



Lens Line Newsletter

October 2016

www.arundelcameraclub.org

Contents

3 - 2016-2017 Schedule

4 - Club Announcements

7 - Photo Walk: Fells Point

13 - September Digital Contest

15 - Club Officers & POCs

16 - Club Information



On the Cover: The cover image titled “Spiral Stairs” was taken by club member Ron Peiffer and won 1st Place in the September Unlimited Digital Open contest.

On This Page: The above image titled “Starry Sky” was taken by club member Jeremy Smith and won 1st Place in the September Novice Digital Open contest.

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2016-2017 Schedule

July

9 Field Trip: Tuckahoe Steam Rally

August

28 Club Picnic & Reunion – Jackie Colestock's

September

7 Year Intro/What I did over the Summer Slide show

14 Program: Printing/Color Management

17 Field Trip: Truck Graveyard CANCELLED

21 Contest: Digital – Open

28 Contest: Color & Monochrome Prints – Open

October

5 Program: Composition – “Scapes”

12 Photo walk: Fells Point/Canton (School Closed – Yom Kippur)

19 Contest: Digital/Color & Monochrome Prints – *Scapes

22 Field Trip: Eastern State Penitentiary

26 Program: Urban Exploration – “Decay” - [Jay Fleming](#)

November

2 Contest: Color & Monochrome Prints – Open

5 Field Trip: Kent Island Preserve

9 Program: Still Life – “From the Kitchen” - [Nikhil Bahl](#)

16 Contest: Digital – Open

19 Field Trip: Green Mount Cemetery

23 **No Meeting – Thanksgiving**

30 Program: Capturing mood – “Humor/Whimsical”

December

7 Contest: Digital/Color & Monochrome Prints – Decay

14 Christmas Party: Christmas Party (Mike Thomas')

21 Tentative Photo walk Christmas Lights

28 No Meeting Christmas

TBD Field Trip: Studio

January 2017

4 Program: Creating a portfolio - [Rob Harrell](#)

8 North County Library Exhibit Setup

11 Contest: Color & Monochrome Prints – Open

18 Tabletop Night

21 Field Trip: Washington D.C. Churches

25 Contest: Digital – Open

29 North County Library Exhibit Take Down

February

1 Program: Home studio lighting on a budget - [Reb Orrell](#)

8 Contest: Color & Monochrome Prints – From the Kitchen (not food)

15 Program: Layers - [Denise Silva](#)

22 Contest: Digital – From the Kitchen (not food)

TBD Field Trip: TBD

March

1 Program: Changing the color of a background

8 Contest: Color & Monochrome Prints – Open

15 Program: Portrait post-processing

22 Contest: Digital – Open

29 Program: Photographers Rights

TBD Field Trip: TBD

April

5 Program: Taking action photos

12 Photo walk? (No School – Spring Break)

19 Program: Camera care - Rep from Service Photo

26 Contest: Digital/Color & Monochrome Prints – Humor/Whimsical

TBD Field Trip: TBD

May

3 Program: 50 things to do before you click the shutter - [Lori Gross](#)

6 EOY Contest

10 Business Meeting

17 Contest: Club Events

24 End of Year Banquet

31 Officer's Meeting

TBD: Field Trip: TBD

Club Announcements

November Schedule

The officers are working hard to finalize our schedule for the year. Greg and Cathy Hockel are coordinating programs, Bob and Susan Webber are fleshing out the details for our field trips. Chris Van Valkenburgh has been rounding up judges.

November 2: Contest: Color & Monochrome Prints – Open - We will hold our color prints and monochrome prints contests tonight. The category is Open. Club members may submit up to three monochrome prints and three color prints. The rules and guidelines for preparing your images are available at the club's website, www.arundelcameraclub.org. Competition is open only for members, but the meeting is open to the public.

November 5: Field Trip: Kent Island Preserve - Cathaleen Ley has arranged for us to visit a preserve near Chster Maryland.

November 9: Program: Still Life – “From the Kitchen” - To prepare us for our February conteat “From theKitchen” we have aprogram on still life photography by [Nikhil Bahl](#).

November 16: Contest: Digital – Open - We will hold our Digital contests tonight. The category is Open. Club members may submit up to three digital images.

November 19: Field Trip: Green Mount Cemetery - A national historic place here in Baltimore founded in 1834.

November 23: No Meeting – Thanksgiving

November 30: Program: Capturing mood – “Humor/Whimsical” - To prepare us for our April contest “Humor/Whimsical” we have a program on capturing mood.

Field Trips

We are still working on field trips for the year but we have a few planned already. If you have anymore suggestions, please send an email to Bob Webber our field trip chairman at fieldtrips@arundelcameraclub.org.

Photo Walks

During the past couple of years, in place of several meetings, we have gone on photo walks. We have been to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photo walk this year. Please send them an email at programs@arundelcameraclub.org.

