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On the Cover: The cover image titled "Entwined" was taken by club member Brian Flynn and won Photograph of the Year 2014-2015.

On This Page: The above image titled "Summer Daze" was taken by club member Chuck Gallegos during our Barnstormers photo outing.

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### Draft 2015-2016 Schedule

#### **July 2015**

9-12 Field Trip: Tuckahoe Steam Rally

#### August

16 Club Picnic – Jackie Colestock's

#### September

- 2 Year Intro:
- 9 Contest: Digital Open
- 13 Field Trip: Lonaconing Silk Mill
- 16 Program:
- 23 No Meeting Yom Kippur
- 30 Contest: Color/Monochrome Open

#### October

- TBD North County Library Exhibit Setup
- 7 Program: TBD
- 14 Contest: Digital Street Photography
- 21 Program: TBD
- 28 Contest: Color/Monochrome Street Photography
- TBD North County Library Exhibit Take Down
- TBD Field Trip: Renaissance Festival

#### November

- 4 Program: TBD
- 11 Contest: Digital/Color/Monochrome Open
- 18 Program: TBD
- 25 No Meeting Thanksgiving
- TBD Field Trip: B&O Roundhouse

#### December

- 2 Program: TBD
- 9 Contest: Digital/Color/Monochrome Night Photography
- 16 Christmas Party: TBD
- 23 Option for meeting/program/contest?
- 30 No Meeting New Years
- TBD Field Trip: Baltimore Museum of Industry

#### January 2016

- 6 Program: TBD
- 13 Contest Digital Open
- 20 Program: TBD
- 27 Contest: Color/Monochrome Open
- TDB Field Trip: Smithsonian Insect Zoo

#### **February**

- 3 Program: TBD
- 10 Contest Digital Macro & Close Up
- 17 Program: TBD
- 24 Contest: Color/Monochrome Macro & Close Up
- TBD Field Trip: TBD

#### March

- 2 Program: TBD
- 9 Contest Digital Open
- 16 Program: TBD
- 23 No Meeting Easter/Spring Break
- 30 Contest: Color/Monochrome Open
- TBD Field Trip: TBD

#### April

- 6 Program: TBD
- 13 Contest: Digital Geometric Shapes
- 20 Program: TBD
- 27 Contest: Color/Monochrome Geometric Shapes
- TBD Field Trip: Holland in Haymarket / Blue Bells in Bull Run Battlefield

#### May

- 4 Contest: Digital/Color/Monochrome Club Events
- 11 Business Meeting
- 18 Snow Date
- 25 End of Year Banquet
- TBD: Field Trip: National Arboretum

#### June

1 Officers Meeting

## Draft 2015-2016 Schedule Notes

### **Aug 16 - Summer Picnic**

On August 16 come join us for a lovely afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock. The club will be enjoying our annual Summer Pot Luck Picnic. The pool will be open, take a dip if you like. Good company, Good food, good fun. The club provides the hot dogs and hamburgers, and we have plenty of paper goods. Surpise us with you summer delights. Friends and family are welcome

When: Sunday, August 17th. 12pm - 6pm.

Where: 1335 Old Mountain Rd. Pasadena, MD 21122

Direction: Map

Please RSVP to <u>Jackie Colestock</u>: with the number of people in your party. Please consider bringing a side dish, snack, or dessert. Bring chairs. Save the date on your calendar.

Bring your cameras. Last year we did some off camera lighting tutorials and had a volunteer model.

Hope to see you there.



### Field Trips

We are still working on field trips for the year but we have a few planned already. If you have anymore suggestions, please send an email to Bob Webber our field trip chairman at <a href="mailto:fieldtrips@arundelcameraclub.org">fieldtrips@arundelcameraclub.org</a>.

<u>Lonaconing Silk Mill</u> - On September 13 2:00pm we will be going to the Lonaconing Silk Mill. It is like a time capsule located about 6 miles south of Frostburg in Western Maryland. Cost is \$100 person. Session lasts 4 hours. Tripods are Ok. You will need to sign a release. Ok to pay cash on the day. Next we will figure out a place to Dinner in the area after the trip.

#### **Photo Walks**

Last year in place of several meetings, we had went on photowalks. We went to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photowalk this year. Please send them an email at <a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>.

### **Programs**

You will notice most of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. We are planning to have more table top nights and a portrait/lighting night as well as photo walks. If you would like to volunteer to give a program or have any program suggestions, please send them an email at <a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>.

