

Lens Line Newsletter

A photograph of three young coyotes sitting in a field of tall, dry grass. The coyotes are looking towards the camera. The one on the right is slightly in front of the other two. They have light brown and grey fur. The background is a soft-focus field of grass.

March 2014

www.arundelcameraclub.org

Contents

3 - 2013-2014 Schedule

4 - Field Trip “Pick Your Own Destination”

5 - Featured Photographer

8 - February Digital Competition Results

11 - February Monochrome Competition Results

12 - February Color Competition Results

14 - Club Officers & POCs

15 - Club Information



On the Cover: The cover image “Jackal Amigos” was taken by club member Dawn Miller and won 3rd place in the February Unlimited Digital competition.

On This Page: The above image “Corgi Babies” was taken by club member Mike Worsham and received Honorable Mention in the February Combined Monochrome competition.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

2012-2013 Draft Schedule

October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#) CANCELLED
- 29 Contest - Color Prints and Slides Open

February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 15-16 Field trip - Pick Your Own Destination
- 19 Program - RESCHEDULED Travel Photography, [Steve Sattler](#)
- 26 Contest - Color Prints Animals and Slides Open

March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Program - Sea Glass Photography, [Celia Pearson](#)
- 26 Contest - Color Prints and Slides Open

April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - TBD

May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 Snow Date

Field Trip “Pick Your Own Destination”



Featured Photographer: Ernie Swanson



Our featured photographer this month is Ernie Swanson. Earnie has been a fixture in the club for over a decade serving in multiple capacities. His claim to fame is his awesome color print photography having won the Color Print Photographer of the year more than any other club member on record.



Ernie Swanson
"Dog Fight"



Ernie Swanson
"Go Daddy Go"

Featured Photographer: Ernie Swanson



Ernie Swanson
"A Drink at the Bar"



Ernie Swanson
"Proud American"



Ernie Swanson
"Sunflower"

ACC: How long have you been into photography?

ES: I have been in photography fifty one years, exactly the same period of time that Mary and I have been married. While on our honeymoon in November 1962 my new wife suggested that I needed a hobby to keep me off the streets. Being interested in all things mechanical and also being somewhat artsy (I was a music major in college) photography seemed to fit the bill. What could be more mechanical than a camera with all those dials, levers and things to turn. My Christmas present was an Argus 35 mm camera. By the following November I was shooting weddings with a Speed Graphic and later a Hasselblad. I photographed weddings and did some kidnapping for the next ten years. During that time I earned several first place awards in The Maryland Industrial Photographers Assn and a first in the AA Co. fair and had pictures published in the Sun and MD Gazette. I also had a B&W and color darkroom in my house. After ten years I stopped taking pictures, while

I pursued my career as an automobile dealer, until 2001 when I joined the AACC.

ACC: What equipment do you shoot with?

ES: I shoot with Canon cameras and lenses. A Canon 1Ds mk III along with lenses from an 8 to 15mm fish eye zoom to a 600mm Telephoto. I am currently using a Fuji Xpro1 to get back to the basics such as street and candid photography to regain some of my love for the art itself. Too much equipment and too much weight.

ACC: What are your favorite subjects?

ES: My favorite subjects are anything mechanical that burns hydrocarbons, goes fast, makes noise and smokes. I also like birds, flowers and sports. I understand that combination spans the environmental spectrum. If I had a

Featured Photographer: Ernie Swanson

choice of professions in photography I would be a motorsports photographer.

ACC: How long have you been in the Arundel Camera Club?

ES: I joined AACC in 2001 and served as Vice President of contests and served on the Board of Directors.

ACC: What photographers have inspired you?

ES: My favorite photographers include Richard Avedon, Ernst Haas, Jeff Zwart, Diane Arbus, Jesse Axlander and Jerry Uelsmann, a Photoshopper before Photoshop.

ACC: How would you describe yourself?

ES: Maybe a little off the wall. I like crazy eclectic things. Love Jazz and Classical music. I would like to become more interested in Bluegrass. I would also like to reinvent my interest in photography as I have become stale and very seldom shoot unless on vacation or a special event.

ACC: Noteworthy accomplishments?

ES: As a member of the Arundel Camera Club I have earned the John R Boykin color award seven times, the Margaret H Bevan mono award two times and the Frederick R Kelley award one time along with the picture of the year. I have also earned the Master Certificate in color and the Gold Certificate in mono. I was selected to participate in a three person exhibit at the Anne Arundel Community College. I market a series of inspirational cards and prints through Hospice of the Chesapeake and other nonprofit organizations.



Ernie Swanson
"Smokin Hot Jazz"

February Novice Digital Competition Results



1st Place Anne Benintende
"Very Tiny"



2nd Place Ron Peiffer
"40 Lashes"



3rd Place Ron Peiffer
"Curly Straw"



4th Place Russell Zaccari
"Buck"



HM Mike Worsham
"Yes, I Really Am Handsome"



HM Mike Worsham
"Birds"

February Unlimited Digital Competition Results



1st Place Brian Flynn
"King of All He Surveys"



2nd Place Bob Miller
"Snail Kite"



3rd Place Dawn Miller
"Three Jackal Amigos"

February Unlimited Digital Competition Results



4th Place Dolphy Fairhurst
"Double Trouble"



HM Bob Miller
"Cheetah Closeup"



HM Dawn Miller
"Standout"



HM Steve Rosenbach
"Junior in Hammock"

February Combined Monochrome Competition Results



1st Place Ron Peiffer
"Mantis Buffet"



2nd Place Mike Worsham
"Winging It"



3rd Place Mike Thomas
"Eagle"



4th Place Gene Crooks
"Sadness"



HM Mike Worsham
"Corgi Babies"

February Combined Color Competition Results



1st Place Graham Williams
"Dolly"



2nd Place Mike Worsham
"The Watcher"



3rd Place Brian Flynn
"Behold the King"

February Combined Color Competition Results



4th Place Gene Crooks
"Camel Cart"



HM Bob Miller
"Crested Crane"



HM Brian Flynn
"Temple Monkey"



HM Mike Thomas
"Juvenile Grey Owl"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Dennis Balog	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas	exec_comm@arundelcameraclub.org
Webmaster -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

