Lens Line Newsletter



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On the Cover: The cover triptych was made by club member Marilou Burleson and won Honorable Mention in the April novice color print contest.

Above: The above triptych was made by club member Fred Venecia and won Honorable Mention in the April unlimited digital contest.

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Announcements

Summer Picnic

Save the date for our club summer potluck picnic and pool party. Come join us for an afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock. The club provides the hot dogs and hamburgers, and we have plenty of paper goods. Surprise us with your summer delights. Bring a dish to share. BYOB. Friends and family are welcome.

When: 24 August 2019 1200pm-4:00pm

Where: 1335 Old Mountain Rd, Pasadena, MD 21122



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During March we had one club member win a tricolor ribbon.

Apr. 10: Louis Sapienza - Unlimited Color Apr 10: Ron Pieffer - Unlimited Monochrome Apr 24: Cheryl Kerr - Novice Digital

Appreciation

A special thanks goes out to our April judges Steve Bruza and Mike Washington.

A special thanks to Christine and John Milleker, Jr. who gave a hands on presentation on the Cyanotype process.

Thank you to Ed Niehenke for coordinating the End of Year banquet and for serving as the banquet photographer and for making and sharing a video he created of the event.

Thank you to Michelle Barkdoll for the cake and leading the effort for 50/50, raffles, and door prizes.

Thanks to all of the officers that volunteered their time to make this club fun and enjoyable this year and to all of the people that have volunteered to help out next year.

Thanks to the Hockels for volunteering to host our next Christmas party.

Thanks to the Colestocks for volunteering to host our summer pool party/pot luck picnic.

Without these volunteers, we couldn't have a club.

2019-2020 Summer Calendar

June 2019

- 7-9 Field Trip Mid-Atlantic WWII Weekend
- 15-16 Field Trip O.C. Maryland Airshow
- 22 Field Trip Open Cockpit Saturday
- 27 Tentative Making Presentation Boards or Food Photography

July

- 4 Field Trip Fireworks
- 11-14 Field Trip Tuckahoe Steam and Gas Show
- 20 Field Trip Open Cockpit Saturday
- 28 Field Trip BMX Single Race

August

- 4 Field Trip TBD
- 17 Field Trip: Open Cockpit Saturday
- 22 Tentative Making Presentation Boards
- 24 Club Picnic
- 28 Officer's Meeting

Making Presentation Boards or Food Photography - On June 22nd and August 22 Michelle has reserved a room at the Glen Burnie Library (1010 Eastway, Glen Burnie, MD 21060) from 7 PM to 8:45 PM.

She is looking to do a workshop on making presentation boards for your photographs to help with entering print contests. The primary goal was to have a place to gather to have a Presentation Board Making Workshop and/ or Photo Talk. What I need from you are the following. For those interested please speak up and let me know that you are interested by sending email to fieldtrips@arundelcameraclub.og. Let her know which date is preferred - June 27 or August 22. If interested in making presentation boards, how many black boards and/or white boards you are interested in and what size photos do you print for competition. After she has that information, she will let you know the cost for materials. Right now it looks like the preference is for August 22nd.

If you would be interested in a food photography tabletop night on June 27, let her know.

June 7-9: WWII Weekend - This is our first field trip of the summer. The Mid-Atlantic Air Museum World War II weekend. This is a full day event. You will need to bring a collapsible chair, sunscreen, water bottle, and preferably a hat. There is no shade cover. Plan to arrive when the gates open and leave when the gates close. If you plan to attend on Friday or Sunday, please pay attention to the parking instructions on the site. It's a different place to park than Saturday. Everywhere you look there is living history before your eyes featuring the Commemorative Air Force, all types of famous WWII aircraft on the ground and in the air, and Military Vehicle Show, battle re-creations: Gates open at 8:30 AM. Tickets \$29 (\$32 at gate). Details Here.

