

Lens Line Newsletter



February 2014

www.arundelcameraclub.org

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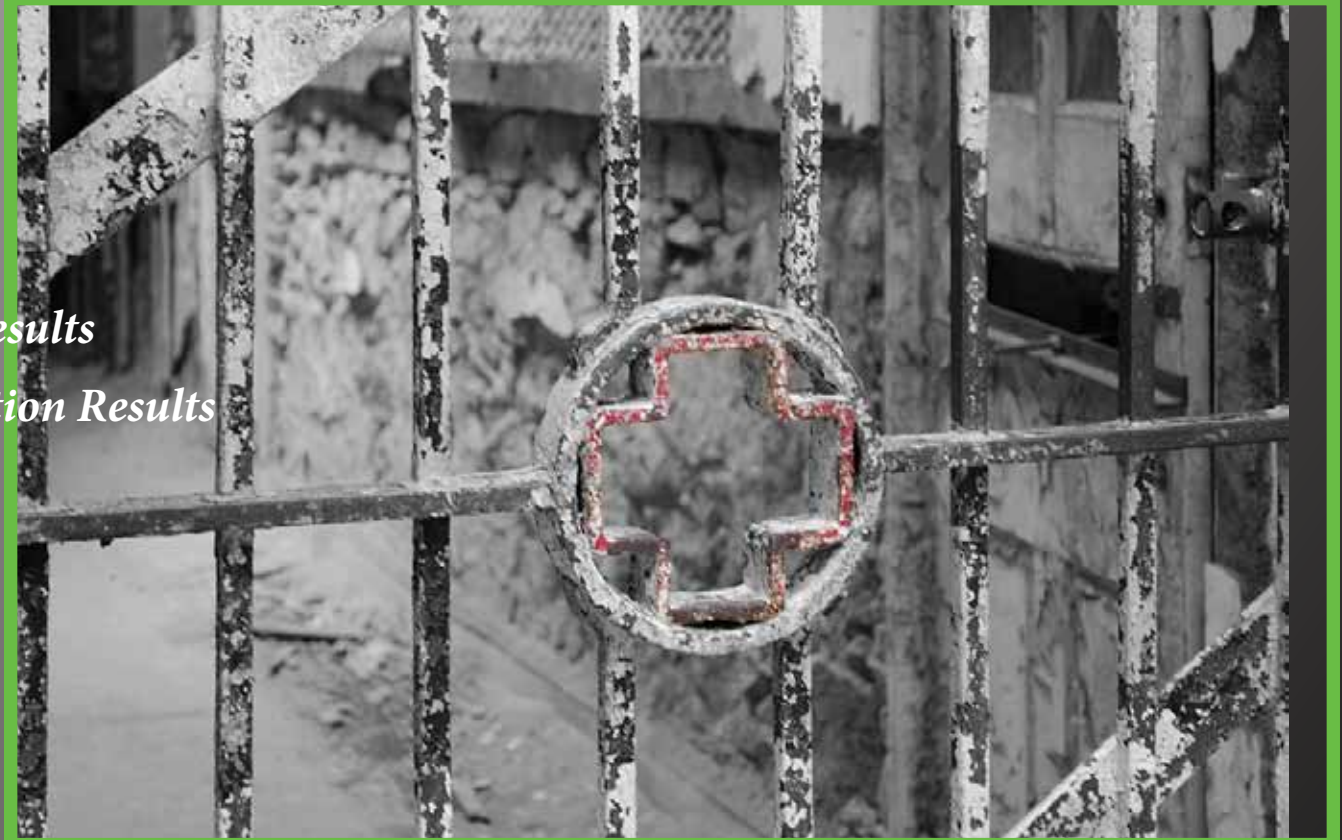
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On the Cover: The cover image “A Grateful Nation Says Goodbye” was taken by club member Reb Orrell and won Honorable Mention in the January Unlimited Digital competition.

On This Page: The above image “Hospital Wing” was taken by club member Russell Zaccari and placed 2nd in the January Novice Digital competition.

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2012-2013 Draft Schedule

October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#) CANCELLED
- 29 Contest - Color Prints and Slides Open

February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 19 Program - RESCHEDULED Travel Photography, [Steve Sattler](#)
- 26 Contest - Color Prints Animals and Slides Open

March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Tabletop Night
- 26 Contest - Color Prints and Slides Open

April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - TBD

May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 Snow Date

Promotions and Certificates

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th place	2 points
Honorable Mention	1 Point

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

This month we are publishing the list of Digital certificates. Note that digital being the newest competition in the club lineup not as many certificates have been awarded.

