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On the Cover: The cover image was taken by club member John Milleker, Jr. at the recent carnival, night, light painting outing.

Above: The above image was taken by club member Mike Thomas at the recent carnival, night, light painting outing.

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## Draft 2018-2019 Schedule

August				
11	Club Picnic & Reunion – Jackie Colestock's			
23- Sep. 2	Maryland State Fair			
23- Sep. 2	Mai yiailu State Faii			
September				
5	Year Intro/What I did over the Summer Slideshow			
8 12	Field Trip: John Wesley UM Church Car Show			
	Program: TBD			
19	School Closed - Yom Kippur			
22-23	Field Trip: Antietam Battlefield			
26	Contest: Color & Monochrome Prints/Digital - Open			
Ostobon				
October	Duoguana, Tahlatan Might Elayyana			
3	Program: Tabletop Night - Flowers			
8	Field Trip: Library of Congress			
10	Contest: Color & Monochrome Prints – Flowers			
13	Field Trip: "A Time Of Learning" - Cunningham Falls Photo Hike			
17	Program: TBD			
24	Contest: Digital – Flowers			
31	Program: TBD			
November				
3-4	Field Trin, Overnight Trin			
7	Field Trip: Overnight Trip			
	Program: TBD			
14	Contest: Color & Monochrome Prints – Open			
21	No Meeting – Thanksgiving			
28	Contest: Digital – Open			
December				
Club Event: Take any photos that celebrate the holidays				
5	Contest: Color & Monochrome Prints – Street			
8	Field Trip: Longwood Christmas			
12	Christmas Party -			
19	Contest: Digital – Street			
<b>26</b>	No Meeting - Christmas			
January 2018				
2	Program: TBD			
9	Contest: Color & Monochrome Prints – Open			

12	Field Trip: Blackwater National Wildlife Refuge - Eagles	
16	Program: TBD	
19	Field Trip: - Bombay Hook National Wildlife Refuge - Snow Geese.	
23	Contest: Digital – Open	
30	Program: Tabletop Night – Hi-Key/Low-Key	
February		
Club Event: Ta	ke any photos with the primary color of the photo being RED or PINK.	
6	Program: TBD	
13	Contest: Color & Monochrome Prints - Open	
18	Field Trip: Library of Congress	
20	Program: TBD	
27	Contest: Digital – Open	
TBD	Field Trip: Chip's Studio	
March		
Club Event: Ph	otograph your favorite food and or Restaurant	
6	Program: TBD	
13	Contest: Color & Monochrome Prints – Hi-Key/Low-Key	
20	Program: TBD	
27	Contest: Digital – Hi-Key/Low-Key	
April		
3	Program: TBD	
10	Contest: Color & Monochrome Prints – Triptych	
13	Field Trip: Sherwood Gardens	
17	Program: TBD	
24	Contest: Digital – Triptych	
27	Field Trip: Historic Jerusalem Mill Village and Jericho Covered Bridge	
May		
1	Program: TBD	
4	EOY Contest	
8	Business Meeting	
15	Contest: Club Events	
22	End of Year Banquet	
29	Officer's Meeting	
TBD	Field Trip: Glen Burnie Memorial Parade	

## Announcements

### **Field Trips**

Michelle Barkdoll, our new field trip chairman, is working hard at scheduling our field trips for the year. If you have anymore suggestions, please send an email to Michelle at <a href="mailto:fieldtrips@arundelcameraclub.org">fieldtrips@arundelcameraclub.org</a>.

### **Photo Walks**

During the past couple of years, in place of several meetings, we have gone on photo walks. We have been to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photo walk this year. Please send them an email at <a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>.

### **Programs**

You will notice all of the program nights have yet to be filled in. We are looking for speakers or club members to lead programs on these nights. Mike Thomas will be working hard to find great programs and speakers. If you would like to volunteer to give a program or have any program suggestions, please send them an email at <a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>.

### **Contest Judges**

Bob Webber and Mike Thomas will have big shoes to fill after Chris Van Valkenburgh did such a great job finding judges the last couple of years. We are trying not to reuse any judges from the past two years. Is you have any suggestions email <a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>.

### 11 Aug - Summer Picnic

Save the date on your calendar.

Come join us for an afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock.

The club provides the hot dogs and hamburgers, and we have plenty of paper goods. Surprise us with your summer delights. Bring a dish to share. BYOB. Friends and family are welcome

The pool will be open, bring your swim suits.

Good company, Good food, good fun.

When: Sunday, August 11. 1pm - 4pm.

Where: 1335 Old Mountain Rd. Pasadena, MD 21122

Direction: Map

Please RSVP to <u>Jackie Colestock</u> with the number of people in your party.

