

# Lens Line Newsletter



May 2014

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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**On the Cover:** The cover image “Fundy Fog” was taken by club member Brian Flynn and won First Place in the April Unlimited Digital competition.

**On This Page:** The above image “Stranded in Shaniko” was taken by club member Chuck Gallegos and won Fourth Place in the April Unlimited Digital competition.

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# 2013-2014 Schedule

## October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

## November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

## December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

## January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#) CANCELLED
- 29 Contest - Color Prints and Slides Open

## February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 19 Program - RESCHEDULED Travel Photography, [Steve Sattler](#)
- 26 Contest - Color Prints Animals and Slides Open

## March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Program - Sea Glass Photography, [Celia Pearson](#)
- 26 Contest - Color Prints and Slides Open

## April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - Fuji's X-series - [Service Photo](#)

## May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 **Table Top Nite**

# Announcements

## Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th place	2 points
Honorable Mention	1 Point

**Anne Benintende has been promoted to Unlimited in Digital.**

## Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

This month we are publishing the list of color print certificates. Over the next two months we will publish the certificates for slides and digital.

**Dick Fairhurst has received a Silver in Slides**

## Categories for 2014-2015

**Environmental Portrait**

**Night Photography**

**Wildlife**

**Abstract**



## Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During April we had one club member who won the tricolor ribbon:

**Unlimited Slides  
Dolphy Fairhurst**

## End of Year Club Banquet

Our end of year club banquet will be on May 22nd at the Inn at Pirates Cove. This is where we present our best of the best images for the year and give awards to the best monochrome print, digital, color print, and slide photographers for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

The Inn at Pirate Cove  
[www.piratescovemd.com](http://www.piratescovemd.com)  
4817 Riverside Dr, Galesville, MD  
(410)868-2300



## *Field Trip Historic London Town and Gardens*

In April the Arundel Camera Club went to Historic London Town and Gardens. This was one of the most successful and well attended field trips of the year. We had a number of more experienced club members working with new members on camera skills.



Bob Webber



Betty Harris



Bob Miller



Russ Zaccari



Russ Zaccari



## *Field Trip Historic London Town and Gardens*



Chuck Gallegos



David Blecman



Ellie Martin



Dolphy Fairhurst

## *Field Trip Historic London Town and Gardens*





## *Featured Photographer: Ron Peiffer*

Our featured photographer this month is up and coming member Ron Peiffer. In addition to being our program chairman, Ron's image of a spider won Photograph of the Year in 2012-2013.

### **ACC: How long have you been into photography?**

RP: My first year of teaching, I borrowed a friend's Voigtlander rangefinder to shoot some slides for my classroom. I was hooked. Since then, I have journeyed from film to digital. Since retiring a few years ago I learned to move the camera off of Program mode and to learn some of its capabilities.

