

Lens Line Newsletter



October 2017

www.arundelcameraclub.org

Contents

3 - Draft 2017-2018 Schedule

4 - Club Announcements

5 - September Field Trip - Andrews Air Show

7 - October Field Trip - Covered Bridges

10 - November Field Trip - Jug Bay Wetlands

11 - September Digital Contest Results

15 - September Color Contest Results

17 - September Monochrome Contest Results

19 - Club Officers & POCs

20 - Club Information



On the Cover: The cover image was taken by club member Chuck Gallegos and won 1st Place in the September Unlimited Digital Open competition.

Above: The above image was taken by club member John Milleker, Jr. and won Honorable Mention in the September Unlimited Color Print Open competition.

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Draft 2017-2018 Schedule

July

6-9 Field Trip: Tuckahoe Steam Rally

August

12 Club Picnic & Reunion – Jackie Colestock's

September

6 Year Intro/What I did over the Summer Slideshow

13 Program: [Sheila Guevin](#) - Experimental Light

16 Field Trip: [Air Show at Andrews Air Force Base](#)

20 Contest: Color & Monochrome Prints – Open

27 Contest: Digital – Open

October

4 Program: [Frank Formica](#) - Flash - On and Off the Camera

7 Field Trip: Covered Bridges, Catoctin Furnace, and winery

11 Contest: Color & Monochrome Prints – Above/Below

18 Program: [Don Rosenenberger](#) - Abstract Scapes

25 Contest: Digital – Above/Below

November

1 Program: Wils Scott - Following the Light: A journey from the History of Art to Art Itself

4 Field Trip: [Jug Bay Wetlands Sanctuary](#)

8 Contest: Color & Monochrome Prints – Open

15 Program: [Corey Hilz](#) - Creative Composition Techniques

22 No Meeting – Thanksgiving

29 Contest: Digital – Open

December

2 Field Trip: [Eagles at Conowingo Dam](#)

6 Contest: Digital/Color & Monochrome Prints – ScapeStracts

13 Christmas Party - Greg & Cathy Hockel

20 Christmas Photowalk

27 No Meeting - Christmas

January 2018

3 Program: Christine Edwards - Refelctions

10 Contest: Color & Monochrome Prints – Open

13 Field Trip: [U.S. Botanical Gardens, D.C.](#)

17 Program: [Scott Dine](#) - Surrealism

24 Contest: Digital – Open

31 Tabletop Night (School Closed?)

February

7 Program: [Fred Lagno](#) - Model HO Railroad

10 Field Trip: [Peabody Library](#) (or Chip's studio)

14 Contest: Color & Monochrome Prints – Reflections

21 Program: TBD

28 Contest: Digital – Reflections

March

7 Program: TBD

14 Contest: Color & Monochrome Prints – Open

21 Program: TBD

24 Field Trip: [Greenmount Cemetery](#)

28 Contest: Digital – Open

April

4 Program: TBD

11 Contest: Color & Monochrome Prints – Surrealism

18 Program: TBD

25 Contest: Digital – Surrealism

28 Field Trip: [Southern MD. Celtic Festival](#)

May

2 Program: TBD

5 EOY Contest

9 Business Meeting

16 Contest: Club Events

19 Field Trip: Baltimore Streetcar Museum

23 End of Year Banquet

30 Officer's Meeting

Club Announcements

November Schedule

November 1: Program: Wils Scott - Following the Light: A journey from the History of Art to Art Itself.

November 4: Field Trip: [Jug Bay Wetlands Sanctuary](#).

November 8: Color & Monochrome Prints – Open - We will have our November print competitions. The category is Open so anything goes. Club members may submit up to three monochrome prints and up to three color prints. The rules for print competitions are available at the club's website, www.arundelcameraclub.org.

November 15: Program: [Corey Hilz](#) - Creative Composition Techniques.

November 22: No Meeting - Thanksgiving

November 29: Contest: Digital – Open - We will host the November Digital contests with the theme of Open. The category is Open so anything goes. Club members may submit up to three monochrome prints and up to three color prints. The rules for print competitions are available at the club's website, www.arundelcameraclub.org.

A special thanks goes out to our October Speakers [Frank Formica](#) who gave a talk on Flash - On and Off the Camera and [Don Rosenenberger](#) who gave a talk on Abstract Scapes and to our October Judges Frank Formica and Roz Klefmann.

Contest Themes

December - *ScapeStracts (land/sea/city abstracts)* - This is a combination of our *scape and abstract categories.

- **Abstract** - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge.
- **Landscape** - Photographs of land, water, groups of buildings, clouds or a combination of these. The image should not be a close up. An image of a single tree or flower is not a landscape but a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene and not be the primary subject of the photograph. Also includes cityscapes and seascapes.

