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On the Cover: The cover image "Acadia First Light" was taken by club member Bob Miller and won 1st place in the December Combined Color Prints competition.

**On This Page:** The above image "Under the Spreading Tulip" was taken by club member Dolphy Fairhurst and placed 1<sup>st</sup> in the December Combined Slides competition.

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# 2012-2013 Draft Schedule

October	r 2013	
6	Exhibit - North County Library - Setup 1:00 PM	
9	Contest - Digital & Monochrome Prints People/Portraits	
16	Program - A Passion for Wildlife, <u>Irene Henke-Sacilotto</u>	
18-20	Field trip - Overnight to <u>Cass Railroad, W. Va</u>	
23	Contest - Color Prints People/Portrait and Slides Open	
27	Exhibit - North County Library - Takedown 1:00 PM	
30	Program - Color Theory, Presenter <u>Jennifer Casey</u>	
Noveml	ber	
6	Contest - Digital & Monochrome Prints Open	
9-10	Field trip - Colonial PA Plantation	
13	Program - <u>Todd Olszewski</u> - Team Photographer for the Baltimore Oriole	
20	Contest - Color Prints and Slides Open	
27	No meeting - Thanksgiving - School Closed	
Decemb	per	
4	Program - Images Underfoot, Greg Holden	
7-8	Field trip - Longwood Gardens Christmas Decorations	
11	Contest - Digital & Color & Monochrome Prints Scapes - Slides Open	
18	Christmas Party - Ellie Martin's	
25	No meeting - Christmas - School Closed	
January	2014	
1	No meeting - New Years- School Closed	
5	Lightroom/Photoshop/post-processing workshop - Chip Bulgin	
8	Program - Green Screen, Reb Orrell	
15	Contest - Digital & Monochrome Prints Open	
18-19	Field trip - <u>National Cathedral</u>	
2.2	Program - Travel Photography, Steve Sattler	

Contest - Color Prints and Slides Open

February	
5	Program - Lightroom, Session I, Chip Bulgin
12	Contest - Digital & Monochrome Prints Animals
19	Program - Lightroom, Session II, Chip Bulgin
26	Contest - Color Prints Animals and Slides Open
March	
5	$Program - Social\ Media\ and\ Marketing\ for\ Photographers,\ \underline{Jennifer\ Casey}$
12	Contest - Digital & Monochrome Prints Open
15-16	Field trip - Prime Hook/Bombay Hook NWR Delaware
19	Tabletop Night
26	Contest - Color Prints and Slides Open
April	
2	Program - Infrared Photography, <u>Chuck Gallegos</u>
9	Contest - Digital & Monochrome Prints Transportation
12-13	Field trip - <u>Historic London Town and Gardens</u>
16	No meeting - Easter Break - School Closed
23	Contest - Color Prints Transportation and Slides Open
30	Program - TBD
May	
3-4	Field trip - <u>St. Michaels</u>
7	Business Meeting
14	Club Events Contest
21	Banquet
28	Snow Date

## **Promotions and Certficates**

### **Promotions**

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th place	2 points
Honorable Mention	1 Point

### **Certificates**

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

This month we are publishing the list of slide certificates. Next month we will publish the certificates for digital.

### **Slides Master's Certificates**

2012
Current
2010
2003
Current
2012

### **Slides Platinum Certificates**

Paul Callahan 1997

#### **Slides Gold Certificates**

Rudy Schuetzler 1985 Diana Listmann 2005

### **Slides Silver Certificates**

Mike Dulisse2006Brian Baker1991Tom Hoffman1992Lois Schuetzler1985Judith Hutchinson1981

### **Slides Bronze Certificates**

**Betty Harris** Current Lawrence Mislyan 1994 Barry Monaco, Sr. 1990 Dick Fairhurst Current Sara McNeely Current 1981 Jim Ritter Doug Wise 2005 Sunny Frank Current Warren Carpenter 1997 Connie Grav 2004

### Club Announcements



#### **Tricolor Ribbons**

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During December we had one club member who won the tricolor ribbon:

> Combined Color Prints Bob Miller

### **Exhibit**

Bob and Dawn Miller who have a joint exhibit at the The Kent County Library in Chestertown of 24 of our prints through the month of January.

January ART @ your Library- Photography by Dawn and Bob Miller

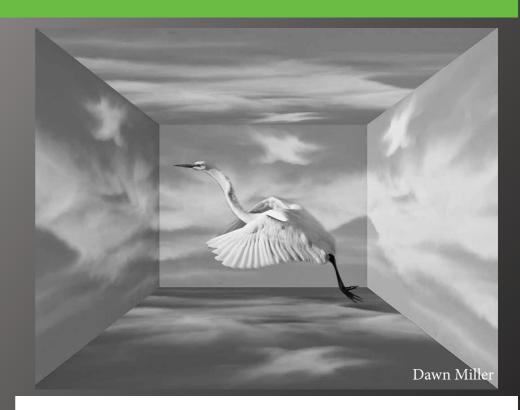
Ongoing through Friday, January 31, 2014

Location: Library Walls

408 High Street, Chestertown, MD

410-778-3636





### **Congratulations**

Congratulations go to Dawn Miller who had an image published in B&W Magazine.

