

Lens Line Newsletter



January 2014

www.arundelcameraclub.org

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On the Cover: The cover image “Acadia First Light” was taken by club member Bob Miller and won 1st place in the December Combined Color Prints competition.

On This Page: The above image “Under the Spreading Tulip” was taken by club member Dolphy Fairhurst and placed 1st in the December Combined Slides competition.

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2012-2013 Draft Schedule

October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#)
- 29 Contest - Color Prints and Slides Open

February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 19 Program - Lightroom, Session II, [Chip Bulgin](#)
- 26 Contest - Color Prints Animals and Slides Open

March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Tabletop Night
- 26 Contest - Color Prints and Slides Open

April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - TBD

May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 Snow Date

Promotions and Certificates

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th place	2 points
Honorable Mention	1 Point

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

This month we are publishing the list of slide certificates. Next month we will publish the certificates for digital.

Slides Master's Certificates

Elizabeth Gauld	2012
Chuck Gallegos	Current
Ted Golczewski	2010
Joyce Ritter	2003
Dolphy Glendinning	Current
Godfrey Gauld	2012

Slides Platinum Certificates

Paul Callahan	1997
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Slides Gold Certificates

Rudy Schuetzler	1985
Diana Listmann	2005

Slides Silver Certificates

Mike Dulisse	2006
Brian Baker	1991
Tom Hoffman	1992
Lois Schuetzler	1985
Judith Hutchinson	1981

Slides Bronze Certificates

Betty Harris	Current
Lawrence Mislyan	1994
Barry Monaco, Sr.	1990
Dick Fairhurst	Current
Sara McNeely	Current
Jim Ritter	1981
Doug Wise	2005
Sunny Frank	Current
Warren Carpenter	1997
Connie Gray	2004

Club Announcements



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During December we had one club member who won the tricolor ribbon:

**Combined Color Prints
Bob Miller**

Exhibit

Bob and Dawn Miller who have a joint exhibit at the The Kent County Library in Chestertown of 24 of our prints through the month of January.

[January ART @ your Library- Photography by Dawn and Bob Miller](#)

Ongoing through Friday, January 31, 2014

Location: Library Walls

408 High Street, Chestertown, MD

410-778-3636



Congratulations

Congratulations go to Dawn Miller who had an image published in B&W Magazine.

"My photo 'Egret Morning' in black and white has been published in Black & White Magazine, issue number 101, February 2014. I took this in Florida from a small boat on Lake Toho. It was just after sunrise and the egret took off from an expanse of grasses. I was using a Tamron 500 mm lens and my Nikon D70. Much later, I created an open sided box in Photoshop, using clouds I had photographed in Ocean City at sunrise. I combined the two and rendered it in black and white. I am pleased and honored to find it accepted by Black & White Magazine. Thank you, Dawn Miller"

Christmas Party



Field Trip Longwood Gardens



Russ Zaccari



Dolphy Fairhurst



Russ Zaccari



Russ Zaccari



Dolphy Fairhurst

Field Trip Longwood Gardens



Dolphy Fairhurst



Dolphy Fairhurst



Russ Zaccari

Featured Photographer: Bob Miller



Bob Miller has been a fixture in the Arundel Camera Club for seven years. His travel photos from Africa to the Galapagos are the envy of many club members. Bob has won many awards within the club including the monochrome photographer of the year in 2012 & 2013; the digital photographer of the year in 2011 & 2012; the photograph of the year in 2012. Bob has a gold certificate in monochrome prints and a silver certificate in color prints.

ACC: How long have you been into photography?

BM: I believe I started in photography with my first film SLR around 1974. Right from the start I was hooked. Being a middle school science teacher left little free time but on the weekends and summer days I spent most of my free time roaming Annapolis doing B&W street photography. I took several classes at the Md. Institute of Art where I fell in love with the darkroom. Soon our bathroom was doubling as a darkroom and negatives could be seen hanging up in the shower. Somewhere around 1998, I went digital with a state of the



Bob Miller
Wildebeests



Bob Miller
Curtain Call in the Galapagos

Featured Photographer: Bob Miller



Bob Miller
Golden Morning

art Olympus 2.5 mega pixel camera. Since retirement in 2005, I have been spending time doing photography every day....either shooting, processing, or reading. It is my passion! My wife Dawn and I love to travel and we make sure to plan at least one big photo trip a year

ACC: What equipment do you shoot with?

BM: I am a Nikon shooter. I currently own a D3s (best camera ever), a D-800, and a D-300s. My favorite lenses include the 200-400mm f4, a 500mm f4, the 28-300mm, 105mm macro, and 16-35mm wide angle. I also enjoy shooting available light with my 50mm 1.8.

