Lens Line Newsletter

July 2015

www.arundelcameraclub.org

Contents

On the Cover: The cover image titled "Entwined" was taken by club member Brian Flynn and won Photograph of the Year 2014-2015.

On This Page: The above image titled "Summer Daze" was taken by club member Chuck Gallegos during our Barnstormers photo outing.

Draft 2015-2016 Schedule

July 2015
9-12   Field Trip: Tuckahoe Steam Rally

August
16   Club Picnic – Jackie Colestock's

September
2   Year Intro:
9   Contest: Digital – Open
13   Field Trip: Lonaconing Silk Mill
16   Program:
23   No Meeting – Yom Kippur
30   Contest: Color/Monochrome – Open

October
TBD   North County Library Exhibit Setup
7   Program: TBD
14   Contest: Digital – Street Photography
21   Program: TBD
28   Contest: Color/Monochrome – Street Photography
TBD   North County Library Exhibit Take Down
TBD   Field Trip: Renaissance Festival

November
4   Program: TBD
11   Contest: Digital/Color/Monochrome – Open
18   Program: TBD
25   No Meeting – Thanksgiving
TBD   Field Trip: B&O Roundhouse

December
2   Program: TBD
9   Contest: Digital/Color/Monochrome – Night Photography
16   Christmas Party: TBD
23   Option for meeting/program/contest?
30   No Meeting – New Years
TBD   Field Trip: Baltimore Museum of Industry

January 2016
6   Program: TBD
13   Contest – Digital – Open
20   Program: TBD
27   Contest: Color/Monochrome – Open
TDB   Field Trip: Smithsonian Insect Zoo

February
3   Program: TBD
10   Contest - Digital – Macro & Close Up
17   Program: TBD
24   Contest: Color/Monochrome – Macro & Close Up
TBD   Field Trip: TBD

March
2   Program: TBD
9   Contest – Digital – Open
16   Program: TBD
23   No Meeting – Easter/Spring Break
30   Contest: Color/Monochrome – Open
TBD   Field Trip: TBD

April
6   Program: TBD
13   Contest: Digital – Geometric Shapes
20   Program: TBD
27   Contest: Color/Monochrome – Geometric Shapes
TBD   Field Trip: Holland in Haymarket / Blue Bells in Bull Run Battlefield

May
4   Contest: Digital/Color/Monochrome – Club Events
11   Business Meeting
18   Snow Date
25   End of Year Banquet
TBD: Field Trip: National Arboretum

June
1   Officers Meeting

Draft 2015-2016 Schedule Notes

Aug 16 - Summer Picnic

On August 16 come join us for a lovely afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock. The club will be enjoying our annual Summer Pot Luck Picnic. The pool will be open, take a dip if you like. Good company, Good food, good fun. The club provides the hot dogs and hamburgers, and we have plenty of paper goods. Surpise us with you summer delights. Friends and family are welcome

When: Sunday, August 17th. 12pm - 6pm.
Where: 1335 Old Mountain Rd. Pasadena, MD 21122
Direction: Map

Please RSVP to Jackie Colestock: with the number of people in your party. Please consider bringing a side dish, snack, or dessert. Bring chairs. Save the date on your calendar.

Bring your cameras. Last year we did some off camera lighting tutorials and had a volunteer model.

Hope to see you there.

Field Trips

We are still working on field trips for the year but we have a few planned already. If you have anymore suggestions, please send an email to Bob Webber our field trip chairman at fieldtrips@arundelcameraclub.org.

Lonaconing Silk Mill - On September 13 2:00pm we will be going to the Lonaconing Silk Mill. It is like a time capsule located about 6 miles south of Frostburg in Western Maryland. Cost is $100 person. Session lasts 4 hours. Tripods are Ok. You will need to sign a release. Ok to pay cash on the day. Next we will figure out a place to Dinner in the area after the trip.

Photo Walks

Last year in place of several meetings, we had went on photowalks. We went to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photowalk this year. Please send them an email at programs@arundelcameraclub.org.

