

# Lens Line Newsletter



May 2016

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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**On the Cover:** The cover image “Curling Bridge Model” was taken by club member Bob Webber and won 1st Place in the April Novice Monochrome Print Geometric Shapes Contest.

**On This Page:** The above image “Fragmented” was taken by club member Chuck Gallegos and won 1st Place in the April Unlimited Monochrome Print Geometric Shapes Contest.

**Copyright info:** All Rights Reserved to the images in this newsletter by the respective photographers.

# Business Meeting Minutes

On May 11, we hosted our annual business meeting. Our president Chip Bulgin presided over the meeting. Our Secretary/Treasurer Jackie Colestock made the agenda and kept records. We had approximately 15 members in attendance.

## Miscellaneous

Chris Van Valkenberg made a request that she be allowed to provide refreshments for the judges at the Year End Contest that is being judged this coming Saturday. Members approved.

## Finances

Jackie handed out and went over the Year End Cash Flow Sheet and Balance Statement for the club. There were no questions.

## Election

The Slate of Officers (Attached) was presented and nominations were asked for from the floor.

The Slate of Officers was passed as presented:

- President: Chip Bulgin
- Co-VP (Programs): Greg Hockel, Cathy Hockel
- Co-VP (Contests): Chris Van Valkenburgh, Mike Thomas
- Secretary/Treasurer: Jackie Colestock
- Members-at-large: Ron Pieffer, Dick Chomitz
- Field Trips: Bob Webber, Susan Webber
- Newsletter: Mike Thomas
- Membership: Jackie Colestock
- Webmaster: Mike Thomas

The Club needs members to step forward and help with the following committees:

- Refreshments: currently Charlie Graff, but he would really like help.
- Webmaster
- Field Trips
- Programs
- Database development

## Award Revisions

Discussion was about having Novices competing directly with Unlimited during the year and for the Year End awards. There is a feeling among those new to photography that they are not capable of competing at the upper level. With the expressed purpose of increasing Novice participation and retention, the Board proposed increasing the Year End Awards to 8 from the Current 4.

***A motion was made and carried to revise the current Year End Rewards and to create an additional four Year End awards starting next Club Year (2016-2017) as follows:***

<b><i>Novice Monochrome Prints</i></b>	<b><i>The Margaret H. Bevan Award – Unlimited Monochrome Prints</i></b>
<b><i>Novice Color Prints</i></b>	<b><i>The John R. Boykin Award – Unlimited Color Prints</i></b>
<b><i>Novice Digital Imagery</i></b>	<b><i>The Howard L. Penn Award – Unlimited Digital Imagery</i></b>
<b><i>The Frederick R. Kelly – Novice Photographer of the Year</i></b>	<b><i>Unlimited Photographer of the Year</i></b>

***Naming of the new awards will be considered at a future date.***



# Business Meeting Minutes (Cont.)

## Competition Rules Revisions

Discussion focused on four topics: Merging of Novice and Unlimited during the monthly competitions, revising the definition of Monochrome, adding a statement regarding plagiarism, and clarifying/revising the Club Events competition.

### Merging of Novice and Unlimited

The current rules encourage the merge of Novice and Unlimited in the event that there are not a total of 9 images within a category. In the past this has resulted in Novice images being moved up to Unlimited, as Novice has traditionally been where there shortage occurred. Recently, the opposite occurred and Unlimited images were to be moved down to Novice. As per the current rules, the Novices were asked to approve this merge. The request to merge was rejected based upon the perception that the inclusion of the Unlimited images would unfairly penalize the Novice participants.

Discussion continued regarding the minimum number of prints required to hold a competition. The number nine has been used because it was felt that there needed to be at least twice the number of images in the competition as there were ribbons being awarded. The Club awards at least First thru Fourth places, which results in at least 9 images needed for judging.

***A motion was made and carried to completely remove the option to merge novice and unlimited in the event that there are not enough images to hold a competition was made and approved.***

***A motion was made and carried to create a "Mini Competition": Mini-Competition – Five to eight entries by at least three entrants shall constitute a Mini-Competition. The judge shall select only a second and third place photograph.***

## Definition of Monochrome

There have been a number of misunderstandings over the actual definition of what constitutes a Monochrome image over the past two years. The Board suggested a clarification of the definition as written in the current rules.

***A motion was made and carried to accept the Board's revised definition of a Monochrome and the additional definition of plagiarism as follows:***

***3. Photographs made by any recognized photographic process will be acceptable. Recognized processes include, but are not limited to, chemical prints, ink and/or dye-based prints, slides, collage, montage, toning, and the like.***

***4. A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable. Monochrome prints which are toned (sepia, selenium, cyanotype, etc.) will be considered monochrome. Prints displaying more than one color must be entered as color prints. In the event of a dispute the Contest Chairman's application of this rule will be final.***

## Plagiarism

While there have been few incidents of outright plagiarism there have been a few question regarding the lack of a clear definition within the rules. The Board suggested the addition of a definition be added to the current rules.

