Lens Line Newsletter



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On the Cover: The cover image was taken by club member Julie Bennett titled "Monarch" and won 2nd Place in the September Novice Monochrome Open contest.

Above: The above image was taken by club member Cherl Kerr titled "Between Skirmishes" and won Honorable Mention in the September Novice Monochrome Open contest.

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2018-2019 Calendar

November			
3-4	Field Trip: Overnight Trip		
7	Photo Talk: October Photo Challenge - Anything Fall Related		
14	Contest: Color & Monochrome Prints – Open		
21	No Meeting – Thanksgiving		
28	Contest: Digital – Open		
December			
Photo Challen	ge: Take any photos that celebrate the holidays		
5	Contest: Color & Monochrome Prints – Street		
8	Field Trip: Longwood Christmas		
12	Christmas Party - Ed Niehenke's		
19	Contest: Digital – Street		
26	No Meeting - Christmas		
January 2018			
2	Photo Talk: December Photo Challenge - Holidays		
5	Exhibit Setup Glen Burnie Regional Library		
9	Contest: Color & Monochrome Prints - Open		
12	Field Trip: Blackwater National Wildlife Refuge - Eagles		
16	Program: Brian Flynn -The Why of Photography		
19	Field Trip: - Bombay Hook National Wildlife Refuge - Snow Gees		
23	Contest: Digital – Open		
30	Program: Portrait Night – Hi-Key/Low-Key		
February			
•	ge: Take photos with the primary color being RED or PINK		
3	Exhibit Take Down Glen Burnie Regional Library		
6	Program: TBD		
13	Contest: Color & Monochrome Prints – Open		
18	Field Trip: Library of Congress		
20	Program: TBD		
27	Contest: Digital – Open		
TBD	Field Trip: Chip's Studio		

March		
6	Photo Talk: February Photo Challenge - Red or Pink	
13	Contest: Color & Monochrome Prints – Hi-Key/Low-Key	
20	Program: TBD	
27	Contest: Digital – Hi-Key/Low-Key	
April		
Photo Cl	nallenge: Photograph your favorite food and or Restaurant	
3	Program: TBD	
10	Contest: Color & Monochrome Prints – Triptych	
13	Field Trip: Sherwood Gardens	
17	Program: TBD	
24	Contest: Digital – Triptych	
27	Field Trip: Historic Jerusalem Mill Village and Jericho Covered Bridge	
May		
1	Photo Talk: April Photo Challenge - Food or Restaurant	
4	EOY Contest	
8	Business Meeting	
15	Contest: Club Events	
22	End of Year Banquet	
29	Officer's Meeting	

Field Trip: Glen Burnie Memorial Parade

Thank you
Ed Niehenke for
volunteering
to host the club
Christmas Party

TBD

Announcements

Photo Challenges/Talks

Based on club member feedback, we are going to try something new this club year. A number of club members wanted the opportunity to just come share and talk about their photographs. No competition, just talk.

So we are going to have photography challenges throughout the club year and meetings where we talk about the photos we took during those challenges. In the months of October, December, February, and April we will have photo challenges. In the months of November, January, March, and May we will have a meeting dedicated to discussing the photos took by club members during the previous month's challenge.

Monthly Photo Challenges

October Take photos of **anything fall related**December Take photos that celebrate the holidays

February Take photos with the primary color being RED or PINK

April Photograph your favorite food and or Restaurant

Monthly Photo Talks

7 November Anything Fall Related

2 January Holiday6 March Red or Pink

1 May Food or Restaurant

Challenge photographs will be submitted digitally using the same processes used during digital competitions. Each club member may submit **two** digital images for each challenge. The images should have been taking during the challenge month. Photographers may not use photographs from taken before these months.

Contest Themes

High-Key/Low-Key - A high-key image mostly consists of highlights and midtones, is generally bright and even, and delicately toned, often with pastel and/or white shades. Click here for examples of High-Key. A low-key image mostly consists of predominantly dark or monotone colors. Click here for examples of Low-Key.

