

Lens Line Newsletter

A photograph of a ship's rigging system. Several wooden pulleys (blocks) are visible, each with a rope (line) running through it. The ropes are tied in knots and are attached to various parts of the rigging. The background is a wooden surface, likely the hull of a ship.

September 2014

www.arundelcameraclub.org

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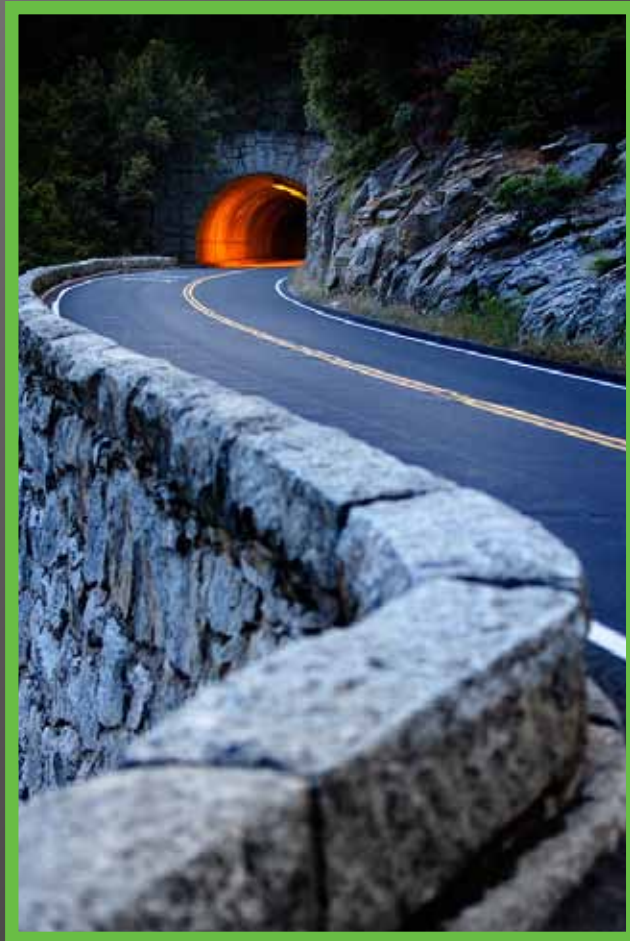
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On the Cover: The cover image was taken by club member Russ Zaccari during our Baltimore Photo Walk.

On This Page: The above image was taken by club member John Milleker Jr. during his summer travels.

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Draft 2014-2015 Schedule

September

- 3 Year Intro: What I Did This Summer Digital Image Critique
- 10 Photo Walk: Baltimore
- 13 Field Trip: [Star-Spangled Spectacular](#)
- 17 How To: Prep digital and print images for competition
- 24 Contest: Digital/Color/Monochrome - Open

October

- 1 Program: [Don Rosenberger](#) - Night Photography
- 5 Glen Burnie Regional Library Exhibit - Setup
- 8 Contest: Digital - Wildlife / Mini How To: TBD
- 11 Field Trip: [Worldwide Photo Walk](#) - Ellicott City
- 15 Program: [Steve Rosenbach](#) - Abstract Photography
- 22 Contest: Color/Monochrome - Wildlife
- 29 Table Top Night: Abstract

November

- 5 Annapolis Photo Walk
- 9 Glen Burnie Regional Library - Take Down
- 8-9 Field Trip: [Steamtown](#) Overnight
- 12 Contest: Digital/Color/Monochrome - Open
- 19 Program: Scott Dine - Photojournalism and Environmental Portraiture
- 26 **No Meeting - Thanksgiving**

December

- 3 Program: TBD
- 6 Field Trip: [Antietam Luminaries](#)
- 10 Contest: Digital/Color/Monochrome - Night Photography
- 17 Christmas Party: Brian and Donna Flynn's
- 24 **No Meeting - Christmas**
- 31 **No Meeting - New Years**

January 2015

- 7 Program: TBD
- 14 Contest - Digital - Open / Mini How To: Slides
- 21 Program: TBD
- 28 Contest: Color/Monochrome - Open

February

- 4 Program: TBD
- 11 Contest - Digital - Abstract / Mini How To: TBD
- 18 Program: TBD
- 25 Contest: Color/Monochrome - Abstract

March

- 4 Program: TBD
- 11 Contest - Digital - Open / Mini How To: TBD
- 18 Program: TBD
- 25 Contest: Color/Monochrome - Open

April

- 1 **No Meeting - Spring Break**
- 8 Program: TBD
- 15 Contest: Digital/Slides - Environmental Portrait
- 22 Program: TBD
- 29 Contest: Color/Monochrome - Environmental Portrait

May

- 6 Contest: Club Events
- 13 End of Year Banquet
- 20 Snow Date
- 27 Officers Meeting

Draft 2014-2015 Schedule Notes

Annapolis Photo Walk - In lieu of a program on November 5th we will meet in Downtown Annapolis at 7:30PM for a evening photo walk. Although sunset is around 5:00PM, we can get some night shots of Annapolis. Again we will try to team up new with seasoned photographers. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

Competitions - On the months we will have two contest nights, the first contest will be digital. The second contest of the month will be color and monochrome prints. Jackie Colestock and Russ Zaccari will be working hard to find great competition judges. If you have any suggestions, send them an email at contests@arundelcameraclub.org.

