

# Lens Line Newsletter

A photograph of two young girls dressed as pirates. The girl on the left has blonde hair and is wearing a white ruffled shirt with a red vest and a pearl necklace. The girl on the right is wearing a black pirate hat with a gold band, red-rimmed glasses, and a white ruffled shirt with a red vest. They are both looking towards the left. The background is dark and appears to be a stage or a set.

April 2014

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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**On the Cover:** The cover image “Sea Urchins” was taken by club member Donna Flynn and won First Place in the March Novice Color Print competition.

**On This Page:** The above image “Gone Fishing” was taken by club member Ron Peiffer and won Honorable Mention in the March Unlimited Color competition.

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# 2013-2014 Schedule

## October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

## November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

## December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

## January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#) CANCELLED
- 29 Contest - Color Prints and Slides Open

## February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 19 Program - RESCHEDULED Travel Photography, [Steve Sattler](#)
- 26 Contest - Color Prints Animals and Slides Open

## March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Program - Sea Glass Photography, [Celia Pearson](#)
- 26 Contest - Color Prints and Slides Open

## April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - Fuji's X-series - [Service Photo](#)

## May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 Snow Date



### Scott Dine

**On Wednesday March 27 we had a rare treat. Former club member Scott Dine judged our competition.**

Scott Dine was raised in Amarillo, Texas, and began his newspaper career at the Amarillo Globe-News working summers and weekends. After a couple of lackluster years of college he joined the Dallas bureau of United Press working in the darkroom. After three months he landed a photographers job and was transferred to the Austin bureau. Then came two years of the U.S. Army. Wanting to get out of Texas he moved to Virginia to work for the Richmond Times Dispatch, then on to the Denver Post and the Houston Chronicle. In 1964 he moved to the St. Louis Post-Dispatch, the newspaper founded by Joseph Pulitzer in 1878. He worked as a staff photographer on the daily newspaper, four years as a photographer on the Sunday rotogravure magazine. About a third of his time in St. Louis was spent as a picture editor then he became director of photography before retiring at the end of 1999. Dine began picture journalism using a 4x5 Speed Graphic in the 1950's and started the Post-Dispatch move to digital photography as his career ended in the late 1990's. He and his wife moved to Annapolis to be nearer to their two children. In retirement he and his wife have traveled a bit over year in Europe. Dine had the great pleasure of sailing Chesapeake Bay for ten years----then his legs gave out, metal knees came in and the sailboat got a new owner. He is still standing behind a film camera-----three Nikon F3 cameras and a Rolleiflex. His interest is more in the content of a photograph than perfect technical quality.

**Scott wanted to add to the commentary and asked that we pass this on to our club members:**

*My theory has been that good writers learn about writing by reading. Good photographers learn about photography by looking at photographs.*

*The internet is a godsend.*

*Even though I still shoot film I do not at all downgrade digital photography. Each major technical advance in the past fifty years has changed the way we approach the subject. We are making pictures with digital cameras today that could not have been made even twenty five years ago. If there was a loss of craftsmanship I would say it occurred about 1980 when the use of color began to pick up steam.*

*Photography is about what we see, how we see it and get it onto pixels or film. It is not about technique.*

**Scott mentioned a number of photographers during the course of the evening. He sent this list to us.**

*Luigi Ghirri's photographs appear in Google images by simply plugging in his name. Here are a couple of places to see decent sized images in review: <http://lightbox.time.com/2013/05/06/luigi-ghirris-kodachromes-revisited/#1>, and <http://www.matthewmarks.com/new-york/artists/luigi-ghirri/>. Look at the content, not the technical quality.*

*Ray K. Metzker works in black and white. He is considered to be a great American photographer yet he is not very well known. His books sell out instantly and then zoom way up in price. Google his name and you'll get an eye full. There's a good selection at the Laurence Miller galley. Miller's pages can be a bit confusing to navigate, so be sure to scroll all the way down [http://www.laurencemillergallery.com/artist\\_metzker.htm](http://www.laurencemillergallery.com/artist_metzker.htm)*

*Elliott Erwitt is on the Magnum photos web site. Magnum is a picture agency founded by Henri Cartier Bresson, Robert Capa and George Rodger. There are eighty one photographers on the site, twenty of them have passed away. Several of them are an important part of*

*the history of film photography. I often look at the work of Alex Web (color), Martin Parr (social commentary), and Werner Bischoff (first rate photojournalism). Erwit's url: <http://www.elliottterwitt.com/lang/index.html>. Click on the American flag in the language chooser and that will get the page working. Another complex page, scroll all the way down. Much good stuff here from funny to serious.*

