

Lens Line Newsletter



October 2014

www.arundelcameraclub.org

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On the Cover: The cover image titled “Italian Geezers” was taken by club member Alan Hamerstrom and won 1st Place in the September Novice Digital competition.

On This Page: The above image titled “Vigilant” was taken by club member Brian Flynn and won 1st Place in the September Unlimited Digital competition.

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Draft 2014-2015 Schedule

September

- 3 Year Intro: What I Did This Summer Digital Image Critique
- 10 Photo Walk: Baltimore
- 13 Field Trip: [Star-Spangled Spectacular](#)
- 17 How To: Prep digital and print images for competition
- 24 Contest: Digital/Color/Monochrome - Open

October

- 1 Program: [Don Rosenberger](#) - Night Photography
- 5 Glen Burnie Regional Library Exhibit - Setup
- 8 Contest: Digital - Wildlife / Mini How To: TBD
- 11 Field Trip: [Worldwide Photo Walk](#) - Ellicott City
- 15 Program: [Steve Rosenbach](#) - Abstract Photography
- 22 Contest: Color/Monochrome - Wildlife
- 29 Table Top Night: Abstract

November

- 5 Annapolis Photo Walk
- 9 Glen Burnie Regional Library - Take Down
- 8-9 **Field Trip: Steamtown Overnight - CANCELLED**
- 12 Contest: Digital/Color/Monochrome - Open
- 19 Program: Scott Dine - Photojournalism and Environmental Portraiture
- 26 **No Meeting - Thanksgiving**

December

- 3 Program: TBD
- 6 Field Trip: [Antietam Luminaries](#)
- 10 Contest: Digital/Color/Monochrome - Night Photography
- 17 Christmas Party: Brian and Donna Flynn's
- 24 **No Meeting - Christmas**
- 31 **No Meeting - New Years**

January 2015

- 7 Program: TBD
- 14 Contest - Digital - Open / Mini How To: Slides
- 21 Program: TBD
- 28 Contest: Color/Monochrome - Open

February

- 4 Program: TBD
- 11 Contest - Digital - Abstract / Mini How To: TBD
- 18 Program: TBD
- 25 Contest: Color/Monochrome - Abstract

March

- 4 Program: TBD
- 11 Contest - Digital - Open / Mini How To: TBD
- 18 Program: TBD
- 25 Contest: Color/Monochrome - Open

April

- 1 **No Meeting - Spring Break**
- 8 Program: TBD
- 15 Contest: Digital/Slides - Environmental Portrait
- 22 Program: TBD
- 29 Contest: Color/Monochrome - Environmental Portrait

May

- 6 Contest: Club Events
- 13 End of Year Banquet
- 20 Snow Date
- 27 Officers Meeting

2014-2015 Schedule Notes

Annapolis Photo Walk - In lieu of a program on November 5th we will meet in Downtown Annapolis at 7:30PM for a evening photo walk. Although sunset is around 5:00PM, we can get some night shots of Annapolis. Again we will try to team up new with seasoned photographers. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

Competitions - On the months we will have two contest nights, the first contest will be digital. The second contest of the month will be color and monochrome prints. Jackie Colestock and Russ Zaccari will be working hard to find great competition judges. If you have any suggestions, send them an email at contests@arundelcameraclub.org.

Mini How Tos - On the months we have two contest nights, on the digital contest night we will have a mini how to following the competition. Please send your suggestions for mini how tos to the club officers at officers@arundelcameraclub.org.

Christmas Party - The Christmas party will be held on December 17th. Much thanks go to Donna and Brian Flynn who have volunteered to host the party. Everyone will bring a dish to share and we will have our traditional white elephant gift exchange.

Field Trips - We are still working on field trips but we have a few planned already. If you have anymore suggestions, please send an email to Dolphy Fairhurst our field trip chairman at fieldtrips@arundelcameraclub.org.

Steamtown Field Trip - We have postponed our Steamtown overnight field trip to November 8th and 9th. CANCELLED.

Antietam Luminaries Field Trip - On Saturday evening December 6, 2014, volunteers will light 23000 luminaries, one for each soldier that died on Antietam National Battlefield. We will meet at the visitor center and be able to walk around the immediate vicinity to get photos. This could be your last chance to get some night shots for the December competitions.

Table Top Night

This coming Wednesday night, August 29th we are having a Table Top Night. What is Table Top Night you ask? It's an opportunity to bring your camera, lights if you have them, stuff to photograph (e.g., knickknacks, flowers, glass, tablecloths, etc.), and have some fun. See the photos below for an example. The setup photo on the right shows how the light, reflector, background, bottle, and glass were setup to get the photo on the left. If you don't have lights, don't worry about it, we will bring some to share. We will setup on several tables around the classroom and people can rotate between them.

The theme for this table top night will be abstract. This will help club members prepare for the abstract competitions in February.



Competition Themes / Exhibit

Competition Themes

Open - Anything goes in an open competition.

Environmental Portraits - An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings. By photographing a person in their natural surroundings, it is thought that you will be able to better illuminate their character, and therefore portray the essence of their personality, rather than merely a likeness of their physical features. It is also thought that by photographing a person in their natural surroundings, the subject will be more at ease, and so be more conducive to expressing themselves, as opposed to in a studio, which can be a rather intimidating and artificial experience.

The emphasis should be on creating a portrait that tells the viewer something personal about the subject: their job/hobby/passion/etc. The subject should be engaged, that is they should know that they're having their photograph taken.

