

Lens Line Newsletter

A large-scale construction or mining site featuring a yellow bulldozer positioned on a steep, terraced slope. The slope is composed of numerous horizontal layers of earth and rock, showing signs of erosion and excavation. The bulldozer is facing away from the viewer, pushing a pile of material. The overall scene is one of intense geological work.

February 2016

www.arundelcameraclub.org

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On the Cover: The cover image “Working Salt” was taken by club member Richard Chomitz and won 1st Place in the January Unlimited Digital Open Photography Contest.

On This Page: The above image “Joyful Worker” was taken by club member Donna Flynn and won 1st Place in the January Digital Open Contest.

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Schedule

January 2016

- 2 North County Library Exhibit Setup
- 6 Program: Tabletop Night Macro Photography
- 13 Contest – Digital – Open
- 20 Program: How Did You Do That? Part II
- 23 Field Trip: Smithsonian Insect Zoo - CANCELLED
- 27 Contest: Color/Monochrome – Open - CANCELLED
- 31 North County Library Take Down

February

- 3 Program: [Burke Seim](#) - Latest and Greatest in Gear
- 10 Contest - Digital – Macro & Close Up
- 17 Program: [Charlie Bowers](#) - Creative Processing
- 24 Contest: Color/Monochrome – Macro & Close Up
- 27 Field Trip: [Fire Museum of Maryland](#)

March

- 2 Program: Tabletop Night
- 6 Field Trip: Smithsonian Insect Zoo - Rescheduled
- 9 Contest – Digital – Open
- 16 Program: [Patty Hankins](#) - The Secrets of Great Flower Photography
- 23 No Meeting – Easter/Spring Break**
- 30 Contest: Color/Monochrome – Open

April

- 6 Program: [Matthew Schmidt](#) - Abstract Designs
- 13 Contest: Digital – Geometric Shapes
- 20 Program: TBD
- 27 Contest: Color/Monochrome – Geometric Shapes
- TBD Field Trip: Holland in Haymarket / Blue Bells in Bull Run Battlefield

May

- 4 Contest: Digital/Color/Monochrome – Club Events
- 11 Business Meeting
- 18 Snow Date
- 25 End of Year Banquet
- TBD: Field Trip: National Arboretum

June

- 1 Officers Meeting

March Schedule

March 2: Tabletop Night - This will be a good opportunity for members to learn how to improve their photography through better lighting and composition. The meeting is open to the public, and participants are invited to bring their own camera equipment and subjects to photograph. There will be stations for learning better lighting for portrait photography as well as better macro photography techniques.

March 6: Field Trip - O. Orkin Insect Museum trip

March 9: Contest - Digital – We will hold our March Digital contest for both novice and unlimited members. Only paid members may compete. Members may submit up to three digital images. The theme will be “Open”.

March 16: Program - [Patty Hankins](#) - The Secrets of Great Flower Photography. While flowers are a common subject for photographers, it takes a little extra to make flower photos spectacular. Patty is well known for her work in this area and will share her secrets.

March 23: No Meeting - Easter Break

March 30: Contest - Color/Monochrome – We will hold our March color and monochrome print contests for both novice and unlimited members. Only paid members may compete. Members may submit up to three color prints and up to three monochrome prints. The theme will be “Open”.

Club Announcements

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

January Novice Digital
Donna Flynn

Thank You

A special thanks goes out to our January judge Mike Kellogg .

