

Lens Line Newsletter



August 2015

www.arundelcameraclub.org

Contents

- 3 - Draft 2015-2016 Schedule*
- 4 - September Schedule*
- 5 - Nature Visions Photo Expo*
- 6 - Club Picnic and Pool Party*
- 7 - Contest Themes*
- 8 - July Field Trip: Tuckahoe Steam Rally*
- 9 - Photo Opportunity: Kenilworth Aquatic Gardens*
- 10 - Photo Opportunity: Trans-Allegheny Asylum*
- 11 - Photo Opportunity: Annapolis Car Show*
- 12 - Club Officers & POCs*
- 13 - Club Information*



On the Cover: The cover image was taken by club member Mike Thomas at the club picnic and pool party.

On This Page: The above image was taken by club member Russ Zaccari at McKee-Beshers.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

Draft 2015-2016 Schedule

July 2015

9-12 Field Trip: Tuckahoe Steam Rally

August

16 Club Picnic – Jackie Colestock's

September

2 Year Intro
9 Contest: Digital – Open
13 Field Trip: Lonaconing Silk Mill
16 Program: Greg Holden
23 Photowalk: TBD
30 Contest: Color/Monochrome – Open

October

TBD North County Library Exhibit Setup
7 Program: TBD
14 Contest: Digital – Street Photography
17 Field Trip: Renaissance Festival
21 Program: Middleton Evans on Nature Photography
28 Contest: Color/Monochrome – Street Photography
TBD North County Library Exhibit Take Down

November

4 Program: TBD
11 Contest: Digital/Color/Monochrome – Open
18 Program: TBD
21 Field Trip: B&O Roundhouse
25 No Meeting – Thanksgiving

December

2 Program: TBD
9 Contest: Digital/Color/Monochrome – Night Photography
12 Field Trip: Baltimore Museum of Industry
16 Christmas Party: TBD
23 No Meeting – Christmas
30 No Meeting – New Years

January 2016

6 Program: TBD
13 Contest – Digital – Open
20 Program: TBD
23 Field Trip: Smithsonian Insect Zoo
27 Contest: Color/Monochrome – Open

February

3 Program: TBD
10 Contest - Digital – Macro & Close Up
17 Program: TBD
24 Contest: Color/Monochrome – Macro & Close Up
TBD Field Trip: TBD

March

2 Program: TBD
9 Contest – Digital – Open
16 Program: TBD
23 No Meeting – Easter/Spring Break
30 Contest: Color/Monochrome – Open
TBD Field Trip: TBD

April

6 Program: TBD
13 Contest: Digital – Geometric Shapes
20 Program: TBD
27 Contest: Color/Monochrome – Geometric Shapes
TBD Field Trip: Holland in Haymarket / Blue Bells in Bull Run Battlefield

May

4 Contest: Digital/Color/Monochrome – Club Events
11 Business Meeting
18 Snow Date
25 End of Year Banquet
TBD: Field Trip: National Arboretum

June

1 Officers Meeting

September Schedule

You will notice many of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos have been working hard to find great programs. Please send them an email at programs@arundelcameraclub.org if you would like to volunteer to give a program or have any suggestions.

September 2: Club Year Intro - Since we did not have a quorum at our business meeting, it will be important for members to be there so they can be part of the final decisions about programs, schedule, field trips, and competitions. We will also hold a digital sideshow of club member photographs "What you did this summer?". Submit three digital images by Tuesday evening to contests@arundelcameraclub.org. Please size them 1024px on the long side and make sure to send them as an attachment to your email. Also note dues are now \$35.00/year. Please bring a check made out to Arundel Camera Club.

September 9: Competition - This is the first contest of the new year. The theme is open so anything goes. Paid members may participate in the competition. The public is welcome to attend and observe the judging to learn from the judge's critiques. During judging, the individual identities of the photographers are kept secret to allow the judge to give helpful feedback without embarrassing the photographer. These contests are particularly good learning experiences for all photographers on composition and exposure and is useful for those photographing at all levels.