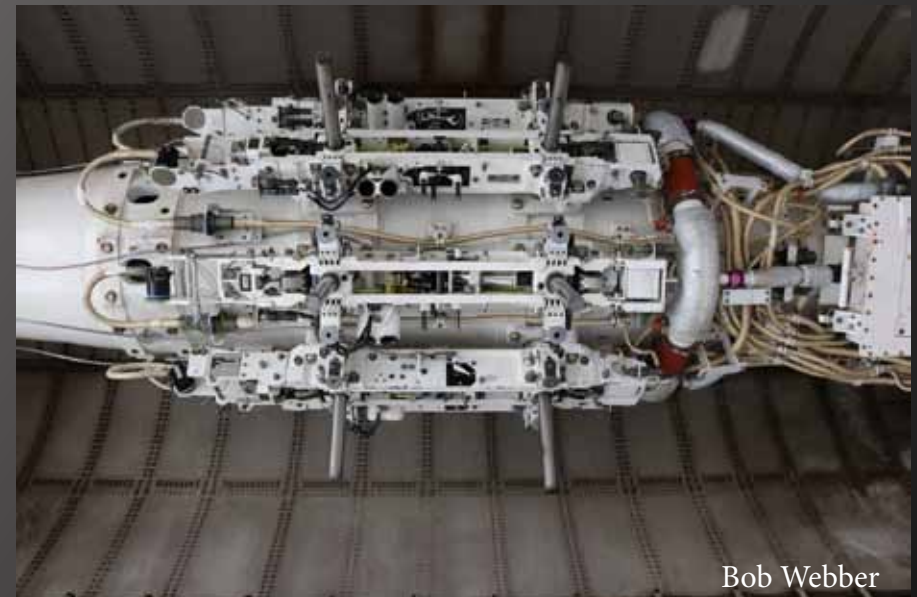
February - *Reflections* - You got it. Reflections in water, mirrors, in windows, on buildings, etc.

April - *Surrealism* - "Surreal photography would be more about creating a world or image which goes beyond the physical world as we know it. It usually shows something which would be impossible in real life or tampers with the line defining what is real and what is imaginary. Surreal = beyond the real."

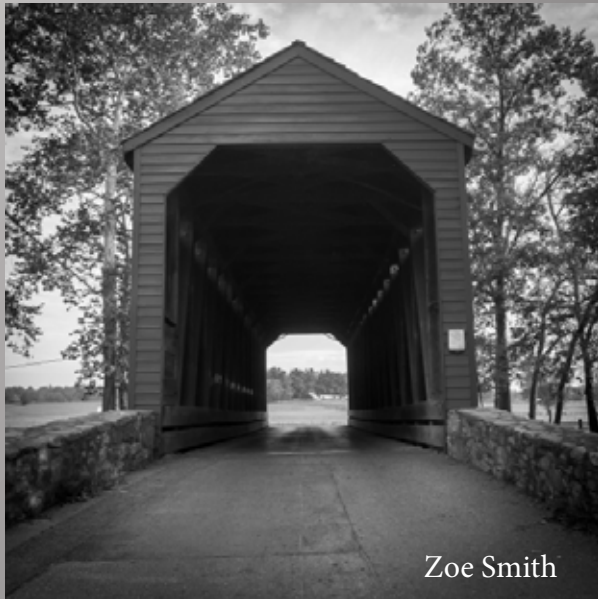
September Field Trip - Andrews Air Show



September Field Trip - Andrews Air Show



October Field Trip - Covered Bridges



Zoe Smith



Cathy Hockel



Bob Webber

October Field Trip - Covered Bridges



Zoe Smith



Bob Webber



Bob Webber



Cathy Hockel

October Field Trip - Covered Bridges



Cheryl Kerr



Greg Hockel



Greg Hockel



Cheryl Kerr

November Field Trip - Jug Bay Wetlands Sanctuary

On Saturday November 4, club members will go to Jug Bay Wetlands Sanctuary.

Meet at 10:00 a.m. at Wetlands Center entrance on Wrighton Road (1361 Wrighton Road, Lothian, MD). Entrance fee: \$6 per vehicle.

Directions From Baltimore at the Baltimore Beltway (Route 695): From Route 695, take I-97 south. I-97 ends at Route 50. Take Route 50 West/301 South. 301 South will split from Route 50. Continue on Rt. 301 south to Route 4 at Upper Marlboro. Go east/south on Rt. 4 for 3 miles (1.5 miles after crossing over the Patuxent River) to the "Plummer Lane" exit on right. Follow Plummer Lane for 1/2 mile to Wrighton Road. Go right on Wrighton Rd. and continue for 1/2 mile to Sanctuary entrance on LEFT. Follow the gravel drive about 1 mile to the parking area for the Wetlands Center.