***A motion was made and carried to add the following to the competition rules:***

***7. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.***

# Business Meeting Minutes (Cont.)

## Club Events Competition

Until recently the Club Events Contest rules had not been formally codified. The listing on the Club web site resulted from an attempt to write down what had "always been done." Discussion included an evaluation of the most recent Club Events Competition. The conversation included different ways to group the images, allowing a different minimum number of images required, and even changing the number and amount of the prize awarded.

*A motion was made and carried to increase the number of grand prizes at the Club Events Competition from the current one Year's Membership Dues to the "Best in Show" to two memberships, one for a Novice "Best in Show" and one for Unlimited "Best in Show".*

*A motion was made and carried to remove the minimum number of images required for any of the categories in the Club Events Competition. "All submitted images shall be judged regardless of the number of submissions. (Points are NOT awarded.)"*

## Competition Themes

The following themes were suggested and discussed: Humor/Whimsical, Food, From the Kitchen, Halloween, Peeps, \*Scapes, Flowers, Decay, Reflections, Living People, Architecture, Cars, Maritime, Machinery, Sunrise/Sunset, RAW Image/S.O.O.C., Fog/Mist, Shadows.

*The following four were selected:*

- *Humor/Whimsical*
- *From the Kitchen - No Food*
- *\*Scapes*
- *Decay*

## Finances

### CASH FLOW 6/1/2015 THROUGH 5/10/2016

#### INFLOWS

Uncategorized	0.00
Banquet Ticket	405.00
Dues Income (Business)	1,233.50

**TOTAL INFLOWS 1,638.50**

#### OUTFLOWS

Food & Dining	
Food & Dining: Groceries	96.86
Food & Dining: Restaurants	250.00
TOTAL Food & Dining	346.86
Office Supplies	53.75

**TOTAL OUTFLOWS 400.61**

**OVERALL TOTAL 1,237.89**

### BALANCE SHEET - AS OF 5/10/2016(CASH BASIS)

#### ASSETS

Cash and Bank Accounts	
Bank of Glen Burnie	2,798.59
Petty Cash Envelope	29.26
Undeposited	270.00
TOTAL Cash and Bank Accounts	3,232.85

**TOTAL ASSETS 3,232.85**

#### LIABILITIES & EQUITY

LIABILITIES	0.00
EQUITY	3,232.85

**TOTAL LIABILITIES & EQUITY 3,232.85**

# Club Announcements

## Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

## Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

## Tricolor Ribbons



During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During April we had X club member who won the tricolor ribbon:

**Ron Peiffer Unlimited Color Prints**  
**Mike Thomas Unlimited Mono Prints**

## Thank You

A special thanks goes out to our April judges [Marketa Ebert](#) and [Marie Boshoff](#). Special thanks also go out to [John Milleker, Jr.](#) for his presentation on wet plate photography.

# Solo Photo Book Month 2016 Starts on 1 July

*"As Jacob flipped through the pages of the latest copy of LensWork, he thought to himself, I could do that! I just don't get to visit those exotic locals."*

How many times have we heard ourselves say that when looking at a photo book or magazine layout? But do we? Do we take the time and effort to pull together a cohesive body of work? To format it into a logical flow? To write some text to bring it all together? The sad answer is that all too often we just don't.

Some of our clubs do a portfolio project (or photo essay) every year, which is a good start. Building that theme-based series of photographs can be daunting. But year after year our club members are able to achieve that goal. This year, why not take it a little farther? Develop a HUGE sense of accomplishment by taking part in **Solo Photo Book Month 2016**. Shoot your photos, write your text and format a great photo book all in a single month.

Challenge yourself to create that PDF book in 31 days. Have the flexibility of picking the best 31 days in July and August for your 'fuzzy month.'

Your photo book can be on any topic you can dream up. Going on vacation to the beach? Won't you have at least 35 images of the fun you have with your family? Attending a photography workshop like Corey Hilz's Butterfiles at Brookside Gardens Workshop? Won't you capture 35 fine images as the Eastern tiger swallowtails alight on lavender? Either is what you need to create your PDF book.

There are only a few rules associated with SoFoBoMo. Check them out at the website <http://www.sofobomo.com/rules>.

Looking for inspiration? Check out what other participants have created at SoFoBoMo projects. Matthew G. Schmidt made books in 2009, 2010 and 2011. His favorite is still the 2009 book, "How Towels Make Love," available

on Blurb. While not 35 images, Matt wrote the text and took the 15 photos in less than 36 hours.

