

Lens Line Newsletter



November 2013

www.arundelcameraclub.org

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On the Cover: The cover image “Falling Into Infinity” was taken by club member Chip Bulgin and won 1st place in Octobers Unlimited Color Print competition.

On This Page: The above image “Engine Crew” was taken by club member Mike Thomas and placed 1st in October’s Unlimited Monochrome competition.

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2012-2013 Draft Schedule

October 2013

- 6 Exhibit - North County Library - Setup 1:00 PM
- 9 Contest - Digital & Monochrome Prints People/Portraits
- 16 Program - A Passion for Wildlife, [Irene Henke-Sacilotto](#)
- 18-20 Field trip - Overnight to [Cass Railroad, W. Va](#)
- 23 Contest - Color Prints People/Portrait and Slides Open
- 27 Exhibit - North County Library - Takedown 1:00 PM
- 30 Program - Color Theory, Presenter [Jennifer Casey](#)

November

- 6 Contest - Digital & Monochrome Prints Open
- 9-10 Field trip - [Colonial PA Plantation](#)
- 13 Program - [Todd Olszewski](#) - Team Photographer for the Baltimore Orioles
- 20 Contest - Color Prints and Slides Open
- 27 **No meeting - Thanksgiving - School Closed**

December

- 4 Program - Images Underfoot, [Greg Holden](#)
- 7-8 Field trip - [Longwood Gardens](#) Christmas Decorations
- 11 Contest - Digital & Color & Monochrome Prints Scapes - Slides Open
- 18 Christmas Party - Ellie Martin's
- 25 **No meeting - Christmas - School Closed**

January 2014

- 1 **No meeting - New Years- School Closed**
- 5 Lightroom/Photoshop/post-processing workshop - Chip Bulgin
- 8 Program - Green Screen, [Reb Orrell](#)
- 15 Contest - Digital & Monochrome Prints Open
- 18-19 Field trip - [National Cathedral](#)
- 22 Program - Travel Photography, [Steve Sattler](#)
- 29 Contest - Color Prints and Slides Open

February

- 5 Program - Lightroom, Session I, [Chip Bulgin](#)
- 12 Contest - Digital & Monochrome Prints Animals
- 19 Program - Lightroom, Session II, [Chip Bulgin](#)
- 26 Contest - Color Prints Animals and Slides Open

March

- 5 Program - Social Media and Marketing for Photographers, [Jennifer Casey](#)
- 12 Contest - Digital & Monochrome Prints Open
- 15-16 Field trip - Prime Hook/Bombay Hook NWR Delaware
- 19 Tabletop Night
- 26 Contest - Color Prints and Slides Open

April

- 2 Program - Infrared Photography, [Chuck Gallegos](#)
- 9 Contest - Digital & Monochrome Prints Transportation
- 12-13 Field trip - [Historic London Town and Gardens](#)
- 16 **No meeting - Easter Break - School Closed**
- 23 Contest - Color Prints Transportation and Slides Open
- 30 Program - TBD

May

- 3-4 Field trip - [St. Michaels](#)
- 7 Business Meeting
- 14 Club Events Contest
- 21 Banquet
- 28 Snow Date

Promotions and Certificates

Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th place	2 points
Honorable Mention	1 Point

Certificates

Once a club member has reached unlimited in any category, they continue to earn points towards certificates. Total points accrued earns the following certificates:

50 points	Bronze Certificate
100 points	Silver Certificate
150 points	Gold Certificate
200 points	Platinum Certificate
250 points	Master's Certificate

In October 2013 the following club members earned certificates:

Mike Thomas - Master Certificate in Monochrome Prints

This month we are publishing the list of monochrome print certificates. Over the next three months we will publish the certificates for slides, color prints, and digital.

Monochrome Master's Certificates

Elizabeth Gauld	2012
Joyce Ritter	2003
Ted Golczewski	2010
Les Shockey	2004
Chuck Gallegos	Current
Mike Thomas	Current

Monochrome Platinum Certificates

Godfrey Gauld	2012
Rudy Schuetzler	1985

Monochrome Gold Certificates

Ernest Swanson	Current
Bob Miller	Current
Lois Schuetzler	1985

Monochrome Silver Certificates

Robert Anderson	2003
Donna Munn	1997
Dolphy Glendinning	Current

Monochrome Bronze Certificates

Donna Neal	Current
Chip Bulgin	Current
Frank Maminski	2004
Gene Crooks	2010
Jim Ritter	1981
Dave Long	2010

Club Announcements



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During September we had three club members who won the tricolor ribbon:

October Unlimited Color Chip Bulgin

Christmas Party

Wednesday, December 18 at 7:30 PM

Host: Ellie Martin
635 Shore Road, Severna Park
410-647-6796

The club via our host will provide drinks, cups, plates, napkins, and utensils. It's pot luck so please bring a dish to share. It's Bring Your Own Beer & wine.

