

Lens Line Newsletter



December 2017

www.arundelcameraclub.org

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On the Cover: The cover image was taken by club member Paul Eckstome titled “East Broad Top” and won 1st Place in the November Novice Monochrome Open competition.

Above: The above image was taken by club member Donna Flynn titled “Havana” and won Honorable Mention in the November Unlimited Digital Print Open competition.

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Draft 2017-2018 Schedule

July

6-9 Field Trip: Tuckahoe Steam Rally

August

12 Club Picnic & Reunion – Jackie Colestock's

September

6 Year Intro/What I did over the Summer Slideshow

13 Program: [Sheila Guevin](#) - Experimental Light

16 Field Trip: [Air Show at Andrews Air Force Base](#)

20 Contest: Color & Monochrome Prints – Open

27 Contest: Digital – Open

October

4 Program: [Frank Formica](#) - Flash - On and Off the Camera

7 Field Trip: Covered Bridges, Catoctin Furnace, and winery

11 Contest: Color & Monochrome Prints – Above/Below

18 Program: [Don Rosenenberger](#) - Abstract Scapes

25 Contest: Digital – Above/Below

November

1 Program: Wils Scott - Following the Light: A journey from the History of Art to Art Itself

4 Field Trip: [Jug Bay Wetlands Sanctuary](#)

8 Contest: Color & Monochrome Prints – Open

15 Program: [Corey Hilz](#) - Creative Composition Techniques

22 **No Meeting – Thanksgiving**

29 Contest: Digital – Open

December

2 Field Trip: [Eagles at Conowingo Dam](#)

6 Contest: Digital/Color & Monochrome Prints – ScapeStracts

13 Christmas Party - Greg & Cathy Hockel

20 Christmas Photowalk

27 **No Meeting - Christmas**

January 2018

3 Program: Christine Edwards - Refelctions

7 Hang Club Exhibit - Glen Burnie Library

10 Contest: Color & Monochrome Prints – Open

13 Field Trip: [U.S. Botanical Gardens, D.C.](#)

17 Program: [Scott Dine](#) - Surrealism

24 Contest: Digital – Open

31 Tabletop Night (School Closed?)

February

4 Take Down Club Exhibit - Glen Burnie Library

7 Program: [Fred Lagno](#) - Model HO Railroad

10 Field Trip: [Peabody Library](#) (or Chip's studio)

14 Contest: Color & Monochrome Prints – Reflections

21 Program: TBD

28 Contest: Digital – Reflections

March

7 Program: TBD

14 Contest: Color & Monochrome Prints – Open

21 Program: TBD

24 Field Trip: [Greenmount Cemetery](#)

28 Contest: Digital – Open

April

4 Program: TBD

11 Contest: Color & Monochrome Prints – Surrealism

18 Program: TBD

25 Contest: Digital – Surrealism

28 Field Trip: [Southern MD. Celtic Festival](#)

May

2 Program: TBD

5 EOY Contest

9 Business Meeting

16 Contest: Club Events

19 Field Trip: [Baltimore Streetcar Museum](#)

23 End of Year Banquet

30 Officer's Meeting

Club Announcements

January Schedule

January 3: Program - Christine Edwards - Reflections - Christine Edwards will give a program on Reflections to help camera club members prepare for the contest in February.

January 7: Exhibit - Every Year we hang an exhibit at the Glen Burnie Library. Each club member brings three images that are printed, matted, framed, and wired - ready to hang. We meet at 1:00 PM to setup and hang the exhibit. The exhibit will be on display until February 4th.

January 10: Contest - Color & Monochrome Prints - Open - Since the theme is open, anything goes.; Only dues paying members may participate in contests. You may enter three monochrome prints and three color prints.

January 13: Field Trip - [U.S. Botanical Gardens, D.C.](#) - See details later in newsletter.

January 17: Program - [Scott Dine](#) - Surrealism - One of the contest themes we have in April is Surrealism. Scott has kindly agreed to give a program on surrealism to help us get a handle on the theme.

January 24: Contest - Digital - Open - Since the theme is open, anything goes.; Only dues paying members may participate in contests. You may enter three digital images. Since you do not have the expense of printing and mating digital is a great way to participate in contests.

January 31: Tabletop Night - We hope to host a tabletop night during the last meeting of January. Everyone brings in their cameras, lights if they have them, and something to photograph like food or flowers. You never know we may even try out some portraits on club volunteers.

Contest Themes

February - *Reflections* - You got it. Reflections in water, mirrors, in windows, on buildings, etc.

April - *Surrealism* - "Surreal photography would be more about creating a world or image which goes beyond the physical world as we know it. It usually shows something which would be impossible in real life or tampers with the line defining what is real and what is imaginary. Surreal = beyond the real."

