

# Lens Line Newsletter



December 2013

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# Contents

*3 - 2013-2014 Schedule*

*4 - Promotions & Certificates*

*5 - Club Announcements*

*6 - Field Trip Colonial PA PLantation*

*9 - Featured Photographer*

*12 - November Digital Competition Results*

*16 - November Monochrome Competition Results*

*18 - November Color Competition Results*

*21 - November Slide Competition Results*

*22 - Club Officers & POCs*

*23 - Club Information*



**On the Cover:** The cover image “Summer Glory” was taken by club member Donna Flynn and won 1<sup>st</sup> place in November Novice Digital competition.

**On This Page:** The above image “Leopard Sunset” was taken by club member Dawn Miller and placed 1<sup>st</sup> in November’s Unlimited Digital competition.

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# 2012-2013 Draft Schedule

## October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

## November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

## December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

## January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#)
- 29 Contest - Color Prints and Slides Open

## February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 19 Program - Lightroom, Session II, [Chip Bulgin](#)
- 26 Contest - Color Prints Animals and Slides Open

## March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Tabletop Night
- 26 Contest - Color Prints and Slides Open

## April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - TBD

## May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 Snow Date

# Promotions and Certificates

## Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

|                   |          |
|-------------------|----------|
| 1st Place         | 8 points |
| 2nd Place         | 6 points |
| 3rd Place         | 4 points |
| 4th place         | 2 points |
| Honorable Mention | 1 Point  |

## Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

|            |                      |
|------------|----------------------|
| 50 points  | Bronze Certificate   |
| 100 points | Silver Certificate   |
| 150 points | Gold Certificate     |
| 200 points | Platinum Certificate |
| 250 points | Master's Certificate |

This month we are publishing the list of color print certificates. Over the next two months we will publish the certificates for slides and digital.

## Color Master's Certificates

|                 |         |
|-----------------|---------|
| Elizabeth Gauld | 2012    |
| Ernest Swanson  | Current |
| Ted Golczewski  | 2010    |
| Les Shockey     | 2004    |
| Joyce Ritter    | 2003    |
| Frank Maminski  | 2004    |

## Color Platinum Certificates

|                 |         |
|-----------------|---------|
| Rudy Schuetzler | 1985    |
| Chuck Gallegos  | Current |

## Color Gold Certificates

|                 |      |
|-----------------|------|
| Robert Anderson | 2003 |
| Charles Meyers  | 1989 |

## Color Silver Certificates

|                 |         |
|-----------------|---------|
| Jim Ritter      | 1981    |
| Lois Schuetzler | 1985    |
| Mike Thomas     | Current |
| Donna Neal      | Current |
| Diana Listmann  | 2005    |
| Bob Miller      | Current |

## Color Bronze Certificates

|                    |         |
|--------------------|---------|
| Warren Carpenter   | 1997    |
| Dolphy Glendinning | Current |
| Michele Gray       | 1995    |
| Sara McNeely       | Current |
| Mike Dulisse       | 2006    |
| John Powell        | 1992    |

## Club Announcements

### Lightroom/Photoshop postprocessing workshop

January 5th: 9 am to 4 pm

[Chip Bulgin](#)

I've finalized the details for the Lightroom/Photoshop postprocessing workshop. It's going to be on Sunday, January 5th. and run from 9 am to 4 pm. I've got room for 15 people and it's going to be hands on, so you are strongly encouraged to bring a laptop/computer on which to work. 9 am to 10 am will be for computer setup and screen calibration, so if you already have a calibrated screen or aren't bringing a computer, the workshop proper will begin at 10 am. We'll order pizza for lunch and I'll pick up some water/soft drinks, so figure ~\$5-8 for that.

I'm going to give priority to club members whose membership is current. Or to put it another way, if you haven't paid dues for this calendar year it's gonna cost ya \$12:50 and you get the rest of the year's membership thrown in as an added bonus :).

The schedule looks something like this:

|          |  |
|----------|--|
| 9-10     | Setup, grabbing a seat, and calibrating your display.  |
| 10-11    | Digital asset management primer,<br>best practices for managing and working with your image files. |
| 11-12    | Parametric editing in Adobe Camera Raw/Lightroom<br>(Applicable to Apple Aperture)                 |
| 12-1     | Lunch  |
| 1-2:30   | Editing in Photoshop<br>(Applicable to Photoshop Elements as well)                                 |
| 2:30 - 4 | Softproofing and printing<br>(either at home or sending out to a lab)                              |

If you're interested in attending send me an [email](#) and tell me:

Whether or not you're bringing a computer/laptop.

