

Lens Line Newsletter



July 2014

www.arundelcameraclub.org

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On the Cover: The cover image “St. Anne’s” was taken by club member Mike Thomas.

On This Page: The above image was taken by club member Bob Miller during outing to see Annapolis Wednesday night sail boat races.

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Draft 2014-2015 Schedule

July 2014

12 [Tuckahoe Steam and Gas Show](#)

August

17 Club Picnic – Jackie Colestock's

September

3 Year Intro: What I Did This Summer Digital Image Critique

10 Photo Walk: Baltimore

13 Field Trip: [Star-Spangled Spectacular](#)

17 How To: Prep digital and print images for competition

24 Contest: Digital/Color/Monochrome - Open

October

1 Program: TBD

8 Contest: Digital – Wildlife / Mini How To: TBD

15 Program: TBD

18-19 Field Trip: [Steamtown](#) Overnight

22 Contest: Color/Monochrome - Wildlife

29 Table Top Night: Abstract

November

5 Annapolis Photo Walk

12 Contest: Digital/Color/Monochrome - Open

19 Program:

26 **No Meeting - Thanksgiving**

December

3 Program:

6 Field Trip: [Antietam Luminaries](#)

10 Contest: Digital/Color/Monochrome - Night Photography

17 Christmas Party: Brian and Donna Flynn

24 **No Meeting - Christmas**

31 **No Meeting - New Years**

January 2015

7 Program:

14 Contest - Digital/Slides – Open

21 Program:

28 Contest: Color/Monochrome - Open

February

4 Program: TBD

11 Contest - Digital - Abstract / Mini How To: TBD

18 Program: TBD

25 Contest: Color/Monochrome - Abstract

March

4 Program: TBD

11 Contest - Digital - Open / Mini How To: TBD

18 Program: TBD

25 Contest: Color/Monochrome - Open

April

1 **No Meeting - Spring Break**

8 Program: TBD

15 Contest: Digital/Slides - Environmental Portrait

22 Program:

29 Contest: Color/Monochrome - Environmental Portrait

May

6 Contest: Club Events

13 End of Year Banquet

20 Snow Date

27 Officers Meeting

Draft 2014-2015 Schedule Notes

The club officers met Wednesday June 4th at Sunny's house to discuss the schedule, events, programs, and contests for the coming 2014-2015 club year. For your reference, the preceding page has the draft schedule. Below are some notes on the schedule:

Summer Picnic - We will be holding a summer picnic on August 17 at Jackie Colestock's house. This will be a pot luck event. Bring chairs. The pool will be open. Save the date on your calendar.

Baltimore Photo Walk - In lieu of a program on September 10th we will meet in Baltimore at 7:30PM for a evening photo walk. Sunset is around 7:46PM. We will team up new with seasoned photographers and get a chance at some night photography. This will help club members with the December competition. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

Annapolis Photo Walk - In lieu of a program on November 5th we will meet in Downtown Annapolis at 7:30PM for a evening photo walk. Although sunset is around 5:00PM, we can get some night shots of Annapolis. Again we will try to team up new with seasoned photographers. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

Competitions - On the months we will have two contest nights, the first contest will be digital. The second contest of the month will be color and monochrome prints. Jackie Colestock and Russ Zaccari will be working hard to find great competition judges. If you have any suggestions, send them an email at contests@arundelcameraclub.org.

Mini How Tos - On the months we have two contest nights, on the digital contest night we will have a mini how to following the competition. Please send your suggestions for mini how tos to the club officers at officers@arundelcameraclub.org.

Slides - We voted to do away with slide competitions during the business meeting due to lack of participation. We hoped to hold three slides nights during the year in lieu of mini how tos but it looks like the schedule will support two, one in January and one in April. We will not be awarding points. To promote slide photography we look into ordering slide film and making sure everyone who wants to partake has a film camera available to them. Then we will setup some specific events/times to shoot

as a club event, offer instruction, arrange for processing, and schedule evenings where we will view them. If participation picks up, then we will consider reinstituting slide competitions in the future.

Table Top Night - We will have a table top night on October 29th. The theme for this table top night will be abstract. This will help club members prepare for the abstract competitions in February.

