

# Lens Line Newsletter



June 2015

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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**On the Cover:** The cover image titled “Dunker Church” was taken by club member Jackie Colestock and won 1st Place in the May Novice Digital Club Events competition and won best of show and a free one year club membership for Jackie.

**On This Page:** The above image titled “Contrast in Time” was taken by club member Mike Thomas and won 1st Place in the May Unlimited Digital Club Events competition.

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# Draft 2015-2016 Schedule

## July 2015

9-12 Field Trip: Tuckahoe Steam Rally

## August

16 Club Picnic – Jackie Colestock's

## September

2 Year Intro:

9 Contest: Digital – Open

16 Program:

**23 No Meeting – Yom Kippur**

30 Contest: Color/Monochrome – Open

TBD Field Trip: Lonaconing Silk Mill

## October

TBD North County Library Exhibit Setup

7 Program: TBD

14 Contest: Digital – Street Photography

21 Program: TBD

28 Contest: Color/Monochrome – Street Photography

TBD North County Library Exhibit Take Down

TBD Field Trip: Renaissance Festival

## November

4 Program: TBD

11 Contest: Digital/Color/Monochrome – Open

18 Program: TBD

**25 No Meeting – Thanksgiving**

TBD Field Trip: B&O Roundhouse

## December

2 Program: TBD

9 Contest: Digital/Color/Monochrome – Night Photography

16 Christmas Party: TBD

23 Option for meeting/program/contest?

**30 No Meeting – New Years**

TBD Field Trip: Baltimore Museum of Industry

## January 2016

6 Program: TBD

13 Contest – Digital – Open

20 Program: TBD

27 Contest: Color/Monochrome – Open

TDB Field Trip: Smithsonian Insect Zoo

## February

3 Program: TBD

10 Contest - Digital – Macro & Close Up

17 Program: TBD

24 Contest: Color/Monochrome – Macro & Close Up

TBD Field Trip: TBD

## March

2 Program: TBD

9 Contest – Digital – Open

16 Program: TBD

**23 No Meeting – Easter/Spring Break**

30 Contest: Color/Monochrome – Open

TBD Field Trip: TBD

## April

6 Program: TBD

13 Contest: Digital – Geometric Shapes

20 Program: TBD

27 Contest: Color/Monochrome – Geometric Shapes

TBD Field Trip: Holland in Haymarket / Blue Bells in Bull Run Battlefield

## May

4 Contest: Digital/Color/Monochrome – Club Events

11 Business Meeting

18 Snow Date

25 End of Year Banquet

TBD: Field Trip: National Arboretum

## June

1 Officers Meeting

# Business Meeting Minutes

On May 13 we held our annual business meeting to elect officers, discuss changes to our rules and charter, discuss dues, and select themes for next year's contests. Here are the notes from the business meeting:

First of all, only 14 people attended. That was not enough for a quorum, so we weren't able to act on anything related to the by-laws. That includes changes to officers, audit committee, board of directors, dues, or creating new awards in memory of Dick or Sunny.

## Bylaws

Mention was made that Russ had gone through the bylaws and made extensive notes and suggestions. Most people haven't read the by-laws and would like to see a revised copy. We should email a copy of the current bylaws along with proposed changes to every dues-paying club member and ask for comment. Maybe get them to vote up/down and achieve quorum that way.

## Dues

An increase in dues was proposed and a discussion was held on how the additional funds would be used: speaker remuneration, nominal gifts, periodic equipment replacement (projector, laptop). We settled on a \$10/year increase, with single/family memberships going to \$35/\$50. The vote was unanimously in favor, but again there wasn't enough people for a quorum.

## Programs

We talked about this past year's programs. People were pretty happy with the programs. The photo walks to Baltimore and Annapolis and the Kelby walk were well received, as were the table top, portrait, and food nights. Members in attendance would like these activities to continue.

We talked about how we could do a better job of teaching/sharing knowledge within the club. People mentioned that a way to improve portrait night would be to teach the lighting setups and let people set the lights themselves. Several of us set up the lights and people just had to make sure the camera focused well.

People would like to learn post-processing techniques. It was suggested that we take some of the competition winners and have the owners show how they processed them. From Raw to Finished as it were.

It was mentioned how we used the Londontown field trip last year to teach camera techniques. It was requested that we do something like that again.

## Contest Themes

We picked four themes for next year: Street Photography, Night Photography, Geometric Shapes, and Macro/Close Up. The other four months will be open.

## Finances

Betty handed out a copy of the financial statement. We're down about \$500 over the past few years, but that's largely due to donations in Dick and Sunny's names to their preferred foundations.

Susan Webber, Bob's wife, is an accountant and has offered to audit the books for us. That hasn't happen for a few years at least.

