

# Lens Line Newsletter



August 2018

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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**On the Cover:** The cover image was taken by club member Mike Thomas at the Maryland State Fair.

**Above:** The above image was taken by club member Ed Niehenke at the Maryland State Fair.

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# Draft 2018-2019 Schedule

## August

23- Sep. 2 Maryland State Fair

## September

5 Year Intro/What I did over the Summer Slideshow  
8 Field Trip: John Wesley UM Church Car Show  
12 Program: John Milleker Jr. / Mike Thomas - Contest Themes  
**19 School Closed – Yom Kippur**  
22-23 Field Trip: Antietam Battlefield  
26 Contest: Color & Monochrome Prints/Digital - Open

## October

### Photo Challenge - Take photos of fall colors

3 Program: Jan I. Berlage - Copyright Attorney  
8 Field Trip: Library of Congress  
10 Contest: Color & Monochrome Prints – Flowers  
13 Field Trip: “A Time Of Learning” - Cunningham Falls Photo Hike  
17 Program: Denise Silva - Street Photography  
24 Contest: Digital – Flowers  
31 Program: Tabletop Night

## November

3-4 Field Trip: Overnight Trip  
7 Photo Talk: October Photo Challenge - Fall Colors  
14 Contest: Color & Monochrome Prints – Open  
**21 No Meeting – Thanksgiving**  
28 Contest: Digital – Open

## December

### Photo Challenge: Take any photos that celebrate the holidays

5 Contest: Color & Monochrome Prints – Street  
8 Field Trip: Longwood Christmas  
12 Christmas Party -  
19 Contest: Digital – Street  
**26 No Meeting - Christmas**

## January 2018

2 Photo Talk: December Photo Challenge - Holidays  
5 Exhibit Setup Glen Burnie Regional Library  
9 Contest: Color & Monochrome Prints – Open  
12 Field Trip: Blackwater National Wildlife Refuge - Eagles

16 Program: Brian Flynn -The Why of Photography  
19 Field Trip: - Bombay Hook National Wildlife Refuge - Snow Geese.  
23 Contest: Digital – Open  
30 Program: Portrait Night – Hi-Key/Low-Key

## February

### Photo Challenge: Take photos with the primary color being RED or PINK

3 Exhibit Take Down Glen Burnie Regional Library  
6 Program: TBD  
13 Contest: Color & Monochrome Prints – Open  
18 Field Trip: Library of Congress  
20 Program: TBD  
27 Contest: Digital – Open  
TBD Field Trip: Chip's Studio

## March

6 Photo Talk: February Photo Challenge - Red or Pink  
13 Contest: Color & Monochrome Prints – Hi-Key/Low-Key  
20 Program: TBD  
27 Contest: Digital – Hi-Key/Low-Key

## April

### Photo Challenge: Photograph your favorite food and or Restaurant

3 Program: TBD  
10 Contest: Color & Monochrome Prints – Triptych  
13 Field Trip: Sherwood Gardens  
17 Program: TBD  
24 Contest: Digital – Triptych  
27 Field Trip: Historic Jerusalem Mill Village and Jericho Covered Bridge

## May

1 Photo Talk: April Photo Challenge - Food or Restaurant  
4 EOY Contest  
8 Business Meeting  
15 Contest: Club Events  
22 End of Year Banquet  
29 Officer's Meeting  
TBD Field Trip: Glen Burnie Memorial Parade

# Announcements

## Field Trips

Michelle Barkdoll, our new field trip chairman, is working hard at scheduling our field trips for the year. If you have anymore suggestions, please send an email to Michelle at [fieldtrips@arundelcameraclub.org](mailto:fieldtrips@arundelcameraclub.org).

## Photo Walks

During the past couple of years, in place of several meetings, we have gone on photo walks. We have been to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photo walk this year. Please send them an email at [programs@arundelcameraclub.org](mailto:programs@arundelcameraclub.org).

## Programs

You will notice all of the program nights have yet to be filled in. We are looking for speakers or club members to lead programs on these nights. Mike Thomas will be working hard to find great programs and speakers. If you would like to volunteer to give a program or have any program suggestions, please send them an email at [programs@arundelcameraclub.org](mailto:programs@arundelcameraclub.org).

## Contest Judges

Bob Webber and Mike Thomas will have big shoes to fill after Chris Van Valkenburgh did such a great job finding judges the last couple of years. We are trying not to reuse any judges from the past two years. Is you have any suggestions email [contests@arundelcameraclub.org](mailto:contests@arundelcameraclub.org).

## Photo Challenges/Talks

Based on club member feedback, we are going to try something new this club year. A number of club members wanted the opportunity to just come share and talk about their photographs. No competition, just talk.

