - Open
- 14 Field Trip - Blackwater NWR
- 15 Field Trip - Bombay Hook NWR
- 18 Holiday Party - Cathy & Greg Hockel's
- 25 No Meeting (Christmas)

January 2020

- 1 No Meeting (New Year's Day)
- 8 Photo Talk or Program - TBD
- 11 Field Trip - Baltimore Museum of Industry
- 15 Contest - Color & Monochrome Prints - Birds
- 22 Contest - Digital - Birds
- 29 Program - TBD

February

- 5 Contest - Color & Monochrome Prints - Death
- 12 Photo Talk or Program - TBD
- 19 Contest - Digital - Death
- 26 Program - TBD

March

- 4 Contest - Color & Monochrome Prints - Open
- 11 Photo Talk or Program - TBD
- 18 Contest - Digital - Open
- 25 Program - TBD

April

- 1 Contest - Color & Monochrome Prints - Long Exposure
- 4 Field Trip - Vintage Electric Streetcar Company
- 8 Program - Jennifer Bodine - TBD
- 15 Contest - Digital - Long Exposure
- 22 Program - TBD
- 23 Officer's Meeting
- 29 Tabletop Night

May

- 2 End of Year Contest
- 6 Photo Talk or Program - TBD
- 8 Field Trip - WWII DC Flyover
- 13 Business Meeting
- 20 Contest - Club Events
- 27 End of Year Banquet

June

- 3 New Officer's Meeting

2019-2020 Competition Themes

Birds - Any photograph whose main subject is a bird or birds. These could be domesticated pets, animals in the wild, in a zoo, on a farm, or in your back yard. The primary subject of the photograph should be birds. In other words a people may be in the photo but the subject should clearly be the bird. The same for landscapes. The primary subject should be the bird(s) not the landscape. Click here for examples of [Bird photographs](#).

Water - You got it. Any photo where the primary subject of the photograph is water. This includes: lakes, oceans, beaches, rivers, pools, ponds, waterfalls. But don't limit yourself. Water photos could include: kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc. Click here for some examples of [Water photographs](#).

Long Exposure - The possibilities are almost endless for long exposure photography. Examples include light painting and streaks of car headlights, the blurred motion of a runner or another athlete, the silky motion of a waterfall, star trails in a night sky, amusement park rides, clouds blurring across the sky, fireworks, lightning, etc. It should be clear to the judge that the resulting image is a long exposure. Click here for examples of [Long Exposure photography](#).

Death - This one is tough. This is more about the symbology associated with death than death itself. Remember the photograph still has to be artistic, well composed, and interesting. Ideas include sugar skulls, the Day of the Dead, Halloween Skeletons and Grim Reapers, graveyards and cemeteries, etc. Don't risk yourself trying to get an interesting photo. Also don't hurt anyone or anything. Click here for examples of [Death photography](#).

Boxes of History

Running the club website, we receive emails several times a year offering to donate old film cameras to the club. Most of them you couldn't find a buyer for or sale. Few people still shoot film. Most of the time, I don't have any trouble finding someone that wants them so I always offer to take them and try.

Recently I received a note from a gentleman named Richard. One of his parents had passed away and he was cleaning up their house. He had several boxes he offered to me. So after a month of telephone tag and coordinating schedules around summer vacation, Richard dropped off around four boxes to my house.

When I opened up the boxes, I was amazed at the history represented by the contents. I wanted to share some of that history with you now.

The oldest camera I found in the box was a Spartus Full View Scienar 92 mm Twin Lens.



Galter Products produced the Full-Vue Reflex from 1948-1960. The camera is a simple to use twin-lens reflex box camera featuring an image in the ground glass viewfinder equal to the negative size. With a large viewing lens the Full-Vue boasts an especially bright viewfinder image. The Spartus Full-Vue's bakelite body is fitted with a fixed focus 92mm Scienar plastic lens and takes twelve 6-centimeter exposures on 120mm film.

Boxes of History



The next camera was a Kodak Brownie Starmatic Camera f/8 w/ Flash. Kodak produced these from 1959-1963. The Starmatic cameras have a moulded plastic body with an optical direct vision finder. It uses a photocell for an automatic exposure setting, which proved to be accurate, and screw and pin flash contacts for use with a variety of flashholders. It used 127 film and had automatic exposure via the photocell that was apparently quite accurate.



Next I found an almost mint Polaroid Automatic Land Camera Model 430 w/ flash. Produced 1971-1977. This camera features a plastic body and shutter/lens housing, a 114mm f/8.8 2-element plastic lens, parallax viewfinder with distance estimator in the eyepiece, a 1/1200sec to 10sec automatic shutter, and an aperture of f8.8 to f42.