Multiple interconnecting trails give you access to observation points along the Patuxent River, Jug Bay, stream crossings, and beaver pond. Restrooms and Picnic Tables are available at some areas. Bring your own brown bag lunch and drink.

Trail maps available at http://www.jugbay.org/visit_us/trail_maps
Select Wetlands Sanctuary (southern region)

If you are attending or have any questions, please send an email to Bob and Susan Webber our field trip chairman at fieldtrips@arundelcameraclub.org.

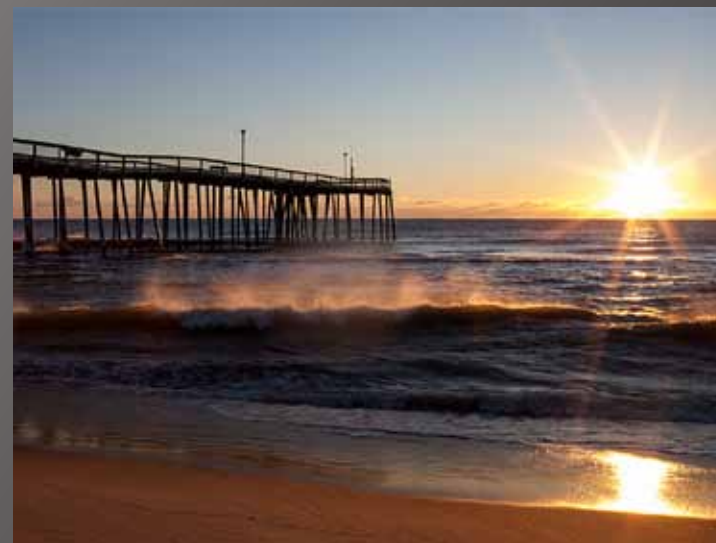


Mike Worsham

September Novice Digital Competition Results



1st Place - Michelle Barkdoll
"Ground Level"



2nd Place - John Milleker, Jr.
"Golden"



3rd Place - Christine Milleker
"Thistle And Friends"



4th Place - Ann Hickman
"Hive"

September Novice Digital Competition Results



HM - Ann Hickman
"Stained Light"



HM - Jeremy Smith
"Sequoia Starburst"



HM - Peter O'Reilly
"Evading the Defense"



HM - Robert Fawcett
"High Tide at Blackwater"

September Unlimited Digital Competition Results



1st Place - Chuck Gallegos
"Brutal"



2nd Place - Steve Rosenbach
"Flare Release"



3rd Place - Fred Venecia
"Tara"



4th Place - Brian Flynn
"Drought"

September Unlimited Digital Competition Results



HM - Cathy Hockel
"I Wonder..."



HM - Fred Venecia
"Ashtynn"



HM - Mike Thomas
"Daylily"



HM - Steve Rosenbach
"Beach Comber"

September Novice Color Competition Results



1st Place - Susan Webber
"At Lincoln Center Plaza"



2nd Place - Cathaleen Ley
"Light of Her Life"



3rd Place - Christine Milleker
"Bronze Blossom"



4th Place - Louis Sapienza
"Leaf and Water Droplets"



HM - Fred Venecia
"Sea Gull"



HM - Susan Webber
"Aging Gracefully"

September Unlimited Color Competition Results



1st Place - Ron Peiffer
"DragonFly #27"



2nd Place - Ernie Swanson
"Stripes"



3rd Place - Donna Flynn
"Restoring Elegance"



4th Place - Ernie Swanson
"Peek a boo"



HM - John Milleker
"The Leaf"



HM - Michelle Barkdoll
"The Hit"



HM - Mike Thomas
"Hood Ornament"

September Novice Monochrome Competition Results



1st Place - Cathaleen Ley
"Marco Island"



2nd Place - Ed Niehenke
"Enjoying the Snow"



3rd Place - Fred Venecia
"Annapolis"



4th Place - Louis Sapienza
"Squirrel"



HM - Julie Bennett
"Palm Shadow"

September Unlimited Monochrome Competition Results



1st Place - Cathy Hockel
"Hand in Hand"



2nd Place - Cathy Hockel
"Pensive"



3rd Place - Ron Peiffer
"The River Runner"



4th Place - Mike Thomas
"Alex"



HM - Greg Hockel
"Early Morning Walk"



HM - Greg Hockel
"Mountain Fortress"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Greg Hockel Cathy Hockel	programs@arundelcameraclub.org
Co-VP of Competition -	Mike Thomas Bob Webber	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber Susan Webber	field-trips@arundelcameraclub.org
Member at Large -	Brian Flynn Ron Peiffer	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. The school doors are locked. We man the doors until 7:30. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:30 PM.

