

Lens Line Newsletter



April 2015

www.arundelcameraclub.org

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On the Cover: The cover image titled "Monumental Vista" was taken by club member Cathy Steele and won 4th Place in the March Unlimited Color Print Open competition.

On This Page: The above image titled "Kilauea Light" was taken by club member Chuck Gallegos and won 3rd Place in the March Unlimited Monochrome Print Open competition.

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2014-2015 Schedule

April

- 1 **No Meeting - Spring Break**
- 8 Program: [Matt Schmidt](#) - Macros, Abstracts, and Montages.
- 15 Contest: Digital - Environmental Portrait
- 18 Field Trip: [Shenks Ferry Wildflower Preserve](#)
- 22 Program: [Terry & Belinda Kilby](#) - Drone Photography
- 29 Contest: Color/Monochrome Prints - Environmental Portrait

May

- 6 Contest: Club Events
- 13 Business Meeting
- 20 End of Year Banquet - Pirate's Cove
- 27 Officers Meeting

June

- 6 Field Trip: [World War II Weekend - Mid-Atlantic Air Museum](#)

Schedule Changes

May 13 Business Meeting - Added to Schedule

May 20 End of Year Banquet - Moved from May 13



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

**March Unlimited Monochrome Prints
Ron Peiffer**

World War II Weekend

On June 6 our field trip will be to the [World War II Weekend - Mid-Atlantic Air Museum](#) in Pennsylvania. Includes all types of famous WW II aircraft on the ground and in the air! National WW II Veterans, Those who served in famous places give briefings, telling their stories. Military Vehicle Show, See Allied and Axis vehicles placed in contextual display. WW II Battle Re-Creations: Skirmishes in a re-created French Village and a large scale demonstration battle take place. 1940's Entertainment Festival: Two Big Band hangar dances, and Base Club performances. Multiple War Front Tent Displays: Allied, Axis, PTO, ETO, Mediterranean and Russian. Great American Home Front Displays: A 1940's street re-creates the Home Front. Super Militaria Flea Market: Over 150 local, regional, and national vendors. WW II Personality Impressions: – FDR in his 1936 Ford, General MacArthur, P.T. 109 Capt. JFK, General George Patton, and "Bud and Lou."

End of Year Competition / Banquet

End of Year Competition

Any photograph which has won 1st, 2nd, 3rd, or 4th place in a monthly contest is eligible to be entered in the year-end judging of that program year in the class in which it was originally entered, regardless of the contestant's current class standing. **It shall be the responsibility of the maker to submit any eligible prints(s) to the Contest Chairman by April 29 for the year-end judging.**

No reprints will be allowed in the year-end contest. Thus, the maker should take precautions to ensure the preservation of the original photograph if he/she wishes to enter the picture in exhibitions or competitions outside the club and fears the original may be damaged in the process.

The year-end competitions will be held off site and general attendance by club members will not be allowed. Typically three judges will be used to judge the year-end competition. Voting shall be done electronically using the club voting box.

Based on the final year-end judging, awards will be presented as follows:

ALL CLASSES (color and monochrome prints and digital imagery): 1st, 2nd, 3rd, 4th in each class. From among all of the 1st place winners of the year-end judging a single Photograph of the Year shall be chosen.

The member accruing the highest total points in a category (monochrome prints, color prints, digital imagery) shall receive the following Photographer of the Year Awards:

Monochrome Prints	The Margaret H. Bevan Award
Color Prints	The John R. Boykin Award
Digital Imagery	The Howard L. Penn Award
Novice of the Year	The Frederick R. Kelley Award

The end of year competition awards will be awarded at the yearly club banquet on May 20th.

End of Year Club Banquet

Our end of year club banquet will be on **May 20th** at the Inn at Pirates Cove. This is where we present our best of the best images for the year and give awards to the best monochrome print, digital, and color print photographers for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

20 May 2015

7:00 for drinks, 7:30 for dinner

The Inn at Pirate Cove

www.piratescovemd.com

4817 Riverside Dr, Galesville, MD

(410)868-2300

Paid reservations should be in by the May 6th club meeting. Three entrees are offered and all come with a house salad, unlimited soda, tea and coffee, and a chef's choice dessert. Dinners are **\$32** and the club will pay for the tax and tip. Alcoholic beverages are not included.

Please submit your reservation using the form below to Betty Harris. For those who might not be able to make a meeting, your check and dinner selection can be mailed to Betty Harris, 4 ST Andrews RD, Severna Park, MD, 21146. Make checks payable to the Arundel Camera Club.

Dinner Selections:

Stuffed Flounder: Stuffed with Crab Imperial and served with potato du jour and fresh vegetables.

