

Lens Line Newsletter



March 2016

www.arundelcameraclub.org

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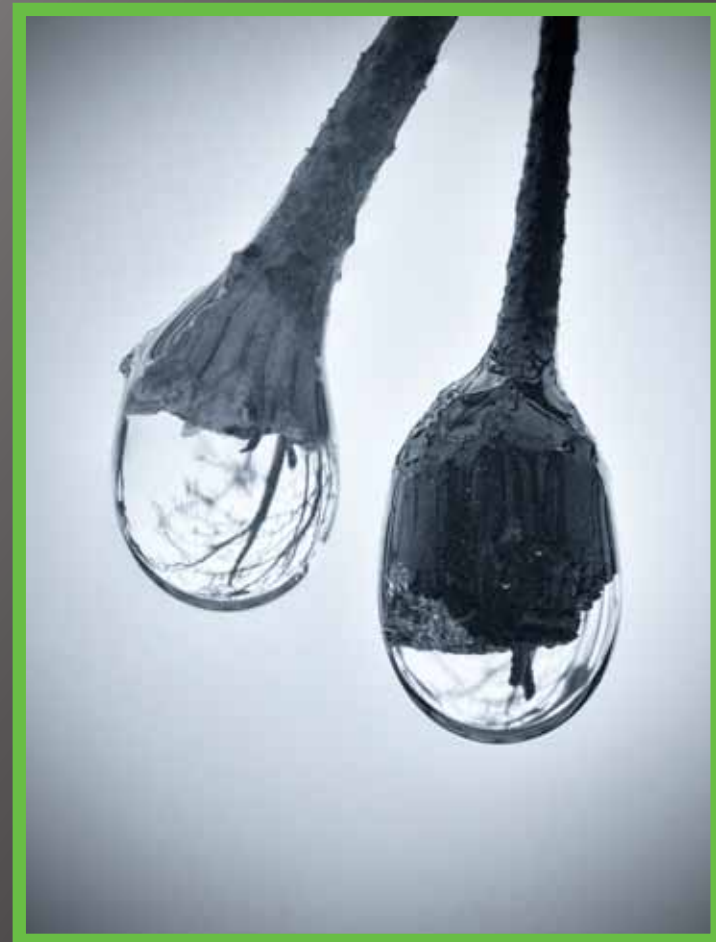
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On the Cover: The cover image “By My Calculations” was taken by club member Chuck Gallegos and won 1st Place in the February Unlimited Monochrome Macro Photography Contest.

On This Page: The above image “Raindrop Reflections” was taken by club member Charlie Floyd and won Honorable Mention in the February Monochrome Macro Photography Contest.

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Schedule

March

- 2 Program: Tabletop Night
- 6 Field Trip: Smithsonian Insect Zoo - Rescheduled
- 9 Contest – Digital – Open
- 17 Program: [Patty Hankins](#) - The Secrets of Great Flower Photography
- 23 No Meeting – Easter/Spring Break**
- 30 Contest: Color/Monochrome – Open

April

- 6 Program: [Matthew Schmidt](#) - Abstract Designs
- 9 Studio/Portrait Session
- 13 Contest: Digital – Geometric Shapes
- 16 Field Trip: [Holland in Haymarket](#) / [Blue Bells in Bull Run Battlefield](#)
- 20 Program: [John Milleker Jr.](#) - Wet Plate Photography
- 27 Contest: Color/Monochrome – Geometric Shapes

May

- 4 Contest: Digital/Color/Monochrome – Club Events
- 11 Business Meeting
- 18 Snow Date
- 25 End of Year Banquet
- TBD: Field Trip: National Arboretum

June

- 1 Officers Meeting

April Schedule

April 6: Program - [Matthew Schmidt](#) - Abstract Design.

April 13: Contest - Digital – The theme will be “Geometric Shapes”. The geometric shape/pattern can be made of anything. Lines, circles, squares, triangles, etc. Abstract works are not allowed, the geometric shape must be something present in the real world, something that we’ve seen and shot. It must be a characterizing element of the picture, but doesn’t need to be the only subject of

it. The trick is in learning to find objects with appealing shapes and to capture them in an equally appealing way. Organic shapes occur frequently in nature (hence the name). They include curves, such as those you might see in the petal of a flower, and irregular shapes such as those you might see on a rock face. Geometric shapes, on the other hand, are straight and symmetrical. As you might have guessed, geometric shapes are found more often in the man-made world than in nature—they include things like buildings, roads and bridges. Click here for examples of [Geometric Shapes](#).