*Eliot F. Porter's nature work is amongst my regular "must see." Porter lived in Santa Fe, mainly worked the southern Rockies. Lots of good stuff on the Flora and Fauna, geography flowers that are kept in contest of the location. Google his name and also check the Amon Carter Museum of Art in Ft. Worth as he bequeathed his files to them. Porter was a research physician trained at Harvard who was encouraged by Stieglitz. Porter gave up medicine and moved to Santa Fe, working out of there for nearly fifty years.*

*Gjon Milli was a Life photographer, student of the MIT professor who invented the strobe, Harold Edgerton. Milli was highly versatile, could photograph about any subject from the ceiling of the Sistine chapel in the Vatican to fashion, stunning work from the Eichmann (the elusive Nazi caught and tried by the Israeli's in 1960) Google his name, but also go to this url:<http://life.time.com/gjon-mili/>. You'll find a wide selection of his work, but particularly note his strobe lighting.*

*Forgot to include Robert Polidori who is an architectural photographer. He has branched out and covered hurricanes and the aftermath of the Chernobyl meltdown in a documentary style. His best work is of vernacular architecture, particularly in Cuba and the middle east. Has a great book on Versailles. He has no web sight, so use Google images. He also appears in several photographic galleries.*

**Finally Scott passed on his thanks stating "It was my pleasure."**

## Announcements

### April 30 - Program - Service Photo - Fuji X-Series

On Wednesday, April 30th., Service Photo (located in Baltimore) will be giving a talk and live demonstration on Fuji's X-series of compact mirrorless system cameras. They will be bringing a wide variety of camera bodies and lenses, and we will have the opportunity to try them out. If you haven't heard of Fuji or what the compact mirrorless camera segment is all about, this is a great opportunity to find out. Feel free to invite your friends, we'd like to fill the room.



### Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

**Novice Monochrome Prints**  
**Donna Flynn**

### End of Year Club Banquet

Our end of year club banquet will be on May 22nd at the Inn at Pirates Cove. This is where we present our best of the best images for the year and give awards to the best monochrome print, digital, color print, and slide photographers for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

The Inn at Pirate Cove  
[www.piratescovemd.com](http://www.piratescovemd.com)  
4817 Riverside Dr, Galesville, MD  
(410)868-2300

# 7 Tips for Raptor Photography

## \* 7 Tips for Raptor Photography \*

(For non-captive, wild birds)



### 1) **Burst mode's best.**

When birds blink, their second eyelid (called a nictitating membrane) opens and closes, which can result in strange looking images. Since an in-focus eye is one wildlife-photography "must," burst mode ups your chances of capturing keepers. It also helps collect quick action such as birds fighting over carrion, landing, and taking off.

### 2) **Wary is the word.**

Nobody had to teach raptors about stranger danger—these birds are born nervous! Quick movement catches their eyes the most. In and out lens movement may even give them pause. Act like a statue, staying still as much as possible. Nervous birds will look at you; if one does, FREEZE! If not careful your actions will scatter your subjects—for the rest of the day. Allow raptors to relax after you shoot your landing shots. A raptor on one foot signifies a relaxed bird. A bird stretching its wings might make you think he's relaxed, but not necessarily! If he has sat still for a while the opposite is probably true—he's probably preparing for take-off.

### 3) **Keep concealed.**

There's a reason we use the phrase "eagle eye": raptors will see you before you see them (see tip #2). Your best bet's to work from a blind. Often a vehicle works well as a blind, especially if you bring your biggest lens and sit extra still for a while after shutting off the engine. Since I'm talking about photographing non-captive birds, plan on staying far away from these subjects.

### 4) **Stay silent.**

Raptors can hear well. Vertically offset ears located just behind the eyes help hone in on sound location. Some species get extra ear-range from facial disk feather arrangement. Your voice and your shutter—

especially non-stop actuation—could cause the birds to leave for the day. If you must talk, keep your voice down. And use short bursts when shooting.

### 5) **Lookout for landings.**

Focus on where a bird is headed before she arrives. Like airplanes, most birds (including raptors) take off and land into the wind. Considering when the light's best for photography, an a.m. east wind and a west wind in the afternoon, means you're in luck!