Digital Master's Certificates

Chuck Gallegos Current

Digital Platinum Certificates

Bob Miller Current

Digital Gold Certificates

Digital Silver Certificates

Dolphy Glendinning Current
Donna Neal Current
Chip Bulgin Current

Digital Bronze Certificates

Angel Kidwell Current
Mike Thomas Current
Dawn Miller Current

Field Trip National Cathedral



Dick Fairhurst



Chuck Gallegos



Russ Zaccari



Russ Zaccari

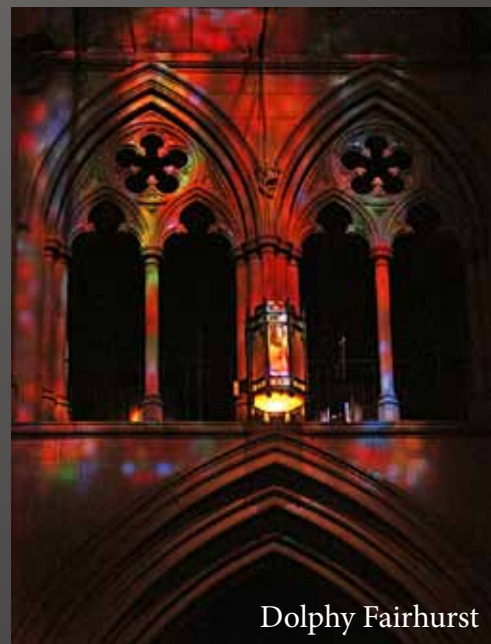
Field Trip National Cathedral



Cathy Hockel



Dolphy Fairhurst



Dolphy Fairhurst

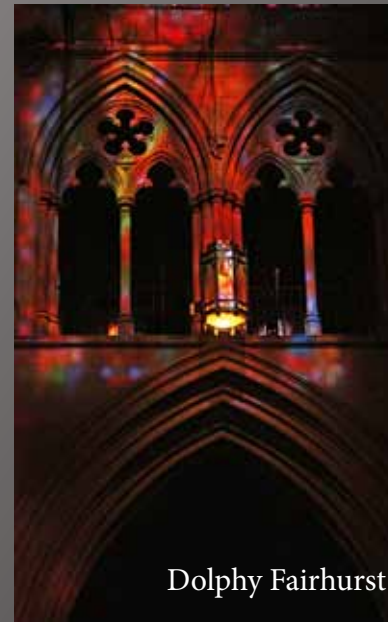


Russ Zaccari

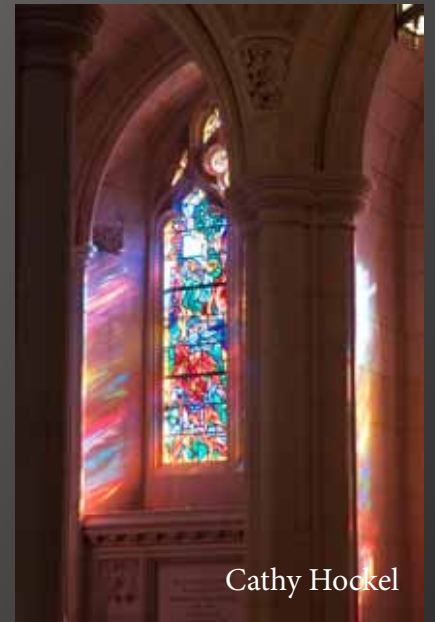
Field Trip National Cathedral



Chuck Gallegos



Dolphy Fairhurst



Cathy Hockel



Chuck Gallegos



Dolphy Fairhurst

Featured Photographer: Mike Thomas



Our featured photographer this month is Mike Thomas. Mike has earned a silver certificate in color prints and a Master's certificate in monochrome prints. Mike has also served in a number of offices in the club.

ACC: How long have you been into photography?

MT: I started in High School in 1979. I was on the yearbook staff. I did all of the darkroom work for the yearbook as well as a lot of the photography. My dad loaned me his Nikkormat FT. After High School I put away the camera. I went to college where I earned a degree in Computer Science. I didn't start shooting again until I bought a Nikon D80 Digital SLR in 2006. I didn't do any research into what camera to buy. My dad had taught me on a Nikon, and so I bought a Nikon.

MT: A funny thing happened over the years, my love of photography was rekindled in the digital era. Now that you have to download your images and process them yourself on a computer vs. in a darkroom, my interest in computers and photography merged. I've been shooting steady ever since.



Mike Thomas
Sushi



Mike Thomas
OBX surfer

Featured Photographer: Bob Miller



Mike Thomas
Dumser's Dairyland



Mike Thomas
Ruby Throated Hummingbird

ACC: What equipment do you shoot with?

MT: Today I shoot with a Nikon D300 and D300s. My favorite lens is the AF-S NIKKOR 200-400mm f/4G ED VR II. I use this lens for sports and wildlife photography. I also have a Canon G11 and I recently purchased a Sony RX100 II. I also have a number of Metz and Nikon Strobes and a set of Alien Bees for off camera lighting and studio shots.

ACC: What are your favorite subjects?

MT: My favorite subjects are wildlife, particularly birds; trains, and surfing. My wife and I travel all over to shoot wildlife. We are going back to Brook Falls Alaska this summer to shoot grizzly bears. We have been to Canada, Australia, and Costa Rica to photograph birds. As for trains I love shooting steam engines. Luckily we have the Scenic Western Maryland Railroad in Cumberland. Any time I can go to the beach I'm looking for surfers to shoot.

ACC: How long have you been in the Arundel Camera Club?