Prime Rib: Served au jus with potato du jour and fresh vegetables.

Chicken Picatta: Sautéed with garlic, butter and herbs and served with potato du jour and fresh vegetables.

Vegetarian dish will be available.

Club Events Contest / Business Meeting

Club Events Contest

In May we will have our Club Events Contest. You may submit one color print, one monochrome print, and one digital image from each club event you attended during the club year. You may reenter images that have been entered and won during normal competitions.

This year's club events include:

- Last Year's Banquet
- Summer Picnic
- The Club Christmas Party
- Baltimore Photo Walk
- Annapolis Photo Walk
- Table Top Night Abstract
- Table Top Night Food
- Field Trip: Tuckahoe Steam and Gas Show
- Field Trip: Star-Spangled Spectacular
- Field Trip: Worldwide Photo Walk - Ellicott City
- Field Trip: Antietam Luminaries
- Field Trip: Longwood Gardens
- Field Trip: Udvar-Hazy National Air and Space Museum
- Field Trip: Shenks Ferry Wildflower Preserve
- Impromptu Field Trip: National Cathedral

We also allow a number of local events to count for the club events contests including:

- Fourth of July fireworks shot anywhere in the local MD/D.C. area
- Maryland Renaissance Festival

The best in show wins a free club membership.

Business Meeting

On May 13 we will have our business meeting to elect officers, discuss changes to our rules and charter, discuss dues, and select themes for next year's contests.

Officers

For the election, we could really use your help. This is an all volunteer run club. We have the following positions: president, program chairman, contests chairman, secretary/treasurer, newsletter editor, field trip chairman, refreshments chairman, and webmaster. It's best for program and contests if we have cochairman.

So please consider serving in one of these positions. We especially need new program as well as contest chairman and cochairman. If you would like to serve in one of these positions, email the executive committee exec_comm@arundelcameraclub.org.

Start brainstorming ideas for themes, field trips, and other activities and email them to the club officers officers@arundelcameraclub.org.

Proposed Changes to Competition Rules, Constitution and By-Laws

For clarification, Propose the following addition to Competition Rules under "Entries"

"If you submit work that makes use of photographs, published images, and/or other artists' works, you must show development beyond duplication. This may be demonstrated through manipulation of formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else."

Proposed Contest Themes

Here are some of our standard contest themes to choose from: portrait, animals or wildlife, landscape, abstract, macro, still-life, flowers, high-key, low-key, architecture, motion, night, photojournalism. Other suggestions are welcomed.

Featured Photographer: Richard Chomitz



Richard Chomitz

Our featured club member and photographer this month is Dick Chomitz. Dick is one of the oldest active club members. By oldest we mean been in the club the longest :) He is Unlimited in all categories. You can see by his photos in this article what an amazing eye and talent he has.

ACC: How long have you been into photography?

RC: Like most of us I started as a child with my father's camera. In my junior year of HS I hook up with another student that went to the NY School Photography and we started a photography business. A couple of years later while I was going to night school at Rutgers, Uncle Sam picked my draft card number. So I quickly join the Air Force to be a photographer. Guess what? The USAF made me a Air Traffic Controller, and I retired 44 years later still in ATC.

ACC: What equipment do you shoot with?

RC: In 1967 I bought my first Nikon, now I am in a love affair with my Nikon D800, my Sekonic l758 Lightmeter and fast glass.

ACC: What are your favorite subjects?

RC: First Choice people Second Choice everything else

ACC: What are your favorite techniques?

RC: Laughter seems to work the best for me. If I can keep them laughing or telling them how good they look, then I will get the image I want and they will enjoy.

ACC: How long have you been in the Arundel Camera Club?

RC: I joined in 2004 I believe.

Featured Photographer: Richard Chomitz

ACC: What offices have you held in the club?

RC: Tie breaking board member and Digital Competition person, (I had a projector and computer I used in the service of digital competition.) We were not sure how long digital would last.

ACC: What photographers have inspired you?

RC: Joe Mc Nally because I own too many Nikon flashes.

ACC: How would you describe yourself? Your photography?

RC: Pretty calm under pressure, very tech savvy in Lightroom and Photo Shop. I know what my equipment and its shortfalls . I will get the image. My photography is great, fantastic, breath taking; but could use some improvement. There is always room for improvement.

ACC: Noteworthy accomplishments?

RC: I have a small photography business with repeat customers. I feel great about what I do in photography.

ACC: How has your approach to photography changed?