April 9: Studio/Portrait Session - We are holding a Studio / Portrait Session at Chip’s Studio (3500 Parkdale Ave., Baltimore, MD 21211) starting at 10AM. Bring your Camera Gear, especially Strobes if you have any, and tripods. There will be some Studio Lights to work with if you don’t have any of your own. We plan to have experienced club members on hand to offer help with setting up lights for portraits and other table top type settings. Great opportunity to try out subjects and poses etc. Lots of great dining choices nearby or we can order some pizza.

April 20: Program - [John Milleker Jr.](#) - Our very own club member John Milleker will give a talk and demonstration on wet plate photography.

April 17: Field Trip - [Holland in Haymarket](#) / [Blue Bells in Bull Run Battlefield](#)

April 27: Contest - Color/Monochrome Print– The theme will be “Geometric Shapes”.

Club Announcements

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

Thank You

A special thanks goes out to our February judges [Greg Holden](#) and [Bonnie Schupp](#).

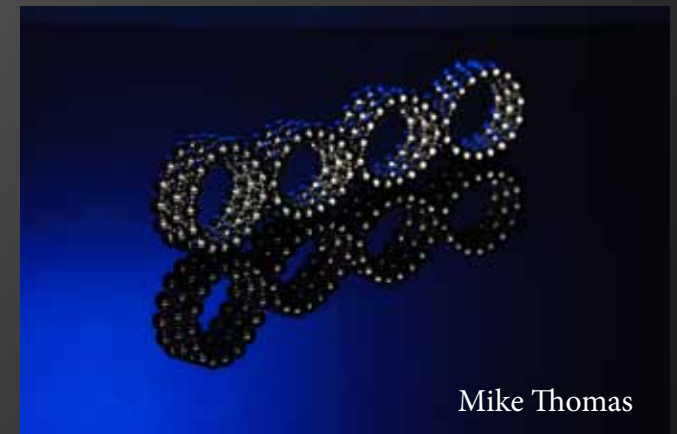
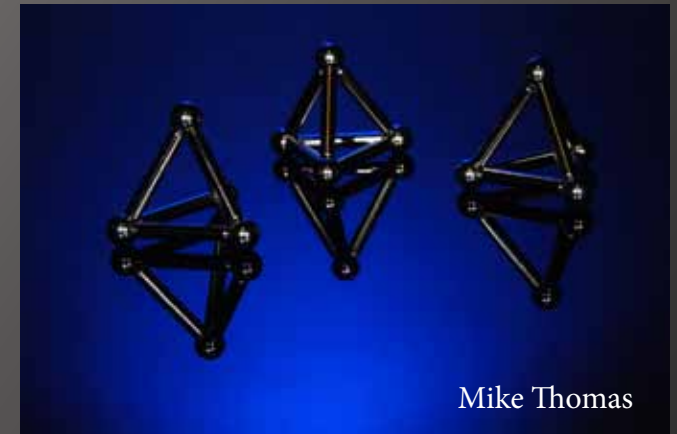
February Field Trip - Fireman Museum



February Field Trip - Fireman Museum



Table Top Night - Geometric Shapes



February Field Trip - Insect Zoo



Bob Webber



Sue Webber



Sue Webber

February Novice Digital Competition Results



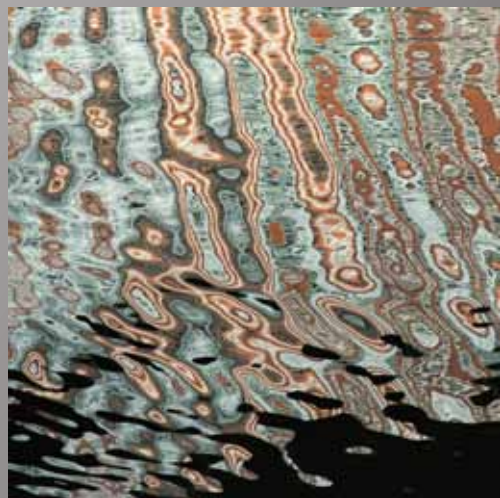
1st Place Cathy Hockel
"Shrinking Violet"



2nd Place Al Kok
"GeorgiaOKeefe"



3rd Place Greg Hockel
"Time to Dust"



4th Place Greg Hockel
"Oil and Water Don't Mix"



HM Bob Webber
"Magnetron"