Maryland Photography Alliance

Eight club members were selected to exhibit at the Maryland Photography Alliances first exhibit. Of special note is our very own Fred Venecia won First Place. The exhibit has now move to Annapolis.

Christmas Party

Much thanks and appreciation go to Greg and Cathy Hockel for hosting a great club Christmas party. Their house was impressively decorated for Christmas. We had a very good turnout. The gift exchange was as fun as ever. Almost everyone received a good gift. The food was delicious. Everyone had a great time.

Club Announcements

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

Paul Eckstome Digital
Christine Milleker Color Prints
David Joyner Digital

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

Novice Digital - Cheryl Kerr



Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

Thank You

A special thanks goes out to our November judges Thomas Fretz and Joe Rooney; and to Corey Hilz and Wils Scott for the programs they gave on "Creative Composition Techniques" and "Following the Light" respectively.

These photographers and artists have been gracious enough to come judge and/or give programs to the ACC. Without them, we couldn't have a club.

Margaret (Holly) Bevan (20 March 2016 - 9 December)



Mike Bevan, Holly's son, contacted us this morning. Holly died this morning (12/09/2017) about 0700. She was 101 years old. She had been in an assisted living for the last three weeks because her condition had deteriorated to where she needed assistance available on a 24 hour basis. Prior to that she had been living at home.

Holly was born March 20, 1916 and turned 101 last March. In 1942, she signed up to join the U.S. Navy WAVES (Women Accepted for Volunteer Emergency Service). Holly recalled her first night in the Navy. "There were eight women in the room and four of them were named Margaret," she said. The WAVES nicknamed her Holly.

She met her husband Wilbur Bevan at a USO dance when they were both stationed in Corpus Christi, Texas. The couple got married Oct. 27, 1944.

Holly earned a Bachelor of Arts in journalism in 1951. She aspired to be a writer – she wrote a column for her high school newspaper, and used her writing skills to publicize and write newsletters for the clubs she belongs to.

She earned her teaching certificate at the University of Maryland and a Masters degree in education from Johns Hopkins.

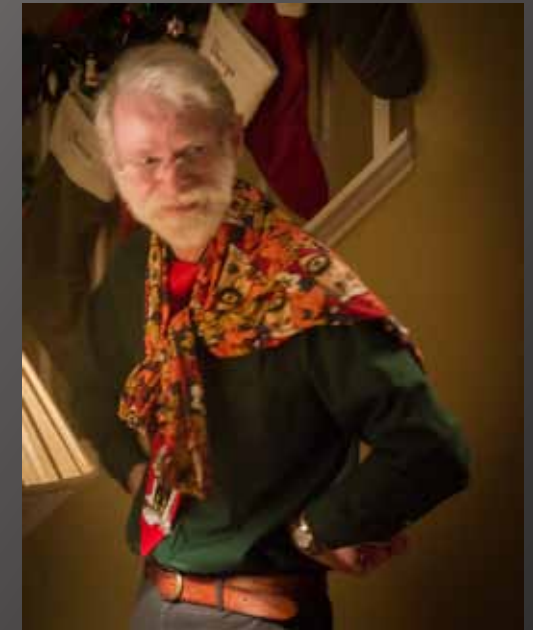
Holly and her husband Wilbur shared a love of photography; both belonged to the Arundel Camera Club. Until last year, Holly continued to coordinate publicity for the Arundel Camera Club. If you found your way to ACC via a classified ad in the newspaper, that was from Holly.

You may also have noticed we have two end of year awards named after Holly and Wilbur. The Margaret H. Bevan Award for the Monochrome Prints and The Wilbur R. Bevan Award for the Slides.

Christmas Party



Christmas Party



Christmas Party



Christmas Party

Camera club folklore tells of a gift so bad that it has been re gifted at our Christmas party for ~30 years. It disappears and is lost for years at a time, then suddenly reappears. That gift is the Pretty Neat Cosmetic Organizer.



Although stolen, Ed was the first lucky recipient of the cosmetic case.



Pretty Neat Cosmetic Organizer in Original Box



Wilbur Bevan the first recipient of the Pretty Neat Cosmetic Organizer



Pretty Neat Cosmetic Organizer Sold for \$3.99 in 1983



Pretty Neat Cosmetic Organizer You have to see it to truly appreciate it!

Maryland Photography Alliance Exhibit



Maryland Photography Alliance Exhibit



December Field Trip - Conowingo Dam Eagles



December Field Trip - Conowingo Dam Eagles



Bob Webber



Cathy Hockel



Julie Bennett



Dawn Grannas



Mike Thomas

December Field Trip - Conowingo Dam Eagles



Mike Thomas



Bob Webber



Julie Bennett



Cathy Hockel

December Field Trip - Conowingo Dam Eagles



January Field Trip - The National Garden D.C.