ACC: What are your favorite subjects?

BM: I shoot all kinds of subjects but my favorites are wildlife (especially birds in flight), macro (especially flowers) and landscapes. I also very much

enjoy doing portraits of strangers when I am not in one of my quiet moods.

ACC: What are your favorite techniques?

BM: My favorite techniques include Long exposures and available light. I also enjoy focus stacking and blending exposures. Rather than doing HDR I usually prefer to shoot one exposure for the highlights and one for the shadows and then blend them in a layered program like Photoshop. For post processing I use Lightroom for most of my work (love the new radial filter in LR5) and then send it over to Photoshop for things like blend modes and selective color adjustment layers. I also do a session of tweaking with plug ins like color efex (esp tonal contrast, and detail extractor) and topaz detail and clarity. Recently, I have developed an interest in compositing photos to create imaginative fantasies. Two plug in programs I am fond of for helping to create these fantasies within PS are flood and fractilius.

Featured Photographer: Bob Miller

ACC: How long have you been in the Arundel Camera Club?

BM: I believe I have been a member since 2007.

ACC: What photographers have inspired you?

BM: I am largely self taught but have taken workshops with and been inspired by Freeman Patterson, John Shaw, Derrel Gulann, and Joseph Rossbach. Through reading I have been inspired by Robert Frank, Ansel Adams, Brassi, Steve Mccurry, Walker Evans, Edward Weston and many others. I have long been a fan and collect books by Jerry Uelsmann.

ACC: How would you describe yourself and your photography?

BM: I would probably say I am a bit obsessed with photography in a good way. Photography has enriched my life in so many ways. It has taken me to places I would probably never have gone to and given me experiences I never would have had. It has given me the gift of noticing things that most people overlook. It helps me to appreciate the visual beauty of the world and then to share it. I have found it is the best way for me to experience the energy that accompanies the creative process.

ACC: Noteworthy accomplishments?

BM: I have developed two photography classes. I currently teach in the adult education programs at Washington College, and Chesapeake Community. I have won numerous camera club awards, I have been published in B&W magazine several times, and have had two shows in Chestertown. But then, I have always believed the biggest rewards are in the journey.



Bob Miller
Pregnancy



Bob Miller
Cemetery Hill

December Novice Digital Competition Results



1st Place Leigh Penfield
"Fishing in the Surf"



2nd Place Ron Peiffer
"Owachomo Sunset"



3rd Place Donna Flynn
"Sunset on the Wiers"

December Novice Digital Competition Results



4th Place Leigh Penfield
"Palouse Fields"



HM Mike Worsham
"Calm Anchor"



HM Paul Ekstrom
"Garrett Co Colors"



HM Ron Peiffer
"Mesa Afternoon"

December Unlimited Digital Competition Results



1st Place Bob Miller
"Artic Morning"



2nd Place Dawn Miller
"Morning Down Under"



3rd Place Chip Bulgin
"Gothem Skyline"

December Unlimited Digital Competition Results



4th Place Bob Miller
"Fog on the Mountain"



HM Richard Chromitz
"Point Lookout Sky"



HM Dolphy Fairhurst
"Full Moon Rising"



HM Dawn Miller
"Kenya"

December Combined Monochrome Competition Results



1st Place Chuck Gallegos
"Sands of Time"



2nd Place Bob Miller
"Listen to the Trees"



3rd Place Ron Peiffer
"Monuments"



4th Place Bob Miller
"Shenandoah Fog"



HM Chuck Gallegos
"Old Man of Stor"



HM Mike Thomas
"West Virginia Barn"

December Combined Color Competition Results



1st Place Bob Miller
"Acadia First Light"



2nd Place Mike Thomas
"Capital Columns"



3rd Place Chuck Gallegos
"Pacific Portal of Light"



4th Place Ron Peiffer
"Ancient San Juan Lookout"

December Combined Color Competition Results



HM Bob Miller
"Sunrise at Blacktop Mountains Shenandoah"



HM Bob Miller
"Curtain Call in Kenya"



HM Ron Peiffer
"The Mitten"



HM Mike Thomas
"Waiting for Helen"

December Combined Slides Competition Results



1st Place Dolphy
"Fairhurst "Under the Spreading Tulip"



2nd Place Dick Fairhurst
"Fall in the Woods"



3rd Place Dick Fairhurst
"Pretty in Pink"



4th Place Mike Worsham
"Rocks"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Dennis Balog	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas	exec_comm@arundelcameraclub.org
Webmaster -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