September 13: Field Trip - Lonaconing Silk Mill - On September 13 2:00pm we will be going to the Lonaconing Silk Mill. It is like a time capsule located about 6 miles south of Frostburg in Western Maryland. Cost is \$100 person. Session lasts 4 hours. Tripods are Ok. You will need to sign a release. Ok to pay cash on the day. Next we will figure out a place to Dinner in the area after the trip.

September 16: Program - We will have a special program featuring Greg Holden, a Washington area photographer who is known for his website, www.imagesunderfoot.com. Greg travels widely and has a variety of creative photographs in his portfolio from many of his outdoor adventures. He has exhibited his work across the Washington and Northern Virginia areas and has won many awards for his macro, abstract, and landscape photographs. He has spoken before many photo groups in the area.

September 23: Photo Walk - Since the school will be closed for Yom Kipper, we will meet somewhere locally for a photo walk. Maybe Annapolis. We should be able to catch the sunset.

September 30: Competition - We will have our second competition of the year. The category is open. Club members may submit three monochrome prints and three color prints. The rules for print competitions are available at the club's website, www.arundelcameraclub.org. Competition is open only for members, but the meeting is open to the public.

Field Trips

We are still working on field trips for the year but we have a few planned already. If you have anymore suggestions, please send an email to Bob Webber our field trip chairman at fieldtrips@arundelcameraclub.org.

Photo Walks

Last year in place of several meetings, we had went on photowalks. We went to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photowalk this year. Please send them an email at programs@arundelcameraclub.org.

Programs

You will notice most of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. We are planning to have more table top nights and a portrait/lighting night as well as photo walks. If you would like to volunteer to give a program or have any program suggestions, please send them an email at programs@arundelcameraclub.org.

Nature Visions Photo Expo Nov. 14-15



JOE MCNALLY, ACCLAIMED PHOTOJOURNALIST of FACES OF GROUND ZERO PRESENTS KEYNOTE

Local High School Photographers Enter First NVPE Student Contest Nature Visions Photo Expo (NVPE) will showcase nature photography at its best at the Hylton Performing Arts Center in Manassas, Va. Sat., Nov. 14 and Sun., Nov. 15 from 9:30 a.m. to 4:30 p.m. each day. The Expo presents nature photography exhibits from eight of the DC-area's best camera clubs, as well as \$2 classes for beginners, two free Lightroom seminars and 22 more instructional sessions on topics from the iPhone to landscape photography. More advanced lectures by notable professional and freelance nature photographers, including keynote speaker Joe McNally, veteran photojournalist of the book, *Faces of Ground Zero* and renowned, freelance photographer for National Geographic and LIFE magazines, do charge a fee. Also, the winner of the NVPE high school student photo contest will be announced, with the student to receive a \$100 gift card from District Camera in Burke, Va. General admission is free to view the photo exhibits and visit more than 20 local and national photography vendors. Class fees range from free to \$85. Merchant Hall three-day passes are also available at \$160 per person and allow access to 11 presentations. Purchase passes at www.naturevisions.org.

In addition to the seminars and lectures, photographers will have the chance to focus their lenses on hawks and owls in a natural setting, just outside the Hylton Performing Arts Center. All proceeds go to the Raptor Conservancy of Virginia to support their animal rehabilitation programs.

Thirty-six local high school students also entered the first NVPE student photo contest, sponsored by District Camera in Burke, Va. Ten finalists will be chosen and receive \$50 District Camera gift cards, while one student will receive the grand prize of a \$100 District Camera gift card.

The Expo features a total of 18 outstanding photographer-instructors who will speak on travel and wildlife photography, creativity, technical skills, and more. In addition, more than 20 local and national vendors will demonstrate and sell the latest photography equipment, supplies and instructional tours and workshops. Before the Expo, on Fri., Nov. 13, landscape photography master craftsman, Mark Muench will give a full-day seminar at the Hylton Performing Arts Center. A list of speakers and educational presentations are available at www.naturevisions.org.