### 6) **Prepare for lift-off.**

You get some of your best action shots as birds leave. That means you've got prepare for take-off. Good news! Raptors also prepare for take-off and will give you plenty of signs that they're about to depart. A bird looking into the breeze and/or crouching is a bird about to take-off. So, too, is a bird that defecates.

### 7) **Practice patience.**

Patience pays in wildlife photography, especially when shooting raptors. Don't fire away at a perched bird just sitting there. You're creating lots of boring images and running the risk of scaring your subject away with the sound of your shutter. Wait for natural behavior, the kind of show a relaxed bird puts on: stretching, preening, calling, eating. Wait for her to do something before taking your shot.

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**Wildlife photographer, Jeff Parker, leads the naturally curious on photo tours throughout North, South, and Central America. Join him & Explore in Focus™!**

**Questions about bird photography? Give Jeff a call or send him an email. He'll be happy to help you out!**

**Click: [www.ExploreInFocus.com](http://www.ExploreInFocus.com) ~ OR ~ Call: (512) 378-3355**



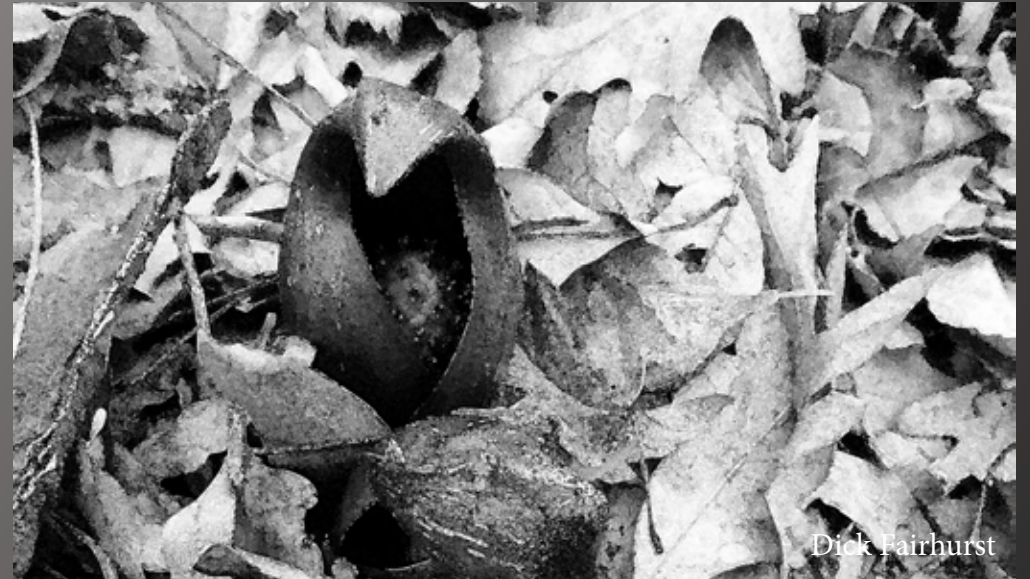
## *Field Trip Bombay and Prime Hook NWR*

In March the Arundel Camera Club went to Bombay Hook and Prime Hook National Wildlife Refuges in Delaware. They were rewarded by a beautiful sunrise and lots of birds including red winged black birds, blue herrons, great egrets, and shovelhead ducks.





## *Field Trip Bombay and Prime Hook NWR*





## *Field Trip Bombay and Prime Hook NWR*



## *Featured Photographer: Dolphy Fairhurst*



Dolphy Fairhurst

Our featured photographer this month is Dolphy Fairhurst. Dolphy has been the field trip chairman for as long as I can remember. She still competes in slides where she has earned a Master's certificate. She has earned Silver certificates in monochrome prints and digital and a Bronze certificate in color prints.

**ACC: How long have you been into photography?**

**DF:** I received my first camera as a birthday present in 1973. It is a Canon TX. I still have it. I started taking pictures and haven't stopped.



Dolphy Fairhurst



## Featured Photographer: Dolphy Fairhurst



Dolphy Fairhurst



Dolphy Fairhurst

### **ACC: What equipment do you shoot with?**

**DF:** My camera of choice is Canon. My film camera (yes I said film) is a Canon Elan IIE. My digital SLR is a Canon EOS Rebel xsi . I also have a digital point and shoot. It's a Panasonic DMC-ZS7. I enjoy being able to see the shot right away, but I also enjoy the challenge of the film camera.

### **ACC: What are your favorite subjects?**

Anything but people. I enjoy nature photography. I also like to do close up and abstract. Finding the picture within a picture. Looking for the things no one else sees.