Bring chairs.

Don't forget your cameras.

Hope to see you there.

## Announcements



The above image by club member Louis Sapienza titled "Teapot" won 2nd Place in the Kent Island Federation of Arts 22nd Annual Photography Show. "A simple photograph that makes me want to know more. Why store a teapot in the window?"

## 2018-2019 Themes

*High-Key/Low-Key* - A high-key image mostly consists of highlights and midtones, is generally bright and even, and delicately toned, often with pastel and/or white shades. Click here for examples of <u>High-Key</u>. A low-key image mostly consists of predominantly dark or monotone colors. Click here for examples of <u>Low-Key</u>.

Street Photography - Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of <a href="Street Photography">Street Photography</a>.

*Triptych* - Photographers use triptychs to arrange three of their images within one frame with clear borders between them, or by using a separate frame for each photo and mounting them on the wall next to each other. Triptych photography might involve taking one picture and splitting it into three different parts or shooting three separate photos that are related. The artistic works compliment each other with similar subjects or a relatable message. Click here for examples of <u>Triptych Photography</u>.

*Flowers* - Photographs of flowers buds, blooms, or fields of flowers; including single flowers, bunches of flowers, macros of flowers, arrangements or bouquets of flowers; found in the wild, in nurseries, gardens, in your house. Click here for examples of Flower Photography.

# Field Trip: Fireworks









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# Field Trip: Gettysburg









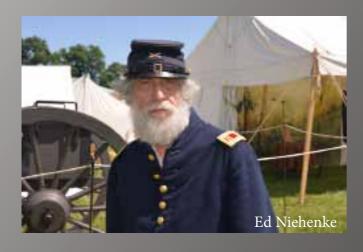
www.arundelcameraclub.org

# Field Trip: Gettysburg













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# Field Trip: Tuckahoe



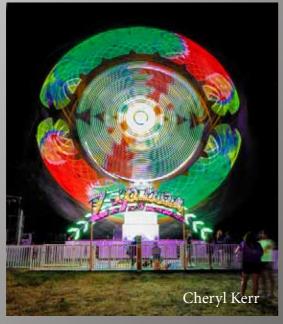








# Field Trip: Carnival









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# Field Trip: Carnival









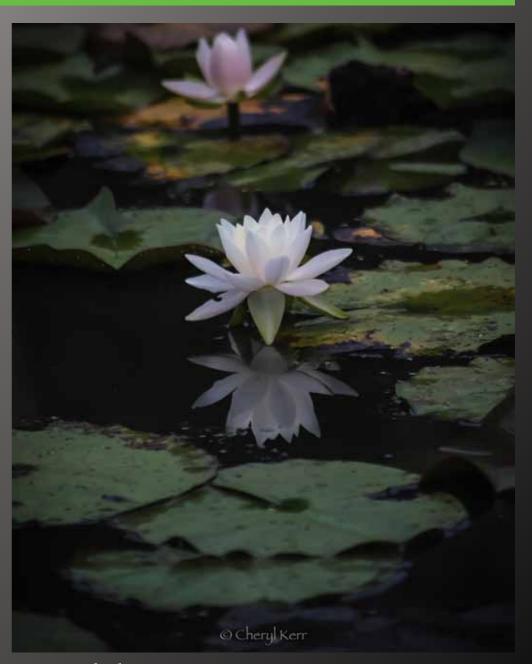


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# Field Trip: Lotus Festival







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## **Club Officers and Points of Contact**

President -	Chip Bulgin	president@arundelcameraclub.org

VP of Programs - Mike Thomas <u>programs@arundelcameraclub.org</u>

Co-VP of Competition - Bob Webber <u>contests@arundelcameraclub.org</u>

Michelle Barkdoll

Treasurer/Secretary/Membership - Jackie Colestock <u>sec-treas@arundelcameraclub.org</u>

Newsletter - Mike Thomas <u>newsletter@arundelcameraclub.org</u>

Field Trips - Michelle Barkdoll <u>field-trips@arundelcameraclub.org</u>

Member at Large - Susan Webber <u>exec\_comm@arundelcameraclub.org</u>

Cathaleen Ley

Webmaster - Mike Thomas <u>webmaster@arundelcameraclub.org</u>

Russ Zaccari

Maryland Photography Alliance - Ron Peiffer

Refreshments - Fred Venecia

## **Club Information**

### **Meeting Nights**

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <a href="http://www.aacps.org/">http://www.aacps.org/</a>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

### **Membership Rates**

Students.......\$17.50 Individual......\$35.00

Family . . . . . . . . . \$15.00 each additional family member

### **Directions**

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