Street Photography - Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of <u>Street Photography</u>.

Triptych - Photographers use triptychs to arrange three of their images within one frame with clear borders between them, or by using a separate frame for each photo and mounting them on the wall next to each other. Triptych photography might involve taking one picture and splitting it into three different parts or shooting three separate photos that are related. The artistic works compliment each other with similar subjects or a relatable message. Click here for examples of <u>Triptych Photography</u>.



Announcements

Overnight Field Trip

On November 2-4 we will have our overnight field trip. Saturday will consist of Penn's Cave, Nature, Farm and Wildlife Tour – https://pennscave.com/ – You can choose which one or two or all of the adventures that they offer – prices listed on website. Penn's Cave is located in Central Pennsylvania, 18 miles East of State College, home of Pennsylvania State University. Interstate 80 is approximately 30 minutes from the cavern. This is about a three hour drive from Severna Park High School.

Sunday will consist of Hershey Gardens Butterfly Atrium and Bug Zone. https://www.hersheygardens.org/ - The year 'round Butterfly Atrium offers a truly spectacular experience. Walk among hundreds of butterflies from around the world in a tropical setting that features colorful plants and a soothing water feature. Only one of 25 indoor, tropical butterfly atriums in the country, Hershey Gardens' Butterfly Atrium is home to dozens of rare butterflies from South and Central America, Africa and Asia.

Please email <u>fieldtrips@arundelcameraclub.org</u> if you would like to attend.

Thank You

A special thanks goes out to our September judge Dennis Dame and to Mike Thomas and John Milleker, Jr. for giving an overview of this year's contest themes and to John for also leading a session on Photoshop and LightRoom at Brian Baru Pub.

These individuals have been gracious enough to come judge and give programs to the ACC. Without them, we couldn't have a club.



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

Marilou Burleson - Color Prints



Field Trip: Library of Congress



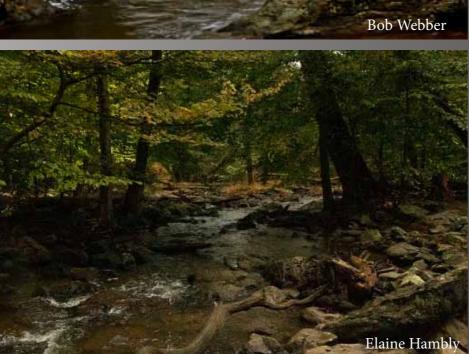






Field Trip: Cunningham Falls









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Field Trip: Cunningham Falls



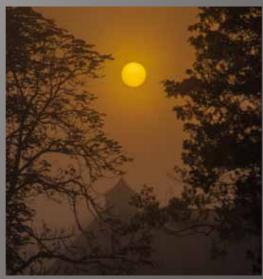






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September Novice Digital Competition Results



1st - Cheryl Kerr "Foggy Sunrise"



2nd - Marilou Burleson "Sailing At Sunset"



3rd - Zoe Smith "Grand Canal"

September Novice Digital Competition Results



4th - Tom Ley "Fall Vista"



HM- Cheryl Kerr "Misty Morning"



HM - Zoe Smith "Flow"

September Unlimited Digital Competition Results



1st - Cathy Hockel "Wagon at Dusk"

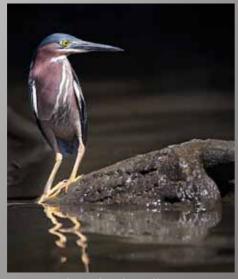


2nd - David Joyner "Peabody"

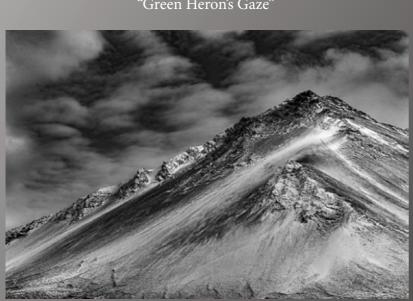


3rd - Chuck Gallegos "A Different Drummer"

