

Lens Line Newsletter



April 2013

www.arundelcameraclub.org

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On the Cover: The cover image “Pregnancy” was taken by club member Bob Miller and won 2nd place in March’s Unlimited Digital competition.

On This Page: The image above “Falling Slowly” was taken by club member Chuck Gallegos and placed 4th in March’s Unlimited Color Print competition.

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2012-2013 Schedule

July 2012

- 7 Field Trip – [Tuckahoe Steam and Gas Annual Show](#)

August

- 18 Field Trip – [Flying Circus and Balloon Festival](#)
19 Summer Picnic – Jackie Colestock's

September

- 5 Club Year Intro
12 Show and Tell
19 Contest – Digital, Slide, Monochrome & Color Prints Open
26 No Meeting – Yom Kippur – School Closed
29 Field Trip – [Gettysburg](#)
30 Club Exhibit – North County Library – Setup 1:00pm

October

- 3 Program – [Jeff Smallwood](#) – Landscapes Planned and Unplanned.
10 Contest – Digital and Monochrome Prints *Scapes
17 Program – **Andre Gariepy**, retired CBS photographer.
24 Contest – Slides Open and Color Prints *Scapes
20 Field Trip – [Cumberland/ Western Maryland Scenic Railroad](#)
31 No Meeting – Halloween

November

- 7 Program – [David Muse](#) – “shooting in one's backyard.”
10 Field Trip – [Maryland Zoo](#)
11 Club Exhibit – North County Library – Dismantle 1:00pm
14 Contest – Digital and Monochrome Prints Open
21 No Meeting – Thanksgiving – Schools Closed
28 Contest – Slides and Color Prints Open

December

- 5 Program – **Brian Flynn** – Our very own Brian Flynn has just published his first book.
12 Contest – Digital, Monochrome, Color Animals; Slides Open
15 Field Trip – [Christmas Lights 34th St. Hampden](#)
19 Christmas Party
26 No Meeting – Christmas – Schools Closed

January 2013

- 2 Program – [Steven Rosenbach](#) – New York Photography
9 Contest - Digital and Monochrome Prints Open
12 Field Trip – [U.S. Botanical Garden](#)
16 Tabletop Night/Macro
23 Contest - Slides and Color Prints Open
30 Program – [John Milleker](#) – Wet Plate Photography live demonstration

February

- 6 Program – [Steve Gottlieb](#) – 46 Things to Think About BEFORE You Press the Shutter....Part II
13 Contest - Digital and Monochrome Prints Macro
20 Program – [David Blecman](#) – The Business of Professional Photography
23 Field Trip – [Bombay Hook](#) & [Prime Hook](#)
27 Contest – Slides Open and Color Prints Macro

March

- 6 Program – Cancelled due to weather
9 Field Trip – [Longwood Gardens](#)
13 Theme Contest – Digital Manipulation/Trick; Monochrome Prints Simplicity; Slides Slow Shutter Speeds; Color Prints “It's Not Sharp But I like it”
20 Program – **Chip Bulgin** – LightRoom 4
27 No Meeting – Easter Break – School Closed

April

- 3 Program – **Mike Kellogg** – How He Chooses Which Photos to Print
10 Contest – Digital and Monochrome Prints Open
17 Program – **Zoltan Levay** – Hubble Space Photography
24 Contest - Slides and Color Prints Open
27 Field Trip – [Southern MD Celtic Festival](#)

May

- 1 Program – **Reb Orrell** – High Dynamic Range Photography
8 Business Meeting
11 Field Trip – [Eastern State Penitentiary](#)
15 Club Events Contest
22 Banquet
29 Program – **Elizabeth Gauld** – Hand Coloring and/or Selective Toning

Club Announcements

Upcoming Meetings

We are in the home stretch. We still have some great programs, contests, and field trips coming up as well as out end of year competition and banquet.

Programs

On May 1st Reb Orrell will give a talk on “**High Dynamic Range Photography.**” On May 29th, we have rescheduled club member Elizabeth Gauld’s talk on “**Toning, Split Toning and Selective Toning – Why and How.**”

Contests

In May we will have our **Club Events Contest**. You may bring in one slide, one color print, one monochrome print, and one digital image from each club event you attended this year. Club events include any field trip, the Christmas party, and last year’s club banquet. We also allow a number of local events to count for the club events contests including Fourth of July fireworks shot anywhere in the local MD/ D.C. area; and the Maryland Renaissance Festival. Best in show wins a free 2013-2014 club membership.

