



Lens Line Newsletter

June 2014

www.arundelcameraclub.org

Contents

3 - Draft 2014-2015 Schedule

5 - Business Meeting Minutes

6 - Competition Themes & Newslette Themes

7 - Field Trip St. Michaels

10 - Featured Photographer

14 - May Club Events Digital Competition Results

16 - May Club Events Monochrome Competition Results

17 - May Club Events Color Competition Results

18 - May Club Events Best of Show

19 - Club Officers & POCs

20 - Club Information



On the Cover: The cover image ““Hold It Together” was taken by club member Dolphy Fairhurst and won 3rd Place in the May Digital club events contest.

On This Page: The above image “Moon Rise” was taken by club member Betty Harris and won 2nd Place in the May Digital club events contest.

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Draft 2014-2015 Schedule

July 2014

12 [Tuckahoe Steam and Gas Show](#)

August

17 Club Picnic: Jackie Colestock's

September

3 Year Intro: What I Did This Summer Digital Image Critique
10 Photo Walk: Baltimore
13 Field Trip: [Star-Spangled Spectacular](#)
17 Short Program: TBD / How To: Prep Images for Competition
24 Contests: Digital/Color/Monochrome - Open

October

1 Program: TBD
8 Contest: Digital – Wildlife / Mini How To: TBD
15 Program: TBD
18-19 Field Trip: [Steamtown](#) Overnight
22 Contests: Color/Monochrome - Wildlife
29 Table Top Night: Abstract

November

5 Photo Walk: Annapolis
12 Contests: Digital/Color/Monochrome - Open
19 Program: TBD
26 **No Meeting - Thanksgiving**

December

3 Program: TBD
6 Field Trip: [Antietam Luminaries](#)
10 Contests: Digital/Color/Monochrome - Night Photography
17 Christmas Party: Brian and Donna Flynn
24 **No Meeting - Christmas**
31 **No Meeting - New Years**

January 2015

7 Program: TBD
14 Contests: Digital/Slides – Open
21 Program: TBD
28 Contests: Color/Monochrome - Open

February

4 Program: TBD
11 Contest: Digital - Abstract / Mini How To: TBD
18 Program: TBD
25 Contests: Color/Monochrome - Abstract

March

4 Program: TBD
11 Contest: Digital - Open / Mini How To: TBD
18 Program: TBD
25 Contests: Color/Monochrome - Open

April

1 **No Meeting - Spring Break**
8 Program: TBD
15 Contests: Digital/Slides - Environmental Portrait
22 Program: TBD
29 Contests: Color/Monochrome - Environmental Portrait

May

6 Contest: Club Events
13 End of Year Banquet
20 Snow Date
27 Officers Meeting

Draft 2014-2015 Schedule Notes

The club officers met Wednesday June 4th at Sunny's house to discuss the schedule, events, programs, and contests for the coming 2014-2015 club year. For your reference, the preceding page has the draft schedule. Below are some notes on the schedule:

Summer Picnic - We will be holding a summer picnic on August 17 at Jackie Colestock's house. This will be a pot luck event. Bring chairs. The pool will be open. Save the date on your calendar.

Baltimore Photo Walk - In lieu of a program on September 10th we will meet in Baltimore at 7:30PM for a evening photo walk. Sunset is around 7:46PM. We will team up new with seasoned photographers and get a chance at some night photography. This will help club members with the December competition. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

Annapolis Photo Walk - In lieu of a program on November 5th we will meet in Downtown Annapolis at 7:30PM for a evening photo walk. Although sunset is around 5:00PM, we can get some night shots of Annapolis. Again we will try to team up new with seasoned photographers. Bring a tripod. If you don't have one, we will try to loan you one for the walk. We are looking for people to lead this walk.

Competitions - On the months we will have two contest nights, the first contest will be digital. The second contest of the month will be color and monochrome prints. Jackie Colestock and Russ Zaccari will be working hard to find great competition judges. If you have any suggestions, send them an email at contests@arundelcameraclub.org.

Mini How Tos - On the months we have two contest nights, on the digital contest night we will have a mini how to following the competition. Please send your suggestions for mini how tos to the club officers at officers@arundelcameraclub.org.