HM Brianna Zaccari
"Storm"



HM Charlie Floyd
"Seed Head"

February Unlimited Digital Competition Results



1st Place Mike Thomas
"Forked Pickle"



2nd Place Chuck Gallegos
"Orchid Swirl"



3rd Place Ron Peiffer
"Goya Goliath"



4th Place Dawn Grannas
"Lizard"

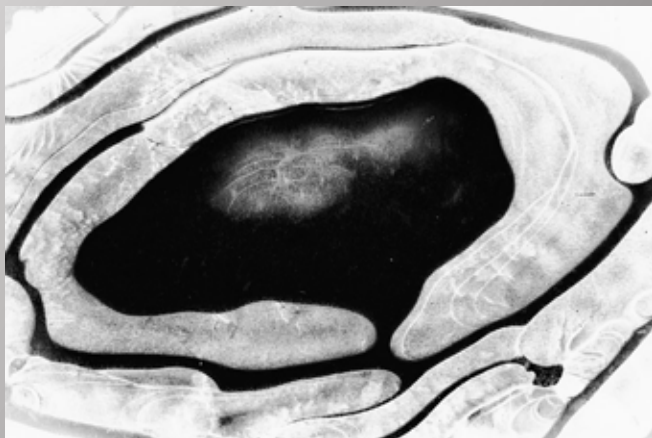


HM Louis Sapienza
"PickLily"



HM Reb Orrell
"Water Drip"

February Novice Monochrome Competition Results



1st Place Greg Hockel
"Icy Puddle"



2nd Place Cathy Hockel
"Bird's Eye View"



3rd Place Julie Bennett
"Sweet Nectar"



4th Place Charlie Floyd
"Ice on the Rocks"

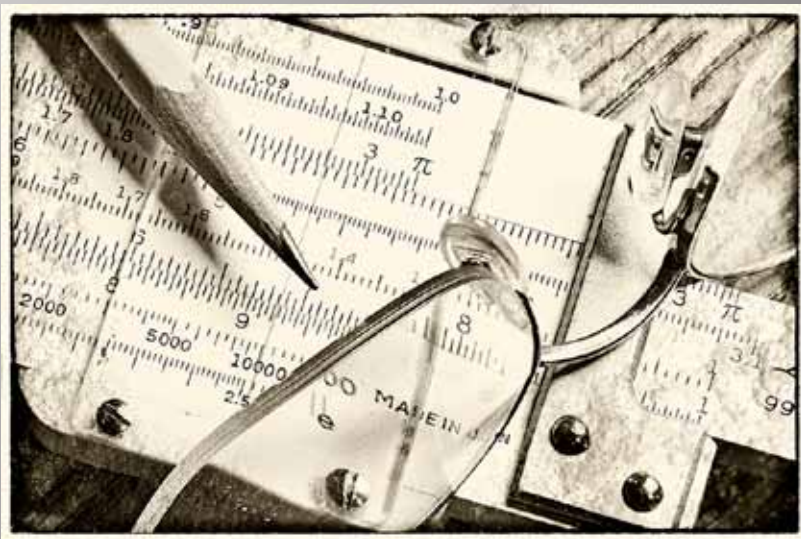


HM Cathy Hockel
"Nathan Manufacturing"



HM Charlie Floyd
"Raindrop Reflections"

February Unlimited Monochrome Competition Results



1st Place Chuck Gallegos
"By My Calculations"



2nd Place Mike Thomas
"Leaf"



3rd Place Mike Thomas
"Mushrooms"



4th Place Chuck Gallegos
"Soft Landing"

February Novice Color Competition Results



1st Place Charlie Floyd
"Afternoon Snack"



2nd Place Louis Sapienza
"Pink Rose"



3rd Place Charlie Floyd
"Honey Highway"



4th Place Louis Sapienza
"Cold Blue Jay"



HM Cathy Hockel
"Nails from the Track"



HM Charlie Floyd
"Seed Head"

February Unlimited Color Competition Results



1st Place Ron Peiffer
"Damselfly Moulting"



2nd Place Mike Thomas
"Dragon Fly"



3rd Place Ron Peiffer
"Ansco Folding Camera"



4th Place Chuck Gallegos
"December Still Life"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Russ Zaccari & Christina Valkenburgh	contests@arundelcameraclub.org
Treasurer/ Secretary -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graff volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is in front of the school. We have to enter and leave by the front doors. We must put the room back the way we found it and vacate the building by 9:30 PM.