Business Meeting

In May we will have our business meeting to elect officers, discuss changes to our rules and charter, and select themes for next year’s contests.

For the election, we could really use your help. This is an all volunteer run club. We have the following positions: president, program chairman, contests chairman, secretary/treasurer, newsletter editor, field trip chairman, refreshments chairman, and webmaster. It’s best for program and contests if we have cochairman.

So please consider serving in one of these positions. We especially need new program as well as contest chairman and cochairman. If you would like to serve in one of these positions, email the executive committee officers@arundelcameraclub.org.

Start brainstorming ideas for themes, field trips, and other activities and email them to the club officers officers@arundelcameraclub.org.

April Field Trip

On April 27th we will go to the [Southern MD Celtic Festival](#). The festival opens at 10:00 AM and runs until 6:00 PM. On the way down we may stop at the [Cyprus Swamp](#). If you would like to carpool we will meet at 8:30 AM the park and ride at the intersection of Jones Station Road and Ritchie Highway accross from the Right Aid. [Click here for directions](#). You can also meet up at the festival. If you are going please send Dolphy an email at field-trips@arundelcameraclub.org.

Costs for tickets are as follows:

\$20 Adults (13 and over)

Children (under 13) Free with the purchase of an Adult Ticket

\$15 Senior (65 and over)

\$15 With Current Military ID

End of Year Club Banquet

Our end of year club banquet will be on May 22nd at the Inn at Pirates Cove. This is where we present our best of the best images for the year and give awards to the best monochrome print, digital, color print, and slide photographers for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

The Inn at Pirate Cove

www.piratescovemd.com

4817 Riverside Dr, Galesville, MD

(410) 867-2300

For \$28 per person, you get your choice of Stuffed Flounder, King cut Prime Rib, or Chicken Chesapeake. There will be a vegetarian option. It comes with sides, softdrinks and coffee, and desert.

If you want to photograph the sailboat races, you need to arrive around 6:00 PM. Drinks will be at 7:00 PM. Dinner will start at 7:30 PM.

Dolphy & Dick's Wedding



Camera For Sale

Camera For Sale

Hi, I am trying to sell, \$300, the following camera and wonder if it can go in the club's newsletter, etc. Here are the details: This particular camera belonged to my husband's grandfather and is in excellent condition and even has a roll of film installed. It comes with the original brown carrying case.

Camera No 3 Autographic Kodak Special Model A c1914-24 No CRF with Anastigmat 150/f6.3 lens. The Compur shutter appeared in 1912[1] and was based on the Compound, but was equipped with a geared slow speed governor instead of a piston and cylinder device. Here's the history of this type of camera:

The 3A Autographic Kodak is actually a very slightly modified form of the No. 3A Folding Pocket Kodak (primarily the Model C), a common advanced amateur to professional and military folding bellows camera, made by Eastman Kodak in many subtle variations from 1903 to 1934, for 3 1/4 x 5 1/2 inch "post card size" exposures on #122 roll film made by Kodak from 1903 - 1971.

Some of the 3A cameras had the first Tessar lenses on them and many had pre-Ektar glass. In 1914 the 3A SPECIAL sported the very 1st rangefinder available on any camera. It sold for \$109 in 1914, that's \$2300 today.

Black cowhide was used for the bellows in most cases. Red bellows was an option from 1903 to about 1913. The red bellows were Seal-hide and is why they are more durable. Black bellows only, after 1913.