Blizzard



Cathleen Steele



Jeremy Smith



Cathy Hockel



Jeremy Smith



Ron Peiffer



Ron Peiffer

Blizzard



Cathy Hockel



Susan Webber



Jeremy Smith



Ron Peiffer

Blizzard



Bob Webber



Bob Webber



Mike Thomas

Blizzard



Ron Peiffer



Cathy Hockel



Mike Thomas



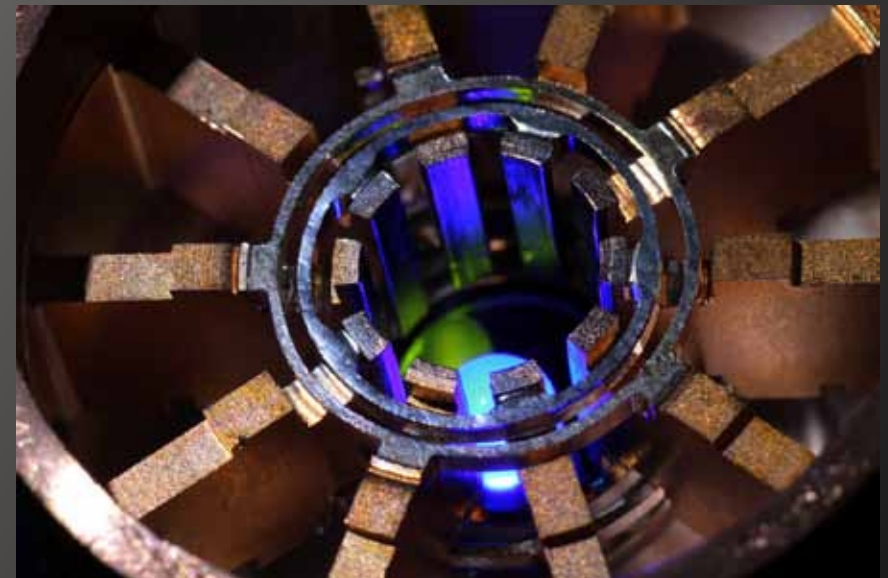
Sam Grannas

“Macro is not Point and Shoot” by Bob Webber

The setup for the Magnetron Macro photo shows all the equipment used placed on the breakfast table. The magnetron was first cut open to reveal the inner electrodes and then placed in a red clamp. No fingers were harmed in this task, though care is needed to release the vacuum first. The device itself is actually behind one of the tripod legs but you can see it in the Live View screen on the Camera. Color was added with green and blue LEDs placed in the heart of the magnetron. These are powered by an old grey sealed lead acid battery laying on its side in the foreground. The tangle of wires and clip leads connect the LED wires to the battery and resistors used to adjust the LED brightness. There is also a variable resistor to adjust the blue LED separate from the green. It's the brown object with a black knob on top. There are some extension tubes laying scattered on the table that were used for closer shots. The main light comes from a small flash light precariously resting on a mini tripod. In a later shoot a paper tissue was draped over this to give a softer light to great effect. (Thanks to Greg Holden for the advice). The lens was Tamron 90 mm Macro. Working this close, focusing was very tricky as the focus range was very short. I used the tripod height adjust pole in the horizontal position so I couldn't use that. This was the maiden voyage for this new fancy Manfrotto tripod. Turned out that it was easier to coarse focus by placing objects under the tripod legs. Thus the books of various thicknesses and the Yankee candle (Christmas gift from the Hockels) under the foreground leg. Using a slow ISO of 100 required long exposures of a few seconds. To reduce camera shake I used the self timer with 10 second delay. This gave me time to get away from the table and tell the whole family to stand still, especially my adult son when he thunders down the steps like a baby elephant. In Live View you can see the vibration as someone walks across the floor or storms down the stairs. It's enough to wreck the shot.



Setup Shot



Final Image

January Novice Digital Competition Results



1st Place Donna Flynn
"Joyful Worker"



2nd Place Donna Flynn
"My Future"



3rd Place Christina Van Valkenburg
"Bridgette"



4th Place Greg Hockel
"There is still work to be done"

January Novice Digital Competition Results



HM Cathy Hockel
"Drafting Tool"



HM David Smith
"Fire on the Mountain"



HM Glenn Strachen
"Man on Watch"



HM Christina Van Valkenburg
"Poseidon's Son"



HM Donna Flynn
"Off Course"

January Unlimited Digital Competition Results



1st Place Dick Chomitz
"Working Salt"



2nd Place Fred Venecia
"Joshua"



3rd Place Chuck Gallegos
"Lazy Daze"



4th Place Chuck Gallegos
"Through the Window"



HM Brian Flynn
"Willow"



HM Chip Bulgin
"Escort"



HM Chip Bulgin
"Joshua Tree"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Russ Zaccari & Christina Valkenburgh	contests@arundelcameraclub.org
Treasurer/ Secretary -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graff volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is in front of the school. We have to enter and leave by the front doors. We must put the room back the way we found it and vacate the building by 9:30 PM.

