



# Lens Line Newsletter

## April Field Trip - St. Michaels



Dolphy Glendinning



Mike Thomas



Dolphy Glendenning



Elizabeth Gauld



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## 2010-2011 Schedule

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### May

- 4 Business Meeting
- 7 Field Trip - Kinetic Sculpture Race
- 11 Club Events Contest
- 18 Banquet - The Big Fish Grille**
- 25 Table-Top Night**

\* Changes indicated in Bold/Red.

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## Business Meeting

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On May 4th we will hold our annual business meeting. This will be when we select our officers next year. We have the following officers: President, Vice President of Programs, Vice President of Competition, Treasurer/Secretary, Newsletter Editor, Field Trips Coordinator, Executive Committee, Web masters, and Refreshments. Remember this is a club, everyone is a volunteer, please consider volunteering. If interested, send an email to [exec\\_comm@arundelcameraclub.org](mailto:exec_comm@arundelcameraclub.org).

We will also discuss themes for our contests next year and changes to our dues, procedures, rules, and by-laws.

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## May Field Trip - Kinetic Sculpture Race

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According to the website and spectator's guide, the 2011 Baltimore Kinetic Sculpture Race will be Saturday, May 7.

Kinetic Sculptures are amphibious, human powered works of art custom built for the race. Each May, the American Visionary Art Museum (AVAM) hosts the East Coast Kinetic Sculpture Race Championship on the shore of Baltimore's Inner Harbor in central Maryland. The eight-hour race covers 15 miles—mostly on pavement, but also including a trip into the Chesapeake Bay and through mud and sand.

Preparations begin at AVAM at 8am; opening ceremonies start at 9:30am, and the race kicks off at 10am. It continues all day through the city until teams finish finishing at AVAM roughly 3:00pm–5:00pm.

We can watch the race from the AVAM, Canton Waterfront Park, or Patterson Park.

The race isn't the only thing to see, spectators are encouraged to dress "absurd. Lots of onlookers wear all sorts of goofy outfits, and you should too."

Parking is tight. The only free option is to hunt for street parking, but be prepared to walk. There is a paid garage at the Rusty Scupper restaurant across the street from AVAM. You can also park in one of many garages on the north side of the Inner Harbor and walk around.

Last year the race started at AVAM, up Battery

Avenue into Federal Hill Park, down Riverside, Fort, Lawrence, Key Highway past AVAM around Inner Harbor, President to Lancaster, up Caroline, along Aliceanna to Boston into Canton Waterfront Park, Canton Waterfront Water Loop, up Kenwood to Patterson Park, through the Patterson Park Obstacle Course, down Lombard, Central, Eastern, Pier 5, Pratt, Light, Key Highway, turn left at traffic light to stay straight on Key Highway extension, across railroad tracks, Hull Street, Fort, Jackson, Clement, and up Covington to the finish line at AVAM. Finishers may begin arriving at the finish line by 3:30pm.

Federal Hill is a great place to photograph sculptures with the city skyline. At Canton Waterfront Park at the Korean War Memorial: The sculptures go down a ramp, through the water, and exit the other side. If any sculptures are unseaworthy, watch them sink.

The AVAM is not just the race sponsor but also a gallery dedicated to intuitive, self-taught works by artists compelled to create! AVAM is a great place to spend a few hours and see the race begin or end.

For anyone that would like to car pool, we will be meeting at 7:30am at the park and ride next to the Severna Park Racquetball club off of Veterans Highway near Benfield Boulevard. Email Dolphy Glendinning at [field-trips@arundelcameraclub.org](mailto:field-trips@arundelcameraclub.org) to let her know if you are going.

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## End of Year Competitions

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At the club banquet on May 18th, we will present the results from our End of Year competitions. Just like our monthly competitions, we will hold our End of Year competitions for monochrome prints, color prints, slides, and digital in both novice and unlimited.

For this competition all photographs that won 1<sup>st</sup> through 4<sup>th</sup> place are eligible to compete. We will host the competition off-site on May 1st with a great panel of judges from Creative Exposure Baltimore.

**Please bring your winning 1<sup>st</sup> through 4<sup>th</sup> place photographs to Mike Thomas between now and Friday April 29th. It would be best to bring them in at our meeting on April 27th.** We already have all of the digital winners, so we only need you to bring in your winning prints and slides.

We will present the following awards: The Margaret H. Bevan Award for Monochrome Prints, The John R. Boykin Award for Color Prints, The Wilbur R. Bevan Award for Slides, The Howard Penn Award for Digital, The Novice Photographer of the Year Award, and The Photograph of the Year.

