

Lens Line Newsletter



March 2019

www.arundelcameraclub.org

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On the Cover: The cover image was taken by club member Fred Venecia of club member Brian Flynn at the February studio outing.

Above: The above image was taken by club member Mike Thomas of club member Brian Flynn at the February studio outing.

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Announcements

Remaining 2019 Calendar

April

Photo Challenge: Photograph your favorite food and or Restaurant

3	Program: Patty Hankins - The Power of Local Adjustments
10	Contest: Color & Monochrome Prints – Triptych
13-14	Field Trip: Historic Jerusalem Mill Village and Jericho Covered Bridge
17	Program: Chris Milleker - Cyanotype
24	Contest: Digital – Triptych
27	Field Trip: Sherwood Gardens

May

1	Photo Talk: April Photo Challenge - Food or Restaurant
4	EOY Contest
8	Business Meeting
15	Contest: Club Events
22	End of Year Banquet
29	Officer's Meeting
TBD	Field Trip: Glen Burnie Memorial Parade

Appreciation

A special thanks goes out to our February judges Winnie Bruce and Stacy Isaacs. A special thanks goes out to Barbara Saffir who gave an excellent presentation titled “Winter Nature Hotspots.” These individuals have been gracious enough to come judge and/or give programs to the ACC. Without them, we couldn't have a club.

April Field Trips

On April 13-14 we will have a field trip to Historic Jerusalem Mill Village and Jericho Covered Bridge. You can attend either day. A nearly intact mill village from the 1770s, Jerusalem is a perfect setting for living history interpretation and storytelling. The McCourtney building, spring house, tenant house, bank barn, blacksmith shop, and stone house behind the mill are original buildings that have been or are being restored. The gristmill was reconstructed and adapted for use as the Gunpowder Falls State Park headquarters and visitor center. Visit Jerusalem Mill Village during the weekends to get a sense of daily life from the 1770s, when David Lee and Isaiah Linton opened the gristmill, through the 1930s, when Samuel O. McCourtney ran a thriving General Store on the opposite side of Jerusalem Road.

[You can find out more information on Historic Jerusalem Mill Village here.](#)

On April 27-28 the field trip will be to Sherwood Gardens in Baltimore to photograph the tulips. You can attend either day. Approximately 80,000 tulip bulbs are planted annually along with other spring flowering bulbs. Dogwoods, flowering cherries, wisteria and magnolias bloom throughout the gardens. One will also enjoy the brightly colored azaleas and old English boxwoods which were particular favorites of Mr. Sherwood. Some of these plants date back as far as the 18th century, collected from gardens of Colonial estates in Southern Maryland. Sherwood Gardens has always been at its best toward the end of April and beginning of May so we may have to adjust the date for this field trip accordingly. Sun up to sun down - 2 hour street parking in that development - remember - no public restrooms available.

[You can find out more information on Sherwood Gardens here.](#)

In Memoriam of Elizabeth Gauld



Elizabeth Gauld passed away on February 25. Her memorial service will be at Our Shepherd Lutheran Church on March 16th, Saturday at 11:00 AM. Camera Club members that are interested in attending will be welcome.

Elizabeth Gauld was a longtime member of the Arundel Camera Club dating back to 1976. She was awarded Master of Slides, Color Prints, and Monochrome Prints. In 2014 she was awarded Lifetime Membership. Her husband Godfrey Gauld is also a lifetime member.

Thank you for all your contributions to the club. Rest in Peace.

Elizabeth was interviewed for the "Lens Line" newsletter in 2014. In her memory we are republishing the interview and some of her photographs.

ACC: How long have you been into photography?

EG: My 1st camera for 620 film was not very successful as it stopped focusing at about 8 feet. My 1st SLR camera, a Fugi 801 with a red LED meter was part of equipment required for basic photography class at Anne Arundel Community College. I wore out the transport system in this camera. The class was a great success for me as for the first time my mental vision actually showed up on the film. The camera lens focused down to about 18 inches. The magic of the darkroom was revealed and quickly became addictive to the point that bringing a sleeping cot was suggested.

ACC: What equipment do you shoot with?

EG: Nikon is my preferred equipment most of the time though I also use Minolta because it has lighter weight longer lenses. Godfrey and I have Nikon FM, FM2, F3, and N80 for film along with a D100 and Coolpix S6500 digital. I use Minolta Maxxum 800si and Maxxum 5D when I wish to keep the weight down but wish to use film (infrared) and digital with interchangeable lenses. I also use a Bronica 2¼ and an ancient Orbit 4x5 view camera with a 22 inch bellows and 3 lenses.

ACC: What are your favorite subjects?

EG: It is the light on the subject that interests me the most. Good interesting images can be found every where but I do avoid Weddings and portraits.

ACC: What are your favorite techniques?

EG: Creating special lighting with reflectors or mirrors. Selective focus especially in nature close-ups. Infrared film is always interesting in the middle of the day when lighting is harsh for most photography.