June 15-16: Ocean City Air Show - The OC Air Show is free and can be viewed along the beach and boardwalk! he U.S. Navy Blue Angels will return to Ocean City, Maryland on June 15-16, 2019 to headline the OC Air Show. The 12th annual event will once again kick off Ocean City's summer season. A Blue Angels performance exhibits the flying skills that all naval aviators possess. Details Here.

June 22: Open Cockpit Saturday - Throughout the summer there will be open cockpit days at the The Glenn L. Martin Maryland Aviation Museum where you can get up close to their aircraft collection. <u>Details Here</u>.

July 11-14: Tuckahoe Steam Rally - This annual event includes parades, tractor pulls, and exhibits including: Steam Engines, Gas & Oil Engines, Rural Life Museum, Farm Machinery, Machine Shop, and Saw Mill. Tickets \$6. <u>Details Here</u>.

July 28: BMX Single Race - At Chesapeake BMX track. Track is located at 726 Donaldson Ave at the Severn-Danza Athletic Park. Racetime 1:00PM. Free to attend. You can photograph anywhere outside the fence line. <u>Details Here</u>.

Draft 2019-2020 Calendar

September

- 4 Year Intro/What I did over the Summer Slideshow
- 7 Field Trip Hagerstown Wings and Wheels
- 11 Contest Color & Monochrome Prints Open
- 18 Contest Digital Open
- 21 Field Trip Open Cockpit Saturdays
- 25 Program TBD
- 28-29 Field Trip: Cascade Falls and Patapsco State Park

October

- 2 Contest Color & Monochrome Prints Water
- 5-6 Field Trip Arlington National Cemetery
- 9 No Meeting (Yom Kippur)
- 14 Field Trip Library of Congress
- 16 Contest Digital Water
- 23 Civil War Photography Part One: "Photographers of the Civil War" by Barry Larkin
- 30 Civil War Photography Part Two: Wet Plate Collodion "Wood, Brass and Cyanide" presentation and demonstration by John Milleker

November

- 6 Contest Color & Monochrome Prints Open
- 13 Photo Talk or Program TBD
- 20 Contest Digital Open
- 27 No Meeting (Thanksgiving)
- 29 Field Trip: Conowingo Dam

December

- 4 Contest Color & Monochrome Prints Open
- 11 Contest Digital Open
- 14 Field Trip Blackwater NWR
- 15 Field Trip Bombay Hook NWR
- 18 Holiday Party Cathy & Greg Hockel's
- 25 No Meeting (Christmas)

January 2020

- 1 No Meeting (New Year's Day)
- 8 Photo Talk or Program TBD
- 11 Field Trip Baltimore Museum of Industry
- 15 Contest Color & Monochrome Prints Birds
- 22 Contest Digital Birds
- 29 Program TBD

February

- 5 Contest Color & Monochrome Prints Death
- 12 Photo Talk or Program TBD
- 19 Contest Digital Death
- 26 Program TBD

March

- 4 Contest Color & Monochrome Prints Open
- 11 Photo Talk or Program TBD
- 18 Contest Digital Open
- 25 Program TBD

April

- Contest Color & Monochrome Prints Long Exposure
- Field Trip Vintage Electric Streetcar Company
- 8 Photo Talk or Program TBD
- 15 Contest Digital Long Exposure
- 22 Program TBD
- 23 Officer's Meeting
- 29 Tabletop Night

May

- 2 End of Year Contest
- 6 Photo Talk or Program TBD
- 8 Field Trip WWII DC Flyover
- 13 Business Meeting
- 20 Contest Club Events
- 27 End of Year Banquet

June

New Officer's Meeting

2019-2020 Competition Themes

Birds - Any photograph whose main subject is a bird or birds. These could be domesticated pets, animals in the wild, in a zoo, on a farm, or in your back yard. The primary subject of the photograph should be birds. In other words a people may be in the photo but the subject should clearly be the bird. The same for landscapes. The primary subject should be the bird(s) not the landscape. Click here for examples of <u>Bird photographs</u>.