What software you're using.

What toppings you like on your pizza.

In addition to a laptop/computer, you should bring a thumb drive or a memory card with a number of images loaded onto them. They should be raw or minimally manipulated files. Bring a card reader too, if necessary, so that you can import the images into your computer.



### Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During November we had one club member who won the tricolor ribbon:

November Combined Slides  
Dolphy Fairhurst

# Thank You to the Martin's for Hosting our Annual Club Christmas Party



## Field Trip Colonial Pennsylvania Plantation

Club members converged on the Colonial Pennsylvania Plantation on November 9th. The Colonial Pennsylvania Plantation is about a two hour drive north of Severn Maryland. You can find more information [here](#). The Colonial Pennsylvania Plantation has given visitors a glimpse of 18th century Pennsylvania farm life. The Plantation is an authentic living history site with the purpose of enhancing understanding of 1760-90 farm life.

The Fourth Legionary Corp with both their cavalry and light infantry unit took over the Plantation on November 9th. The legion demonstrated all facets of combined cavalry and infantry warfare during the Revolutionary Period. THE 4TH LEGIONARY CORPS is a historically recreated cavalry and light infantry unit formed to relive the activities of an American army regiment that was originally raised in Pennsylvania during the American War of Independence. It is composed entirely of individuals who are accurately uniformed, equipped, and trained in the 18th-century style drill and discipline.





## *Field Trip Colonial Pennsylvania Plantation*



Donna Neal



Vicki Pardoe



Vicki Pardoe



Russ Zaccari



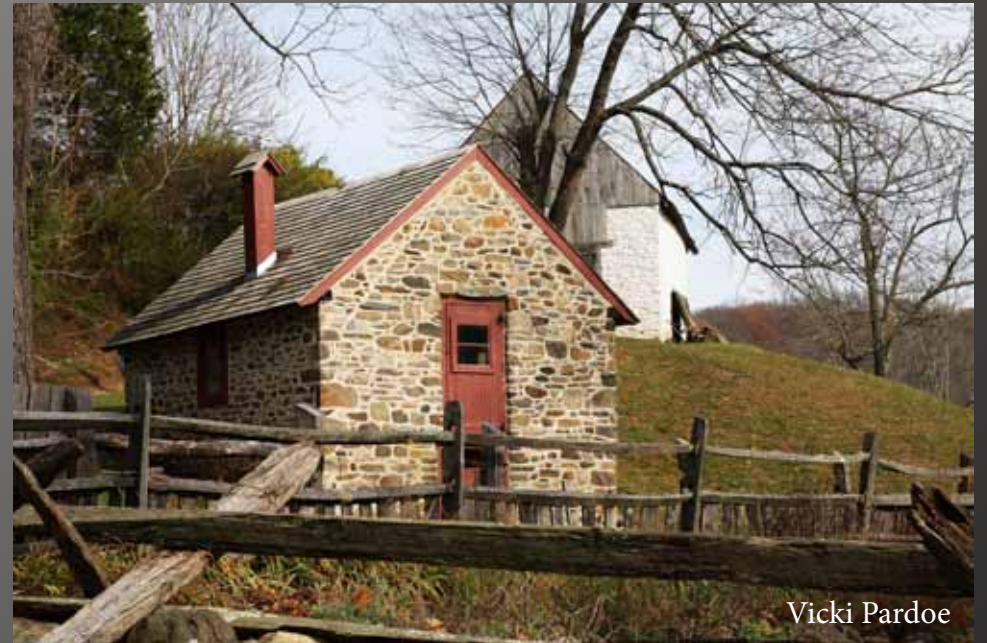
Russ Zaccari



## *Field Trip Colonial Pennsylvania Plantation*



Donna Neal



Vicki Pardoe



Vicki Pardoe



Russ Zaccari



## Featured Photographer: Chip Bulgin

Our featured photographer this month is Chip Bulgin. Chip stepped up to be our club president in 2009. He will be giving an all day Lightroom/PhotoShop workshop in January and two Lightroom programs in February.

**ACC: How long have you been into photography?**

CB: The first concrete memory I have of taking pictures was when my aunt took me to the LaBrea tar pits when I was nine years old. I was given a Kodak Instamatic that shot 126 cartridge film.