In Memoriam of Elizabeth Gauld



“River Garden”
by Elizabeth Gauld



“Tree Knot”
by Elizabeth Gauld



“Close Tulip”
by Elizabeth Gauld

ACC: How long have you been in the Arundel Camera Club?

EG: Found out about the club at the Community College about 1976 and joined.

ACC: What offices have you held in the club?

EG: Offices held include director, program chair, president, and field trip chair.

ACC: What photographers have inspired you?

EG: Galen Rowell for his pre-planning and management of light. Ansel Adams for his exposure and darkroom techniques.

ACC: How would you describe yourself? Your photography?

EG: There is an unusual image to be found where ever you are. Always carry a camera or two.

ACC: Noteworthy accomplishments?

EG: It is always nice to have your images purchased. My hand painted black and white infrared images and black and white prints have been sold through a gallery. Slides were requested and printed in Sail magazine. There is a black and white image on display at the St. Michael's Maritime Museum. A local student printed her wet cat image in my darkroom over and over until it was a winner in the National Geographic Contest.

ACC: How has your approach to photography changed?

EG: Slowly learning advantages of lighter weight digital cameras with variable ASA. I am spending less time in the darkroom even though the results are still better than the digital darkroom. Slides are becoming harder to get processed even though they are a superior learning tool. There is an advantage to seeing the actual result of what the camera saw uncorrected.

