

# Lens Line Newsletter



August 2014

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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**On the Cover:** The cover image was taken by club member Chip Bulgin at the club's summer picnic.

**On This Page:** The above image was taken by club member Bob Miller at the National Aquarium in Baltimore.

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# Draft 2014-2015 Schedule

## July 2014

12 [Tuckahoe Steam and Gas Show](#)

## August

17 Club Picnic – Jackie Colestock's

## September

3 Year Intro: What I Did This Summer Digital Image Critique

10 Photo Walk: Baltimore

13 Field Trip: [Star-Spangled Spectacular](#)

17 How To: Prep digital and print images for competition

24 Contest: Digital/Color/Monochrome - Open

## October

1 Program: [Don Rosenberger](#) - Night Photography

8 Contest: Digital – Wildlife / Mini How To: TBD

11 Field Trip: [Worldwide Photo Walk](#) - Ellicott City

15 Program: [Steve Rosenbach](#) - Abstract Photography

22 Contest: Color/Monochrome - Wildlife

29 Table Top Night: Abstract

## November

5 Annapolis Photo Walk

8-9 Field Trip: [Steamtown](#) Overnight

12 Contest: Digital/Color/Monochrome - Open

19 Program: Scott Dine - Photojournalism and Environmental Portraiture

26 **No Meeting - Thanksgiving**

## December

3 Program: TBD

6 Field Trip: [Antietam Luminaries](#)

10 Contest: Digital/Color/Monochrome - Night Photography

17 Christmas Party: Brian and Donna Flynn's

24 **No Meeting - Christmas**

31 **No Meeting – New Years**

## January 2015

7 Program: TBD

14 Contest - Digital - Open / Mini How To: Slides

21 Program: TBD

28 Contest: Color/Monochrome - Open

## February

4 Program: TBD

11 Contest - Digital - Abstract / Mini How To: TBD

18 Program: TBD

25 Contest: Color/Monochrome - Abstract

## March

4 Program: TBD

11 Contest - Digital - Open / Mini How To: TBD

18 Program: TBD

25 Contest: Color/Monochrome - Open

## April

1 **No Meeting - Spring Break**

8 Program: TBD

15 Contest: Digital/Slides - Environmental Portrait

22 Program: TBD

29 Contest: Color/Monochrome - Environmental Portrait

## May

6 Contest: Club Events

13 End of Year Banquet

20 Snow Date

27 Officers Meeting

# Draft 2014-2015 Schedule Notes

**Baltimore Photo Walk** - In lieu of a program on September 10th we will meet in Baltimore at 7:30PM for a evening photo walk. Sunset is around 7:46PM. This is during the week of the [Star-Spangled Spectacular](#). During the day 30 tall ships and Navy ships will be arriving from 9:00AM to 5:00PM. If you want to come early, there will be a Welcome Ceremony from 6:00PM to 7:30PM at the Inner Harbor Amphitheater. We will team up new with seasoned photographers and get a chance at some night photography. This will help club members with the December competition. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

**Annapolis Photo Walk** - In lieu of a program on November 5th we will meet in Downtown Annapolis at 7:30PM for a evening photo walk. Although sunset is around 5:00PM, we can get some night shots of Annapolis. Again we will try to team up new with seasoned photographers. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

**Competitions** - On the months we will have two contest nights, the first contest will be digital. The second contest of the month will be color and monochrome prints. Jackie Colestock and Russ Zaccari will be working hard to find great competition judges. If you have any suggestions, send them an email at [contests@arundelcameraclub.org](mailto:contests@arundelcameraclub.org).

**Mini How Tos** - On the months we have two contest nights, on the digital contest night we will have a mini how to following the competition. Please send your suggestions for mini how tos to the club officers at [officers@arundelcameraclub.org](mailto:officers@arundelcameraclub.org).

**Slides** - We voted to do away with slide competitions during the business meeting due to lack of participation. We hoped to hold three slides nights during the year in lieu of mini how tos but it looks like the schedule will support two, one in January and one in April. We will not be awarding points. To promote slide photography we look into ordering slide film and making sure everyone who wants to partake has a film camera available to them. Then we will setup some specific events/times to shoot as a club event, offer instruction, arrange for processing, and schedule evenings where we will view them. If participation picks up, then we will consider reinstituting slide competitions in the future.

