

Lens Line Newsletter

A composite image featuring a red devil figure with a trident and a book, a skeleton, and tombstones in a desert landscape under a dramatic orange sky. The devil figure is on the left, holding a trident and a book. The skeleton is on the right, standing next to a tombstone. The background shows a desert landscape with mountains and a dramatic orange sky.

May 2018

www.arundelcamerclub.org

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On the Cover: The cover image was taken by club member Chuck Gallegos titled “Judgement Day” and won 3rd Place in the April Unlimited Digital competition.

Above: The above image was taken by club member Bob Webber titled “Data in the Clouds” and won 2nd Place in the April Unlimited Color Print competition.

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Announcements

Business Meeting Highlights

You can download the minutes of the business meeting from the club website by clicking on this link: [Business Meeting Minutes](#).

Dues - No change to dues at this time.

Elections -

President: Chip Bulgin

VP (Programs): Mike Thomas

Co-VP (Contests): Bob Webber, Michelle Barkdoll

Secretary/Treasurer: Jackie Colestock

Members-at-large: Cathaleen Ley, Susan Webber

Field Trips: Michelle Barkdoll

Newsletter: Mike Thomas

Webmaster: Russ Zaccari, Mike Thomas

Maryland Photography Alliance: Ron Peiffer

Refreshments: Fred Venecia

Room - Chip took action to discuss with the school's business manager about moving to a larger room hopefully with cell service.

Meeting Times - A motion was made and approved to change meeting time to start at 7 and end at 9. Chip will request new times when he puts in request for the meeting room.

Thank You

A special thanks goes out to our April judges Bonnie Schupp and David Roe, and to Leon Johnson for his presentation on portrait photography and to our volunteer model Bridgette Van Valkenburg.

These photographers and artists have been gracious enough to come judge and/or give programs to the ACC. Without them, we couldn't have a club.

Also special thanks to Ed Niehenke for serving as our banquet even photographer.

2018-2019 Themes

High-Key/Low-Key - A high-key image mostly consists of highlights and midtones, is generally bright and even, and delicately toned, often with pastel and/or white shades. Click here for examples of [High-Key](#). A low-key image mostly consists of predominantly dark or monotone colors. Click here for examples of [Low-Key](#).

Street Photography - Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of [Street Photography](#).

Triptych - Photographers use triptychs to arrange three of their images within one frame with clear borders between them, or by using a separate frame for each photo and mounting them on the wall next to each other. Triptych photography might involve taking one picture and splitting it into three different parts or shooting three separate photos that are related. The artistic works compliment each other with similar subjects or a relatable message. Click here for examples of [Triptych Photography](#).

Flowers - Photographs of flowers buds, blooms, or fields of flowers; including single flowers, bunches of flowers, macros of flowers, arrangements or bouquets of flowers; found in the wild, in nurseries, gardens, in your house. Click here for examples of [Flower Photography](#).