### **ACC: What are your favorite techniques?**

I do like trying new things. Moving the camera or the lens. I have Photoshop Elements and a few plugins. I like trying the different filters and effects, to change the image.

### **ACC: Who are some of the photographers you look to?**

**DF:** Well as most of you know, I have been working with the negatives my grandfather left behind. I have been going through them, and I am amazed at their condition. I was also amazed to find that he and I had been to the same place and stood in the same place to take a photograph.

**DF:** I always enjoy seeing what Tony Sweet is up to, and of course there is my husband. Dick is a very good photographer. One of the things I enjoy most is going out and shooting with him. The wineries we go to along the way aren't bad either.

### **ACC: What offices have you held in the club?**

**DF:** I am currently Co Field Trip Coordinator . In the past I've been CO-Vice Pres. of programs and for a number of years I supplied coffee and cookies.

*Featured Photographer: Dolphy Fairhurst*



Dolphy Fairhurst



Dolphy Fairhurst



Dolphy Fairhurst



## *March Novice Digital Competition Results*



1st Place Paul Ekstrom  
"One Mo' Snow"



3rd Place Charles Floyd  
"Final Approach"



2nd Place Charles Floyd  
"Chaffee Falls"



## March Novice Digital Competition Results



4th Place Paul Ekstrom  
"Fall Splendor"



HM Ron Peiffer  
"Useless"



HM Bob Webber  
"Water Lilies"



HM Fred Valencia  
"Sarai"



# March Unlimited Digital Competition Results



1st Place Bob Miller  
"Grandmother"



2nd Place Chuck Gallegos  
"Tropical Beach Tree"



3rd Place Reb Orrell  
"A Grateful Nation Says Goodbye"



4th Place Dawn Miller  
"Kenyan Morning"



HM Reb Orrell  
"Franciscan Chapel"



HM Dawn Miller  
"Delicate Balance"

## *March Novice Monochrome Competition Results*



1st Place Dick Chomitz  
"Round Arch"



2nd Place Donna Flynn  
"A Good Day's Work"



3rd Place Donna Flynn  
"Friends"



4th Place Donna Flynn  
"Sisyphus' Nightmare"



# *March Unlimited Monochrome Competition Results*



1st Place Mike Worsham  
"Rainy Brattleboro, Vermont Alley"



2nd Place Mike Worsham  
"Brandy Snifters"



3rd Place Chuck Gallegos  
"Old Man of Storr"



4th Place Brian Flynn  
"Stand Against the Tide"



HM Chuck Gallegos  
"At the End of the Tunnel"



HM Mike Thomas  
"Shea 11"

## March Novice Color Competition Results



1st Place Donna Flynn  
"Sea Urchins"



2nd Place Paul Ekstrom  
"Old Bridge Resurrected"



3rd Place Paul Ekstrom  
"Some Wear and Tear"



4th Place Donna Flynn  
"Sagrada Familia"



## March Unlimited Color Competition Results



1st Place Mike Worsham  
"Amhearst Mass Town Hall"



2nd Place Dawn Miller  
"Leopard on Tree"



3rd Place Cathleen Steele  
"Pretty in Pink"

## *March Unlimited Color Competition Results*



4th Place Bob Miller  
"Crested Crane"



HM Ron Peiffer  
"Gone Fishing"



HM Chuck Gallegos  
"Vorticity"



HM Ron Peiffer  
"Rocky Mountain Fixer Upper"



# Club Officers and Points of Contact

|                        |                                      |                                                                                          |
|------------------------|--------------------------------------|------------------------------------------------------------------------------------------|
| President -            | Chip Bulgin                          | <a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>     |
| Co-VP of Programs -    | Ron Peiffer &<br>Dennis Balog        | <a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>       |
| Co-VP of Competition - | Jackie Colestock &<br>Russ Zaccari   | <a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>       |
| Treasurer/ Secretary - | Sunny Frank                          | <a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>     |
| Newsletter -           | Mike Thomas                          | <a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>   |
| Field Trips -          | Dolphy Fairhurst &<br>Dick Fairhurst | <a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a> |
| Member at Large -      | Mike Thomas                          | <a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>     |
| Webmaster -            | Reb Orrell                           | <a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>     |

Charlie Graf volunteered to take care of refreshments for the meetings.

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

|                  |                      |
|------------------|----------------------|
| Students.....    | \$12.50              |
| Individual ..... | \$25.00              |
| Family .....     | \$37.50 first member |

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