Water - You got it. Any photo where the primary subject of the photograph is water. This includes: lakes, oceans, beaches, rivers, pools, ponds, waterfalls. But don't limit yourself. Water photos could include: kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc. Click here for some examples of Water photographs.

Long Exposure - The possibilities are almost endless for long exposure photography. Examples include light painting and streaks of car headlights, the blurred motion of a runner or another athlete, the silky motion of a waterfall, star trails in a night sky, amusement park rides, clouds blurring across the sky, fireworks, lightning, etc. It should be clear to the judge that the resulting image is a long exposure. Click here for examples of Long Exposure photography.

Death - This one is tough. This is more about the symbology associated with death than death itself. Remember the photograph still has to be artistic, well composed, and interesting. Ideas include sugar skulls, the Day of the Dead, Halloween Skeletons and Grim Reapers, graveyards and cemeteries, etc. Don't risk yourself trying to get an interesting photo. Also don't hurt anyone or anything. Click here for examples of <u>Death photography</u>.

Meeting opened with a general welcome and call to Order by the President, Chip Bulgin at 7:00 PM.

Treasurer's Report

Discussion

- The Treasurer presented a brief over view of the current state of the Club's finances and encouraged any one with questions to contact her. (Attachments 1-4.) She then presented an analysis of the current year's Actual Spending as it related to the approved budget. (Attachment 5.) A proposed budget for next fiscal year (2019-20) was then presented for discussion (Attachment 6).
- The Budget proposed is a DEBIT Budget. This generated a lot of discussion regarding various ways to either save money through cutting some minor expenditures or raising money through forms of fund raising. The use of raffles at a few of our events this year was discussed and the club agreed that it was done well and unobtrusively. The couple of fund raising programs we held were also well received. But the members cautioned that they do not want to feel "nickeled and dimed". The general feeling was that the level of fund raising done this year was a net positive for the club and the membership. It was decided after a motion was made that perhaps some research on how much a couple of the ideas will really save should be completed before the club decides what to actually change. The research will be done and incorporated into the revised Budget to be presented net Fall.
- It was also pointed out that our dues are artificially low on purpose. We want to encourage new photographers, especially younger ones, to take up the art. But at the same time it was suggested that those that can afford it can always make a gift to the club. It was also suggested that we could put a "Suggested Contribution" or a "Gift" notation on the dues form.
- The Treasurer recommended that the Dues NOT be increased for the next year. There is a slight reserve that should cover the cost of a new projector. There were a couple of minor adjustments to the proposed Budget: Ribbons Expenditure was increased to \$300, and the Organizational Dues (\$150) was dropped as the Dues paid to the MD Photo Alliance was a onetime payment.

Conclusions

- Dues will remain the same for the next fiscal year: Base Dues: \$35.00 Each Additional Family member: \$15.00 Student: \$17.50
- The use of Raffles as a fund raiser for the Club at our special events will be allowed.
 - A few Programs that can generate funds for the club will also be explored.

Motions

- Motion made to add \$200.00 expenditure to the Budget to build the Reserve Fund to help cover the costs of the new projector and or Laptop. Motion made by Paul Wilcox, seconded. Motion CARRIED.
- Motion made to replace the First Place End of Year Plaques with blue Rosette Ribbons. This is proposed as a cost savings measure. Motion made by John Milleker, seconded. Motion RESCINDED.
- Motion made recoup the full cost of the Annual Banquet in the Event Ticket price, and to reflect this change in the Budget under Income and Expenses. Motion made by Rich Stolarski, seconded. Motion CARRIED.
- Motion made to accept the Proposed Budget as adjusted during discussion with the understanding that the Treasurer will present a revised Budget at the first General Meeting of the new year (September 2019). See Attachment #7 Motion made by Paul Wilcox, seconded. Motion CARRIED.