"My photo 'Egret Morning' in black and white has been published in Black & White Magazine, issue number 101, February 2014. I took this in Florida from a small boat on Lake Toho. It was just after sunrise and the egret took off from an expanse of grasses. I was using a Tamron 500 mm lens and my Nikon D70. Much later, I created an open sided box in Photoshop, using clouds I had photographed in Ocean City at sunrise. I combined the two and rendered it in black and white. I am pleased and honored to find it accepted by Black & White Magazine. Thank you, Dawn Miller"

# Christmas Party









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## Field Trip Longwood Gardens





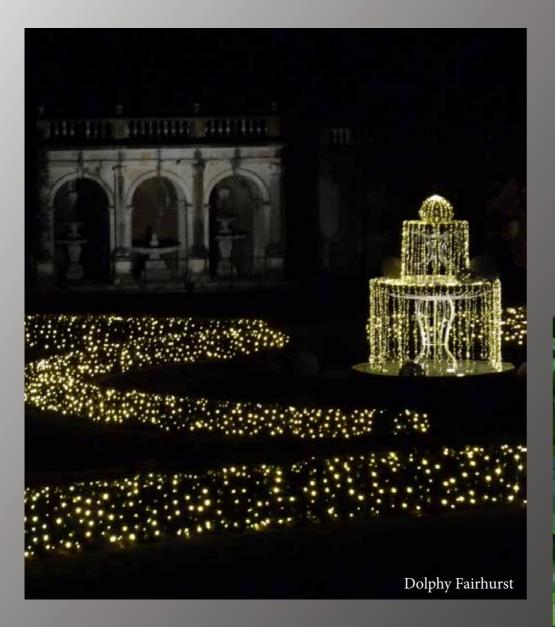






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## Field Trip Longwood Gardens







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### Featured Photographer: Bob Miller



Bob Miller has been a fixture in the Arundel Camera Club for seven years. His travel photos from Africa to the Galapagos are the envy of many club members. Bob has won many awards within the club including the monochrome photographer of the year in 2012 & 2013; the digital photographer of the year in 2011 & 2012; the photograph of the year in 2012. Bob has a gold certificate in monochrome prints and a silver certificate in color prints.

#### ACC: How long have you been into photography?

BM: I believe I started in photography with my first film SLR around 1974. Right from the start I was hooked. Being a middle school science teacher left little free time but on the weekends and summer days I spent most of my free time roaming Annapolis doing B&W street photography. I took several classes at the Md. Institute of Art where I fell in love with the darkroom. Soon our bathroom was doubling as a darkroom and negatives could be seen hanging up in the shower. Somewhere around 1998, I went digital with a state of the



Bob Miller Wildebeests



Bob Miller Curtain Call in the Galapagos

## Featured Photographer: Bob Miller



Bob Miller Golden Morning

art Olympus 2.5 mega pixel camera. Since retirement in 2005, I have been spending time doing photography every day....either shooting, processing, or reading. It is my passion! My wife Dawn and I love to travel and we make sure to plan at least one big photo trip a year

#### ACC: What equipment do you shoot with?

BM: I am a Nikon shooter. I currently own a D3s (best camera ever), a D-800, and a D-300s. My favorite lenses include the 200-400mm f4, a 500mm f4, the 28-300mm, 105mm macro, and 16-35mm wide angle. I also enjoy shooting available light with my 50mm 1.8.

#### ACC: What are your favorite subjects?

BM: I shoot all kinds of subjects but my favorites are wildlife (especially birds in flight), macro (especially flowers ) and landscapes. I also very much

enjoy doing portraits of strangers when I am not in one of my quiet moods.

#### ACC: What are your favorite techniques?

BM: My favorite techniques include Long exposures and available light. I also enjoy focus stacking and blending exposures. Rather than doing HDR I usually prefer to shoot one exposure for the highlights and one for the shadows and then blend them in a layered program like Photoshop. For post processing I use Lightroom for most of my work (love the new radial filter in LR5) and then send it over to Photoshop for things like blend modes and selective color adjustment layers. I also do a session of tweaking with plug ins like color efex (esp tonal contrast, and detail extractor) and topaz detail and clarity. Recently, I have developed an interest in compositing photos to create imaginative fantasies. Two plug in programs I am fond of for helping to create these fantasies within PS are flood and fractilius.



### Featured Photographer: Bob Miller

### ACC: How long have you been in the Arundel Camera Club?

BM: I believe I have been a member since 2007.