### **ACC: What equipment do you shoot with?**

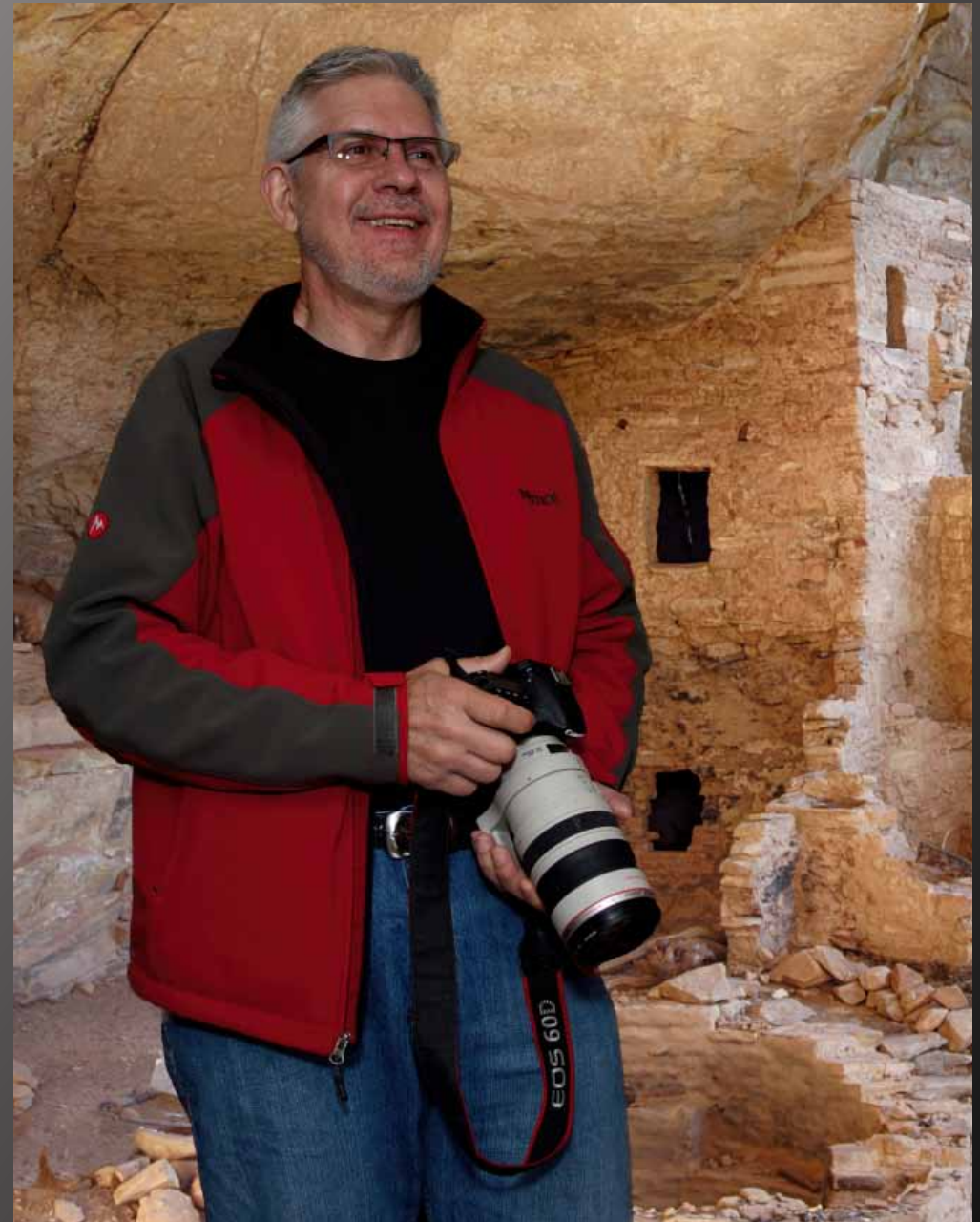
RP: I primarily use a Canon 6D (full frame) and a Canon 60D (crop sensor). I also keep a beat-up Canon G10 in the bag and recently added a Canon EOS-M mirrorless, as a backpack camera, which I love much more than the bloggers do. I was advised early on to buy good glass, so my go-to lens is Canon's 24-105mm f/4—heavy but well worth the heft.

### **ACC: What are your favorite subjects?**

RP: My grandchildren, Indian ruins, and spiders, in that order. Travel in Mexico and the Southwest has drawn me to American archeological locations over the years. In recent years, I have been trying to capture back country Anasazi sites in harsh desert sunlight when canyoneering. As beautiful as the West is, it takes work to make desert light work for you. That said, I am an omnivore and will photograph from close-ups to landscapes and am still learning. Most importantly, I try to capture family events—large and small—so my family will have a record of their lives.

### **ACC: What are your favorite techniques?**

RP: I am increasingly drawn to black-and white photography because it





## Featured Photographer: Ron Peiffer



Ron Peiffer  
"School's Out"



Ron Peiffer  
"Burning Roof"

makes me pay greater attention to composition and form. When I shoot color images, I am drawn to strong colors and dramatic lighting. However, I try to tiptoe the line between a natural look and a little bit of drama. I have struggled with the brutal dynamic range of light I face in the desert and have found HDR a good compensating tool. If I do use HDR, and the viewer doesn't notice it, I feel I am successful. I am a constant student, so I am exploring infrared, star trails, focus stacking and other techniques, but I am realizing I need to work harder at simply composing a good image.

### **ACC: How long have you been in the Arundel Camera Club?**

RP: A 2011 backyard chat with club member and friend Tom Henderson resulted in my joining the club that Fall. Tom emphasized the educational opportunities and the friendships among the assets offered by the club.

### **ACC: What offices have you held in the club?**

RP: I currently serve as co-vice president for programs along with Dennis Balog.