Christmas Party - The Christmas party will be held on December 17th. Much thanks go to Donna and Brian Flynn who have volunteered to host the party. Everyone will bring a dish to share and we will have our traditional white elephant gift exchange.

Field Trips - We are still working on field trips but we have a few planned already. If you have anymore suggestions, please send an email to Dolphy Fairhurst our field trip chairman at fieldtrips@arundelcameraclub.org.

Tuckahoe Steam and Gas Show Field Trip - On July 12 we will have a summer field trip to the Tuckahoe Steam and Gas Show.

Star-Spangled Spectacular Field Trip - On Saturday September 14, we will go to Baltimore for the air show by the Blue Angels and fireworks. The fireworks will be a great opportunity to get your tripod out and shoot some night shots for our December competition.

Steamtown Field Trip - On October 18th and 19th we will have an overnight field trip to Steamtown, Pennsylvania.

Antietam Luminaries Field Trip - On Saturday evening December 6, 2014, volunteers will light 23000 luminaries, one for each soldier that died on Antietam National Battlefield. We will meet at the visitor center and be able to walk around the immediate vicinity to get photos. This could be your last chance to get some night shots for the December competitions.

Programs - You will notice most of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. Please send them an email at programs@arundelcameraclub.org if you would like to volunteer to give a program or have any suggestions.

Competition Themes

Competition Themes

Open - Anything goes in an open competition.

Environmental Portraits - An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings. By photographing a person in their natural surroundings, it is thought that you will be able to better illuminate their character, and therefore portray the essence of their personality, rather than merely a likeness of their physical features. It is also thought that by photographing a person in their natural surroundings, the subject will be more at ease, and so be more conducive to expressing themselves, as opposed to in a studio, which can be a rather intimidating and artificial experience.

The emphasis should be on creating a portrait that tells the viewer something personal about the subject: their job/hobby/passion/etc. The subject should be engaged, that is they should know that they're having their photograph taken.

How do you know someone is a teacher/lumberjack/civil engineer or loves bicycling/tying fishing flies/building robots/coaching little league baseball? You can take pictures of people riding their bike to work all day, but those aren't environmental portraits. But if you sit the little league coach down in the dugout, have him put on his jacket and/or cap, include his whistle, clipboard, and water bottle, frame the shot to include the bench and dugout steps, and engage him in making some photographs, that's an environmental portrait. Click here for examples of [Environmental Portraits](#).

Night Photography - You got it. Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

Wildlife - Any photograph whose main subject is an animal. This includes all kinds of animals including insects, fish, etc. but not people. This year we decided NOT TO ALLOW domesticated pets, animals in a zoo, or on a farm. Acceptable wildlife shots could range from the wilds of Alaska to the birds and insects in your garden. Click here for examples of [Wildlife Photography](#).

Abstracts - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Newsletter Themes

For the July and August Newsletters there will be themes for each newsletter. Club members can submit up to six images as long as they abide by the theme. From these images some will be selected to go into the respective newsletter. **The other caveat is that the photograph must be taken in 2014.**

The theme for this issue is images taken in Annapolis. This is to drum up a little anticipation for our Baltimore Photo Walk in November. Thanks to all the members that contributed.

The theme for the August newsletter are images taken in Baltimore. This is to drum up a little anticipation for our Baltimore Photo Walk in September. Any photograph taken in Baltimore is a candidate including landmarks, buildings, night shots, ball games, people, animals, architecture, landscape, wildlife, events, etc. Click here for examples of [Baltimore Photographs](#).

Table Top Night



Alan Hamerstrom



Bob Webber



Kelly Walker



Russ Zaccari



Kelly Walker

Table Top Night



Field Trip Mid Atlantic Disc Dogs (MAD Dogs)



Russ Zaccari



Russ Zaccari



Dolphy Fairhurst



Russ Zaccari



Russ Zaccari

Field Trip Mid Atlantic Disc Dogs (MAD Dogs)