### ACC: What photographers have inspired you?

BM: I am largely self taught but have taken workshops with and been inspired by Freeman Patterson, John Shaw, Derrel Gulann, and Joseph Rossbach. Through reading I have been inspired by Robert Frank, Ansel Adams, Brassi, Steve Mccurry, Walker Evans, Edward Weston and many others. I have long been a fan and collect books by Jerry Uelsmann.

### ACC: How would you describe yourself and your photography?

BM: I would probably say I am a bit obsessed with photography in a good way. Photography has enriched my life in so many ways. It has taken me to places I would probably never have gone to and given me experiences I never would have had. It has given me the gift of noticing things that most people overlook. It helps me to appreciate the visual beauty of the world and then to share it. I have found it is the best way for me to experience the energy that accompanies the creative process.

### ACC: Noteworthy accomplishments?

BM: I have developed two photography classes. I currently teach in the adult education programs at Washington College, and Chesapeake Community. I have won numerous camera club awards, I have been published in B&W magazine several times, and have had two shows in Chestertown. But then, I have always believed the biggest rewards are in the journey.



Bob Miller Pregnancy



Bob Miller Cemetery Hill

## December Novice Digital Competition Results



1st Place Leigh Penfield "Fishing in the Surf"



3rd Place Donna Flynn "Sunset on the Wiers"



2nd Place Ron Peiffer "Owachomo Sunset"

## December Novice Digital Competition Results



4th Place Leigh Penfield "Palouse Fields"



HM Paul Ekstrom "Garrett Co Colors"



HM Mike Worsham "Calm Anchor"



HM Ron Peiffer "Mesa Afternoon"

## December Unlimited Digital Competition Results



1st Place Bob Miller "Artic Morning"



2nd Place Dawn Miller "Morning Down Under"



3rd Place Chip Bulgin "Gothem Skyline"

# December Unlimited Digital Competition Results



4th Place Bob Miller "Fog on the Mountain"



HM Dolphy Fairhurst "Full Moon Rising"



HM Richard Chromitz "Point Lookout Sky"



HM Dawn Miller "Kenya"

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## December Combined Monochrome Competition Results



1st Place Chuck Gallegos "Sands of Time"



2nd Place Bob Miller "Listen to the Trees"



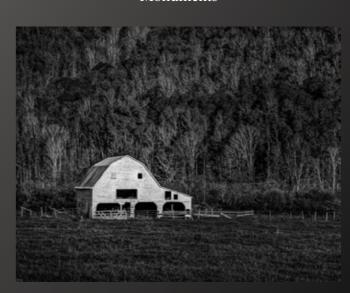
3rd Place Ron Peiffer "Monuments"



4th Place Bob Miller "Shenandoah Fog"



HM Chuck Gallegos "Old Man of Stor"



HM Mike Thomas "West Virginia Barn"

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## December Combined Color Competition Results



1st Place Bob Miller "Acadia First Light"



3rd Place Chuck Gallegos "Pacific Portal of Light"



2nd Place Mike Thomas "Capital Columns"



4th Place Ron Peiffer "Ancient San Juan Lookout"

## December Combined Color Competition Results



HM Bob Miller "Sunrise at Blacktop Mountains Shenandoah"



HM Ron Peiffer "The Mitten"



HM Bob Miller "Curtain Call in Kenya"



HM Mike Thomas "Waiting for Helen"

## December Combined Slides Competition Results



1st Place Dolphy "Fairhurst "Under the Spreading Tulip"



3rd Place Dick Fairhurst "Pretty in Pink"



2nd Place Dick Fairhurst "Fall in the Woods"



4th Place Mike Worsham "Rocks"

## Club Officers and Points of Contact

President - Chip Bulgin <u>president@arundelcameraclub.org</u>

Co-VP of Programs - Ron Peiffer & <u>programs@arundelcameraclub.org</u>

Dennis Balog

Co-VP of Competition - Jackie Colestock & <u>contests@arundelcameraclub.org</u>

Russ Zaccari

Treasurer/ Secretary - Sunny Frank <u>sec-treas@arundelcameraclub.org</u>

Newsletter - Mike Thomas <u>newsletter@arundelcameraclub.org</u>

Field Trips - Dolphy Fairhurst & <u>field-trips@arundelcameraclub.org</u>

Dick Fairhurst

Member at Large - Mike Thomas <u>exec\_comm@arundelcameraclub.org</u>

Webmaster - Reb Orrell <u>webmaster@arundelcameraclub.org</u>

Charlie Graf volunteered to take care of refreshments for the meetings.

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## **Club Information**

### Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <a href="http://www.aacps.org/">http://www.aacps.org/</a>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

### Membership Rates

Students........\$12.50 Individual ......\$25.00

Family . . . . . . . . . \$37.50 first member

### **Directions**

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