**We also need all of the winners from last years awards to bring in their plaques so that we can engrave them with this year's winners.**

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## May 11 - Club Events Contest

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On May 11th we will be holding our club events contest. Events include field trips, last year's club banquet, the club Christmas party, the Maryland Renaissance Fair, the Bay Walk, First Night Annapolis, and fireworks from anywhere in the local area. All of the field trips are listed on the club website. [Click here to see the list.](#)

You may submit one each digital, monochrome print, color print, and slide for each club event and field trip you attended from that event or field trip. For example if you attended three events the Christmas Party, the Eastern State Penitentiary field trip, and the D.C. at Night field trip; you could submit 12 images. That is four images per event one each digital, monochrome print, color print, and slide.

Although this contest does not count towards the your end of year ranking, the winner does get a free membership to the club next year.

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## May 25 - Table-Top Night

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We reserve the last meeting of the year on May 25th as a snow date to make up any programs that were overtaken by weather during the year. This year we were lucky and no programs were canceled. So we have decided to end the year with a **Table-Top night**. We haven't had a table-top night in a couple of years so this will be a great way to end the club year and start the summer.

What is a table-top night you might ask? Well we all bring our cameras and stuff to photograph. You can shoot still life, product shots, macros, etc. Whatever you want.

According to Wikipedia "Still life photography is the depiction of inanimate subject matter, most typically a small grouping of objects. Still life photography, more so than other types of photography, such as landscape or portraiture, gives the photographer more leeway in the arrangement of design elements within a composition.

Still life photography is a demanding art, one in which the photographers are expected to be able to form their work with a refined sense of lighting, coupled with compositional skills. The still life photographer makes pictures rather than takes them. Knowing where to look for propping and surfaces also is a required skill."

What to bring: cameras, batteries, tripods, flashes, lenses, cable releases, reflective surfaces like black Plexiglas, black or other colored cloths to use as backgrounds, and stuff to photograph like flowers, fruit, jewelry, ceramics, toys, seashells, or whatever strikes your fancy. A couple of years ago, when we had a table-top night we also had a contest theme of glass. So many club members brought glass to photograph.

This is also a great chance for our club members to lend a hand to each other and have a lot of fun.

## Annual Club Banquet will be held at The Big Fish Grille

May 18, 2011

Drinks at 7:00 PM, Dinner to be served at 7:30 PM

1260 Crain Highway (Rt-3), Crofton, MD 21114

(410) 451-3133



**Paid reservations should be in by the May 4th club meeting.** Six entrees are offered and all come with Maryland Crab Soup, Bread and butter, a Caesar salad, unlimited soda, tea and coffee, and a House Cheesecake or Chocolate Cake. Dinners are \$35 and the club will pay for the tax and tip. Alcoholic beverages are not included.

**Please submit your reservation to Sunny Frank.** [Click here to download the registration form.](#) If you have questions, please talk to Sunny at a club meeting, call her at home at (301) 261-6181, or send her an email at [sunnyfrank@verizon.net](mailto:sunnyfrank@verizon.net). For those who might not be able to make a meeting, your check and dinner selection can be mailed to Sunny Frank, 1703 Peartree Lane, Crofton, MD 21114. Make checks payable to the Arundel Camera Club. Sunny will not be at the meeting on April 27th. Betty Harris will bring copies of the sign up to give out at the meeting and will collect money from people.

### Dinner Selections:

**Cowboy Steak** – Thick cut Prime Rib seasoned and seared with Tabasco onions. Served with garlic mashed potatoes and steamed asparagus.

**Sea Bass in Paradise** – Seared with sweet Cajun spices and accompanied with a mango, bacon, rum chutney and drizzled with an avocado cream. Served with coconut rice with pineapple salsa and steamed vegetables. This entree is also available without the spice and a traditional rice pilaf without the coconut.

**Chicken New Orleans** - Breast of chicken smothered with a zesty crab imperial. Served with roasted garlic mashed potatoes and steamed vegetables.

**Bacon Wrapped Sea Scallops** - Baked and brushed with our spicy Chipolte BBQ. Served with roasted garlic mashed potatoes and steamed asparagus. Let the server know if you would prefer the spicy BBQ on the side.

**Blackened Chicken** - Blackened and grilled served with roasted garlic mashed potatoes and steamed asparagus.

**Pasta Primavera** - A melange of fresh vegetables sauteed & served in a light garlic, white wine cream sauce with Parmesan cheese. Served over a bed of pasta.