**Table Top Night** - We will have a table top night on August 29th. The theme for this table top night will be abstract. This will help club members prepare for the abstract competitions in February.

**Christmas Party** - The Christmas party will be held on December 17th. Much thanks go to Donna and Brian Flynn who have volunteered to host the party. Everyone will bring a dish to share and we will have our traditional white elephant gift exchange.

**Field Trips** - We are still working on field trips but we have a few planned already. If you have anymore suggestions, please send an email to Dolphy Fairhurst our field trip chairman at [fieldtrips@arundelcameraclub.org](mailto:fieldtrips@arundelcameraclub.org).

**Star-Spangled Spectacular Field Trip** - On Saturday September 14, we will go to Baltimore for the air show by the Blue Angels and fireworks. The fireworks will be a great opportunity to get your tripod out and shoot some night shots for our December competition. Dolphy and Dick will be going to Fort McHenry early and leaving soon after the U.S. Navy Blue Angels air show. The air show is 2:00PM – 4:00PM.

**Worldwide Photo Walk** - On Saturday October 11, we will join Bill Conway on a photo walk of Ellicott City.

**Steamtown Field Trip** - We have postponed our Steamtown overnight field trip to November 8th and 9th.

**Antietam Luminaries Field Trip** - On Saturday evening December 6, 2014, volunteers will light 23000 luminaries, one for each soldier that died on Antietam National Battlefield. We will meet at the visitor center and be able to walk around the immediate vicinity to get photos. This could be your last chance to get some night shots for the December competitions.

**Programs** - You will notice many of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. Please send them an email at [programs@arundelcameraclub.org](mailto:programs@arundelcameraclub.org) if you would like to volunteer to give a program or have any suggestions.

# Competition Themes / How to Wow Tour

## Competition Themes

**Open** - Anything goes in an open competition.

**Environmental Portraits** - An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings. By photographing a person in their natural surroundings, it is thought that you will be able to better illuminate their character, and therefore portray the essence of their personality, rather than merely a likeness of their physical features. It is also thought that by photographing a person in their natural surroundings, the subject will be more at ease, and so be more conducive to expressing themselves, as opposed to in a studio, which can be a rather intimidating and artificial experience.

The emphasis should be on creating a portrait that tells the viewer something personal about the subject: their job/hobby/passion/etc. The subject should be engaged, that is they should know that they're having their photograph taken.

How do you know someone is a teacher/lumberjack/civil engineer or loves bicycling/tying fishing flies/building robots/coaching little league baseball? You can take pictures of people riding their bike to work all day, but those aren't environmental portraits. But if you sit the little league coach down in the dugout, have him put on his jacket and/or cap, include his whistle, clipboard, and water bottle, frame the shot to include the bench and dugout steps, and engage him in making some photographs, that's an environmental portrait. Click here for examples of [Environmental Portraits](#).

**Night Photography** - You got it. Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

**Wildlife** - Any photograph whose main subject is an animal. This includes all kinds of animals including insects, fish, etc.; but not people. This year we decided NOT TO ALLOW domesticated pets, animals in a zoo, or on a farm. Acceptable wildlife shots could range from the wilds of Alaska to the birds and insects in your garden. Click here for examples of [Wildlife Photography](#).

**Abstracts** - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

## How to Wow Tour with Jerry Ghionis

Jerry Ghionis, WPPI's most-awarded photographer and Nikon Ambassador, presents his first solo North American tour; How to Wow! As one of his most ambitious endeavors, Jerry will teach you HOW to WOW your clients every time with extraordinary images. Learn Jerry's method of resourcefully transforming any location and utilizing available light to create timeless pieces. Get in on the action with professional models, all-day tethered shooting, multiple sets, real time problem-solving, tips and templates to market and grow your business. You will be inspired, challenged, educated and entertained by one of the industry's brightest stars.

Jerry is a Nikon Ambassador and we're coming to D.C. on September 21st. The workshop will cover posing, lighting, and expression in portrait, wedding, and fashion photography. This is a hands on workshop, so we'll create different types of shooting setups and have professional models on set for attendees to shoot.

The discount code for our members is HTWACC

[Click her for more details and to sign up.](#)

# Announcements

## October Field Trip Worldwide Photo Walk

The date is set for the largest global social photography event — Scott Kelby's Worldwide Photo Walk™ — and registration is now open! On October 11th, 2014, more than 30,000 photographers will take to the streets in cities around the world, armed with cameras, gear, and a common desire to freeze their surroundings with a simple click of a button. Join the worldwide, creative takeover in a city near you by registering for this free social event today!

