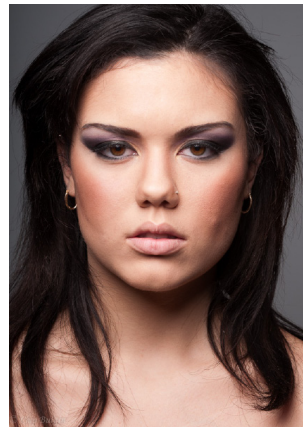# Lens Line Newsletter

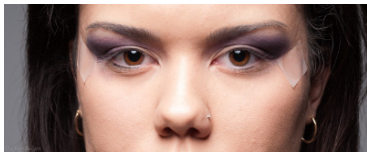## Program: Beauty Photography by Chip Bulgin

Here is a sequence of pictures from my make up/beauty talk on Wednesday. For this series, I evened out the exposure, color-balance, and contrast and applied input sharpening to compensate for that lost to the anti-aliasing filter in the camera. AnnMarie asked if I would heal the worst of her blemishes before I sent them out, so I obliged her.

01 - After concealer and foundation has been applied to give the skin even coloring and texture.

02 - Eyeshadow and a little eyeliner on the outer half of the lower lids. This starts to define the shape of the eye.

03 - False eyelashes and eyeliner have been applied to the tops of her eyelids and mascara applied to the lower eyelashes. Her eyebrows have also been darkened and defined. This completes the look for the eyes.

04 - Contouring has been done. The cheekbones, sides of the nose, and hollows of the cheeks have been shaded darker to make her face appear narrower and lengthen her nose.

05 - We've applied lipstick to color, fill in, and even out her lips. Normally you'd use lipliner to define the shape of her lips, but AnnMarie has great lips and didn't need any.

06 - We applied lip gloss to make her lips appear really moist and lush. This helps balance the face because you get a highlight on the lips which complements the catch lights in the eyes. You get a triangle of catch lights/highlights.

07 and 08 - Here's where we work with and direct the model. I hung some blue and black fabric from a light stand and had her kind of wrap it around herself. As we shoot I ask her to part her lips and breathe in quickly through her mouth. Breathing in helps define the hollows of her neck. I also have her roll her shoulders forward a little bit to help define her collar bones (not that you can see it in these two examples, doh).

For post-production in 7 and 8 I started in Adobe Lightroom. I cropped the images, added a little contrast, tweaked the input sharpening. I then opened the image in Photoshop where I cloned out stray hairs, finished healing her blemishes, and reduced a little puffiness under her right eye. I then created a second layer and ran the only plugin I own (Portraiture by Imaginomic) on it. It's fabulous for evening out and smoothing skin. In this case it made her already small pores even smaller and diminished all the tiny little skin imperfections that may have been there. I then saved the image and returned to Lightroom. The last thing I do at that point is use a couple of Lightroom tools to brighten her pupils (Iris Enhance) and teeth (Whiten Teeth).

I've also attached a final image from the rehearsal we did on Sunday that gives you a better idea of the fabric concept. We also switched from a red lipstick on Sunday to a purple lipstick on Wednesday to complement the eye makeup.

- Chip

Click here to find AnnMarie on ModelMaham.com. Her Mayhem #1993707.

Here is the contact information for the Make Up Artist Tanya.

2010-2011 Schedule

March

2   **Program - Mike Thomas - Photoshop Tips**
9   Theme Contest Digital Night and Monochrome Prints High Key/Low Key
16 **Program - Celia Pearson - Ritual of Paying Attention**
23 Theme Contest Slides Photo Journalism and Color Prints Motion or Movement
26/27 Field Trip - Eastern State Penitentiary
30 **Program - Greg Walsh/David Joyner (backup) Videography**

* Changes indicated in Bold/Red.

April

6   Contest Digital and Monochrome Prints Open
9/10 Field Trip - St. Michaels
13   Program - Ian Plante - Visual Flow
20   No Meeting Easter / Spring Break
27   Contest Slides and Color Prints Open

May

4   Business Meeting
7   Field Trip - Kinetic Sculpture Race
11   Club Events Contest
18   Banquet
25   Snow Date

March Field Trip - Eastern State Penitentiary

Our next field trip will be March 26th to the Eastern State Penitentiary in Philadelphia.