## 2011 March: Novice Digital Results



1st Place - Beth Bandy - Thank You



2nd Place - Eleanor Lasta - Pier 4 Hues



3rd Place - Dawn Grannas - Ball of Fire



4th Place - Eleanor Lasta - Alleyway Midnight Horror



HM - Dawn Grannas - Dawn Patrol



## 2011 March: Unlimited Digital Results



1st Place - Dolphy Glendinning - Evening Farm



2nd Place - Mike Thomas - Route 66 Diner



3rd Place - Mike Thomas - Ice Cream



4th Place - Donna Neal -  
By the Light of the Silvery Moon

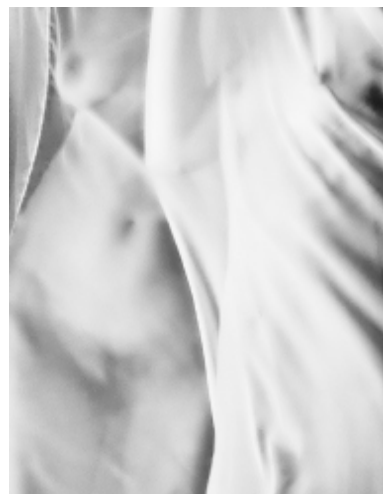


HM - Mike Thomas -  
Baltimore Inner Harbor

## 2011 March: Monochrome Print Results



1st Place - Mike Thomas - High Key Liz Ashley



2nd Place - Mike Thomas - Veiled



3rd Place - Mike Thomas - Kat & Joy



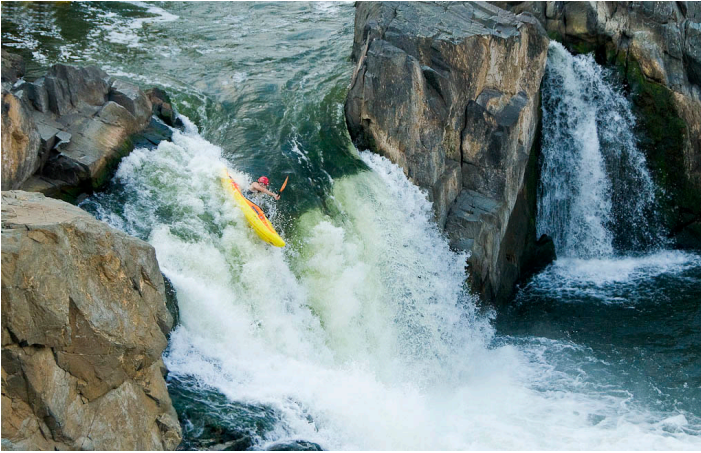
4th Place - Dolphy Glendinning - Clinging Vine



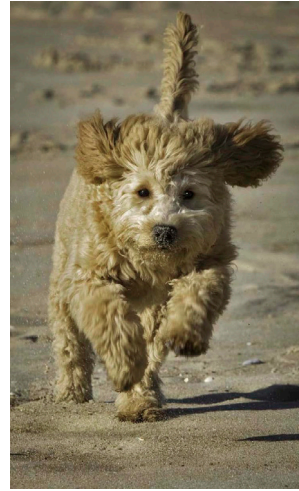
HM - Dawn Grannas - Take The Point



## 2011 March: Unlimited Color Print Results



1st Place - Bob Miller - The Kayaker



2nd Place - Ernest Swanson - Fun in the Sand



3rd Place - Ernest Swanson - Rowers



4th Place - Ernest Swanson - Smoke Screen



HM - Chuck Gallegos - Purple Streak



HM - Mike Thomas - Bear Fight



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## 2010-2011 Club Officers

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President -	Chip Bulgin	Executive Committee -	Chuck Gallegos and Charlie Graf
Co-VP of Programs -	Steve Putnam	Co-Webmasters -	David Joyner and Mike Thomas
Co-VP of Competition -	David Joyner and Mike Thomas		
Treasurer/ Secretary -	Sunny Frank	Charlie Graf volunteered to take care of refreshments for the meetings.	
Newsletter -	Mike Thomas		
Field Trips -	Dolphy Glendinning		

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## Contact Info

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President	president@arundelcameraclub.org	There are two new mailing aliases for our club.
Programs	programs@arundelcameraclub.org	
Contests	contests@arundelcameraclub.org	To email the officers send an email to officers@arundelcameraclub.org
Secretary / Treasurer	sec-treas@arundelcameraclub.org	
Executive Committee	exec_comm@arundelcameraclub.org	To email the members send an email to members@arundelcameraclub.org
Field Trips	field-trips@arundelcameraclub.org	
Newsletter	newsletter@arundelcameraclub.org	
Webmaster	webmaster@arundelcameraclub.org	
Info	info@arundelcameraclub.org	

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## Membership Rates

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Students.....	\$12.50
Individual .....	\$25.00
Family .....	\$37.50

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## Meeting Nights

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The Arundel Camera Club meets every Wednesday evening at the Severna Park High School when school is in session, weather permitting.

We meet at 7:30 pm and usually end around 9:00 pm. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers (educational, technical, etc.) and photographic competitions (slide, print, and digital on alternating weeks). The club also has monthly (and occasionally more often) photographic field trips to locations of interest.




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<http://www.arundelcameraclub.org/>

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