This is the details for our October Field trip:

We will be shooting in Historic Ellicott City, home of the historic B&O Rail Museum, Ellicott City Firehouse Museum, and The Thomas Isaac Log Cabin, etc. The historic part of the city is full of interesting photography opportunities.

Led by Bill Conway

Date: Saturday, October 11, 2014

Time: 01:00pm - 06:00pm

Location Details: We will meet at Main Street and Maryland Avenue.

After the walk, meet at: Coal Fire Restaurant, 5725 Richard's Valley Rd.

Sign up before it's full. [Click here for more details and to sign up.](#)

## Glen Burnie Library Exhibit

In October we will be setting up our annual club exhibit at the Glen Burnie Library. Each member can bring three to four images matted, framed, ready to hang with wire on the back. Exact details on when we will set up and take down the exhibit will be discussed during meetings.

## What I Did This Summer Digital Photo Critique

Our first meeting of the 2014-2015 club year is this coming Wednesday September 4th at 7:30pm in room 114 at the Severna Park High School. We will hold a digital photo critique of **THREE** of your favorite images that demonstrate your work over the summer. This will give club members a chance to catch up, talk about their summer photographic adventures, and hear critiques from other club members.

Even though this is not a contests we will use the same procedures for submissions. Please email your digital entries in by Tuesday night. The contest chairman will confirm receipt of them. Remember that the email address to send your digital entries to is [contests@arundelcameraclub.org](mailto:contests@arundelcameraclub.org).

1. Please send your images as email attachments.
2. Please resize your images to 1024 pixels on the long side.
3. Files should be named according to the following convention:
  - A class identifier, 'n' for novice or 'u' for unlimited, should prepend the file name and be followed by an underscore.
  - The image name should appear next. For multi-word titles, it is helpful to either capitalize the first letter of each word or separate each word with an underscore. Although most mechanisms of uploading/transferring/emailing files handle spaces in titles, this is not universal. If you have problems sending files with space-separated titles, try the methods mentioned above instead.
  - An underscore and the owner's first and last initials should follow the title.
  - Finally, make sure the file extension (.jpg) exists.
  - Examples: Here are file name samples using the above convention:  
u\_BridgeOnTheRiverKwai\_cb.jpg  
u\_bridge\_on\_the\_river\_kwai\_cb.jpg  
n\_thistitleisveryhardtoread\_cb.jpg  
n\_some have trouble with this\_cb.jpg



# Club Summer Potluck Picnic

## Summer Potluck Picnic

Jackie and Bob Colestock hosted one of our best club picnic ever. We had great weather for a change. The two previous years rain has dampened the event but not this year. Everyone was scrambling to find some shade. We had plenty of good food. A couple club members even got in for swim.

Chip Bulgin eve set up some studio lights for a little off camera strobe and lighting tutorial. Thanks to our patient volunteer model.



Bob Webber



Mike Thomas



©Richard Chomitz



Mike Thomas



Mike Thomas



# Club Summer Potluck Picnic



Chip used a green gel in combination with the fluorescent white balance setting in the camera to affect the colors of the background. The fluorescent white balance causes the scene to take on a magenta cast. You can see the tint in the sky and also in the water. Using a green gel on the flash causes anything lit by the flash to match up, color balance-wise. So our subject is balanced correctly and appears normal, while anything the flash can't reach takes on a magenta tint.



Chip used a 1/4 CTO (slight orange) gel covering the flash with the white balance set to daylight while the subject is in shade resulting in a cool background and warmed model.