Mini How Tos - On the months we have two contest nights, on the digital contest night we will have a mini how to following the competition. Please send your suggestions for mini how tos to the club officers at officers@arundelcameraclub.org.

Slides - We voted to do away with slide competitions during the business meeting due to lack of participation. We hoped to hold three slides nights during the year in lieu of mini how tos but it looks like the schedule will support two, one in January and one in April. We will not be awarding points. To promote slide photography we look into ordering slide film and making sure everyone who wants to partake has a film camera available to them. Then we will setup some specific events/times to shoot as a club event, offer instruction, arrange for processing, and schedule evenings where we will view them. If participation picks up, then we will consider reinstituting slide competitions in the future.

Table Top Night - We will have a table top night on August 29th. The theme for this table top night will be abstract. This will help club members prepare for the abstract competitions in February.

Christmas Party - The Christmas party will be held on December 17th. Much thanks go to Donna and Brian Flynn who have volunteered to host the party. Everyone will bring a dish to share and we will have our traditional white elephant gift exchange.

Field Trips - We are still working on field trips but we have a few planned already. If you have anymore suggestions, please send an email to Dolphy Fairhurst our field trip chairman at fieldtrips@arundelcameraclub.org.

Worldwide Photo Walk - On Saturday October 11, we will join Bill Conway on a photo walk of Ellicott City.

Steamtown Field Trip - We have postponed our Steamtown overnight field trip to November 8th and 9th.

Antietam Luminaries Field Trip - On Saturday evening December 6, 2014, volunteers will light 23000 luminaries, one for each soldier that died on Antietam National Battlefield. We will meet at the visitor center and be able to walk around the immediate vicinity to get photos. This could be your last chance to get some night shots for the December competitions.



Competition Themes / Exhibit

Competition Themes

Open - Anything goes in an open competition.

Environmental Portraits - An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings. By photographing a person in their natural surroundings, it is thought that you will be able to better illuminate their character, and therefore portray the essence of their personality, rather than merely a likeness of their physical features. It is also thought that by photographing a person in their natural surroundings, the subject will be more at ease, and so be more conducive to expressing themselves, as opposed to in a studio, which can be a rather intimidating and artificial experience.

The emphasis should be on creating a portrait that tells the viewer something personal about the subject: their job/hobby/passion/etc. The subject should be engaged, that is they should know that they're having their photograph taken.

How do you know someone is a teacher/lumberjack/civil engineer or loves bicycling/tying fishing flies/building robots/coaching little league baseball? You can take pictures of people riding their bike to work all day, but those aren't environmental portraits. But if you sit the little league coach down in the dugout, have him put on his jacket and/or cap, include his whistle, clipboard, and water bottle, frame the shot to include the bench and dugout steps, and engage him in making some photographs, that's an environmental portrait. Click here for examples of [Environmental Portraits](#).

Night Photography - You got it. Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

Wildlife - Any photograph whose main subject is an animal. This includes all kinds of animals including insects, fish, etc.; but not people. This year we decided NOT TO ALLOW domesticated pets, animals in a zoo, or on a farm. Acceptable wildlife shots could range from the wilds of Alaska to the birds and insects in your garden. Click here for examples of [Wildlife Photography](#).

Abstracts - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Glen Burnie Library Exhibit

On October 5th at 1:00 PM we will be setting up our annual club exhibit at the Glen Burnie Regional Library (1010 Eastway, Glen Burnie, MD). Each member can bring three to four images matted, framed, and ready to hang with wire on the back. The exhibit will hang until November 9th when we will meet to take down the exhibit. We will need a couple of ladders and curtain hangers to hang the photos. Please come help.



October Schedule

October Schedule

You will notice many of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. Please send them an email at programs@arundelcameraclub.org if you would like to volunteer to give a program or have any suggestions.

October 1: Program - the club will host guest speaker Don Rosenberger, a well known professional photographer from the Washington DC metro area. He will do a special presentation on night photography. Don is well known for his workshops on light painting, photographing star trails, nighttime landscape and cityscape photographs. He will explain the tools needed to take the photographs, the special techniques he uses, and the post processing approaches he uses to produce award winning images from those photographs.