Not sure where to start? Get some great technical tips on making photo books at SoFoBoMo. And read what other SoFoBoMo participants have to say at our blog.

Sound interesting? What are you waiting for? Come join us in the fun at <http://www.sofobomo.com/user/register>.

Matthew G. Schmidt  
[loreleistudios.com](http://loreleistudios.com)





# April Novice Digital Competition Results



1st Place Julie Bennett  
“How Many Triangles Do You See”



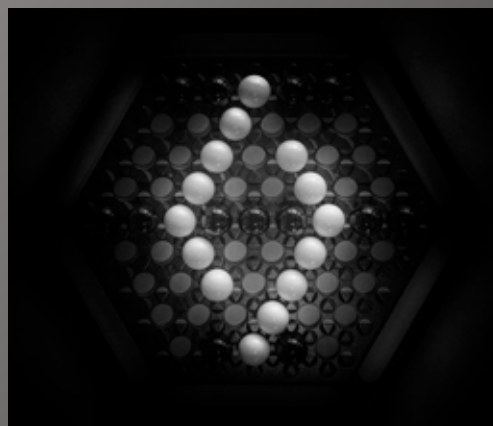
2nd Place Brianna Zaccari  
“Colored Lines”



3rd Place Charlie Floyd  
“Corner Shadows”



4th Place Bob Webber  
“Radio Tower”



HM Cliff Culp  
“Ballgame”



HM Greg Hockel  
“Getty 1”



HM Greg Hockel  
“Getty 2”



# April Unlimited Digital Competition Results



1st Place Chuck Gallegos  
"Mission Accomplished"



2nd Place Richard Chomitz  
"395 Split DC"



3rd Place Brian Flynn  
"The Umbrella Factory"



4th Place Cathy Hockel  
"Stairs"



HM Mike Thomas  
"Abstract Building"

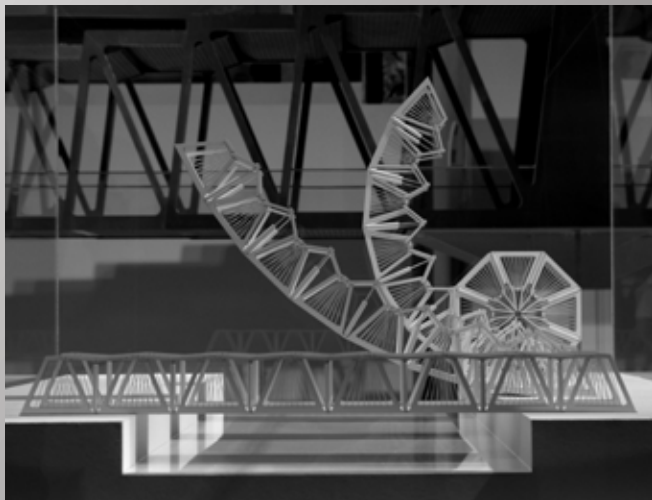


HM Ron Peiffer  
"Chimes"

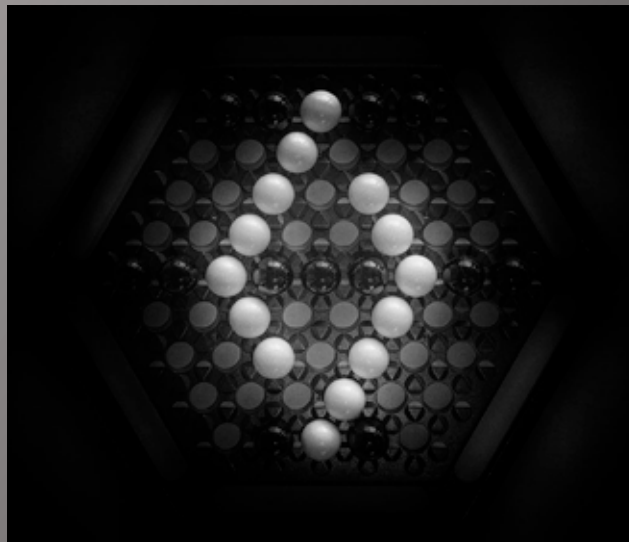


HM Ron Peiffer  
"Network Reflections"

# April Novice Monochrome Competition Results



1st Place Bob Webber  
"Curling Bridge Model"



2nd Place Cliff Culp  
"Ball Game"



3rd Place Cathy Hockel  
"The Staircase"



4th Place Julie Bennett  
"Bell Tower"



HM Charlie Floyd  
"Table"



HM Charlie Floyd  
"Oil Drops"



