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On the Cover: The cover image was taken by club member Cathy Hockel titled "Cades Cove" and won 2nd Place in the December Unlimited Color Print competition.

Above: The above image was taken by club member Cathaleen Ley titled "Paper Sunrise" and won 1st Place in the December Novice Color Print competition.

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2017-2018 Schedule

January 2018

31 Program: Zolt Levay "Night Photography" (Rescheduled)

February

- 4 Exhibit Take Down Glen Burnie Regional Library 1:00 pm
- 7 Program: Fred Lagno Model HO Railroad Photography
- 14 Contest: Color & Monochrome Prints Reflections
- 17 Field Trip: Franciscan Monastery of the Holy Land in America
- 21 Program: Scott Dine Surrealism
- 24 Field Trip: Chip's Studio
- 28 Contest: Digital Reflections

March

- 7 Program: Peter Stern "Aerial Photography"
- 14 Contest: Color & Monochrome Prints Open
- 21 Program: TBD
- 24 Field Trip: Greenmount Cemetery
- 28 Contest: Digital Open

April

- 4 Program: TBD
- 11 Contest: Color & Monochrome Prints Surrealism
- 18 Program: TBD
- 25 Contest: Digital Surrealism
- 28 Field Trip: <u>Southern MD. Celtic Festival</u>

May

- 2 Program: <u>Janet Little Jeffers</u>
- 5 EOY Contest
- 9 Business Meeting
- 16 Contest: Club Events
- 19 Field Trip: <u>Baltimore Streetcar Museum</u>
- 23 End of Year Banquet
- 30 Officer's Meeting

February Schedule

February 4: Exhibit Take Down - Glen Burnie Regional Library 1:00 pm

February 7: Program - Fred Lagno - Model HO Railroad Photography - Fred Lagno has been photographing model trains for fifteen years. His photographs have won contests and graced the covers of magazines such as Model Railroader, Railroad Model Craftsman, Scale Rails, and the National Model Railroad Association Calendar.

February 10: Field Trip - Peabody Library (CANCELLED)

February 14: Contest - Color & Monochrome Prints - Reflections - Reflections in water, mirrors, in windows, on buildings, etc. Only dues paying members may participate in contests. You may enter three monochrome prints and three color prints.

February 10: Field Trip - : <u>Franciscan Monastery of the Holy Land in America</u>

February 21: Program - Our very own **Scott Dine** will give a talk on surrealism to help club members prepare for the April contests.

February 24: Field Trip: Chip's Studio

February 28: Contest - Digital - Reflections - Reflections in water, mirrors, in windows, on buildings, etc. Only dues paying members may participate in contests. You may enter three digital images.

Club Announcements

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate	
100 points	Silver Certificate	
150 points	Gold Certificate	
200 points	Platinum Certificate	
250 points	Master's Certificate	



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During December we had two club members who won the tricolor ribbon:

Unlimited Color Prints - Chuck Gallegos Unlimited Digital - Ron Peiffer

Thank You

A special thanks goes out to our December judge James Lubitz.

These photographers and artists have been gracious enough to come judge and/or give programs to the ACC. Without them, we couldn't have a club.

Annual Club Exhibit - Glen Burnie Library







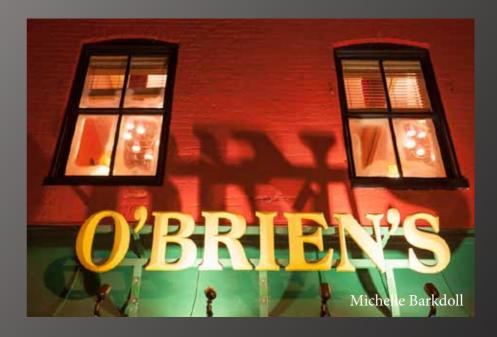


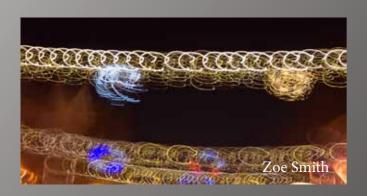




December Photo Walk Annapolis











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December Photo Walk Annapolis









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January Field Trip - The National Garden D.C.







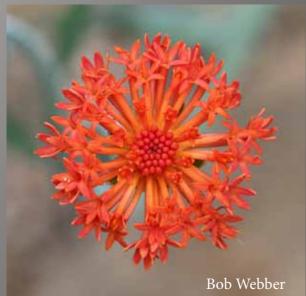


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January Field Trip - The National Garden D.C.











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February Field Trip - Franciscan Monestary

On Saturday February 17, club members will go to the <u>Franciscan Monastery of the Holy Land in America</u>.

Located in Washington, DC, the historic Monastery is the U.S. home of the Holy Land Friars who, for 800 years, have cared for the sacred shrines and the Christians in the Holy Land.

Visit the monastery to explore the full-size replicas of Holy Land shrines, beautiful church and contemplative gardens.

Visitors are welcome to enjoy the main church and gardens on their own, but you can also go on a guided tour, which includes an introductory video, "behind the scenes" information and access to places not visible without a guide including the catacombs. Reservations are not required for groups of 6 or less.

You may take photos for personal use in church. You may take photos during the tours, but without tripods. (Tripods require advance permission.) When taking photos during tours, you may not disturb the tour guide or other visitors, or you will be asked to stop taking photos. Any photos for other-than-personal use require advance permission.

If you are attending or have any questions, please send an email to Bob and Susan Webber our field trip chairman at <u>fieldtrips@arundelcameraclub.org</u>.