According to their website "Eastern State Penitentiary was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers."

We can take the standard tour for $12 each. Reservations are strongly recommended. Tickets can be reserved online, by phone: (215) 236-3300, or purchased at the door, subject to availability. There is a $1 off coupon on their website. After the tour you can stay and photograph. It looks like you can take your tripod but an equipment pass is required.
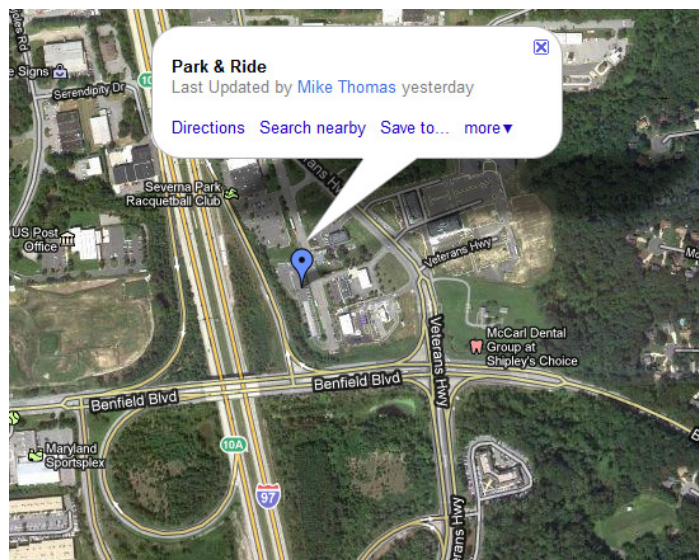
Their hours are from 10pm until 5pm. The drive is a little over two hours. For anyone that would like to car pool, we will be meeting at 8:00am at the park and ride next to the Severna Park Racquetball club off of Veterans Highway near Benfield Boulevard. See map below or click here for directions.
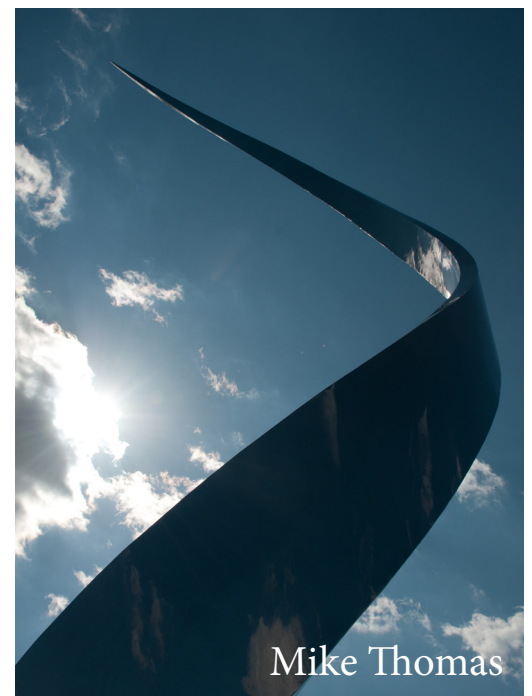
Email Dolphy Glendinning at field-trips@arundelcameraclub.org to let her know if you are going and are going to car pool. For anyone not car pooling, we will meet you there at 1030am.