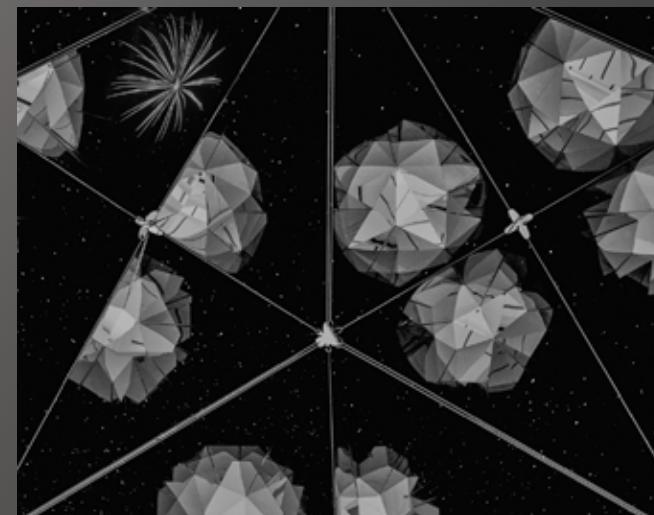
# April Unlimited Monochrome Competition Results



1st Place Chuck Gallegos "Fragmented"



2nd Place Mike Thomas "Fire Escape"



3rd Place Ron Peiffer "Starry Starry Night"



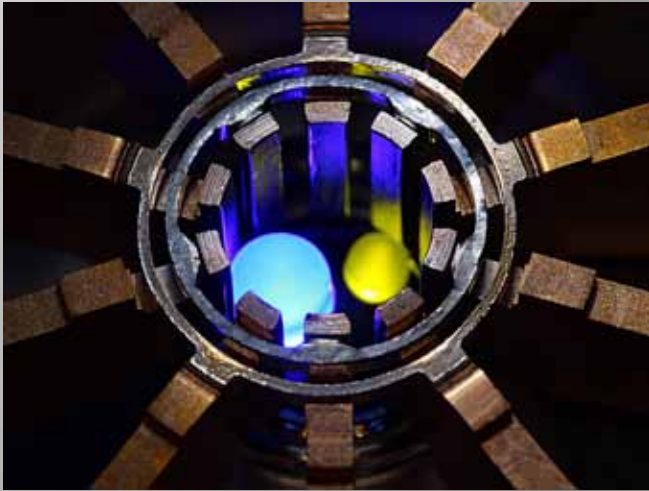
4th Place Mike Thomas "Trump Tower"



HM Mike Thomas "Route 66 Memorial"



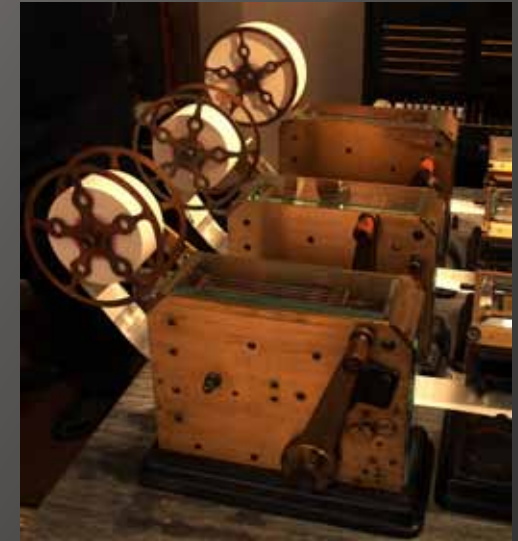
# April Novice Color Competition Results



1st Place Bob Webber  
"Magnetron"



2nd Place Greg Hockel  
"Winding Stairs"



3rd Place Bob Webber  
"Fire Alarm Recorder"



4th Place Ed Niehenke  
"Balloons"



HM Cathy Hockel  
"Cone Head"



HM Julie Bennett  
"X Marks the Spot"



HM Charlie Floyd  
"Al Fresco"



# April Unlimited Color Competition Results



1st Place Ron Peiffer  
"Self Portrait"



2nd Place Chuck Gallegos  
"Cubism"



3rd Place Chuck Gallegos  
"Barn Shapes"



4th Place Ron Peiffer  
"The Garden Door"



HM Ron Peiffer  
"Glass Pyramid"



HM Mike Thomas  
"Asylum Stairs"

# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Russ Zaccari & Christina Valkenburgh	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/ Secretary -	Jackie Colestock	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Bob Webber	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Mike Thomas Dick Chomitz	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Russ Zaccari Mike Thomas	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>

Charlie Graff volunteered to take care of refreshments for the meetings.



# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....	\$17.50
Individual .....	\$35.00
Family .....	\$15.00 each additional family member

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is in front of the school. We have to enter and leave by the front doors. We must put the room back the way we found it and vacate the building by 9:30 PM.