CB: I still remember dropping off the film and picking up the prints the next day - saber-tooth tiger and mammoth bones!! After that though, I don't really recall taking pictures much until high school. So, if we use high school as the starting point of getting kind of serious about photography, about 30 years.

**ACC: What equipment do you shoot with?**

CB: I shoot with a variety of cameras. My 35mm cameras are Nikons, an FA for film and a D70s and D800E for digital. I stick to Nikon lenses. My medium format cameras are Mamiyas, a 1000s and an AfD, though I haven't used them much since digital became mainstream. It's kind of sad, because my favorite lens of all time (120mm macro) is for those cameras. It works out to a short telephoto (75mm equivalent in 35mm format) and it just has a look to it that I can pick out in an instant. I also own a Crown Graphic and a Sinar f2, which are 4x5 cameras. Finally, I have a Seneca 5x7 field camera. I'm looking to



Chip Bulgin  
Trolley Tracks



Chip Bulgin  
Falling Into Infinity

## Featured Photographer: Chip Bulgin

shoot more with the 5x7 in 2014.

CB: I've got more money tied up in lighting equipment though. I own a decent amount of Dynalite gear along with various and assorted umbrellas, soft boxes, beauty dishes, grids, stands, etc.

### **ACC: What are your favorite subjects?**

CB: Definitely people. I like working in the studio so still life, product photography, and the like are fun too. I kind of fell into a situation in 2012 where I acquired a lyra, which is a circular hoop about 3' in diameter used in circus acts. Think Cirque du Soleil. Originally, I thought I'd get bored of it real fast, but it has turned out to have staying power, everyone I shoot on it does something different with it.

### **ACC: How long have you been in the Arundel Camera Club?**

CB: I'm not sure, about 12 years I think. I'd have to go back to the old newsletters and see where my name started showing up. I attended as a regular member for a couple of years and then became the VP of competition when someone stepped down. I held that position until Howard Penn, our previous president, passed away suddenly in the fall of 2009. I took over as interim president until the club business meeting the following May, whereupon I took up the stewardship in an official capacity.

### **ACC: What photographers have inspired you?**

CB: Timothy H. O'Sullivan and Alexander Gardner. Most of the more famous photographs from the Civil War that you might recall as being taken by Matthew Brady were actually made by them. O'Sullivan was also one of the first photographers to document the American West: Yellowstone, The Grand Canyon, etc. His photographs proved to people that the paintings and drawings of those areas weren't fabrications.



Chip Bulgin  
Head over Heels



## Featured Photographer: Chip Bulgin

CB: Alfred Stieglitz. We basically have him to thank for photography being taken seriously as an art form in its own right. Edward Weston and Ansel Adams for their contributions to fine art photography. Edward Steichen, who is widely accepted as the first fashion photographer. Dorothy Lange and Margaret Bourke-White, two phenomenally talented photographers from the mid-20th century who documented the U.S. during the Great Depression.

CB: Moving into the late 20th century and beyond, Richard Avedon, Eddie Adams, and Robert Mapplethorpe are photographers who have inspired me who are no longer with us but whom I wish I could learn from. And if I were going to seek out someone to take a workshop from today, I'd want to learn from either Jay Maisel or Gregory Heisler. I'm sure I'm leaving out a few others, but that's enough for now.

**ACC: How would you describe yourself?**

CB: Well grounded, down-to-earth, and hopefully a bit amusing. I love art in all its forms. I'm always looking for an opportunity to try/learn new things.

**ACC: How would you describe your photography?**

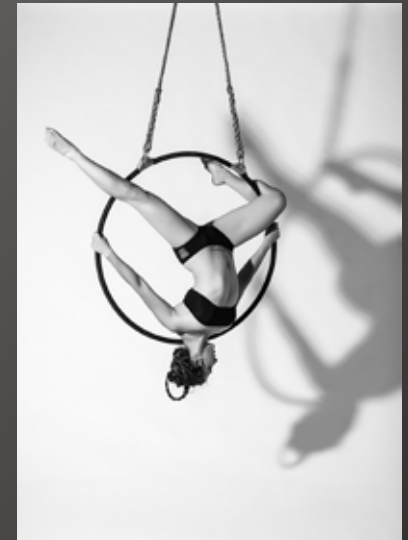
CB: Clean, polished, graphical. I'm always asking myself what is the subject about and what do I have to say about it. How can I get to its core? Photography is different than almost all other art forms in that you start with something, or some number of somethings, and then work to eliminate the parts that distract from what you're trying to say.