So we are going to have photography challenges throughout the club year and meetings where we talk about the photos we took during those challenges. In the months of October, December, February, and April we will have photo challenges. In the months of November, January, March, and May we will have a meeting dedicated to discussing the photos took by club members during the previous month's challenge.

### Monthly Photo Challenges

October	Take photos of fall colors
December	Take photos that celebrate the holidays
February	Take photos with the primary color being RED or PINK
April	Photograph your favorite food and or Restaurant

### Monthly Photo Talks

7 November	Fall Colors
2 January	Holiday
6 March	Red or Pink
1 May	Foor or Restaurant

Challenge photographs will be submitted digitally using the same processes used during digital competitions. Each club member may submit two digital images for each challenge. The images should have been taking during the challenge month. Photographers may not use photographs from taken before these months.

## 2018-2019 Themes

**High-Key/Low-Key** - A high-key image mostly consists of highlights and midtones, is generally bright and even, and delicately toned, often with pastel and/or white shades. Click here for examples of [High-Key](#). A low-key image mostly consists of predominantly dark or monotone colors. Click here for examples of [Low-Key](#).

**Street Photography** - Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of [Street Photography](#).

**Triptych** - Photographers use triptychs to arrange three of their images within one frame with clear borders between them, or by using a separate frame for each photo and mounting them on the wall next to each other. Triptych photography might involve taking one picture and splitting it into three different parts or shooting three separate photos that are related. The artistic works compliment each other with similar subjects or a relatable message. Click here for examples of [Triptych Photography](#).

**Flowers** - Photographs of flowers buds, blooms, or fields of flowers; including single flowers, bunches of flowers, macros of flowers, arrangements or bouquets of flowers; found in the wild, in nurseries, gardens, in your house. Click here for examples of [Flower Photography](#).

# 7 Tips for Wildflower Photos

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## 1) MORNING SHOTS ARE BEST.

You'll find flowers not only their freshest in the A.M., but you'll also often find them covered in photo-enhancing dew. Take advantage of that gorgeous moisture, which sparkles just right in morning's first light. If there's no dew you can always make your own by filling a spray bottle with water and misting your subject's petals (though the real deal—um, dew—does look best).

## 2) WIND CAN BE YOUR FRIEND.

True, in blowing wind photographing small objects like flowers can prove frustrating—especially that in-and-out focus phenomenon—but wind can actually work in your favor if you slow your shutter speed. Try it & watch how the flowers before you take on new personas. Surprisingly, blur done well can prove both beautiful & interesting!

## 3) CREATE YOUR OWN SHADE WHEN HARSH LIGHT ABOUNDS.

The nice part about photographing individual flowers is that they're small enough to shade easily. That provides the flexibility that allows you to work even in harsh light. While early morning & dusk still make the best times for wildflower photography, these subjects lend themselves to mid-day photo shoots better than many of nature's other models.

## 4) GET ON YOUR SUBJECT'S LEVEL.

Wear your bum-around clothes when photographing flowers so you can get down & dirty to capture their intricate beauty. Let yourself be a kid again (so what about those grass stains!) & hunker down to photograph your petaled subjects at their most interesting angles & viewpoints.

## 5) PUT YOUR SENSOR PARALLEL.

When photographing a single flower look at it closely before composing the shot. Where is the flower's most impressive plane? Once you decide put your

sensor parallel to that spot. Remember: you only get one plane of complete sharpness so choose wisely!

## 6) DON'T PUT YOUR MAIN FLOWER DEAD-CENTER IN THE FRAME.

Remember the rule of thirds? You already know that an off-center subject pleases the eye much more than a centered one, but don't forget to also apply the rule of thirds to patterns, colors, & empty space created within a collection of bloomers.

## 7) TIPTOE THROUGH THE TULIPS.

As you get lost in photographing the flora be sure to treat nature's landscaping gently. To us, wildflowers are objects of beauty, but to bees, butterflies, & other animals, flowers provide means of survival. And remember: the blooms also allow the plant species to carry on so we all have something to photograph next year!

Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops designed for the naturally curious. Explore in Focus with Jeff throughout North, Central & South America, & now India.

Find him on Facebook at [/exploreinfocus/](https://www.facebook.com/exploreinfocus/)

**ExploreinFocus.com**

**(512) 378-3355**



# Field Trip: Summer Picnic



Bob Webber



Elaine Hambly



Elaine Hambly

# Field Trip: Maryland State Fair



Ed Niehenke



Mike Thomas



Mike Thomas



Mike Thomas



Ed Niehenke



# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
VP of Programs -	Mike Thomas	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Bob Webber Michelle Barkdoll	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/Secretary/Membership -	Jackie Colestock	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Michelle Barkdoll	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Susan Webber Cathaleen Ley	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Mike Thomas Russ Zaccari	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....\$17.50  
Individual.....\$35.00  
Family.....\$15.00 each additional family member

## Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