The Autographic feature was an option in 1914 and 1915, and all of them were Autographic after 1915. The autographic feature on the camera was a small door or flap on the back. A small metal stylus was provided. The feature had less to do with the camera than with the optional Autographic film that could be used, designated #A122 instead of #122. The Autographic film was backed by an unusual carbon paper that would become very slightly translucent when a sharp object was pressed against it. In practice, Autographic film was used in the camera just like any other normal roll of film, but with one added advantage. If the photographer wished to make a special note about a specific picture, the back flap was opened, the stylus was used to scribe a note within the tiny space available. The space was exposed to light for a moment, then the flap was closed so the photographer could go on to the next

shot. When the pictures were developed, the note was visible along the top margin of that specific negative. The autographic feature was actually the very first data back on a camera, and the idea was conceived decades before other such systems became available. George Eastman was so convinced of the value of this feature that he paid the inventor \$300,000 in 1913 to own it outright. Only Kodak cameras were made with the feature, and it remained available on the majority of their cameras until 1934.

This camera is in pristine condition and has the original case.

Irene Martinelli <nikimarmo@gmail.com>



March Novice Digital Competition Results



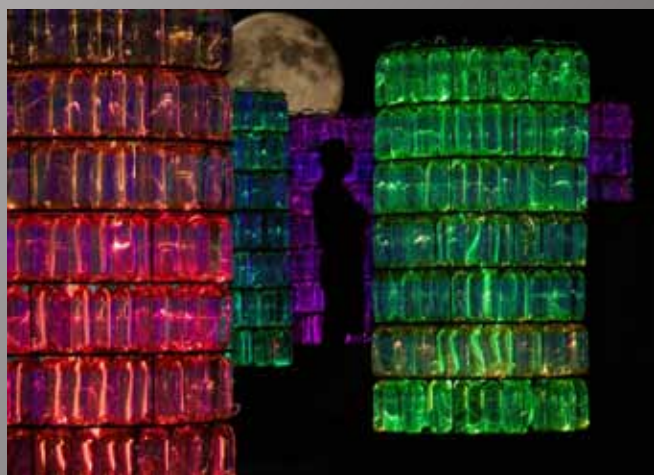
1st Place Graham Williams
Spaced Out



2nd Place Graham Williams
Reaching for Cookie



3rd Place Reb Orrell
Autumn in Loudon Park



4th Place Ron Peiffer
The Night Towers



HM Frank Withers
Super Sport



HM Frank Withers
Walker

March Unlimited Digital Competition Results



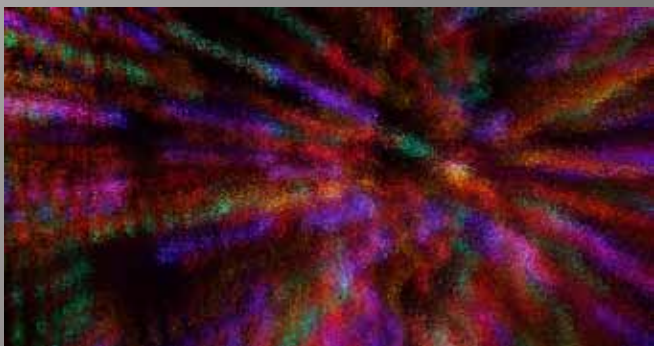
1st Place Bob Miller
Monster



2nd Place Bob Miller
Pregnancy



3rd Place Dawn Miller
Spring Song



4th Place Dolphy Glendinning
Color Explosion



HM Bob Miller