As usual, we will have a gift exchange with the party. Please bring a gift for the exchange under \$20.00. Everyone who brings a gift draws a number. The person who draws #1 then picks a gift, opens it, and shows it to the rest of the company. Then, in ascending numerical order, the participants choose to either pick and unwrap a new gift from the gift pile or "steal" a previously unwrapped gift. If a gift is "stolen", the person who had their gift taken from them gets to pick from the gift pile or "steal" a gift from someone else. The turn then passes to the next number (if a gift was chosen from the pile) or to the person who was just robbed (if a gift was stolen). Gifts can only be stolen two times (the third owner is the final owner), and a gift can not be immediately re-stolen. When all the gifts have been opened, the game is over.

October Novice Monochrome Correction

For our November Novice Monochrome contest, we had to make a correction. Unfortunately the 1st place winner had already won 1st place in Novice Digital January 2013. That just goes to show it was a really good photo to have won 1st place twice. To resolve the issue we had to disqualify the image. As a result we moved the 2nd place winner up to 1st, the 3rd place winner up to 2nd, and one of the Honorable Mentions up to 4th place. We went back to the judge and asked her to select one of the two Honorable Mentions as 4th place.

According to our competition rules

- Once a photograph wins 1st, 2nd, 3rd, or 4th place it is ineligible for any other monthly contest. This includes photographs entered into different categories in the same month or on the same night. Photographs which win an Honorable Mention are eligible for future contests until they win a placement ribbon or surpass the maximum entry limit.
- Making a color print, monochrome print, and digital image of a similar crop of the same RAW capture shall not be considered as having made three different images. Likewise, making a sepia print, selenium print, and cyanotype of the same crop of a black and white negative shall not be considered as having made three different images. In short, images which are merely variations on a theme shall not be considered different. In the event of a dispute, the Contest Chairman's application of this rule shall be final.

Featured Photographer

This month we are trying out something new. We are featuring an interview with one of our club photographers. The goal is to feature a different club photographer every month or two. If you are interested in being featured in the club newsletter send an email to newsletter@arundelcameraclub.org.

Field Trip CAS Railroad, WV



A group of six members left Severna Park on October 18 and ventured to the town of Cass, West Virginia located at the base of Bald Knob Mountain. The sights included the Cass Scenic Railroad and the remains of the West Virginia Pulp and Paper Company lumber mill and the accompanying company town. Having planned this trip during summer, we could not have hit the fall colors any better. The weather Friday and Sunday was beautiful and overcast on Saturday with a couple small showers.

On the trip down, one group took a detour looking for a waterfall and found a nice river running along the roadway. A short stop allowed a bit of photography out on the rocks throughout the river.

Both groups arrived Friday afternoon and settled in to one of the company houses restored very nicely. There was no cell service, satellite television and WiFi internet when it was operating. There was a pay phone down the street.

Cass operations began in 1901 as a lumbering camp with the railroad built to support operations intending to harvest Red Spruces for pulp used to manufacture paper. The mill was added later when other valuable hardwood tree species were found on the mountain, in quantity. At its peak, the mill ran two 11 hour shifts, and processed 125,000 in each shift. The mill processed 1.25 billion board feet during its operating years.

The mill closed in 1960 and a short time later was acquired by the West Virginia State Parks. Two major fires in 1978 and 1982 destroyed much of the mill buildings and the rusting and deteriorating hulks sit off to the side as a reminder.



Field Trip CAS Railroad, WV

The trains ran two different trips. The short trip is 1.5 hour and travels to Whittaker Station three times daily. This is set up to demonstrate how the camp looked during normal operation. The long trip is 4.5 hours and travels to the peak of Bald Knob with a refill stop in route for water in route. Many of the flat logging train cars were converted to open cars with bench seats. The group found the staff and trains very active each morning before operations started.

The engines used for these trips are Shay locomotives built by Lima. Shay #4 & #5 handle the long run and Shay #11 handles the short trips. They also were working on Shay #6 for Halloween festivities planned for the following week to end the season. The Shay locomotives are built on multiple "trucks" so that they can pivot allowing for narrow gauge track and an ability to make tight turns. Additionally, they were capable of huge amounts of torque to allow them to handle

There is the train shop which was working on restoration of Shay #1 which was damaged during one of the fires along with regular maintenance of the equipment.



Mike Thomas



Chip Bulgin



Russ Zaccari



Dolphy Fairhurst



Chip Bulgin

Field Trip CAS Railroad, WV

The staff were extremely welcome to questions and visitors.

At lunch Saturday, the group met a videographer who is working on a project toward her college degree. She noticed our equipment and asked if we would be interested in contributing shots to her project and offered full credit in her production.