February Field Trip - Chip's Studio

On Saturday February 24, club members will converge on Chip Bulgin's studio in Baltimore where we can shoot table top still life, portraits of each other, models, discuss post processing, and do lighting tutorials. Address: 3500 Parkdale Ave. Baltimore, MD 21211.

The building is on the right-hand side of the street. It's an old 3 story brick building that used to be a mill. There is a parking lot just past the building up a concrete ramp that has approximately 10 spaces. There is also parking on the street.

We will be doing studio photography with strobe lighting. We will have have several stations/sets available for photographing both human and still-life type objects. Feel free to bring your own lights if you have them. Also feel free to bring stuff and/or people to photograph. You will need a camera with a hot-shoe and a short prime (fixed) or telephoto lens. Something like an 18-55mm, 50mm, 85mm, 18-135mm, and the like should be perfect.

For tabletop club members will bring their cameras and stuff to photograph. Flowers and food are always popular. If you have strobes bring them. Also backdrops and tablecloths can be useful. Unlimited members will work with novice members to share tips and tricks to improve their still life and macro photography.

If you are attending or have any questions, please send an email to Bob and Susan Webber our field trip chairman at fieldtrips@arundelcameraclub.org.

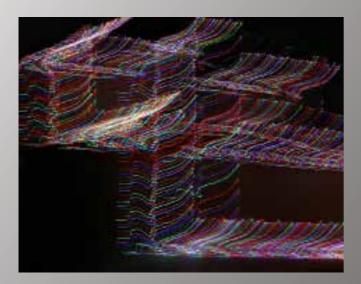




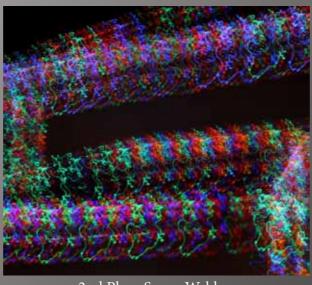




December Novice Digital Competition Results



1st Place - Bob Webber "Night Scape"



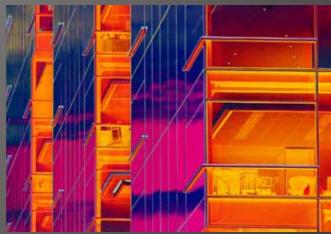
2nd Place Susan Webber "5479"



3rd Place - Christine Milleker "Foggy New York Morning"



4th Place - Zoe Smith "Wires and Nerve"



HM - David Joyner "Washington DC bldgs2"



HM - Julie Bennett "Welcome to Mars"

December Unlimited Digital Competition Results



1st Place - Ron Peiffer "Night Dance of the Snake Plants"



2nd Place Ron Peiffer "Maze Up"



3rd Place - Chuck Gallegos "Chrisfield Sunset"

December Unlimited Digital Competition Results



4th Place - Donna Flynn "Spring"



HM - Michelle Barkdoll "Prints Into Ocean"



HM - Greg Hockel "Is it Raining"



HM - Ron Peiffer "Beckoning Air Stacks"

December Novice Color Competition Results



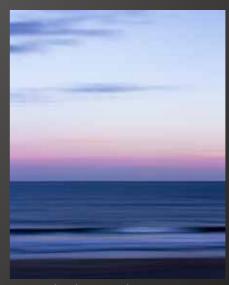
1st Place - Cathaleen Ley "Paper Sunrise"



3rd Place - Cathaleen Ley "Carolina Pines"



2nd Place - Ann Hickman "New York"



4th Place - Julie Bennett "Evening Glow"

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December Unlimited Color Competition Results



1st Place - Chuck Gallegos "The Meadow Path"



2nd Place - Cathy Hockel "Cades Cove"



3rd Place - John Millerker, Jr. "Spherical"

December Unlimited Color Competition Results



4th Place - Chuck Gallegos "Blueberries and Beech"



HM - Dawn Grannas "Stained Glass Village"



HM - Chuck Gallegos "Water Colors"



HM - Mike Thomas "Walt Disney Music Hall"

December Novice Monochrome Competition Results



1st Place - Ann Hickman "Naples"



3rd Place - Ann Hickman "Baltimore"



2nd Place - Julie Bennett "Atlantic Sunrise"



4th Place - Cheryl Kerr "Compund Vision"

December Unlimited Monochrome Competition Results



1st Place - John Milleker, Jr. "Columns"

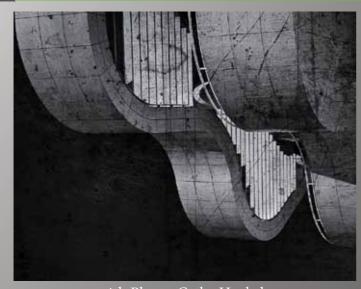


2nd Place - Greg Hockel "Alaska from 35,000 feet"



3rd Place - Chuck Gallegos "Winter Wonder Wetland"

December Unlimited Monochrome Competition Results



4th Place - Cathy Hockel "Modern Building"



HM - Ron Peiffer "Ferris Unwinding"



HM - Mike Thomas "Forrest"



HM - Ron Peiffer "Soho Fire Escape"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Greg Hockel Cathy Hockel	programs@arundelcameraclub.org
Co-VP of Competition -	Mike Thomas Bob Webber	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber Susan Webber	field-trips@arundelcameraclub.org
Member at Large -	Brian Flynn Ron Peiffer	exec comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link http://www.aacps.org/.

We meet at 7:30 p.m. and usually end before 9:30 p.m. The school doors are locked. We man the doors until 7:30. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.......\$17.50 Individual\$35.00

Family\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:30 PM.