Action Items

- Research cost savings, and Poll members so adjusted budget can be drawn up (Jackie Colestock, Mike Thomas)
- Prepare adjusted Budget and Present to membership at first meeting of new fiscal year (Jackie Colestock)

Competitions & Judging

Discussion

- Projector had calibration issues throughout the past year. Some of this was equipment compatibility and some of it may have been the unit itself. The past few time it has been used there has been a error message that upon research suggest the machine is on its last legs.
- Some of what might be seen as calibration problems may also be that we are projecting onto a white board. The use of a projector screen was discussed. The general consensus is that a screen is just one piece of equipment too many to manage at meetings.
- The equipment compatibility issue brought up the possibility of the club purchasing a laptop for competition nights. While a dedicated laptop might be nice, it is an expense we cannot afford at this time, and the logistics of the club owning one would need to be fully researched.
- There were a number of comments on the quality of some of the judges. Over all members seem to feel that the judging was a little better this past year, but there were a couple of judges that stood out for not paying attention to what our criteria were for the night's theme and mumbling was a large complaint.
- To combat the difficulty in hearing judges a mini-mike system was suggested. During the ensuing discussion, Ron Peiffer mentioned that he was willing to donate one he has so the idea can be evaluated and we can practice with one.
- Chip mentioned that our Contest Chair found that a few of the judges mentioned that they would like a fee. We have seen this with programs but this is the first with judges. This could become quite an issue for us given the number of judges we need each season (20).
- To reduce the number of judges required, it was suggested that we could combine competitions and hold them all on one night. This has been done in the past and is done by a few of our sister clubs. It was pointed out that when we do that it is a very long night and given the number of members we have that we would have to reduce the number of entries from 3/person/division to

2/person/division. Having our competitions all on one night also creates the need for that many more programs.

Conclusions

- The Contest Chairs need to plan for the need to calibrate the projector at each digital competition night
- Russ Zaccari has agreed to donate his projector to the Club. It is the same model (and age) as ours, but not as used. In the meantime, the purchase of a new projector will be researched so we are prepared.
- The Club will continue to use the white board for screening, and have the judge sit next to the computer.
- To combat the difficulty in hearing judges a mini-mike system was suggested. During the ensuing discussion, Ron Peiffer mentioned that he was willing to donate one he has so the idea can be evaluated and we can practice with one.

Motions

Motion made to acquire a mini PA system for use during competitions. Motion made by Louis Sapienza, seconded. Motion CARRIED.

Action Items

- Calibrate equipment each digital competition night. (Contest Chairs)
- Research acquisition of a new projector and come back to Board with information, to include price. (Chip Bulgin)

Maryland Photo Alliance

Discussion

- Ron mentioned that the Photo Alliance is now up and fulling running. They are prepping for their second annual contest. He has sent info around in an email and will follow up with that. The past email included the categories for entries as well as the rules.
- The next Judges training class is opening up. They do prefer Unlimited level for class participants.
- Ron encourages members to participate in all Alliance activities as some of the funds raised by these activities do come back to the Club.

Conclusions

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- The Club will continue to use the white board for screening, and have the judge sit next to the computer.
- To combat the difficulty in hearing judges a mini-mike system was suggested. During the ensuing discussion, Ron Peiffer mentioned that he was willing to donate one he has so the idea can be evaluated and we can practice with one.

Action Items

• Improve communications/emails between Alliance and Club Members & Newsletter.

Membership

Discussion

- Jackie reported that this year the Club had 52 PAID Members, 12 of which were new members. She also noted that at least 2 of the new members were younger/school age members.
- Susan has done a wonderful job getting our notices back in the paper and this contributed to a number of guests to our meetings.
- Jackie brought up that as a group we all need to do a better job mentoring our new members and helping them prepare of competitions, including help in matting and preparing an image, how to handle a judge's critique, and generally making them feel welcome.
- Chip mentioned that we used to have a "Welcome" Committee with a packet to orient new members. This was added to the Officer's Meeting discussion.
- We currently offer a discount to students that join as a single membership. It was suggested that perhaps we shouldn't charge them dues at all. It was also suggested that we reach out to the teachers (High School & College) in our area.