## Officers

	2014-2015	2015-2016 ?
President	Chip Bulgin	Chip Bulgin
Contest Chairman	Russ Zaccari & Jackie Colestock	Russ Zaccari & Christina Valkenburgh
Program Chairman	Ron Peiffer & Chuck Gallegos	Ron Peiffer & Chuck Gallegos
Secretary / Treasurer	Betty Harris	Jackie Colestock
Field Trips	Dolphy Glendinning	Bob Webber
Webmaster	Russ Zaccari & Mike Thomas	Russ Zaccari & Mike Thomas
Newsletter Editor	Mike Thomas	Mike Thomas
Refreshments	Charlie Graff	Charlie Graff



# Contest Themes

## Macro Photography

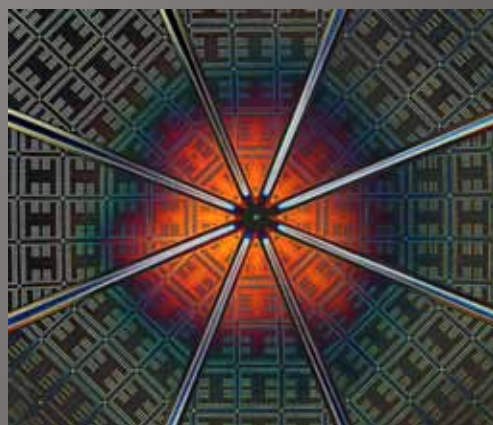
The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. Click here for examples of [Macro Photography](#).

## Geometric Shapes Photography

The geometric shape/pattern can be made of anything. Lines, circles, squares, triangles, etc. Abstract works are not allowed, the geometric shape must be something present in the real world, something that we've seen and shot. It must be a characterizing element of the picture, but doesn't need to be the only subject of it. The trick is in learning to find objects with appealing shapes and to capture them in an equally appealing way. Organic shapes occur frequently in nature (hence the name). They include curves, such as those you might see in the petal of a flower, and irregular shapes such as those you might see on a rock face. Geometric shapes, on the other hand, are straight



Example of Macro Photography  
by Chip Bulgin



Example of Geomertic Shapes  
Photography  
by Bob Webber

and symmetrical. As you might have guessed, geometric shapes are found more often in the man-made world than in nature—they include things like buildings, roads and bridges. Click here for examples of [Geometric Shapes Photography](#).

## Night Photography

Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

## Street Photography

Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of [Street Photography](#).



Example of Night Photography  
by Jackie Colestock



Example of Street Photography  
by Graham Williams

# May Field Trip: Preakness Balloon Launch

In May five club members took the day off and went to the Preakness sunrise Balloon Launch. Here are some images from that outing.





# May Field Trip: Preakness Balloon Launch



Russ Zaccari



Charlie Floyd



Christina Van Valkenburgh



Charlie Floyd



# May Field Trip: Preakness Balloon Launch



Christina Van Valkenburgh



Russ Zaccari



Christina Van Valkenburgh



Paul Ekstrom



Paul Ekstrom



# May Novice Digital Club Events Results



1st Place Jackie Colestock  
"Dunker Church"



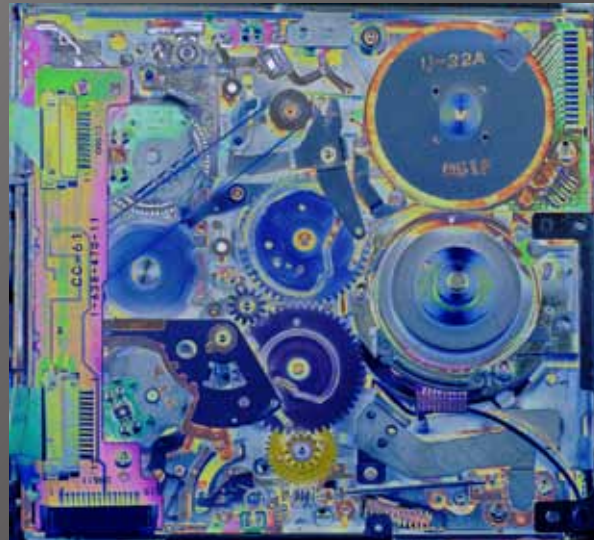
2nd Place Fred Venecia  
"Pizza Night"



3rd Place Bob Webber  
"Inner Harbor Spanish Galeon"



4th Place Russ Zaccari  
"Contraption"



HM Bob Webber  
"Cog Wheels"



HM Jackie Colestock  
"Under Glass"

# May Unlimited Digital Club Events Results



1st Place Mike Thomas  
"Contrast in Time"



2nd Place Mike Thomas  
"Tabletop Night Lemon"



3rd Place Chip Bulgin  
"Brown Eyed Girl"



# May Unlimited Digital Club Events Results



4th Place Mike Thomas  
"See the Light"



HM Place Chip Bulgin  
"Dewdrops?"



HM Mike Thomas  
"Antietam Remembrance"



HM Mike Thomas  
"I Went To Collage For This"

# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Russ Zaccari & Christina Valkenburgh	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/ Secretary -	Jackie Colestock	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Bob Webber	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Mike Thomas Dick Chomitz	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Russ Zaccari Mike Thomas	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>

Charlie Graff volunteered to take care of refreshments for the meetings.



# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....	\$17.50
Individual .....	\$35.00
Family .....	\$15.00 each additional family member

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