Annapolis Wednesday Night Sail Boat Races



David Blecman



David Blecman



David Blecman



David Blecman

Annapolis Wednesday Night Sail Boat Races



Mike Thomas



David Blecman



David Blecman



Bob Miller

Annapolis Wednesday Night Sail Boat Races



Bob Miller



Bob Miller



Mike Thomas



Bob Miller



Dawn Grannas

Annapolis Wednesday Night Sail Boat Races



Bob Miller



Dawn Grannas



Mike Thomas



Dawn Grannas

Annapolis Wednesday Night Sail Boat Races



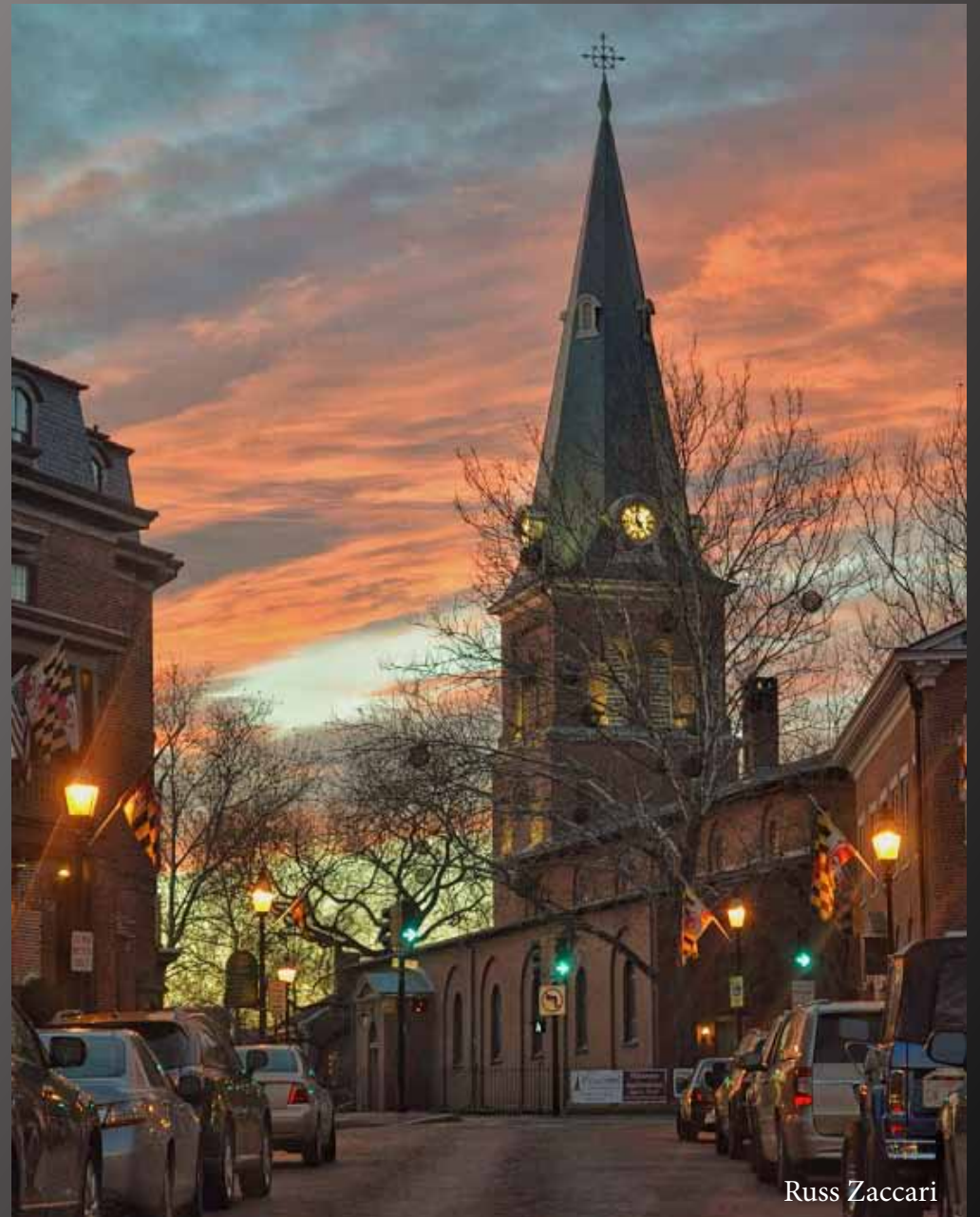
Annapolis



Russ Zaccari



Mike Thomas



Russ Zaccari

Annapolis



Bob Miller



Richard Chomitz



Mike Thomas

Annapolis



Annapolis



Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

