

Lens Line Newsletter

May Field Trip - Kinetic Sculpture Race

A Day at the Races

Dolphy Glendinning met the Elizabeth and Godfrey Gauld at the museum where the race was to start . There were several big sculptures and a lot of small ones. They all had to pass a break test before entering the race.

When the race started it was more like a parade. After the last one went by we headed to the water taxi to see them enter the water.

The race started at 10:00 am. They were due at Canton to enter the water by 11:30- 1:30. Not knowing the different taxi routes, we spent from 10:30 to 12:30 trying to get to Canton. By the time we got there, there was a large gathering of people already there.

We took a few pictures from the taxi and decided to head back to the Inner Harbor for lunch. We then decided to head home to beat the traffic when the O's game was finished. I think it's safe to say that the three of us had a good time.







2011 April: Novice Digital Results



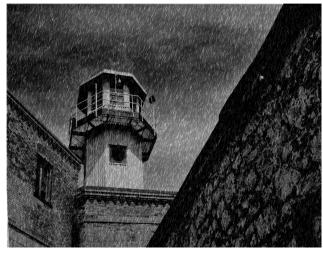
1st Place - Murray Poole - Bologna



3rd Place - Murray Poole - Oculus



HM - Dawn Grannas - Luke



2nd Place - David Joyner - Guard Tower



4th Place - Dick Chomitz - Ear Cleaning Demo



HM - Randall Griffin - Mormon Row

2011 April: Unlimited Digital Results



1st Place - Bob Miller - Lily Pads



3rd Place - Chip Bulgin - Somewhere Beyond the Sea



HM - Chip Bulgin - Swan Dive



2nd Place - Mike Thomas -Supermoon Rising over Capitol



4th Place - Donna Neal - Day at the Beach



HM - Chuck Gallegos - Rainy Day Bouquet

2011 April: Unlimited Monochrome Print Results



1st Place - Chuck Gallegos - Cool on the Beach



2nd Place - Mike Thomas - Charleston Alley



3rd Place - Chip Bulgin - Vogue



4th Place - Elizabeth Gauld - Creation



HM - Bob Miller - Seeing Through

2011 April: Unlimited Monochrome Print Results (Continued)



HM - Dawn Grannas - Capitol at Night



HM - Dolphy Glendinning - Basking in the Sunlight

Business Meeting

There was a quorum present at this meeting. The first order of business was the election of officers. The slate was approved unanimously.

President: Chip Bulgin

Co-VP of Programs: Steve Putnam / Dennis Balog Co-VP of Competition: David Joyner / Mike Thomas

Treasurer/Secretary: Sunny Frank Newsletter Editor: Mike Thomas

Field Trips Coordinator: Dolphy Glendinning Executive Committee: Chuck Gallegos / Charlie Graf

Web Master: David Joyner / Mike Thomas

Refreshments: Charlie Graf

Sunny Frank gave the Financial report. Starting Balance: \$2060.96. Last Bank Statement: \$2,867.91 (Does not subtract the check to Big Fish Grille for deposit \$250)

It was proposed that the club replace our digital projector with a new 1080p projector. It was also proposed to include the purchase of a monitor calibrator so that we can keep it calibrated. The calibrator would also be available for club members to take home and use on their personal monitors. The motion was seconded by Jackie Colestock and passed unanimously.

Competitions - It was voted to keep the slide competition. It was decided to keep the competitions to 3 Open and 4 Categories. The four categories are Landscapes/Seascapes/Cityscapes, Nature/Flowers/Animals, Abstracts, and

Closeup/ Macro. It was decided to keep the March theme contests. The March themes are: Digital: Manipulation/ Trick, Monochrome: Shadows/ Silhouettes, Slides: Water/ Ice/ Steam/Fog, and Color Prints: Frame within a Frame.

The change in By-laws that was presented to the club in April was put to a vote. It was seconded and approved unanimously.

Chapter 1 Membership

3. Joint/family - Any active members, that reside at the same address, shall be privileged to request a joint or family membership for all interested family members. The cost of this membership will be full dues for the first member and half dues for each additional person.

The following change was also voted on and passed unanimously.

ARUNDEL CAMERA CLUB MONTHLY AND YEAR-END COMPETITION RULES

Entries

9. The original exposure and all compositional elements must be that of the contestant. All subsequent work-film development, printing, spotting, toning, mounting, computer manipulation, etc. - may have been done by a source other than the photographer.

2011 April: Novice Color Print Results



1st Place - Chip Bulgin - Sex Sells



3rd Place - Dawn Miller - Dragon Lady



HM - Dawn Miller - Tulip Procession



2nd Place - Dennis Balog - Branch Office



4th Place - Chip Bulgin - Sunset After The Storm



HM - Dawn Miller - Wings of early Light

2011 April: Unlimited Color Print Results



1st Place - Mike Thomas - April



3rd Place - Ernie Swanson - Coal Burner



HM - Chuck Gallegos - Lover's Lane



2nd Place - Bob Miller - Three McCaws



4th Place - Ernie Swanson - Three Sleepy Guys



HM - Mike Thomas - Fishing

2011 April: Unlimited Slides



1st Place - Chuck Gallegos - Antelope Island Sunset





3rd Place - Betty Harris - Hayden Valley



4th Place - Godfrey Gauld - In the Glen



HM - Tim Champney - Snow Goose Mayhem



HM - Tim Champney - Father of the Pride

2010-2011 Club Officers

President - Chip Bulgin Executive Committee - Chuck Gallegos and

Charlie Graf

Co-VP of Programs - Steve Putnam

Co-Webmasters - David Joyner and

Co-VP of Competition - David Joyner and

Mike Thomas

Mike Thomas

Charlie Graf volunteered to take care of refreshments

for the meetings.

Treasurer/ Secretary -

Mike Thomas

Sunny Frank

Field Trips -

Newsletter -

Dolphy Glendinning

Contact Info

President president@
Programs programs@
Contests
Secretary / Treasurer sec-treas@
Executive Committee exec_committee
Field Trips field-trips@
Newsletter newsletter
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There are two new mailing aliases for our club.

To email the officers send an email to officers@arundelcameraclub.org

To email the members send an email to members@arundelcameraclub.org

Membership Rates

Meeting Nights

Students\$12.50
Individual \$25.00
Family \$37.50

The Arundel Camera Club meets every Wednesday evening at the Severna Park High School when school is in session, weather permitting.

We meet at 7:30 pm and usually end around 9:00 pm. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers (educational, technical, etc.) and photographic competitions (slide, print, and digital on alternating weeks). The club also has monthly (and occasionally more often) photographic field trips to locations of interest.



http://www.arundelcameraclub.org/