RC: Shoot do not chimp, enjoy what you are photographing, blend with you environment and have fun. Teach others but do not control others outcome. (Especially if you teaching a family member)



Richard Chomitz
"Fog in DE"



Richard Chomitz
"Ponte Vecchio Wedding Dance"

Featured Photographer: Richard Chomitz



Richard Chomitz
"Longwood Mask"



Richard Chomitz
"Outside of florance"



Richard Chomitz
"TenutaMocajo"



Richard Chomitz
"Wine Store Owner"

March Field Trip: Udvar Hazy (Part 2)

After the bad weather in February, eight more club members were able to visit the museum on March 7th.



Bob Webber



Russ Zaccari



Mike Thomas



Richard Chomitz

March Field Trip: Udvar Hazy (Part 2)



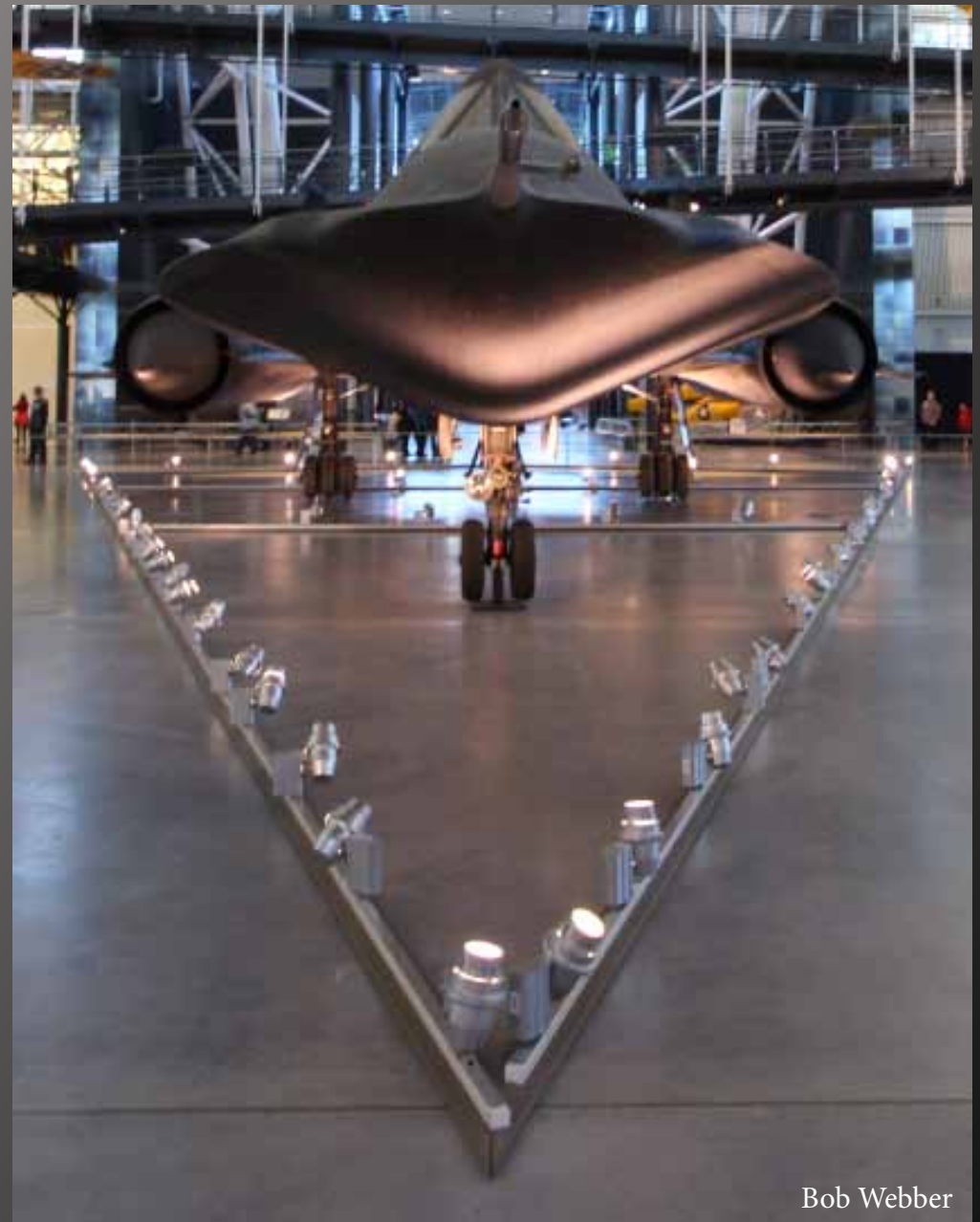
Russ Zaccari



Dawn Grannas



Jeremy Smith



Bob Webber

March Field Trip: Udvar Hazy (Part 2)



Dawn Grannas



Richard Chomitz



Mike Thomas



Richard Chomitz



Jeremy Smith

March Field Trip: Udvar Hazy (Part 2)