Programs

You will notice most of the program nights have been tentatively filled in but we are still looking for speakers or club members to lead these programs. The Hockels will be working hard to find great programs and speakers. We are planning to have more table top nights and a portrait/lighting night as well as photo walks. If you would like to volunteer to give a program or have any program suggestions, please send them an email at programs@arundelcameraclub.org.

Contest Judges

Chris Van Valkenburgh, as of right now, has found judging for all of the 2016 contests and is working on 2017. Chris said “The first person to complain about ‘my judge’ not doing a good job gets to do this job next year.” Chris is trying not to reuse any judges from the past two years. Is you have any suggestions email contests@arundelcameraclub.org.

Club Announcements

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

| | |
|-------------------|----------|
| 1st Place | 8 points |
| 2nd Place | 6 points |
| 3rd Place | 4 points |
| 4th Place | 2 points |
| Honorable Mention | 1 Point |

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

| | |
|------------|----------------------|
| 50 points | Bronze Certificate |
| 100 points | Silver Certificate |
| 150 points | Gold Certificate |
| 200 points | Platinum Certificate |
| 250 points | Master's Certificate |



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

**September Novice Digital
Jeremy Smith**

Thank You

A special thanks goes out to our January judge Lew Lorton. You can find some of Lew's images at lewlortonphoto.com.

Club Announcements

2016-2017 Contest Themes

Humor/Whimsical - This theme will be challenging. You must take photos that evoke a sense of humor or whimsy, both of which are very subjective. Humor is defined as the quality of being amusing or comic, especially as expressed in literature or speech. Whimsical is defined as playfully quaint or fanciful, especially in an appealing and amusing way. Whimsical can also be defined as acting or behaving in a capricious manner. Click here for examples of [Humorous Photographs](#) and [Whimsical Photographs](#). Take them for what they are worth but remember the final interpretation will be by the judge.

From the Kitchen (not food) - We all have a kitchen. This theme can be basically any photo taken in a kitchen or a photo of anything that can be found in a kitchen. For example people cooking or washing dishes or seated around the kitchen table enjoying a meal. Although the image may include food, it should complement the scene and not be the primary subject of the photograph. [Click here for examples](#).

***Scapes** - Photographs of land, water, groups of buildings, clouds or a combination of these. The image should not be a close up. An image of a single tree or flower is not a landscape but a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene and not be the primary subject of the photograph. Also includes cityscapes and seascapes. Click here for examples of [Landscapes](#), [Cityscapes](#), and [Seascapes](#).

Decay - Decay can be defined as to decline from a sound or prosperous condition, to fall into ruin, or to decline in health, strength, or vigor. Your challenge is to create images that document or convey the sense of decay. [Click here to find examples of images of decay here](#).

November Field Trips

This month we have a field trip double header.

November 5: Kent Island Preserve

Cathaleen Ley has arranged for us to visit a wildlife habitat located in Chester, MD about 40 minutes from Severna Park. Her work colleague and her ecologist husband care for and reside on the property, living in a home built in the 1600s. She scouted the property for photo opportunities which include: waterfowl, ponds, two eagle nets, beaver dam, old wooden working barn, small forest area, fields, and some old rusty farm equipment. The best time to shoot the wildfowl is either sunrise or sunset. I would recommend sunrise because of the lack of light after sun fall. They have kindly requested that they have some copies of the photographs to post on their website. Location: Chester, off of Parsons Road – Workman's Hazard Road.

November 19: Green Mount Cemetery

Green Mount Cemetery was one of the earliest rural or garden cemeteries in the United States. Samuel Walker, a Baltimore tobacco merchant, led the campaign to establish the Cemetery after visiting Mount Auburn Cemetery in 1834.

The first person laid to rest in these hallowed grounds was two year old Olivia Cushing Whitridge. Since that time, Green Mount has become the final resting place of more than 65,000 individuals. Many have had a profound influence on our Nation's History. Within the walls of the Cemetery you will find Statesmen, Captains of Industry, Philanthropists, Artists, Authors, Military Leaders, and even a Presidential Assassin and his Co-conspirators. The Cemetery was placed on the National Register of Historic Places in 1980.