Action Items

- Continue with the newspaper announcements. (Susan Webber)
- Explore other way of getting word out. (Jackie Colestock)

Officer Elections

Discussion

- The majority of officers have agreed to remain in their current positions:
- President: Chip Bulgin
- Secretary/Treasurer: Jackie Colestock
- Members-at-large: Susan Webber, Cathaleen Ley
- Field Trips: Michelle Barkdoll
- Newsletter: Mike Thomas
- Webmaster: Mike Thomas
- Maryland Photography Alliance: Ron Pieffer
- Refreshments: Fred Venecia
- Banquet Coordinator: Ed Niehenke, Cathy Hockel
- Co-VP (Programs): John Milleker, Cheryl Kerr*, Mike Thomas
- Co-VP (Contests): Louis Sapienza*, David Joyner*, Elaine Hambley

Conclusions

- Officers were accepted by acclimation. Action Items Person Responsible Deadline
- Calls need to be made to fill the empty Contest Co-Chair position.

End of Year Awards Banquet

Discussion

- Today was the last day to register for the Banquet as we need to get the number to the restaurant.
- The Club decided that they would like a couple of raffles during the dinner to help raise some funds for the Club.

Room

Discussion

- Generally, the Club has been much happier with the room this year. We have had some standing room programs, but overall it has worked out. Action Items Person Responsible Deadline
- Retain this room, or a similar one, for next year. (Chip Bulgin)

Program Ideas

Discussion

- A few ideas were discussed including bringing in images from previous contest for general discussion, however most every one agreed this year there was a very good mix of "Hand's On" with speaker presentations.
- IF YOU HAVE EXPERTISE YOU ARE WILLING TO SHARE, PLEASE CONTACT A BOARD MEMBER.
- A survey will be sent out.

Action Items

• Survey Membership about program ideas. (John Milleker)

Calendar

Discussion

- The Hockels have agreed to host the Christmas party in December.
- Jackie volunteered to host the Club Picnic in August this year.

^{*}These club members volunteered after the meeting.

End of Year Banquet













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End of Year Banquet













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End of Year Banquet







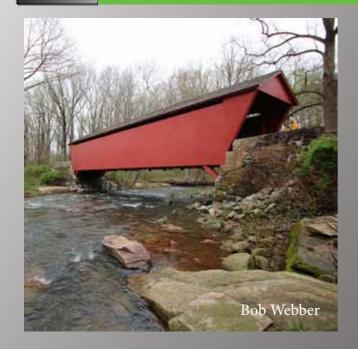






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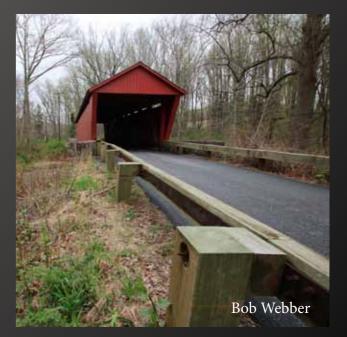
Field Trip - Jerusalem Mill











Field Trip - Conowingo Dam













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Field Trip - Sherwood Gardens & Pinhole Photography













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Field Trip - Sherwood Gardens & Pinhole Photography









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April Novice Digital Competition Results



1st Place - Cheryl Kerr "Assateague Nights"













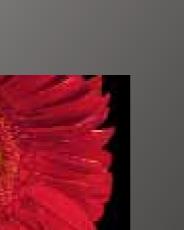
2nd Place - Christine Milleker "STS 134 Last Flight of Endeavour"

3rd Place - Cheryl Kerr "Butterfly Jamboree"

April Novice Digital Competition Results



4th Place - Ed Niehenke "Triptych Birds"



