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On the Cover: The cover image titled "Smoky Mountain Grist Mill" was taken by club member Paul Ekstrom and won 1st Place in the April Novice Digital Environmental Portraits competition.

On This Page: The above image titled "Barista" was taken by club member Cathy Hockel and won Honorable Mention in the April Novice Digital Environmental Portraits competition.

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Photo Opportunities / Field Trip

Photo Opportunities

June 13 - The Frederick County Barn Tour

June 13-14 - Ocean City Air Show

June 16 – Eastern State Penitentiary - Photographers' Twilight Hours

June 28 - FREE WORKSHOP The Continuous Light Advantage



World War II Weekend June 6th

On June 6 our field trip will be to the World War II Weekend - Mid-Atlantic Air Museum in Pennsylvania. Includes all types of famous WW II aircraft on the ground and in the air! National WW II Veterans, Those who served in famous places give briefings, telling their stories. Military Vehicle Show, See Allied and Axis vehicles placed in contextual display. WW II Battle Re-Creations: Skirmishes in a re-created French Village and a large scale demonstration battle take place. 1940's Entertainment Festival: Two Big Band hangar dances, and Base Club performances. Multiple War Front Tent Displays: Allied, Axis, PTO, ETO, Mediterranean and Russian. Great American Home Front Displays: A 1940's street re-creates the Home Front. Super Militaria Flea Market: Over 150 local, regional, and national vendors. WW II Personality Impressions: – FDR in his 1936 Ford, General MacArthur, P.T. 109 Capt. JFK, General George Patton, and "Bud and Lou." Click here for the brochure.

ADULTS: \$27, CHILDREN 6-12: \$12, UNDER 6: FREE

The gates open at 0830. It is a 2 to 2 and a half hour drive.

For those wishing to carpool we will meet at 6:00am at the car park at the intersection of Benfield Blvd and Veterans Highway. <u>Click here for directions to the car park.</u>

If you would like to meet us at the event, <u>click here for directions to the</u> event.

Business Meeting Minutes

Business Meeting Minutes

On May 13 we held our annual business meeting to elect officers, discuss changes to our rules and charter, discuss dues, and select themes for next year's contests.

First of all, only 14 people attended. That was not enough for a quorum, so we weren't able to act on anything related to the by-laws. That includes changes to officers, audit committee, board of directors, dues, or creating new awards in memory of Dick or Sunny.

I mentioned that Russ had gone through the bylaws and made extensive notes and suggestions. Most people haven't read the by-laws and would like to see a revised copy. We should email a copy of the current bylaws along with proposed changes to every dues-paying club member and ask for comment. Maybe get them to vote up/down and achieve quorum that way.

I brought up an increase in dues and what we might use the additional funds for: speaker renumeration, nominal gifts, periodic equipment replacement (projector, laptop). We settled on a \$10/year increase, with single/family memberships going to \$35/\$50. The vote was unanimously in favor, but again there wasn't enough people for a quorum.

Betty handed out a copy of the financial statement. We're down about \$500 over the past few years, but that's largely due to donations in Dick and Sunny's names to their preferred foundations.

We talked about this past year's programs. People were pretty happy with the programs. The photo walks to Baltimore and Annapolis and the Kelby walk were well received, as were the table top, portrait, and food nights. Members in attendance would like these activities to continue.

We talked about how we could do a better job of teaching/sharing knowledge within the club. People mentioned that a way to improve portrait night would be to teach the lighting setups and let people set the lights themselves. (Several of us set up the lights and people just had to make sure the camera focused well).

People would like to learn post-processing techniques. It was suggested that we take some of the competition winners and have the owners show how they processed them. From Raw to Finished as it were.

It was mentioned how we used the Londontown field trip last year to teach camera techniques. It was requested that we do something like that again.

We picked 4 themes for next year: Street Photography, Night Photography, Geometric Shapes, and Macro/Close Up. The other four months will be open.

Susan Webber, Bob's wife, is an accountant and has offered to audit the books for us. That hasn't happened for a few years at least.

There's much we can discuss at the officer's meeting, but if you have any thoughts please send an email to members@arundelcameraclub.org or officers@arundelcameraclub.org.

Contest Themes

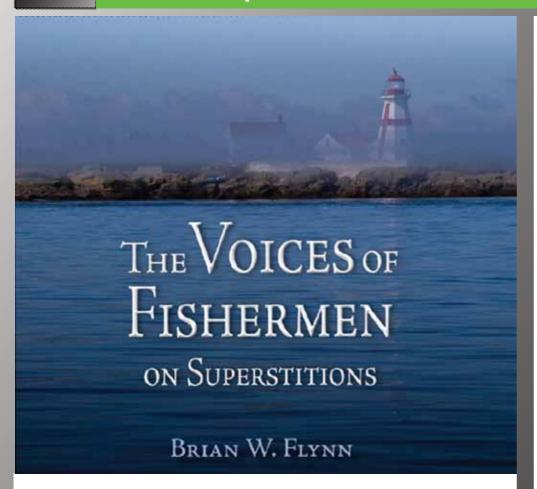
Street Photography Night Photography Geometric Shapes Macro/Close Up

Dues

Students.......\$17.50 Individual......\$35.00

Family\$15.00 each additional family member

Brian Flynn's Latest Book



There is something in all of the world's people that dislikes randomness. We want explanations for the seemingly unexplainable. Most of all, we want to find ways to control what happens to us and those we love. Superstitions are one way by which we seek that goal. This book highlights some of the superstitions handed down through generations of commercial fishing families. The voices of these fishermen form part of the living history of fishermen and their families everywhere.