On Saturday January 13, club members will go to The National Garden which is open 10 a.m. to 5 p.m. daily, including all weekends and holidays. It is adjacent to the Conservatory, with entrances from Independence Avenue, from Maryland Avenue (at 3rd Street) and from the Conservatory Terrace.

Parking: Metered street parking spaces are available within a few blocks of the U.S. Botanic Garden. A limited number of accessible spaces are available in front of the Conservatory on Maryland Avenue SW.

Photography: We welcome and encourage personal photography. Due to the increased number of visitors to the Garden during Season's Greenings, tripods cannot be used on throughout the run of the exhibit. Visitors are permitted to take photographs of the public areas for personal use only, and must be taken with hand-held cameras. Commercial use of such photographs is strictly prohibited.

For permission to use tripods, please reserve a permit in advance by contacting Laura Anthony. Reserved permits are obtained onsite at the Visitor Information Services desk in the Conservatory.

Dining: There are no dining facilities at the U.S. Botanic Garden. The closest dining options are located at the National Museum of the American Indian, the Rayburn or Longworth House Office Buildings or the Capitol Visitor Center. In addition, restaurants can be found on Third Street SW, near the Federal Center SW

metro station.

Admission: Admission to the U.S. Botanic Garden is free. :)

If you are attending or have any questions, please send an email to Bob and Susan Webber our field trip chairman at fieldtrips@arundelcameracub.org.



Dolphy Fairhurst

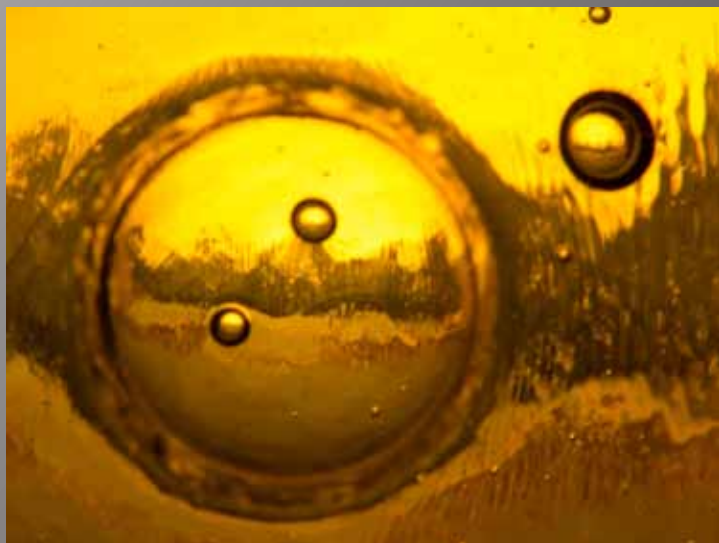
November Novice Digital Competition Results



1st Place - Paul Eckstrom
"Lancaster co sundown"



2nd Place - Jeremy Smith
"On the Corner"



3rd Place - Christine Milleker
"Tinted Yellow"



4th Place - Cheryl Kerr
"Secret Trail"

November Novice Digital Competition Results



HM - Bob Webber
"No Refund"



HM - Cheryl Kerr
"Moon Shadow Play"



HM - Cheryl Kerr
"Rainy Day Reflections"



HM - Elaine Hambly
"Fern At Sunset"

November Unlimited Digital Competition Results



1st Place - Michelle Barkdoll
"Day Break Fog"



2nd Place - Steve Rosenbach
"Fisherman on the Rocks"



3rd Place - Ron Peiffer
"City Portal"



4th Place - Brian Flynn
"Utah Vista"

November Unlimited Digital Competition Results



HM - Cathy Hockel
"Fishing"



HM - Dawn Grannas
"Shoes"



HM - Donna Flynn
"Havana"



HM - Fred Venecia
"Suferside Pier"

November Novice Color Competition Results



© Christine Milleker 2017

1st Place - Christine Milleker
"Chromatic Pencils"



2nd Place - Cheryl Kerr
"Little Zepher"



3rd Place - Cathaleen Ley
"Dreamy Ocean Trail"

November Novice Color Competition Results



4th Place - Louis Sapienza
"Blowing Bubbles"



HM - Cheryl Kerr
"Exploring Eden"



HM - Susan Webber
"Whispy"



HM - Cathaleen Ley
"Churchyard at Twilight"

November Unlimited Color Competition Results



1st Place - Donna Flynn
"Reseraunt Rome"



2nd Place - Greg Hockel
"Raining Morning on Lake Louise"



3rd Place - Donna Flynn
"Laguardida Paladar Havana"

November Unlimited Color Competition Results



4th Place - Michelle Barkdoll
"Memorial Flags"



HM - Chuck Gallegos
"True Grit"



HM - Richard Chomitz
"Street Calk"



HM - Chuck Gallegos
"Cool Beach"

November Novice Monochrome Competition Results



1st Place Paul Eckstome
"East Broad Top"