Staff told us early in the trip that venturing into the remains of the buildings was at our own risk and several of us wandered through out various parts of the grounds. The size and complexity of the operations is something that is hard to comprehend without seeing what is left.

On the trip back home, part of the group drove through the Monongahela National Forest and had lunch right under Seneca Rocks. Seneca Rocks is the only rock formation requiring technical rope climbing skills on the east coast and climbs 900ft from the stream below. The difficulty of technical climbing is rated with a decimal system where the first digit being incline and the decimal portion being difficulty.

Seneca offers climbs ranging 5.0-5.13. Grades range from 1 through 6 with a grade 5 being straight vertical. The decimal portion was originally intended to end at .9 but it was expanded to be open ended. The point being, the 5.13 climbs are extremely difficult.

The rocks had numerous climbers on it, at the peak, climbing the faces and belaying down the front face. After a bit of photography, the group finished the drive home without further events.

The group of six had a laid back but enjoyable weekend of photography, friends with some food and drink thrown in. Hopefully the next trip to the Colonial PA Plantation the weekend of 11/9 will have a larger turnout.

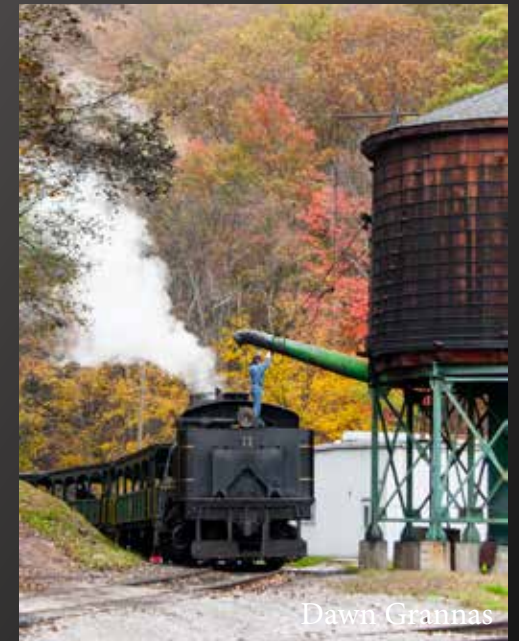
Russ Zaccari



Chip Bulgin



Mike Thomas



Dawn Grannas

Field Trip CAS Railroad, WV



Featured Photographer: Chuck Gallegos



Chuck Gallegos
"Jack O Lantern Mushrooms"

Our first featured photographer is Chuck Gallegos. Chuck has achieved Master Certificates in Monochrome, Slides, and Digital and a Platinum Certificate in Color. He won the photograph of the year for three years running 2009-2011. He will be giving a program on infrared photography April 2nd.

ACC: How long have you been into photography, and how long have you been in the Arundel Camera Club?

CG: I started getting serious about photography in 1999 after a colleague where I work, at the Smithsonian Environmental Research Center, organized a photo contest for our Holiday Party that year. My image won first place, and a several others of mine impressed the judges as well. Two of the judges were Dick Fairhurst and Howard Penn, who gave me his card and invited me to club. I had enjoyed photography for a long time, mostly as a snapshotter; but the possibility that I could take a photograph that would impress others was very surprising. I joined the club that January, began entering contests, and slowly started learning what constitutes a good photograph.

ACC: What equipment do you shoot with?

CG: I became entrenched in Canon equipment, mostly because at the time I bought my first DSLR in June 2003, the Canon 10D seemed to have the best capability for



Chuck Gallegos
"Pungarehu Lighthouse"

Featured Photographer: Chuck Gallegos

the cost, by quite some margin. In those early years Canon and Nikon were playing leapfrog, and if I'd waited 6 months I could well be a Nikonian.

ACC: What are your favorite subjects?

CG: I shoot a bit of everything except fashion or weddings, but by far my favorite subject is landscape, with other natural subjects a close second. I've come to realize that my real passion is to be outside and experience beautiful places. Photography allows/causes me to slow down and really observe a place. Looking at a scene through different focal lengths and perspectives, isolating various portions, is for me a way to appreciate the beauty that is out there.

ACC: What are your favorite techniques (B&W, slides, HDR, infrared, etc.)?

CG: I shot slides for many years, as long as it was practical and viable (it's too expensive and the processing too inconvenient now), and I still feel that a projected slide on a beaded screen in a dark room is qualitatively the best presentation of a color image. I'm now exclusively digital, which, of course, allows a huge flexibility in the final rendering of the image. I base my decision between monochrome, HDR, color, or infrared largely on the subject and the lighting. Each has its own unique properties for selective emphasis in a scene. I do favor monochrome and infrared for the simplicity, by distilling a scene down to tone and textures. I tend to prefer exposure blending to HDR, though I will employ tone mapping when the dynamic range demands it.