The Voices of Fishermen is the third volume in this inspirational series from former Rear Admiral/Assistant Surgeon General, psychologist, and award-winning photographer, Dr. Brian Flynn. As in his previous books, Dr. Flynn again is able to communicate the powerful lessons learned in his many years as a trauma psychologist.

PUB DATE: MAY 1, 2015

PRICE: \$14.95

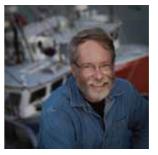
FORMAT: HARD COVER WITH JACKET **EXTENT:** FULL COLOR, 6 X 6, 104 PP **CONTENT:** COLOR PHOTOGRAPHS

ISBN: 978-1-937720-30-8

MAJOR SELLING POINTS:

- Excellent inspirational gift.
- An encouraging book about making lifestyle transitions.
- A great resource and "take-away" for workshops and seminars.

About the Author



Former Rear Admiral/Assistant Surgeon General, US Public Health Service, psychologist, and photographer, Brian Flynn is currently an Associate Director of the Center for the Study of Traumatic Stress at USUHS. He and his wife live near Annapolis, Maryland, and on Campobello Island, New Brunswick, Canada.

On April 18th, the Arundel Camera Club ventures to Shenks Ferry Wildflower Preserve in Conestoga, PA. We got lucky with good weather and hit some of flowers opening during our adventure. For those who enjoy a nice nature walk, this would also be fun. The Audubon group of 30 that beat us there did not detract. The only thing I really wanted was to find the woodpecker I could hear in the background.

Russ Zaccari







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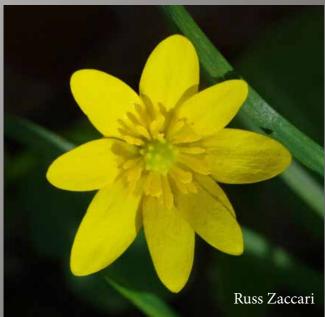




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April Novice Digital Competition Results



1st Place Paul Ekstrom "Smoky Mountain Grist Mill"



4th Place Fred Venecia "Joshua"



2nd Place Alan Hammerstrom "Italian Lady With No Customers"



HM Cathy Hockel "Barista"



3rd Place Greg Hockel "Dishes Please"



HM Fred Venecia "Audrey"

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April Unlimited Digital Competition Results



1st Place Brian Flynn "Thailand Mountain Village Girl"



2nd Place Chip Bulgin "Between Shows"



3rd Place Chip Bulgin "Running Away"



4th Place Chuck Gallegos ":Spanish Busker"



HM Chuck Gallegos "Miles To Go"

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April Combined Color Print Competition Results



1st Place Graham Williams "Afternoon Matinee"



2nd Place Graham Williams "Talks with Hands"



3rd Place Cliff Culp "Cool Reward After Hot Bike Ride"



4th Place Brian Flynn "Captain Graham Savage"



HM Cliff Culp "Pride and Joy"



HM Mike Thomas "I Went to College for This"

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April Combined Monochrome Print Competition Results



1st Place Ron Peiffer "Stuart, Craftsman"



3rd Place Charlie Floyd "John Makes an IT House Call"



2nd Place Cathy Steele "Testing the Strings"



4th Place Graham Williams "CD Available"



HM Cliff Culp "Hard at Work"

Club Officers and Points of Contact

President - Chip Bulgin <u>president@arundelcameraclub.org</u>

Co-VP of Programs - Ron Peiffer & <u>programs@arundelcameraclub.org</u>

Chuck Gallegos

Co-VP of Competition - Russ Zaccari <u>contests@arundelcameraclub.org</u>

Treasurer/ Secretary - <u>sec-treas@arundelcameraclub.org</u>

Newsletter - Mike Thomas <u>newsletter@arundelcameraclub.org</u>

Field Trips - <u>field-trips@arundelcameraclub.org</u>

Member at Large - Mike Thomas <u>exec_comm@arundelcameraclub.org</u>

Dick Chomitz

Webmaster - Russ Zaccari <u>webmaster@arundelcameraclub.org</u>

Mike Thomas

? volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link http://www.aacps.org/.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.......\$15.00 Individual\$35.00

Family \$15.00 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