Two Hands



HM Dawn Grannas
Weed

March Novice Monochrome Competition Results



1st Place Ron Peiffer
Holding Back the Barbed Wire



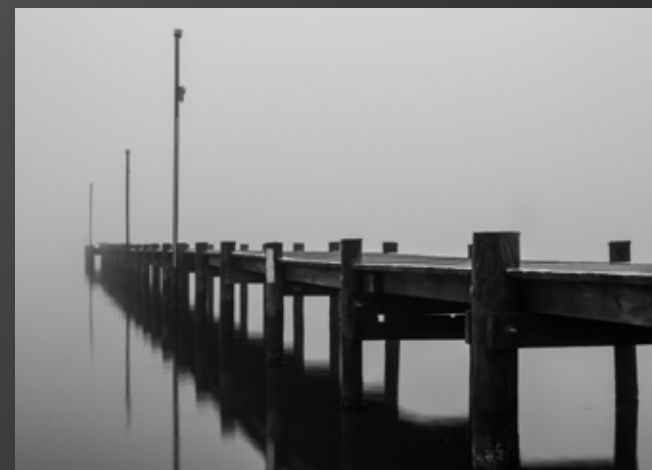
2nd Place Mike Worsham
Simple Times



3rd Place Ron Peiffer
Orchid

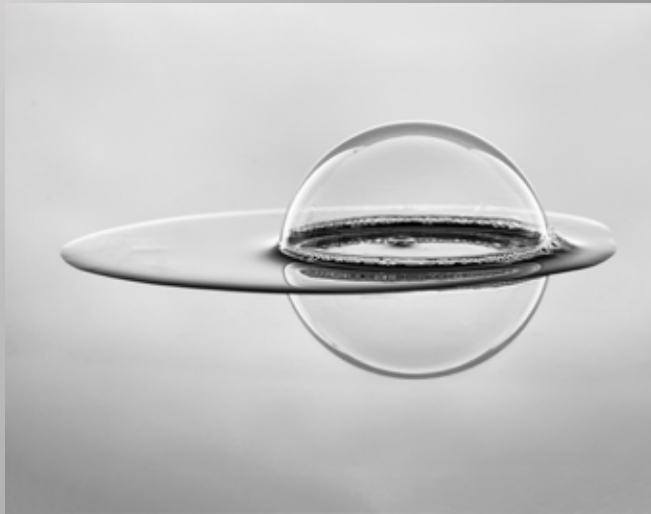


4th Place Graham Williams
Cedar Mesa Sentinel



HM Nelson Cross
Foggy Magothy Morning

March Unlimited Monochrome Competition Results



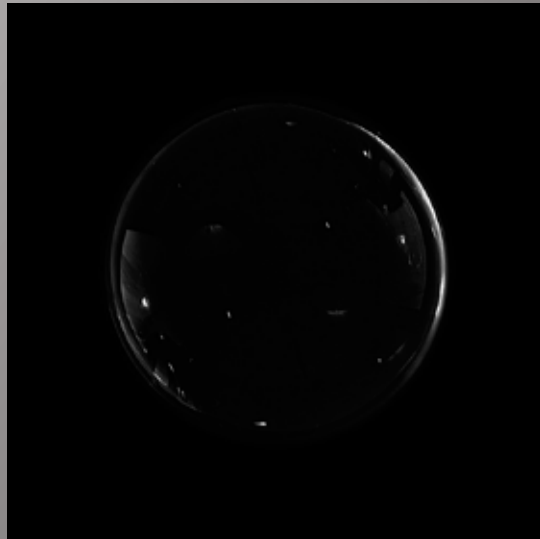
1st Place Mike Thomas
Bubble



2nd Place Chuck Gallegos
Upward Spiral



3rd Place Chuck Gallegos
Thread Bare



4th Place Chuck Gallegos
Sphere of Influence



HM Mike Thomas
Dead Rose Petal



HM Mike Thomas
Glass Mugs

March Novice Color Competition Results



1st Place Donna Flynn
The Monks



2nd Place Mike Worsham
Moving On



3rd Place Sunny Frank
Gallopig Chincoteague Pony from a Boat



4th Place Mike Worsham
Shaker Hallway



HM Mike Worsham
Blurry Spoons

March Unlimited Color Competition Results



1st Place Chuck Gallegos
Soft Center



2nd Place Bob Miller
Supermarket Bouquet



3rd Place Mike Thomas
Grape Hyacinth



4th Place Chuck Gallegos
Falling Slowly

March Combined Slides Competition Results



1st Place Chuck Gallegos
Whirly Gig



2nd Place Chuck Gallegos
Back to the Future, Part II



3rd Place Chuck Gallegos
Fall



4th Place Dolphy Glendinning
Bethany Beach Sunrise

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Dennis Balog	programs@arundelcameraclub.org
Co-VP of Competition -	Mike Thomas and Jackie Colestock	contests@arundelcameraclub.org
Treasurer/ Secretary -	Sunny Frank	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Dolphy Glendinning	field-trips@arundelcameraclub.org
Executive Committee -	Betty Harris and Charlie Graf	exec_comm@arundelcameraclub.org
Webmasters -	Reb Orrell	webmaster@arundelcameraclub.org

Charlie Graf volunteered to take care of refreshments for the meetings.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....	\$12.50
Individual	\$25.00
Family	\$37.50 first member

Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