# Club Summer Potluck Picnic



Bob Webber



Mike Thomas



Mike Thomas



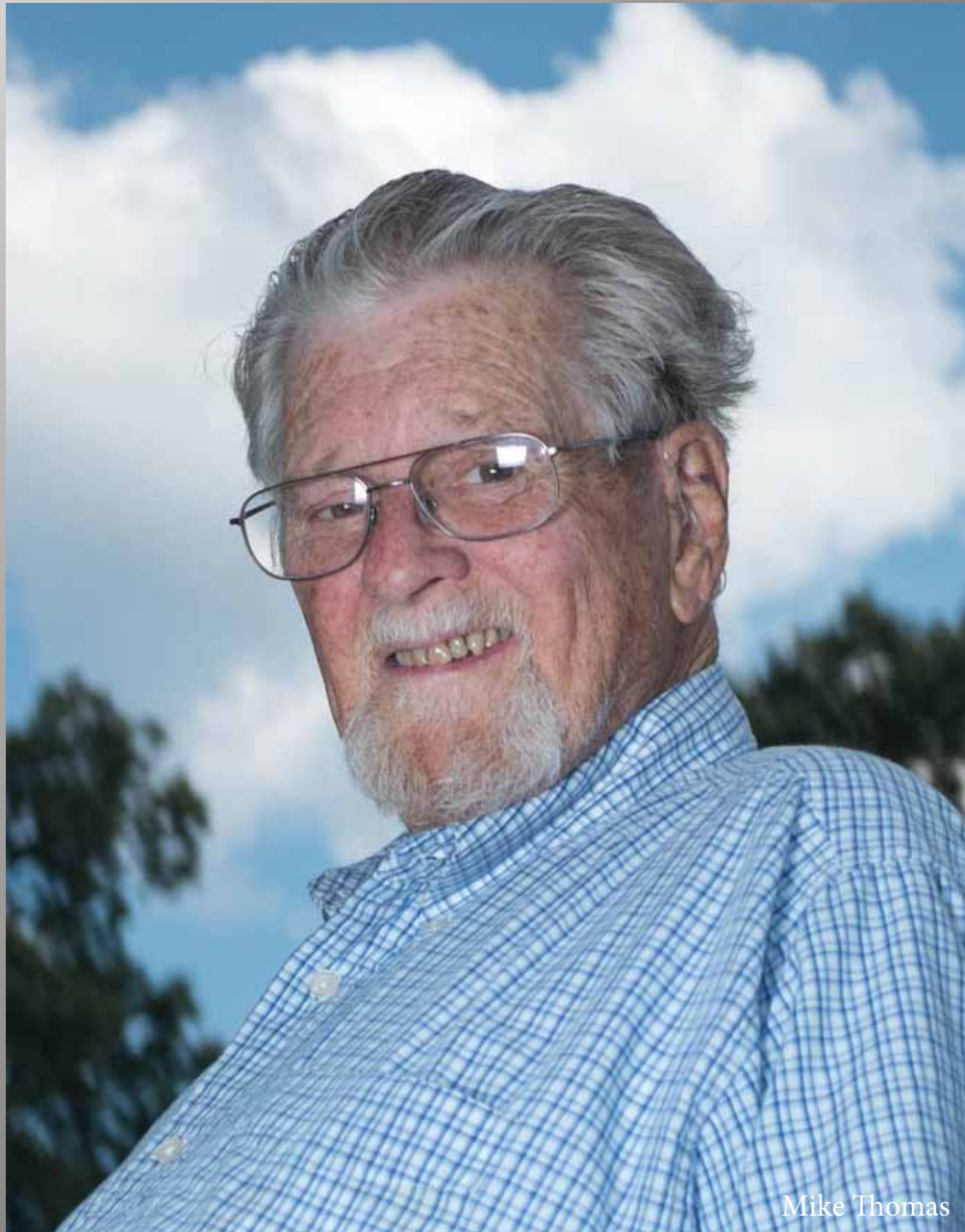
©Richard Chomitz



©Richard Chomitz



# Club Summer Potluck Picnic





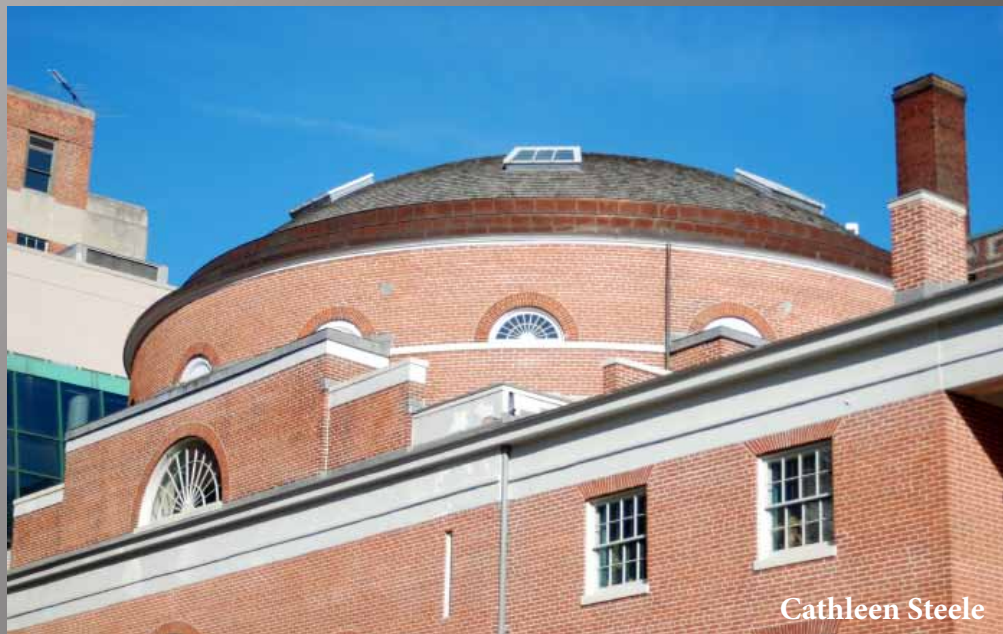
# Baltimore



Bob Miller



Bob Webber



Cathleen Steele



Chip Bulgin



# Baltimore



Reb Orrell



Mike Thomas



Chip Bulgin



Cathleen Steele



# Baltimore



Cathleen Steele



Mike Thomas



Bob Miller



Cathleen Steele



# Baltimore



Chip Bulgin



Reb Orell



Bob Miller



# Baltimore



Dawn Miller



Cathleen Steele



Mike Thomas

# Baltimore



Bob Miller



Russ Zaccari



Reb Orrell



# Baltimore



Russ Zaccari



Mike Thomas



Cathleen Steele