Field Trip: Baltimore Streetcar Museum



Field Trip: Baltimore Streetcar Museum



Bob Webber



Ed Niehenke



Ed Niehenke



Mike Thomas

End of Year Banquet



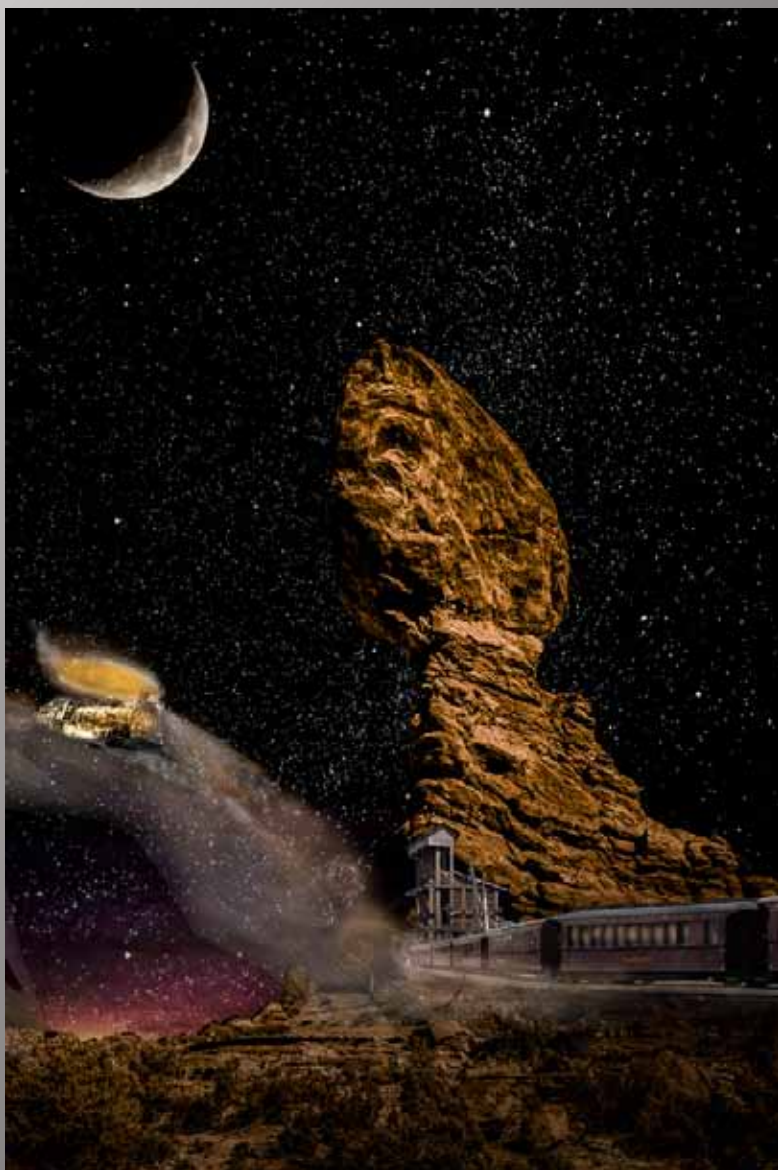
End of Year Banquet



End of Year Banquet



April Combined Digital Competition Results



1st Place - Ron Peiffer
"Ghost Train"



2nd Place - David Joyner
"Floating Lime"

April Combined Digital Competition Results



3rd Place - Chuck Gallegos
"Judgment Day"



4th Place - Mike Thomas
"The Eye Beholds"



HM - David Joyner
"Refracted Bob"



HM - Mike Thomas
"Canned Sunflowers"

April Combined Color Competition Results



1st Place - Ron Peiffer
"Anachronism"



2nd Place - Bob Webber
"Data in the Clouds"

April Combined Color Competition Results



3rd Place - Ron Peiffer
"The 50 and 6 Cave and Diner"



4th Place - Mike Thomas
"Pickled"



HM - Bob Webber
"I See Through You"



HM - Lou Sapienza
"Glowing Petal"

April Combined Monochrome Competition Results



1st Place - Mike Thomas
"Time in a Bottle"



2nd Place - Mike Thomas
"Hat Trick"

April Combined Monochrome Competition Results



3rd Place - John Milleker, Jr.
"Lunar"



4th Place - Ron Peiffer
"Steam Demon"



HM - Lou Sapienza
"Parachute"



HM - Mike Thomas
"Arizona"

Club Officers and Points of Contact

| | | |
|----------------------------------|---------------------------------|--|
| President - | Chip Bulgin | president@arundelcameraclub.org |
| VP of Programs - | Mike Thomas | programs@arundelcameraclub.org |
| Co-VP of Competition - | Bob Webber Michelle Barkdoll | contests@arundelcameraclub.org |
| Treasurer/Secretary/Membership - | Jackie Colestock | sec-treas@arundelcameraclub.org |
| Newsletter - | Mike Thomas | newsletter@arundelcameraclub.org |
| Field Trips - | Michelle Barkdoll | field-trips@arundelcameraclub.org |
| Member at Large - | Susan Webber Cathaleen Ley | exec_comm@arundelcameraclub.org |
| Webmaster - | Mike Thomas Russ Zaccari | webmaster@arundelcameraclub.org |
| Maryland Photography Alliance - | Ron Peiffer | |
| Refreshments - | Fred Venecia | |

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

| | |
|------------------|---------------------------------------|
| Students..... | \$17.50 |
| Individual | \$35.00 |
| Family | \$15.00 each additional family member |

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