Slides - We voted to do away with slide competitions during the business meeting due to lack of participation. We hoped to hold three slides nights during the year in lieu of mini how tos but it looks like the schedule will support two, one in January and one in April. We will not be awarding points. To promote slide photography we look into ordering slide film and making sure everyone who wants to partake has a film camera available to them. Then we will setup some specific events/times to shoot

as a club event, offer instruction, arrange for processing, and schedule evenings where we will view them. If participation picks up, then we will consider reinstituting slide competitions in the future.

Table Top Night - We will have a table top night on August 29th. The theme for this table top night will be abstract. This will help club members prepare for the abstract competitions in February.

Christmas Party - The Christmas party will be held on December 17th. Much thanks go to Donna and Brian Flynn who have volunteered to host the party. Everyone will bring a dish to share and we will have our traditional white elephant gift exchange.

Field Trips - We are still working on field trips but we have a few planned already. If you have anymore suggestions, please send an email to Dolphy Fairhurst our field trip chairman at fieldtrips@arundelcameraclub.org.

Tuckahoe Steam and Gas Show Field Trip - On July 12 we will have a summer field trip to the Tuckahoe Steam and Gas Show.

Star-Spangled Spectacular Field Trip - On Saturday September 14, we will go to Baltimore for the air show by the Blue Angels and fireworks. The fireworks will be a great opportunity to get your tripod out and shoot some night shots for our December competition.

Steamtown Field Trip - On October 18th and 19th we will have an overnight field trip to Steamtown, Pennsylvania.

Antietam Luminaries Field Trip - On Saturday evening December 6, 2014, volunteers will light 23000 luminaries, one for each soldier that died on Antietam National Battlefield. We will meet at the visitor center and be able to walk around the immediate vicinity to get photos. This could be your last chance to get some night shots for the December competitions.

Programs - You will notice most of the program nights are yet to be filled in. Ron Peiffer and Chuck Gallegos will be working hard to find great programs. Please send them an email at programs@arundelcameraclub.org if you would like to volunteer to give a program or have any suggestions.

Business Meeting Minutes

The officers for this coming year have remained the same:

President:	Chip Bulgin
Programs:	Ron Peiffer, Chuck Gallegos
Contests:	Russ Zaccari , Jackie Colestock
Field trips:	Dick and Dolphy Fairhurst
Treasurer/Secretary:	Sunny Frank
Newsletter:	Mike Thomas
Website:	Reb Orrell
Refreshments:	Charlie Graf
At Large:	Mike Thomas Dick Chomitz

Slides will be dropped from Competition. It was discussed and encouraged that we still have an evening every three months for slides and encourage members to still shoot slides. We suggested that at the start of the year we offer to order film for those who wish to shoot slides and then collect them at a set time and send them for processing together. This will make it easier for those who wish to try it.

We continued with having four open competitions and four category contests.

The categories for the other four will be: Environmental Portrait, Night Photography, Wildlife, and Abstract.

It was decided that Unlimited images must be three years old or less to be entered.

There was also a long discussion on making some meetings more oriented towards new members. There were suggestions of making the former second contest night - a hands on teaching night for members. Nothing was ever voted on or decided.

The last suggestion was that we keep a monochrome contest on that second night and then have a hands on or discussion groups that can break up into smaller interest groups. It was never voted on whether or not to make this official but everyone liked the idea of small focus groups about different subject areas.

There was concern that having all the contests on one night would limit the judges input. It was suggested that members judge the Monochrome to eliminate having to get two judges.

There was also a suggestion that we start using name tags again since we have so many new members.

The following were suggested as possible field trips:

Virginia Tulip Festival
Kenilworth Aquatic Gardens
Frederick County Barn Tour
Penhurst Asylum
Lorton Prison
Longwood Gardens (Christmas)
Renaissance Festival as a group trip
Steam Town, PA
MD State Fair
Earleigh Heights Fair - at night
Bombay Hook – May
Silk Mill
Chestertown Downrigging
Christmas Parade of Lights
East Broadtop?
Western MD Scenic Railroad

Competition Themes

Competition Themes

Open - Anything goes in an open competition.