Boxes of History



Next was something I had never seen before, a Kodak The Handle Instant camera w/ flash. Produced in 1977 during Kodak's brief attempt at instant film. Polaroid took Kodak to court for patent infringement in 1981 and won. Defeated, Kodak was ordered to cease production of all instant film and related products as well as pay Polaroid \$925 million.



There were two Kodak disc cameras, a Tele Disc and a Disc 4000. Disc film is a discontinued still-photography film format that was aimed at the consumer market. It was introduced by Kodak in 1982. The film is in the form of a flat disc, and is fully housed within a plastic cartridge. Each disc holds fifteen 10×8 mm exposures, arranged around the outside of the disc, with the disc being rotated 24° between each image.

Boxes of History



There were two 110 film cameras, a Kodak Tele Instamatic 608 and a Sears Tele 410. The 110 cartridge was introduced by Kodak in 1972 with Kodak Pocket Instamatic cameras and became immediately popular displacing competing subminiature cameras. Fujifilm stopped manufacturing 110 format film in September 2009. Lomography recommenced 110 film production in 2011.



Also included in this horde of film cameras was a Kodak Brownie 8mm Movie Camera II F2.3 and a Bell & Howell Movie Projector Model 456Z for Super 8/Regular 8mm film. Both appear in great condition but the projector bulb needs replacing.

A boon for the club was a 4 foot projection screen. in mint condition.

Boxes of History

Here are some of the other cameras that were in this horde along with some cameras from previous donations. In fact I had another Canon dropped off at my door this afternoon with a note.



Canon FT



Canon Snappy 20



Olympus Stylus



Voigtlander Vito CL



Argus



Olympus Infinity SuperZoom 330



Canon A-1

Field Trip - Tuckahoe Steam



Bob Webber



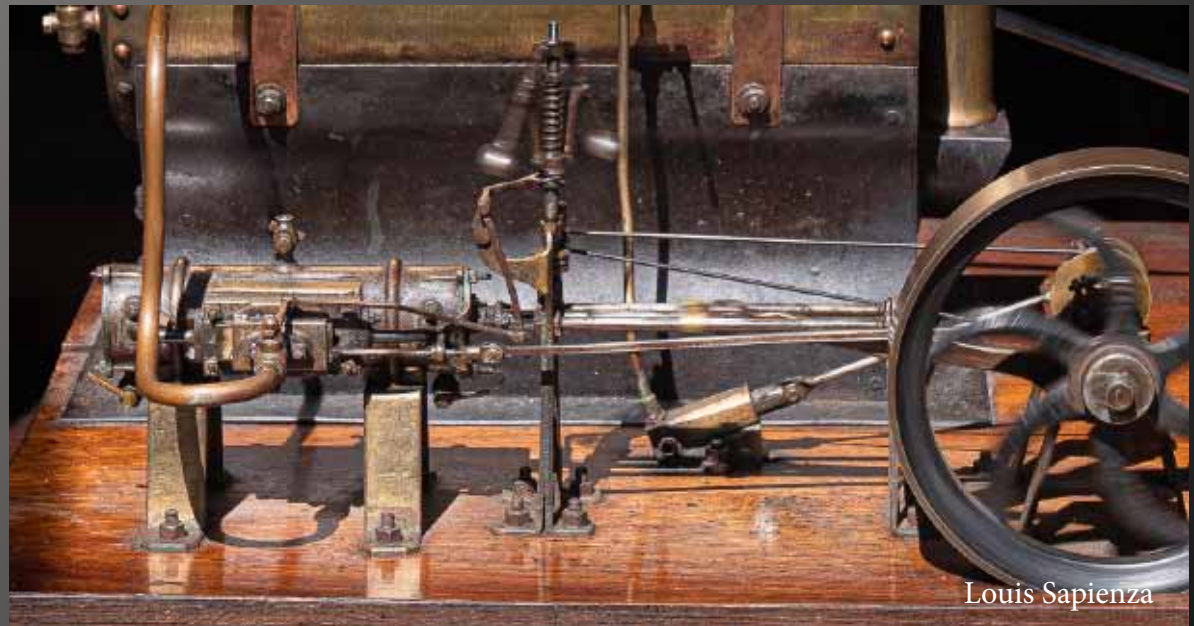
James Mumper



Louis Sapienza



Susan Webber



Louis Sapienza

Field Trip - Tuckahoe Steam



Bob Webber



James Mumper



Susan Webber



Louis Sapienza



James Mumper

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
VP of Programs -	John Milleker, Jr. Cheryl Kerr Mike Thomas	programs@arundelcameraclub.org
Co-VP of Competition -	Louis Sapienza Elaine Hambly David Joyner	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Michelle Barkdoll	field-trips@arundelcameraclub.org
Member at Large -	Susan Webber Cathaleen Ley	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