"Like painting, music and the performing arts---photography is an art-form to be enjoyed and practiced," said Tom Shevock, president of Nature Visions Photo Expo. "We all look to capture a moment with our camera, whether it's a professional shot or just a quick click of the cell phone, and our Expo offers something for everyone," said Shevock.

ABOUT NATURE VISIONS EXPO (NVPE):

Since 2002, the annual Nature Visions Photo Expo has been the premiere nature photography symposium in the greater Washington, D.C. area, featuring photos and exhibits from its member camera clubs, as well as hosting world-famous speakers and a growing number of lectures and seminars. NVPE is committed to advancing the appreciation of photography in the mid-Atlantic region; encouraging individuals with all levels of experience and all areas of interest to participate in photography; and increasing the appreciation of photographic art within the community. For more information, go to www.naturevisions.org.

Club Picnic and Pool Party

We had another great club picnic and pool party at the Colestock's. Around 26 club and family members came out.

There was plenty of food provided by the Colestock's and by club members ala pot luck. Check out Susan's Webber's apple Raisin Cookie recipe.

The weather cooperated this year. A bunch of us ended up in the pool weather we wanted to or not.

Much thanks go to the Colestock's for opening up their home, yard, and pool to the club as well as cooking all of the hamburgers and hotdogs.



Christinia Van Valkenburgh



Mike Thomas



Mike Thomas



Mike Thomas

Susan Webber's Apple Raisin Cookies

2 eggs	1 tsp. cinnamon
3/4 C. cooking oil	1 tsp. nutmeg
1 C. diced peeled apple	1 C. raisins
1 pkg. white cake mix	
1 C. chopped nuts (optional)	
2 C. quick cooking oatmeal	

Beat together eggs and cooking oil; stir in diced apple. Stir in cake mix and oatmeal until well moistened. Add cinnamon and nutmeg, stirring until well blended. Stir in raisins and nuts. Drop by teaspoonfuls onto cookie sheets. Bake at 375 F for 12 minutes. Cool on wire rack.

Contest Themes

Macro Photography

The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. Click here for examples of [Macro Photography](#).

Geometric Shapes Photography

The geometric shape/pattern can be made of anything. Lines, circles, squares, triangles, etc. Abstract works are not allowed, the geometric shape must be something present in the real world, something that we've seen and shot. It must be a characterizing element of the picture, but doesn't need to be the only subject of it. The trick is in learning to find objects with appealing shapes and to capture them in an equally appealing way. Organic shapes occur frequently in nature (hence the name). They include curves, such as those you might see in the petal of a flower, and irregular shapes such as those you might see on a rock face. Geometric shapes, on the other hand, are straight



Example of Macro Photography
by Mike Thomas



Example of Street Photography
by Graham Williams

and symmetrical. As you might have guessed, geometric shapes are found more often in the man-made world than in nature—they include things like buildings, roads and bridges. Click here for examples of [Geometric Shapes Photography](#).

Night Photography

Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

Street Photography

Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of [Street Photography](#).



Example of Night Photography
by Dawn Grannas



Example of Geometric Shapes
Photography
by Bob Webber

July Field Trip: Tuckahoe Steam Rally



Ron Peiffer



Ron Peiffer



Ron Peiffer



Ron Peiffer

Photo Opportunity: Kenilworth Aquatic Gardens



Mike Thomas



Cathy Hockel



Cathy Hockel



Cathy Hockel



Mike Thomas

Photo Opportunity: Trans-Allegheny Asylum



Photo Opportunity: Annapolis Car Show



Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Russ Zaccari & Christina Valkenburgh	contests@arundelcameraclub.org
Treasurer/ Secretary -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graff volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$17.50
Individual	\$35.00
Family	\$15.00 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