Environmental Portraits - An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings. By photographing a person in their natural surroundings, it is thought that you will be able to better illuminate their character, and therefore portray the essence of their personality, rather than merely a likeness of their physical features. It is also thought that by photographing a person in their natural surroundings, the subject will be more at ease, and so be more conducive to expressing themselves, as opposed to in a studio, which can be a rather intimidating and artificial experience.

The emphasis should be on creating a portrait that tells the viewer something personal about the subject: their job/hobby/passion/etc. The subject should be engaged, that is they should know that they're having their photograph taken.

How do you know someone is a teacher/lumberjack/civil engineer or loves bicycling/tying fishing flies/building robots/coaching little league baseball? You can take pictures of people riding their bike to work all day, but those aren't environmental portraits. But if you sit the little league coach down in the dugout, have him put on his jacket and/or cap, include his whistle, clipboard, and water bottle, frame the shot to include the bench and dugout steps, and engage him in making some photographs, that's an environmental portrait. Click here for examples of [Environmental Portraits](#).

Night Photography - You got it. Photographs taken at night. This could include any photograph taken at night, light painting, star trails, etc. These DO NOT INCLUDE sunsets and sunrise shots. Click here for examples of [Night Photography](#).

Newsletter Themes

Wildlife - Any photograph whose main subject is an animal. This includes all kinds of animals including insects, fish, etc. but not people. This year we decided NOT TO ALLOW domesticated pets, animals in a zoo, or on a farm. Acceptable wildlife shots could range from the wilds of Alaska to the birds and insects in your garden. Click here for examples of [Wildlife Photography](#).

Abstracts - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Newsletter Themes

For the July and August Newsletters there will be themes for each newsletter. Club members can submit up to six images as long as they abide by the theme. From these images some will be selected to go into the respective newsletter. **The other caveat is that the photograph must be taken in 2014.**

The theme for the July newsletter are images taken in Annapolis. This is to drum up a little anticipation for our Baltimore Photo Walk in November. Any photograph taken in Annapolis is a candidate including landmarks, buildings, night shots, Naval Academy, people, animals, boats, architecture, landscape, wildlife, events, etc. Click here for examples of [Annapolis Photographs](#).

The theme for the August newsletter are images taken in Baltimore. This is to drum up a little anticipation for our Baltimore Photo Walk in September. Any photograph taken in Baltimore is a candidate including landmarks, buildings, night shots, ball games, people, animals, architecture, landscape, wildlife, events, etc. Click here for examples of [Baltimore Photographs](#).

Field Trip St. Michaels

In May eight club members spent the morning at St. Michaels Maritime Museum.

The weather was great. The museum wasn't crowded.

The Sultana was visiting from Chestertown. In addition to the many maritime exhibits, there were water snakes, ducks, and swallows.

The field trip culminated in lunch at the Crab Claw restaurant.



Dawn Grannas



Dawn Grannas



Mike Thomas



Dolphy Fairhurst

Field Trip St. Michaels



Dolphy Fairhurst



Mike Thomas



Dolphy Fairhurst



Mike Thomas



Mike Thomas

Field Trip St. Michaels



Dolphy Fairhurst



Mike Thomas



Dawn Grannas

Featured Photographer: Elizabeth Gauld



It is our privilege to feature photographer and club member Elizabeth Gauld this month. Elizabeth is a long time club member having served in many capacities within the club. She has earned Master Certificates in slides, color prints, and monochrome prints. She was inducted as a lifetime club member this year.

ACC: How long have you been into photography?

EG: My 1st camera for 620 film was not very successful as it stopped focusing at about 8 feet. My 1st SLR camera, a Fugii 801 with a red LED meter was part of equipment required for basic photography class at Anne Arundel Community College. I wore out the transport system in this camera. The class was a great success for me as for the first time my mental vision actually showed up on the film. The camera lens focused down to about 18 inches. The magic of the darkroom was revealed and quickly became addictive to the point that bringing a sleeping cot was suggested.