September Unlimited Digital Competition Results



4th - Chuck Gallegos "Green Heron's Gaze"



HM - Greg Hockel "Mountain & Clouds"



HM - Cathy Hockel "Rufous Hummingbird"



HM - Ron Peiffer "Manhattan View"

September Novice Color Competition Results



1st - Julie Bennett "Sunlit Wings"



2nd - Marilou Burleson "Dazzling Star of Annapolis"



3rd - Fred Venecia "Hello"



4th - Marilou Burleson "Beauty and Grace in Purple"



HM - Marilou Burleson "Canine Off Duty"

September Unlimited Color Competition Results



1st - Churck Gallegos "Golden Falls"



2nd - Cathy Hockel "Bubble Blower"



3rd - Louis Sapienza "Dinner Time"



4th - Ron Peiffer "View From The Top"



HM - Cathaleen Ley "Sister Piers"



HM - Chuck Gallegos "Symmetry"

September Novice Monochrome Competition Results



1st - Fred Venecia "Ms. McAlpine"



2nd - Julie Bennett "Monarch"



3rd - Louis Sapienza "Carnival"

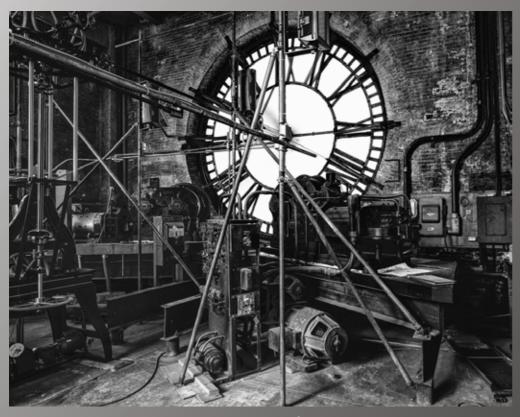


4th - Marilou Burleson "Serenity"



HM - Cheryl Kerr "Between Skirmishes"

September Unlimited Monochrome Competition Results

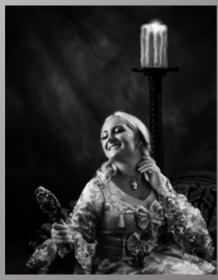


1st - Ron Peiffer "Clock Work"

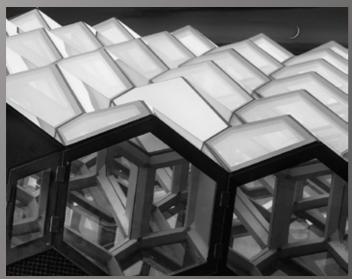


2nd - Chuck Gallagos "The Back Forty"

September Unlimited Monochrome Competition Results



3rd - Mike Thomas "Danielle"



HM - Chuck Gallegos "Sidelines"



4th - Greg Hockel "Rest In Peace"



HM - Greg Hockel "Run Aground"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org

VP of Programs - Mike Thomas <u>programs@arundelcameraclub.org</u>

Co-VP of Competition - Bob Webber <u>contests@arundelcameraclub.org</u>

Michelle Barkdoll

Treasurer/Secretary/Membership - Jackie Colestock <u>sec-treas@arundelcameraclub.org</u>

Newsletter - Mike Thomas <u>newsletter@arundelcameraclub.org</u>

Field Trips - Michelle Barkdoll <u>field-trips@arundelcameraclub.org</u>

Member at Large - Susan Webber <u>exec_comm@arundelcameraclub.org</u>

Cathaleen Ley

Webmaster - Mike Thomas <u>webmaster@arundelcameraclub.org</u>

Russ Zaccari

Maryland Photography Alliance - Ron Peiffer

Refreshments - Fred Venecia

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link http://www.aacps.org/.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.......\$17.50 Individual......\$35.00

Family \$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