# Field Trip Tuckaho Steam Show



Dolphy Fairhurst



Dolphy Fairhurst



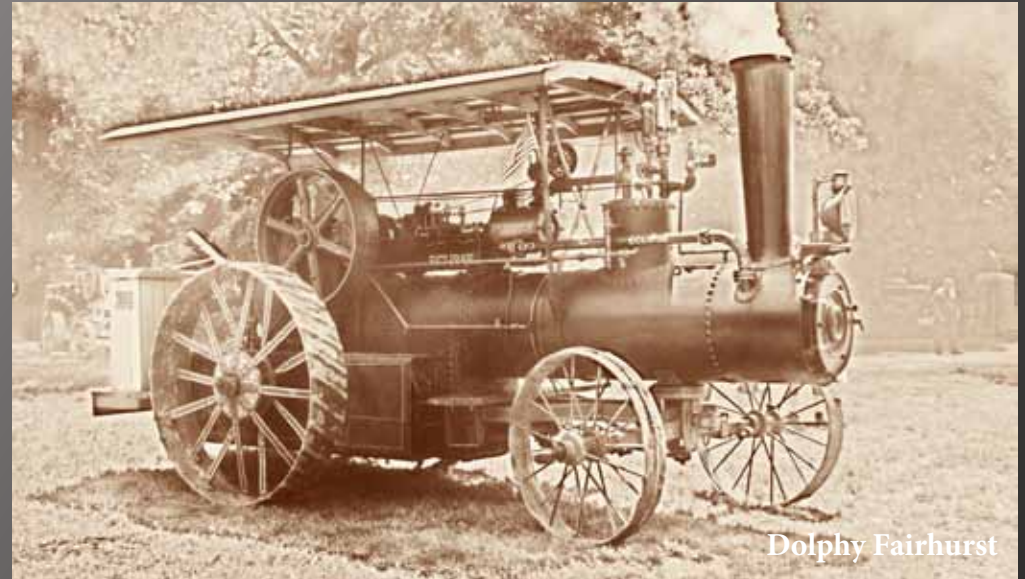
Russ Zaccari



Russ Zaccari



# Field Trip Tuckaho Steam Show



# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/ Secretary -	Sunny Frank	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Mike Thomas Dick Chomitz	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Reb Orrell	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>

Charlie Graf volunteered to take care of refreshments for the meetings.



# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....	\$12.50
Individual .....	\$25.00
Family .....	\$37.50 first member

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