October 8: Competition - is a photo competition for members for digital photographs of animals of all kinds. Members only can submit entries but the competition judging is open to the public. The contests are open to members but the public is welcome to observe the judging and learn from the judge's critiques. During judging, the individual identities of the photographers are kept secret to allow the judge to give helpful feedback without embarrassing the photographer. These contests are particularly good learning experiences for all photographers on composition and exposure and is useful for those photographing at all levels.

October 11: Field Trip - Worldwide Photo Walk - The date is set for the largest global social photography event — Scott Kelby's Worldwide Photo Walk™ — and registration is now open! On October 11th, 2014, more than 30,000 photographers will take to the streets in cities around the world, armed with cameras, gear, and a common desire to freeze their surroundings with a simple click of a button. Join the worldwide, creative takeover in a city near you by registering for this free social event today! We will be shooting in Historic Ellicott City, home of the historic B&O Rail Museum, Ellicott City Firehouse Museum, and The Thomas Isaac Log Cabin, etc. The historic part of the city is full of interesting photography opportunities.

Here are the details for our October Field trip:

Led by Bill Conway

Date: Saturday, October 11, 2014

Time: 01:00pm - 06:00pm

Location Details: We will meet at Main Street and Maryland Avenue.

After the walk, meet at: Coal Fire Restaurant, 5725 Richard's Valley Rd.

There are still four openings, so sign up before it's full. [Click here for more details and to sign up.](#)

October 15: Program - special speaker will be photographer Steve Rosenbach. Steve is well known to many area photographers for his New York City photo walks. Among his best known images are a number of abstract photos that capture unique repeating patterns and color abstract images from natural and architectural subjects. The presentation is especially aimed at members interested in shooting their own abstract images for submission in a spring abstract photo competition planned for the club.

October 22: Competition - the club will hold a photo competition for members photographing animals. Two competitions that evening will include: black and white printed image contest followed by a competition for color prints. The contests are open to members but the public is welcome to observe the judging and learn from the judge's critiques. During judging, the individual identities of the photographers are kept secret to allow the judge to give helpful feedback without embarrassing the photographer. These contests are particularly good learning experiences for all photographers on composition and exposure photographing at all levels.

October 29: Tabletop Night - the club will hold a special tabletop night. The session is designed to help photographers at all levels learn how to photograph well composed abstract images. Other small group work sessions are planned based on interest and goals of member photographers. It is a unique opportunity to receive mentoring from some of the club's more experienced photographers.

Baltimore Photo Walk

In lieu of a program on September 10th club members met in Baltimore's Inner Harbor at 6:00PM for dinner at Bubba Gump's Shrimp Co. and then at 7:30PM for an evening photo walk.

Sunset was around 7:46PM. There were lots of sailing ships in port for the [Star-Spangled Spectacular](#). A fireman's boat came in and sprayed its water canons. The Pride of Baltimore II fired its canons.

This was a great opportunity to team up new with seasoned photographers and get a chance at some night photography. This will help club members with the December night themed competition.



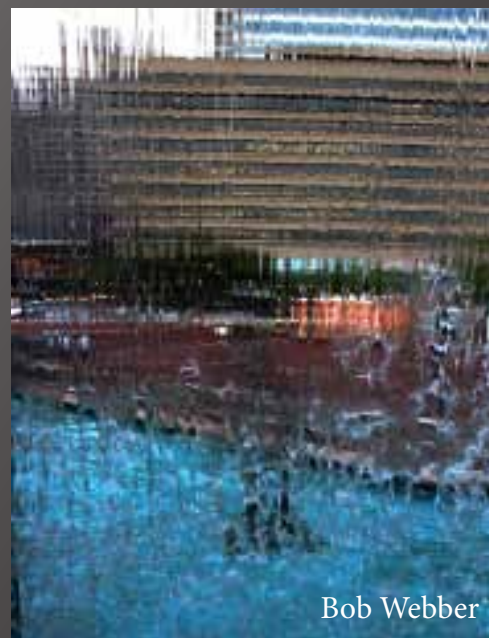
Russ Zazzari



Mike Thomas



Paul Ekstrom



Bob Webber



Mike Thomas

Baltimore Photo Walk



Baltimore Photo Walk



Star Spangled Celebration



Star Spangled Celebration



Mike Thomas



Mike Thomas



Russ Zaccari



Sunny Frank

Star Spangled Celebration



Summer Critique



Charlie Floyd



Chris Metzgar



Sunny Frank

Summer Critique



Summer Critique



Chuck Gallegos



Graham Williams



Chip Bulgin

Summer Critique



Summer Critique



Summer Critique



Russ Zaccari



Bob Webber



Brian Flynn

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Russ Zaccari Mike Thomas	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$12.50 each additional family member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