Compositionally, I like my photographs to suggest to the viewer a journey. For that reason I make frequent use of leading lines, S-curves, and distinct fore- middle- and backgrounds. I also like selective focus, limited depth of field, and motion blurs.

ACC: What offices have you held in the club?

CG: I provided snacks for a couple of years, then served as Vice President for Programs for 2 years. That was a unique opportunity to meet and correspond with local professional photographers.

ACC: What photographers have inspired you?

CG: Not having had any formal education in photography, I am not as familiar with historical work in the field as I should be. Consequently, the most influential photographers for me are mainly current professionals. I trace my inclination toward selective focus and soft regions in a photograph to Tony Sweet, especially his rendering of flowers. There is a group of photographers who share my passion for wild places that used to be associated as "Mountain Trail Photography". They mostly

work independent now, but I've taken workshops with Joe Rossbach and Ian Plant. From them I derive my interest in long exposures, and low to the ground, wide angle perspectives.

AC: How would you describe yourself? Your photography?

CG: I am a product of coming of age in the 1970's—first Earth Day—and all that. I've seen paradise paved, and developed a passion for and devoted my career to environmental sciences. No doubt that inspires my interest in landscape photography, though perhaps it gives me too technical of an approach. It also gives me access to some very special places. Like all landscape photographers, I hope my images convey a sense of worth in the beauty of unspoiled places.

ACC: Noteworthy accomplishments? (i.e., sales, awards, publications, shows)

CG: I've had several gallery sales through Maryland Federation of Art in Annapolis, and VisArts in Rockville. I've had photographs displayed in the Ripley Center of the Smithsonian as part of juried exhibits of art by employees. I've had several images appear in the Maryland DNR calendar, and once got the cover of Bay Weekly.



Chuck Gallegos
"Green Pastures"

October Novice Digital Competition Results



1st Place Fred Venecia
"Endie"



2nd Place Donna Flynn
"Hill Tribe Child"



3rd Place Graham Williams
"Window Washer"

October Novice Digital Competition Results



4th Place Mike Worsham
"Dr. Van Kirk and Reggie"



HM Reb Orrell
"Miss Elsie"



HM Tom Henderson
"Love Is In The Wind"



HM Jackie Colestock
"And....Wait For it"

October Unlimited Digital Competition Results



1st Place Chip Bulgin
"Mermaids Do Have Legs"



2nd Place Donna Neal
"Bright Eyes"



3rd Place Chuck Gallegos
"Drummer Boy"



4th Place Bob Miller
"Masaii Elder"



HM Chuck Gallegos
"Wet Work"



HM Bob Miller
"Jimmy"

October Novice Monochrome Competition Results



1st Place Dick Chomitz
"Oysters at Seafood Festival"



2nd Place Cliff Culp
"Proud American"



3rd Place Donna Flynn
"Mass Transportation....India Style"



HM Cliff Culp
"Pensive"



4th Steve Rosenbach
"Shooting the Commodore"

October Unlimited Monochrome Competition Results



1st Place Mike Thomas
"734 Engine Crew"



2nd Place Mike Thomas
"Where To, Sir?"



3rd Place Bob Miller
"Pentecostal Biker"



4th Place Bob Miller
"Father and Son"



HM Brian Flynn
"Rice Factory Worker"



HM Cathleen Steele
"Tuba Man"

October Novice Color Competition Results



1st Place Graham Williams
"Doug"



2nd Place Donna Flynn
"Pirate Boy"



3rd Place Steve Rosenbach
"Alice and the Little Witch"



4th Place Cliff Culp
"Mine"



HM Donna Flynn
"Sea Urchins"

October Unlimited Color Competition Results



1st Place Chip Bulgin
"Falling Into Infinity"



2nd Place Brian Flynn
"Brad"



3rd Place Bob Miller
"Reptile Man"



4th Place Chip Bulgin
"Pumpkin"



HM Bob Miller
"Piracy"



HM Chip Bulgin
"Embrace and Extend"



HM Dawn Miller
"First Steps"

October Combined Slides Competition Results



1st Place Mike Worsham
"Inbound"



2nd Place Dolphy Fairhurst
"Sunrise on the Blue Ridge"



3rd Place Dick Fairhurst
"Fall Colors"



4th Place Steve Rosenbach
"Backpacking American"



HM Steve Rosenbach
"Pigeon Whisperer"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Ron Peiffer & Dennis Balog	programs@arundelcameraclub.org
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Fairhurst & Dick Fairhurst	field-trips@arundelcameraclub.org
Member at Large -	Mike Thomas	exec_comm@arundelcameraclub.org
Webmaster -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