MT: I joined in 2006. Shortly after I was recruited to serve as the Co-VP for programs. When Howard Penn passed away, Chip Bulgin became the President and I took over as VP-Competitions. I've also been the club webmaster and I am still the editor for the club newsletter.

ACC: What photographers have inspired you?

MT: Wildlife and bird photographers that inspire me include [Moose Perterson](#), [Alan Murphy](#), and [David Hemmings](#). I also follow [David Hobby](#), a.k.a. the Strobist, who is a local Marylander and is single-handedly responsible for me owning eight strobes. Finally, even though I'm not much of a portrait shooter, I really like [Joel Grimes](#).

Featured Photographer: Bob Miller

ACC: How would you describe yourself?

MT: I'm detail oriented and being a computer scientist, I know every button, dial, mode, and menu item for all of my equipment. I have a greater appreciation of technically difficult photographs like stopping the motion in a hummingbird's wings or catching a salmon in mid flight into the jaws of a grizzly. Sometimes I'm blinded by the technical challenge of a photograph vs. its aesthetics. So it never ceases to amaze me when a photo of a pet or a common animal like a squirrel beats an eagle in flight.

MT: I'm a little introverted and therefore lack self confidence when doing portraits. I've long gotten over getting up at the crack of dawn for the light. I would much rather get a sunset than a sunrise. I am a little addicted to HDR and I'm trying to kick that habit as my 2014 new year's resolution.

ACC: How would you describe your photography?

MT: Eclectic...You are just as like to find photos of fruit, trains, people, buildings, or wildlife in my portfolio. I have not mastered landscape photography. My landscapes are always very two dimensional. Rarely do I have a foreground, mid ground and background in my landscapes so they tend to lack depth. I'm red/green shade blind so I tend to do much better at B&W photography than I do color. I always have to ask my wife if the colors look right in my color images.

ACC: Noteworthy accomplishments?

MT: I was the photographer of the year three years running, 2010-2012, in the Bowie Crofton Camera Club. I've sold a number of prints and won a few contests. "Brush Tunnel" and "Supermoon Rising Over D.C." are two of my most popular images. You can find more of my images on my website <http://bmthomas.zenfolio.com/>.



Mike Thomas
Brush Tunnel



Mike Thomas
Supermoon Rising Over D.C.

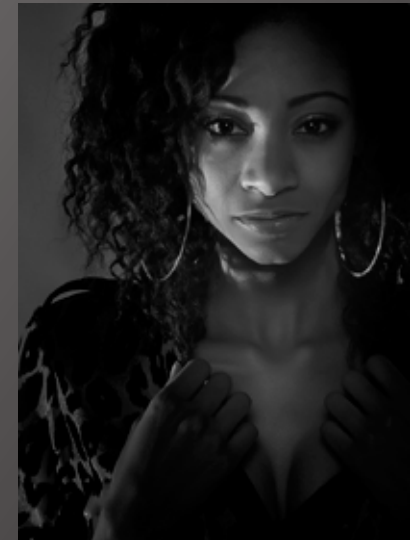
January Novice Digital Competition Results



1st Place Steve Rosenbach
"Giant Claw Thing"



2nd Place Russell Zaccari
"Hospital Wing"



3rd Place Fred Venecia
"Jazzy"



4th Place Steve Rosenbach
"Three Meters Wide"



HM Mike Worsham
"Census Bureau"



HM Russell Zaccari
"Reflection of Yesteryear"

January Unlimited Digital Competition Results



1st Place Bob Miller
"Fern Dance"



2nd Place Brian Flynn
"Please"



3rd Place Bob Miller
"Ren Fest"

January Unlimited Digital Competition Results



4th Place Dawn Miller
"Meditation"



HM Chuck Gallegos
"Pastel Moonset"



HM Dolphy Fairhurst
"Light in the Window"

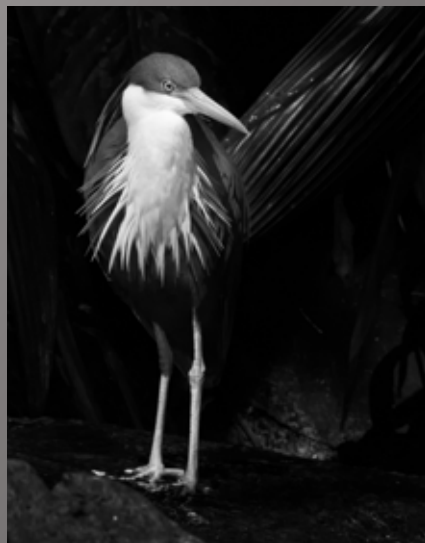


HM Reb Orrell
"A Grateful Nation Says Goodbye"

January Combined Monochrome Competition Results



1st Place Dawn Miller
"Avocet Paused"



2nd Place Mike Thomas
"Pied Heron"



3rd Place Gene Crooks
"Seeking Purity"



4th Place Brian Flynn
"Village Elder"



HM Mike Thomas
"Shea 11"



HM Chuck Gallegos
"Retired"



HM Steve Rosenbach
"Flat Iron"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Dennis Balog	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas	exec_comm@arundelcameraclub.org
Webmaster -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