Elizabeth Gauld
"Almost Gone"



Elizabeth Gauld
"Belt Driven"

Featured Photographer: Elizabeth Gauld



Elizabeth Gauld
"Close Tulip"



Elizabeth Gauld
"EsnowMoneyA"

ACC: What equipment do you shoot with?

EG: Nikon is my preferred equipment most of the time though I also use Minolta because it has lighter weight longer lenses. Godfrey and I have Nikon FM, FM2, F3, and N80 for film along with a D100 and Coolpix S6500 digital. I use Minolta Maxxum 800si and Maxxum 5D when I wish to keep the weight down but wish to use film (infrared) and digital with interchangeable lenses. I also use a Bronica 2½ and an ancient Orbit 4x5 view camera with a 22 inch bellows and 3 lenses.

ACC: What are your favorite subjects?

EG: It is the light on the subject that interests me the most. Good interesting images can be found every where but I do avoid Weddings and portraits.

ACC: What are your favorite techniques?

EG: Creating special lighting with reflectors or mirrors. Selective focus especially in nature close-ups. Infrared film is always interesting in the middle of the day when lighting is harsh for most photography.

ACC: How long have you been in the Arundel Camera Club?

EG: Found out about the club at the Community College about 1976 and joined.

ACC: What offices have you held in the club?

EG: Offices held include director, program chair, president, and field trip chair.

Featured Photographer: Elizabeth Gauld

ACC: What photographers have inspired you?

EG: Galen Rowell for his pre-planning and management of light. Ansel Adams for his exposure and darkroom techniques.

ACC: How would you describe yourself? Your photography?

EG: There is an unusual image to be found where ever you are. Always carry a camera or two.

ACC: Noteworthy accomplishments?

EG: It is always nice to have your images purchased. My hand painted black and white infrared images and black and white prints have been sold through a gallery. Slides were requested and printed in Sail magazine. There is a black and white image on display at the St. Michael's Maritime Museum. A local student printed her wet cat image in my darkroom over and over until it was a winner in the National Geographic Contest.

ACC: How has your approach to photography changed?

EG: Slowly learning advantages of lighter weight digital cameras with variable ASA. I am spending less time in the darkroom even though the results are still better than the digital darkroom. Slides are becoming harder to get processed even though they are a superior learning tool. There is an advantage to seeing the actual result of what the camera saw uncorrected.



Elizabeth Gauld
"River Garden"



Elizabeth Gauld
"Tree Knot Split Tone"

Featured Photographer: Elizabeth Gauld



Elizabeth Gauld
"Maple Solarize"



Elizabeth Gauld
"Watkin Gorge"



Elizabeth Gauld
"Skunk Cabbage Path"

May Club Events Digital Competition Results



1st Place Mike Thomas
"Crab Shanty"



2nd Place Betty Harris
"Moon Rise"



3rd Place Dolphy Fairhurst
"The Rainbow Room"



4th Place Dolphy Fairhurst
"Peek A Boo"

May Club Events Digital Competition Results



HM Dolphy Fairhurst
"Rocket's Red Glare"



HM Russ Zaccari
"Follow the Leader"



HM Bob Webber
"St. Michaels"

May Club Events Monochrome Competition Results



1st Place Mike Thomas
“Lighthouse Stairs”



2nd Place Mike Thomas
“Iron Horse Shay 11”



3rd Place Dolphy Fairhurst
“Old Number 4”



4th Dolphy Fairhurst
“I Stand Alone”



HM Dolphy Fairhurst
“Longwood Fountain”

May Club Events Color Competition Results



1st Place Dolphy Fairhurst “
Lighthouse Reflections”



2nd Place Dolphy Fairhurst
“Longwood Garden Christmas”



3rd Place Dolphy Fairhurst
“Hold It Together”



4th Place Dolphy Fairhurst
“Colorful Crypt”



HM Dolphy Fairhurst
“Fall Begins”

May Club Events Best of Show



Mike Thomas
"Lighthouse Stairs"

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Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas Dick Chomitz	exec_comm@arundelcameraclub.org
Webmaster -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