How do you know someone is a teacher/lumberjack/civil engineer or loves bicycling/tying fishing flies/building robots/coaching little league baseball? You can take pictures of people riding their bike to work all day, but those aren't environmental portraits. But if you sit the little league coach down in the dugout, have him put on his jacket and/or cap, include his whistle, clipboard, and water bottle, frame the shot to include the bench and dugout steps, and engage him in making some photographs, that's an environmental portrait. Click here for examples of [Environmental Portraits](#).

Night Photography - You got it. Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

Wildlife - Any photograph whose main subject is an animal. This includes all kinds of animals including insects, fish, etc.; but not people. This year we decided NOT TO ALLOW domesticated pets, animals in a zoo, or on a farm. Acceptable wildlife shots could range from the wilds of Alaska to the birds and insects in your garden. Click here for examples of [Wildlife Photography](#).

Abstracts - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Glen Burnie Library Exhibit

On November 9th at 1:00 PM we will be taking down our annual club exhibit at the Glen Burnie Regional Library (1010 Eastway, Glen Burnie, MD). If you have photos hanging in the exhibit, please show up promptly at 1:00 PM to take them.



November Schedule

November Meetings

November 5: The Arundel Camera Club will convene on Main Street in Annapolis at 7:30 pm for their first annual Annapolis Photo Walk. The photo walk will include some experienced photographers from the club who will be providing assistance and mentoring to members who want to sharpen their night photography skills. The meeting will be particularly helpful to members who want to produce some quality images for the night photography club competition scheduled later in the winter. Details on the starting location and agenda for the evening will be available at the Arundel Camera Club website www.arundelcameraclub.org.

November 12: The Arundel Camera Club will hold its monthly competition at Severna Park High School. The competition features digital, color print, and monochrome print images for both novice and unlimited category photographers. The competition theme this month is “open.” The 7:30 pm meeting is open to all, but only paid members can submit photographs for the competition. The competitions are an excellent learning opportunity for all, with judges providing specific feedback and suggestions on how to improve images for submission later.

November 19: Scott Dine, well known photojournalist will provide a special presentation on photojournalism and environmental portraits. The meeting begins at 7:30 pm at Severna Park High School. Scott’s presentation will be particularly valuable to photographers looking for strategies for producing good quality environmental portraits. Because the club is planning a competition later in the spring for environmental portraiture, Scott’s presentation will be especially helpful for members planning to participate.

November 27: There will be no meeting due to the Thanksgiving holiday.



Mike Thomas

Club Announcements

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

In September the following club members were promoted to the Unlimited Class:

Chris Metzgar - Monochrome Prints

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

In September the following club members earned certificates:

Mike Thomas - Gold Certificate in Color Prints
Brian Flynn - Bronze Certificate in Monochrome



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

September Combined Color Prints
Mike Thomas

CANCELLED - Steam Town Field Trip

It looks like bad timing for the Steamtown field trip on November 8-9. Unless there are objections, we are going to postpone and look into rescheduling in the spring. You are still welcome to go on the field trip on your own.



Ellicott City Photo Walk

On Saturday October 11, we joined Bill Conway on a photo walk of Ellicott City for Scott Kelby's [Worldwide Photo Walk](#). There were around 50 photographers from camera clubs accross Maryland including the Bowie Crofton Camera Club, the Baltimore Camera Club, the St. Mary's County Camera Club, and the Frederick County Photography Club.

After the photo walk, many of us met for dinner at the Green Turtle in Columbia where we got to watch the O's play on big screens.



Ann Hickman



Bob Webber



Cathy Hockel



Richard Chomitz



Mike Thomas

Ellicott City Photo Walk



Ellicott City Photo Walk



Kelly Walker-



Ann Hickman



Bob Webber

Ellicott City Photo Walk



Kelly Walker-



Kelly Walker-

Ellicott City Photo Walk



Cathy Hockel



Mike Thomas



Greg Hockel



Richard Chomitz

September Novice Digital Competition Results “Open”



1st Place Alan Hamerstrom
“Italian Geezers”



2nd Place Chuck Gorum
“Strangers”



3rd Place Steve Rosenbach
“Midshipman Strides Along”



4th Place Donna Flynn
“Expiration Date Past”



HM Chuck Gorum
“St. Martin’s Window”



HM Fred Valencia
“Amanda”



HM Paul Ekstrom
“Proud”



HM Russell Zaccari
“Coconut”

September Unlimited Digital Competition Results “Open”



1st Place Brian Flynn
“Vigilant”



2nd Place Dick Chomitz
“Bell Ringer”



3rd Place Chip Bulgin
“Flour Girl”



4th Place Brian Flynn
“Mary and Timothy”



HM Mike Thomas
“Crab Shanty”

September Combined Color Competition Results “Open”



1st Place Mike Thomas
“Doolan Canyon”



2nd Place Brian Flynn
“Devotion”



3rd Place Mike Thomas
“Deep Blue Flower”



4th Place Mike Thomas
“Sharp’s Island Light House”

September Combined Monochrome Competition Results “Open”



1st Place Brian Flynn
“Rice Factory Worker”



2nd Place Donna Flynn
“The Trumpeter”



3rd Place Dick Chomitz
“Chris”



4th Place Charles Floyd
“Gulf Coast Storm”



HM Charles Floyd
“Blackwater Falls”



HM Christine Metzgar
“Ambrotypist”

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$12.50 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