Programs

You will notice most of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. We are planning to have more table top nights and a portrait/lighting night as well as photo walks. If you would like to volunteer to give a program or have any program suggestions, please send them an email at programs@arundelcameraclub.org.

2014-2015 Photograph of the Year

Original Image

Final Image

This photo was taken in April 2012 at the Biltmore Estate in Ashville, NC. While photographing on the grounds, I noticed a massive pergola with stout vines covering the supporting columns. They reminded me of reaching arms or snakes out of some horror movie. As I looked at them closer, I wondered if there was a way to photograph my own arm, intertwined among the vines to create an image where the arm was not immediately identifiable but emerged as the viewer looked closer.

I put the camera on a tripod and set the camera (Canon 7D, Canon EF-S 17-55mm f/2.8 IS lens (at 17mm), 1/13 sec, f/14, ISO 125). I fired with a remote trigger trying several different poses. As I recall, I took about twenty shots.

I first processed the image using Lightroom but was not getting what I wanted. I converted it to B&W and it got closer to what I had envisioned. I processed it further in Silver Efex Pro 2 and it was almost there. I turned the image to create a more diagonal look. As a final step, I played with several modifications in Fractalius (an interesting little plug-in program that Bob Miller sometimes uses). That gave the image the mottled look that, in my view, finishes off the goal of a camouflaged arm and slightly disturbing image.

Brian W. Flynn

Contest Themes

Macro Photography

The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. Click here for examples of **Macro Photography**.

Geometric Shapes Photography

The geometric shape/pattern can be made of anything. Lines, circles, squares, triangles, etc. Abstract works are not allowed, the geometric shape must be something present in the real world, something that we've seen and shot. It must be a characterizing element of the picture, but doesn't need to be the only subject of it.The trick is in learning to find objects with appealing shapes and to capture them in an equally appealing way. Organic shapes occur frequently in nature (hence the name). They include curves, such as those you might see in the petal of a flower, and irregular shapes such as those you might see on a rock face. Geometric shapes, on the other hand, are straight

Example of Macro Photography
by Chuck Gallegos

Example of Geomertic Shapes
Photography
by Charlie Floyd

and symmetrical. As you might have guessed, geometric shapes are found more often in the man-made world than in nature–they include things like buildings, roads and bridges. Click here for examples of **Geometric Shapes Photography**.

Night Photography

Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of **Night Photography**.

Street Photography

Street photography is photography that features the human condition within public places.Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of **Street Photography**.

Example of Night Photography
by Mike Thomas

Example of Street Photography
by Mike Thomas

June Field Trip: WWII Weekend

Russ Zaccari

Aaron Oberlander

Mike Thomas

Chip Bulgin

June Field Trip: WWII Weekend

Russ Zaccari

Mike Thomas

Michelle Barkdoll

Dawn Grannas

Aaron Oberlander

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Mike Thomas

Chip Bulgin

Photo Opportunity: Barnstormers

Chuck Gallegos

Paul Ekstrom

James Bennett

Ron Peiffer

Photo Opportunity: Barnstormers

James Bennett

James Bennett

Christina Van Valkenburgh

Christina Van Valkenburgh

Mike Thomas

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Photo Opportunity: Barnstormers

Chuck Gallegos

Paul Ekstrom

James Bennett

Ron Peiffer

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Photo Opportunity: OC Airshow

Chip Bulgin

Chris Metzgar

Michelle Barkdoll

John Milleker

Photo Opportunity: OC Airshow

ChrisMetzgar

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Michelle Barkdoll

John Milleker

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Photo Opportunity: OC Airshow

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Bolivar Peninsula on the Texas Gulf Coast

Charlie Floyd

Charlie Floyd

Charlie Floyd

Charlie Floyd

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Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Russ Zaccari & Christina Valkenburgh	contests@arundelcameraclub.org
Treasurer/ Secretary -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graff volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link http://www.aacps.org/.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students... . . . .$17.50
Individual $35.00
Family . . . .$15.00 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

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