In Memoriam of Elizabeth Gauld



“Almost Gone”
by Elizabeth Gauld



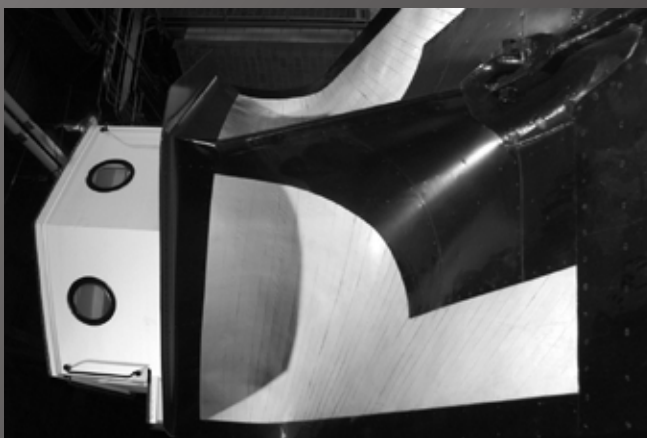
“Snow Money”
by Elizabeth Gauld



“Skunk Cabbage”
by Elizabeth Gauld



“Swinging Bridge”
by Elizabeth Gauld



“Happy Plow”
by Elizabeth Gauld



“Escaping Seeds”
by Elizabeth Gauld

February Field Trip - Library of Congress



Ron Peiffer



Ed Niehenke



Jackie Colestock

Field Trip - Library of Congress



Jackie Colestock



Ron Peiffer



Ed Nichenke

Studio Outing



Studio Outing



Photographer - Fred Venecia
Model - Karyn Chandler



Photographer - David Joyner
Model - Elsa Schumacher

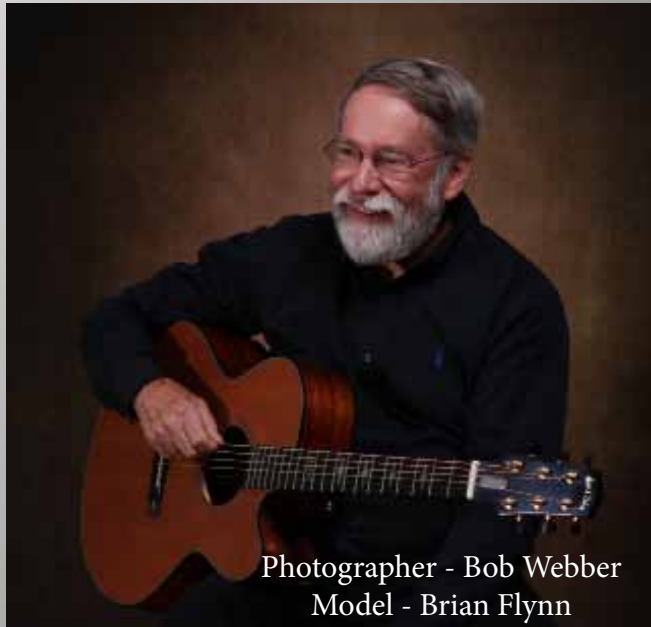


Photographer - Ron Peiffer
Models - Susan & Bob Webber

Studio Outing



Studio Outing



Photographer - Bob Webber
Model - Brian Flynn



Photographer - Richard Chomitz
Model - Tohar Livne



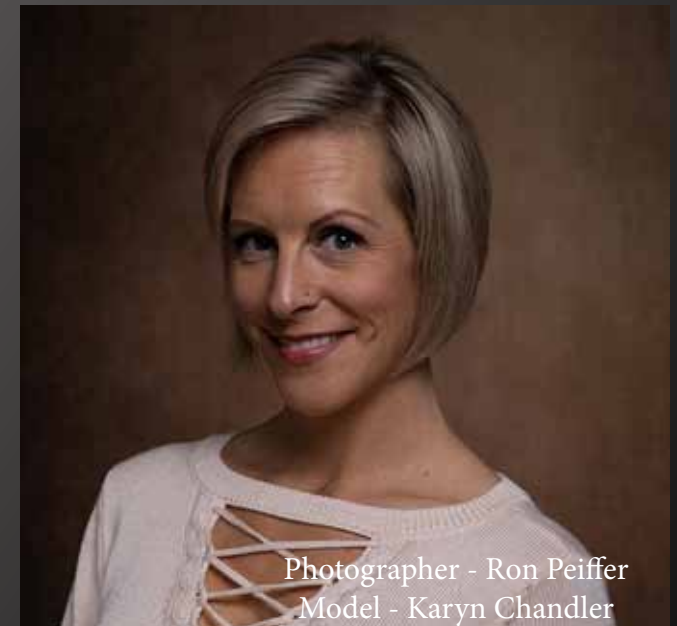
Photographer - Ed Niehenke
Model - Elsa Schumacher



Photographer - Fred Venecia
Model - Karyn Chandler



Photographer - Ron Peiffer
Model - Brian Flynn



Photographer - Ron Peiffer
Model - Karyn Chandler

February Novice Digital Competition Results



1st Place - Richard Stolarski
"Chapel on the Rock"



2nd Place - Marilou Burleson
"Bath Time"



3rd Place - Paul Wilcox
"Pink Lily"

February Novice Digital Competition Results



4th Place - Ann Hickman
"Rose Window"



HM - Ann Hickman
"Cathedral Nave"



HM - Elaine Hambly
"Beets All"



HM - Paul Wilcox
"Show Off"

February Unlimited Digital Competition Results



1st Place - Fred Venecia
"Arabian Nights"



2nd Place - Richard Chomitz
"Cameo Artist"



3rd Place - Michelle Barkdoll
"Valley View"



4th Place - Mike Thomas
"Conservatory"

February Unlimited Digital Competition Results



HM - Bob Webber
"My Kid Sister 1972"



HM - David Joyner
"Elsa In Chips Studio"



HM - Louis Sapienza
"Launching"



HM - Mike Thomas
"Man in the Machine"

February Novice Color Competition Results



1st Place - Jackie Colestock
"Peas N Teas"



2nd Place - Rich Stolarski
"Little River"



3rd Place - Marilou Burleson
"Going Your Own Way"



4th Place - Paul Wilcox
"Ocean Buoy"



HM - Elaine Hambly
"After the Rain"



HM - Marilou Burleson
"Pink Angel"

February Unlimited Color Competition Results



1st Place - Michelle Barkdoll
"Pot"



3rd Place - Cathy Hockel
"Tufted Titmouse"



2nd Place - Ron Peiffer
"Constant Witness"

February Unlimited Color Competition Results



4th Place - Fred Venecia
"Liz"



HM - Donna Flynn
"A Couple In Sync"



HM - Ron Peiffer
"Sunset on Jackson Square"



HM - Dawn Grannas
"Horse's Tail"

February Novice Monochrome Competition Results



1st Place - Jackie Colestock
"Long Walk Home"



2nd Place - Rich Stolarski
"Tires"



3rd Place - Ed Niehenke
"Happy Visions"



4th Place - Jackie Colestock
"Warriors Each and All"

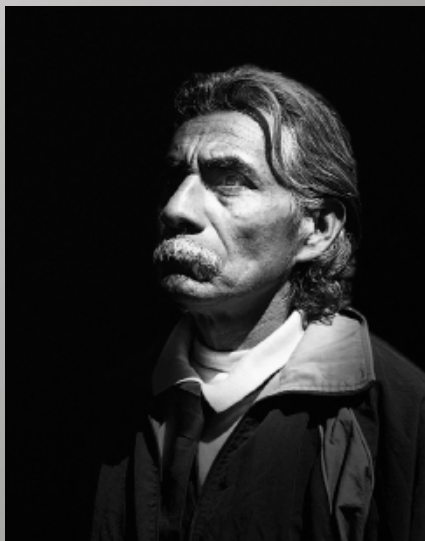


HM - Paul Wilcox
"Fountain Teeth"



HM - Ed Niehenke
"Madrid Monument"

February Unlimited Monochrome Competition Results



1st Place - Donna Flynn
"Juan"



2nd Place - Cathy Hockel
"Lazy Day at the Ruin"



3rd Place - Ron Peiffer
"Thunder in the Valley"



4th Place - Donna Flynn
"The Cellist"



HM - Michelle Barkdoll
"Hot in There"



HM - Christine Milleker
"Fern"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
VP of Programs -	Mike Thomas	programs@arundelcameraclub.org
Co-VP of Competition -	Bob Webber Michelle Barkdoll	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Michelle Barkdoll	field-trips@arundelcameraclub.org
Member at Large -	Susan Webber Cathaleen Ley	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