Mike Thomas



Russ Zaccari



Bob Webber



Jeremy Smith

March Field Trip: Udvar Hazy (Part 2)



Richard Chomitz



Mike Thomas



Bob Webber

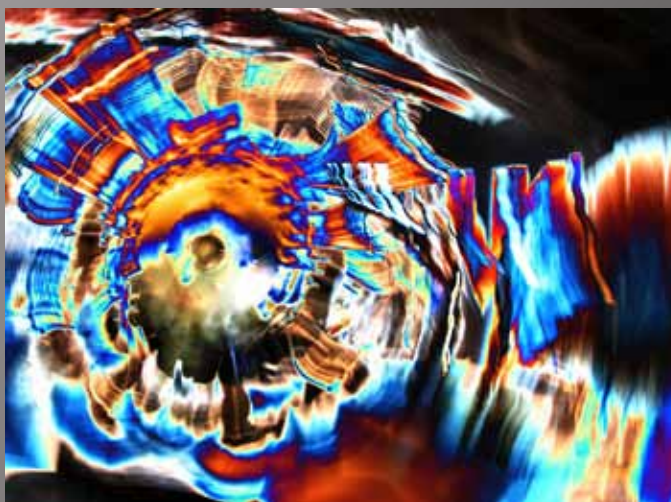


Dawn Grannas

March Novice Digital Competition Results



1st Place Fred Venecia
"Sunset on the Deck"



2nd Place Bob Weber
"Jet Ignition"



3rd Place Charlie Floyd
"Iced Holly"



4th Place Fred Venecia
"Nat"



HM Ed Niehenke
"Balboa Park"



HM Greg Hockel
"Zoom"



HM Russ Zaccari
"Discovery"

March Unlimited Digital Competition Results



1st Place Brian Flynn
“Entwined”



2nd Place Mike Thomas
“Lone Cypress”



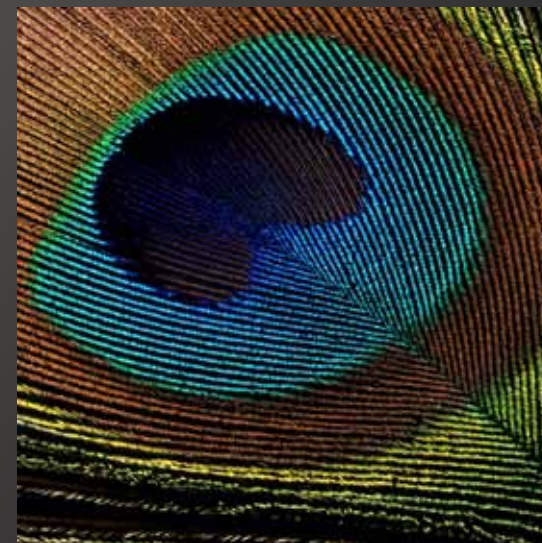
3rd Place Brian Flynn
“Hard Sell”



4th Place Chuck Gallegos
“Waterfall Bridge”



HM Dolphy Fairhurst
“Lemon Bubbles”



HM Ron Peiffer
“The Eye of the Beast”

March Novice Color Print Competition Results



1st Place Cliff Culp
“Guarding his Nest in the Palm”



2nd Place Charlie Floyd
“Thundering Brook II”



3rd Place Cliff Culp
“Migration Stopover”



4th Place Charlie Floyd
“Atalay Hallway”



HM Chris Van Valkenberg
“Piggy Back”



HM Paul Eckstrom
“Tranquility”

March Unlimited Color Print Competition Results



1st Place Brian Flynn
"Temple Monkey"



2nd Place Charles Graff
"String of Pearls"



3rd Place Brian Flynn
"Art is Everything / Everything is Art"



4th Place Cathy Steele
"Monumental Vista"



HM Chuck Gallegos
"Pillar of Light"



HM Mike Thomas
"See the Light"

March Novice Monochrome Print Competition Results



1st Place Cliff Culp
"Graybeard the Pirate"



2nd Place Dick Chomitz
"Lotus"



3rd Place Chris Van Valkenberg
"I Feel the need for Speed"



4th Place Charlie Floyd
"High Tideline"

March Unlimited Monochrome Print Competition Results



1st Place Ron Peiffer
"Heaven and Earth"



2nd Place Ron Peiffer
"Crossing the Rubicon"



3rd Place Chuck Gallegos
"Kilauea Light"



4th Place Mike Thomas
"Stairs"



HM Dawn Grannas
"Snow Drop"



HM Ron Peiffer
"Thompson Motel"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Betty Harris	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$12.50 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