Photo Walk: Fells Point



Chuck Gallegos



Van Hornitz Photography



Jeremy Smith

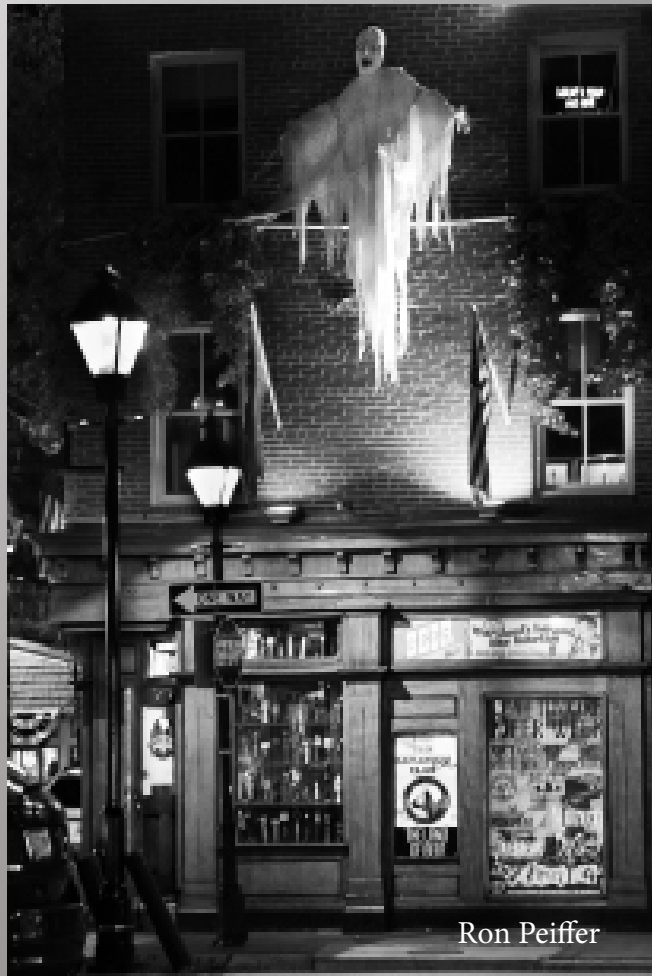


Mike Thomas

Photo Walk: Fells Point



Photo Walk: Fells Point



Ron Peiffer



Jeremy Smith



Chomitz Photography

Photo Walk: Fells Point



Mike Thomas



Jeremy Smith



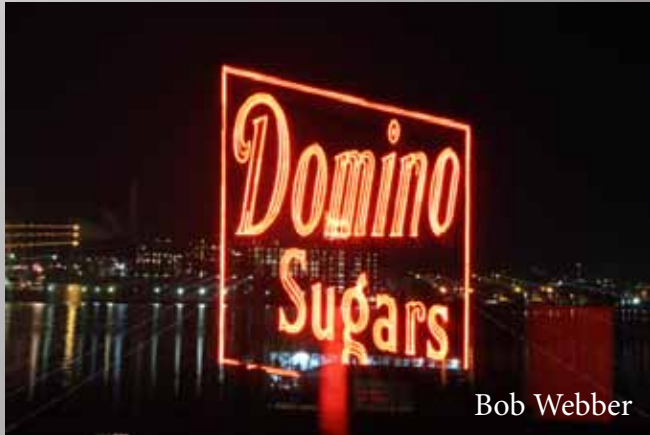
Bob Webber



Photo Walk: Fells Point



Photo Walk: Fells Point



Bob Webber



Zoe Smith



Mike Thomas



Ron Peiffer



Bob Webber

September Novice Digital Competition Results



1st Place - Jeremy Smith
"Starry Sky"



2nd Place - Leigh Penfield
"Sunrise Bench"



3rd Place - Beth Bandy
"Western Md. Rail"



4th Place - Leigh Penfield
"Swallow Point Light"



HM Cathaleen Ley
"Net Fishing"



HM Jeremy Smith
"Baltimore Light"



HM Jeremy Smith
"Old Glory"

September Unlimited Digital Competition Results



1st Place - Ron Peiffer
"Spiral Stairs"



2nd Place - Mike Thomas
"Tulip Glow"



3rd Place - Ron Peiffer
"Tractor Pull"



4th Place - Chuck Gallegos
"Harsh"



HM - Cathy Hockel
"Shopping Day"



HM - Chuck Gallegos
"Under The Ice"

Club Officers and Points of Contact

| | | |
|------------------------|------------------------------------------|------------------------------------------------------------------------------------------|
| President - | Chip Bulgin | president@arundelcameraclub.org |
| Co-VP of Programs - | Greg Hockel Cathy Hockel | programs@arundelcameraclub.org |
| Co-VP of Competition - | Mike Thomas Christina Van Valkenburgh | contests@arundelcameraclub.org |
| Treasurer/ Secretary - | Jackie Colestock | sec-treas@arundelcameraclub.org |
| Newsletter - | Mike Thomas | newsletter@arundelcameraclub.org |
| Field Trips - | Bob Webber Susan Webber | field-trips@arundelcameraclub.org |
| Member at Large - | Ron Peiffer Dick Chomitz | exec_comm@arundelcameraclub.org |
| Webmaster - | Mike Thomas | webmaster@arundelcameraclub.org |
| Refreshments - | Charlie Graff | |

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

| | |
|------------------|---------------------------------------|
| Students..... | \$17.50 |
| Individual | \$35.00 |
| Family | \$15.00 each additional family member |

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is in front of the school. We have to enter and leave by the front doors. We must put the room back the way we found it and vacate the building by 9:30 PM.