2nd Place - Cathaleen Ley
"Frigid Tree"

November Novice Monochrome Competition Results



3rd Place - Fred Venecia
"Surfside"



4th Place - Louis Sapienza
"Thinker"

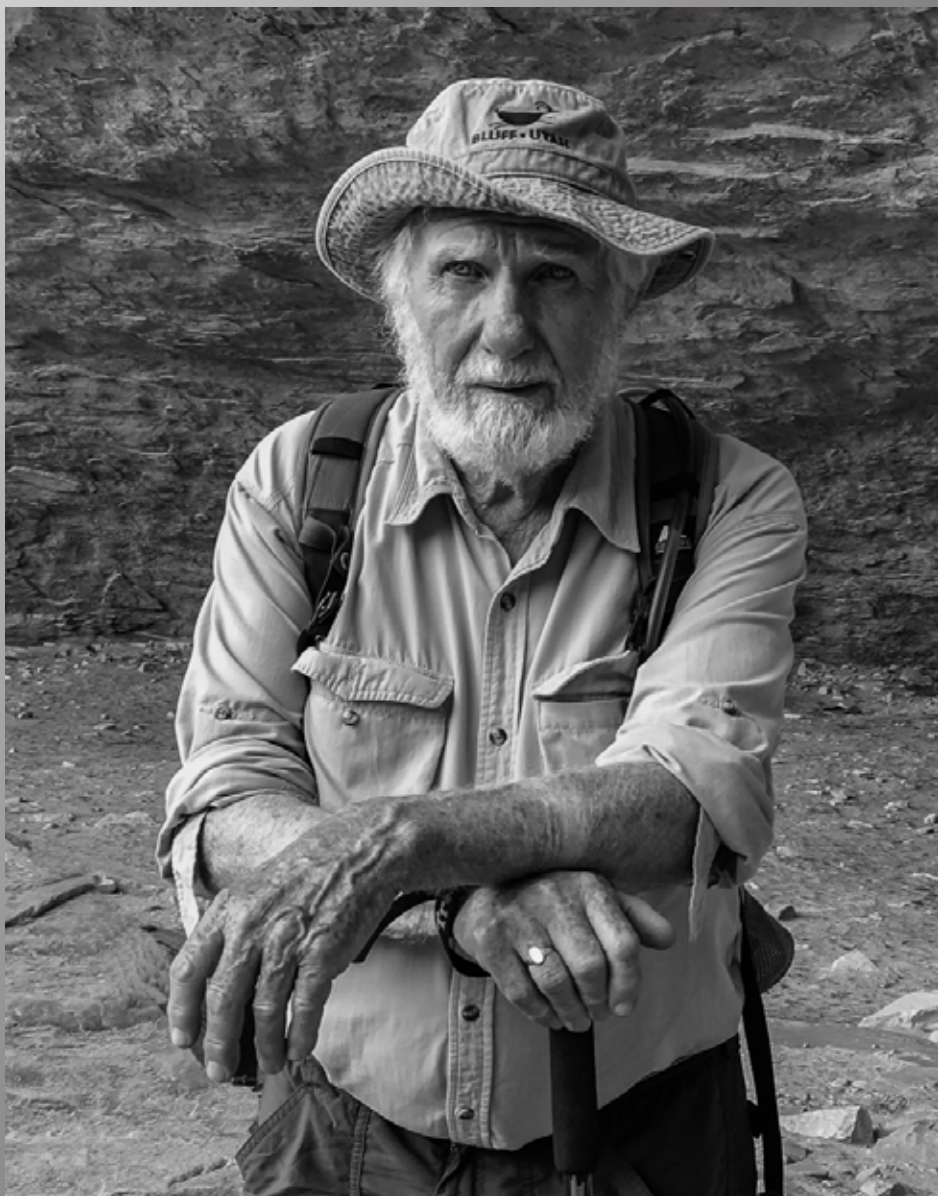


HM - Ed Niehenke
"Ferris Wheel"



HM - Cheryl Kerr
"Union Encampment"

November Unlimited Monochrome Competition Results



1st Place - Ron Pieffer
"Canyon Hiker"



2nd Place - Chuck Gallegos
"Mutton Cove"



3rd Place - Greg Hockel
"Wyoming Moonset"

November Unlimited Monochrome Competition Results



4th Place - Mike Thomas
"Damask"



HM - Cathy Hockel
"Opium Den"



HM - Chuck Gallegos
"Rainy Day Naptown"



HM - Cathy Hockel
"God Fingers"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Greg Hockel Cathy Hockel	programs@arundelcameraclub.org
Co-VP of Competition -	Mike Thomas Bob Webber	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber Susan Webber	field-trips@arundelcameraclub.org
Member at Large -	Brian Flynn Ron Peiffer	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. The school doors are locked. We man the doors until 7:30. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:30 PM.