**ACC: Noteworthy accomplishments?**

CB: I used to shoot commercially, advertising and whatnot, so I have a lot of tear sheets in my rear-view mirror. I've exhibited in numerous galleries over the years, though nothing serious. I've had images win ribbons/awards/prizes in local, regional, and international competitions.



Chip Bulgin  
AnnMarie



Chip Bulgin  
Lunge



Chip Bulgin  
Mermaids do Have Legs



Chip Bulgin  
Mary

## *November Novice Digital Competition Results*



1st Place Donna Flynn  
"Summer Glory"



3rd Place Donna Flynn  
"Day Sail"



2nd Place Mike Worsham  
"Imagination"



## November Novice Digital Competition Results



4th Place Ron Peiffer  
"Climbing Mexican Hat"



HM Fred Venecia  
"Julia Porter"



HM Russell Zaccari  
"The Other Side"



HM Mike Worsham  
"Human Striving"

## *November Unlimited Digital Competition Results*



1st Place Dawn Miller  
"Leopard Sunset"



2nd Place Dick Chomitz  
"Antietam"



3rd Place Bob Miller  
"Balloon Sunset"



## November Unlimited Digital Competition Results



4th Place Mike Thomas  
"Japanese Garden"



HM Dawn Miller  
"Combat"



HM Chip Bulgin  
"Elephant"



HM Chuck Gallegos  
"Karrera Derelict"

# November Novice Monochrome Competition Results



1st Place Graham Williams  
"Vinnie's Corner"



2nd Place Graham Williams  
"City Bridge"



3rd Place Donna Flynn  
"Ta Prohm Temple"



4th Place Vicki Pardoe  
"Outdoor Plumbing"



HM Cliff Culp  
"Knotty Pine"



# November Unlimited Monochrome Competition Results



1st Place Chip Bulgin  
"Bending Over Backwards"



2nd Place Ron Peiffer  
"Ain't Pretty But It Works"



3rd Place Brian Flynn  
"Shattered"



4th Place Gene Crooks  
"Airborne"



HM Donna Neal  
"Morning Serenity"



HM Ron Peiffer  
"Window to the Ancients"

## November Novice Color Competition Results



1st Place Cliff Culp  
"Bringing Home the Bacon"



2nd Place Cliff Culp  
"Springing Open"



3rd Place Donna Flynn  
"Dry Dock Tug"



4th Place Donna Flynn  
"Clay Pots"



## November Unlimited Color Competition Results



1st Place Brian Flynn  
"Chinese Village Girl"



2nd Place Gene Crooks  
"Colorful China"



3rd Place Mike Thomas  
"Hydrant"



## November Unlimited Color Competition Results



4th Place Donna Neal  
"Beauty From the Roots up"



HM Ernest Swanson  
"Go Daddy Go"



HM Ron Peiffer  
"Old Plow"



HM Dick Chomitz  
"Tuscany Grapes"



## *November Combined Slides Competition Results*



1st Place Dolphy Fairhurst  
"Dewdrops"



2nd Place Dick Fairhurst  
"Pink on Pink"



3rd Place Dolphy Fairhurst  
"Sitting Pretty"



4th Place Dolphy Fairhurst  
"Hands in Your Lap"

# Club Officers and Points of Contact

|                        |                                      |  |
|------------------------|--------------------------------------|--|
| President -            | Chip Bulgin                          | <a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>     |
| Co-VP of Programs -    | Ron Peiffer &<br>Dennis Balog        | <a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>       |
| Co-VP of Competition - | Jackie Colestock &<br>Russ Zaccari   | <a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>       |
| Treasurer/ Secretary - | Sunny Frank                          | <a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>     |
| Newsletter -           | Mike Thomas                          | <a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>   |
| Field Trips -          | Dolphy Fairhurst &<br>Dick Fairhurst | <a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a> |
| Member at Large -      | Mike Thomas                          | <a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>     |
| Webmaster -            | Reb Orrell                           | <a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>     |

Charlie Graf volunteered to take care of refreshments for the meetings.



# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

|                  |                      |
|------------------|----------------------|
| Students.....    | \$12.50              |
| Individual ..... | \$25.00              |
| Family .....     | \$37.50 first member |

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