## 2014-2015 Photograph of the Year

### Original Image



This photo was taken in April 2012 at the Biltmore Estate in Ashville, NC. While photographing on the grounds, I noticed a massive pergola with stout vines covering the supporting columns. They reminded me of reaching arms or snakes out of some horror movie. As I looked at them closer, I wondered if there was a way to photograph my own arm, intertwined among the vines to create an image where the arm was not immediately identifiable but emerged as the viewer looked closer.

I put the camera on a tripod and set the camera (Canon 7D, Canon EF-S 17-55mm f/2.8 IS lens (at 17mm), 1/13 sec, f/14, ISO 125). I fired with a remote trigger trying several different poses. As I recall, I took about twenty shots.

### Final Image



I first processed the image using Lightroom but was not getting what I wanted. I converted it to B&W and it got closer to what I had envisioned. I processed it further in Silver Efex Pro 2 and it was almost there. I turned the image to create a more diagonal look. As a final step, I played with several modifications in Fractalius (an interesting little plug-in program that Bob Miller sometimes uses). That gave the image the mottled look that, in my view, finishes off the goal of a camouflaged arm and slightly disturbing image.

Brian W. Flynn

### **Contest Themes**

#### **Macro Photography**

The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. Click here for examples of Macro Photography.

#### **Geometric Shapes Photography**

The geometric shape/pattern can be made of anything. Lines, circles, squares, triangles, etc. Abstract works are not allowed, the geometric shape must be something present in the real world, something that we've seen and shot. It must be a characterizing element of the picture, but doesn't need to be the only subject of it. The trick is in learning to find objects with appealing shapes and to capture them in an equally appealing way. Organic shapes occur frequently in nature (hence the name). They include curves, such as those you might see in the petal of a flower, and irregular shapes such as those you might see on a rock face. Geometric shapes, on the other hand, are straight



Example of Macro Photography by Chuck Gallegos



Example of Geomertic Shapes
Photography
by Charlie Floyd

and symmetrical. As you might have guessed, geometric shapes are found more often in the man-made world than in nature—they include things like buildings, roads and bridges. Click here for examples of **Geometric Shapes Photography**.

#### **Night Photography**

Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of **Night Photography**.

#### **Street Photography**

Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of **Street Photography**.



Example of Night Photography by Mike Thomas



Example of Street Photography by Mike Thomas









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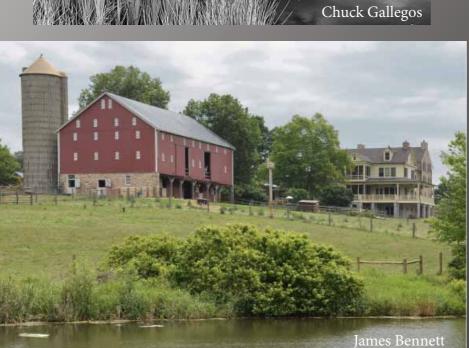






# **Photo Opportunity: Barnstormers**









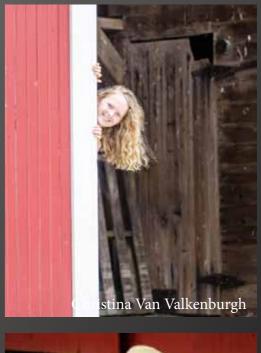
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# **Photo Opportunity: Barnstormers**











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# Photo Opportunity: Barnstormers









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## **Bolivar Peninsula on the Texas Gulf Coast**









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## **Club Officers and Points of Contact**

President -	Chip Bulgin	president@arundelcameraclub.org
	1 0	

Co-VP of Programs - Ron Peiffer & <u>programs@arundelcameraclub.org</u>

Chuck Gallegos

Co-VP of Competition - Russ Zaccari & <u>contests@arundelcameraclub.org</u>

Christina Valkenburgh

Treasurer/ Secretary - Jackie Colestock <u>sec-treas@arundelcameraclub.org</u>

Newsletter - Mike Thomas <u>newsletter@arundelcameraclub.org</u>

Field Trips - Bob Webber <u>field-trips@arundelcameraclub.org</u>

Member at Large - Mike Thomas <u>exec\_comm@arundelcameraclub.org</u>

Dick Chomitz

Webmaster - Russ Zaccari <u>webmaster@arundelcameraclub.org</u>

Mike Thomas

Charlie Graff volunteered to take care of refreshments for the meetings.

### **Club Information**

### Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <a href="http://www.aacps.org/">http://www.aacps.org/</a>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

### Membership Rates

Students.......\$17.50 Individual . . . . . . \$35.00

Family . . . . . . . . . \$15.00 each additional family member

#### **Directions**

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