### **ACC: What photographers have inspired you?**

RP: I would have to put Northwest photographer Art Wolfe at the top of the list. He has an incredible artistic sense that makes his photographs capable of standing alone as individual art pieces. Because I am currently trying to master black and white images, I enjoy studying the work of Maryland photographers Marion Warren and Aubrey Bodine. Since their subjects are often familiar, their photos often lend insights into how to compose a good digital image. But most importantly, Club members monthly bring to competition some pretty stunning images, and it may be from those that perhaps I learn the most.

## Featured Photographer: Ron Peiffer

### ACC: How would you describe yourself? Your photography?

RP: I am a self-taught photographer who has spent too much time shooting on automatic. For decades, I did not have a complete understanding of the camera nor the confidence to waste film while learning. Digital changed all that and made me take risks with images. I experiment and learn constantly. The Club competitions have exposed me to new techniques, good composition, and what experienced photographers look for in a good image.

### ACC: Noteworthy accomplishments?

RP: A black-and-white photo, "Back from Lunch" won the 2013 Photograph of the Year and Novice Monochrome Print for the year for the Arundel Camera Club. In 2012, "School's Out" won the Club end-of-year first place award for novice digital. I was 2012-13 Open Photographer of the Year for the Baltimore HDR Club.

### ACC: How has your approach to photography changed?

RP: It used to be spontaneous and almost unintentional—having fun. Something would catch my eye, and I would aim the camera in that direction. I still enjoy stalking spontaneous photos, but I am becoming more intentional. I increasingly plan for good light and often return to a site until the light is right. I used to become infatuated with a singular spectacular element in the frame and overlooked obvious flaws. Now, I try to frame the whole shot more carefully early on so post processing is more often enhancing an image, not repairing it.



Ron Peiffer  
Back From Lunch



Ron Peiffer  
"Grandchildren"



## *Featured Photographer: Ron Peiffer*



Ron Peiffer  
"Monuments"



Ron Peiffer  
"Mittens"



Ron Peiffer  
"Walkway"

## *April Novice Digital Competition Results*



1st Place Donna Flynn  
"Vintage Ice"



2nd Place Donna Flynn  
"Heading Home"



3rd Place Fred Valencia  
"Ford"



## *April Novice Digital Competition Results*



4th Place Fred Valencia  
"Hood"



HM Ron Peiffer  
"Dragons at Dawn"



HM Cathy Hockel  
"Father and Son"



HM Charles Floyd  
"Hot Wheels"

# April Unlimited Digital Competition Results



1st Place Brian Flynn  
"Fundy Fog"



2nd Place Chuck Gallegos  
"Nowhere Fast"



3rd Place Dick Chomitz  
"Brooks Alaska Runway"



4th Place Chuck Gallegos  
"Stranded in Shaniko"



HM Mike Thomas  
"Chevy"



HM Dawn Miller  
"Aboard Ship Artic"



## *April Combined Monochrome Competition Results*



1st Place Charles Floyd  
"South Bound"



2nd Place Mike Thomas  
"Shea 11"



3rd Place Ron Peiffer  
"Waiting to Sail"



4th Place Charles Floyd  
"Wheel Patterns"



HM Russell Zaccari  
"The Trolley Stop"



HM Ellie Martin  
"The Skipjacks"

## April Combined Color Competition Results



1st Place Donna Flynn  
"Sunset Sail"



2nd Place Brian Flynn  
"We're Off"



3rd Place Donna Flynn  
"Firestone and Ice"



4th Place Mike Thomas  
"Geico Sky Typers"



## *April Combined Color Competition Results*



HM Cliff Culp  
"Old Man River"



HM Chuck Gallegos  
"Antique Reflection"



HM Ron Peiffer  
"Running on Time"



## *April Combined Slides Competition Results*



1st Place Dolphy Fairhurst  
"Reflections"



2nd Place Dick Fairhurst  
"Trails End"



3rd Place Dolphy Fairhurst  
"Reach for the Sun"



4th Place Dolphy Fairhurst  
"String of Pearls"



# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
Co-VP of Programs -	Ron Peiffer & Dennis Balog	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/ Secretary -	Sunny Frank	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Mike Thomas	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Reb Orrell	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>

Charlie Graf volunteered to take care of refreshments for the meetings.

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....	\$12.50
Individual .....	\$25.00
Family .....	\$37.50 first member

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