HM - Marilou Burleson "Red and Yellow"



HM - Cheryl Kerr "Golden Beeches"



HM - Paul Wilcox "Pacific Ocean"

April Unlimited Digital Competition Results



1st Place - Mike Thomas "Sunflower Triptych"



3rd Place - Jackie Colestock "Chrome"



2nd Place - Louis Sapienza "Eco Prints"



4th Place - Jackie Colestock "Blackwater Pier"

April Unlimited Digital Competition Results



HM - John Milleker Jr. "Machinery"



HM - John Milleker Jr. "Marina"







HM - Fred Venecia "Bahnhof"

April Novice Color Competition Results



1st Place - Theresa Terry Jackson "Starfish Collage"

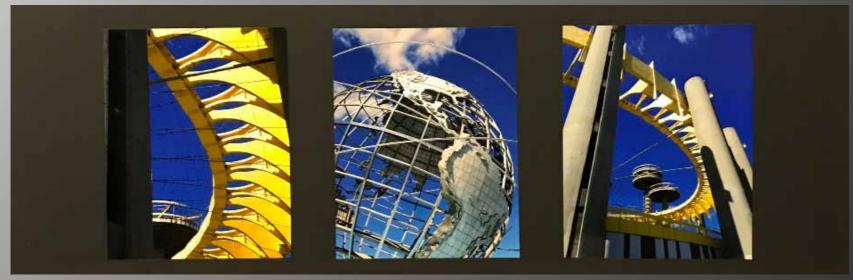


3rd Place - Susan Webber "My Son Growing Up"



2nd Place - Delaney Peiffer "Nine Donuts"

April Novice Color Competition Results



4th Place - Jill Carter "Corona"



HM - Marilou Burleson "One Tulip"



HM - Marilou Burleson "Summer Sunshine"

April Unlimited Color Competition Results



1st Place - Ron Peiffer "Mardi Gras World"





2nd Place - Louis Sapienza "French Dolls"



3rd Place - Louis Sapienza "Squirrels"



4th Place - Fred Venecia "Sam"

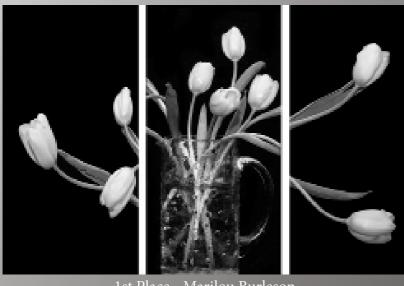


HM - Louis Sapienza "Tulip Abstract"



HM - John Milleker, Jr. "Fair"

April Novice Monochrome Competition Results



1st Place - Marilou Burleson "Tulips in a Pitcher"



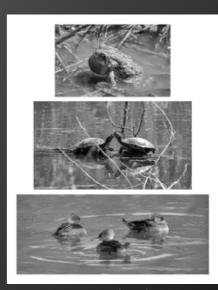
2nd Place - Louis Sapienza "Mia"



3rd Place - Paul Wilcox "Soprano Saxaphone Serenade"



4th Place - Jackie Colestock "Passages to Possibilities"



HM - Paul Wilcox "Springtime at the Pond"

April Unlimited Monochrome Competition Results



1st Place - Ron Peiffer "Southwest Missions"



2nd Place - Bob Webber "And So It Goes"







3rd Place - Mike Thomas "Farmstead"

4th Place - Ron Peiffer "New York Skyline"

HM - Ron Peiffer "Tugboat"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
VP of Programs -	John Milleker, Jr. Cheryl Kerr Mike Thomas	programs@arundelcameraclub.org
Co-VP of Competition -	Louis Sapienza Elaine Hambly David Joyner	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Michelle Barkdoll	field-trips@arundelcameraclub.org
Member at Large -	Susan Webber Cathaleen Ley	exec comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link http://www.aacps.org/.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.......\$17.50 Individual......\$35.00

Family \$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