If anyone would like to spend the nite in Philadelphia, let dolphy know. Off of the EST website there is a link to the Best Western which is only two blocks away. If you book two weeks in advance, the rate is $95.20.
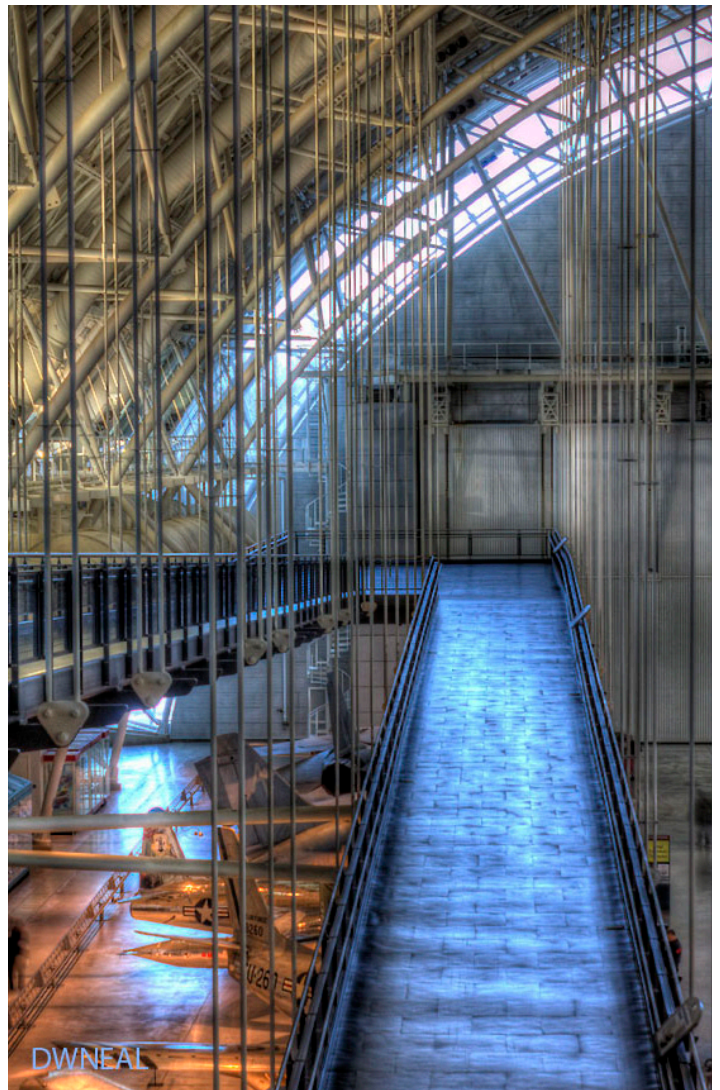
The results for the February competitions will be published in the March newsletter.

February Field Trip - National Air and Space Museum Udvar-Hazy Center

Dolphy Glendinning

Chris Metzgar

DWNEAL

Mike Thomas

February Field Trip - National Air and Space Museum Udvar-Hazy Center

DWNEAL

Chip Bulgin

Chip Bulgin

DWNEAL

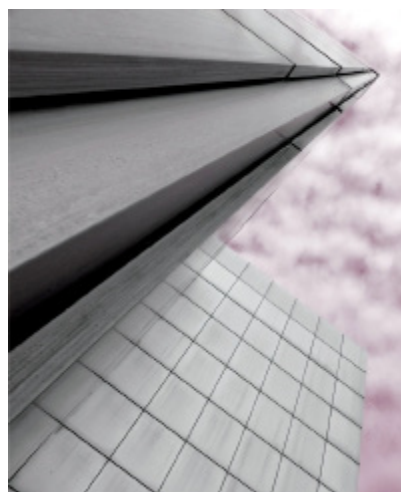# 2011 January: Novice Digital Results

1st Place – Dick Chomitz – High Key
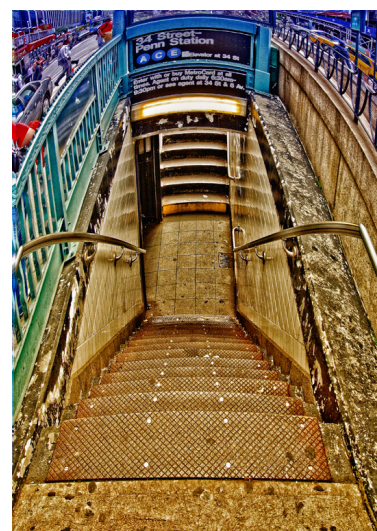

2nd Place – Richard Meade – Baby 2

3rd Place – Randy Griffin – Great Falls

4th Place – David Joyner – BMA Corner

HM – Randy Griffin – Kenilworth Lilly

HM – Dick Chomitz – Subway In and Out

2011 January: Unlimited Digital Results

1st Place – Donna Neal – Got Ya

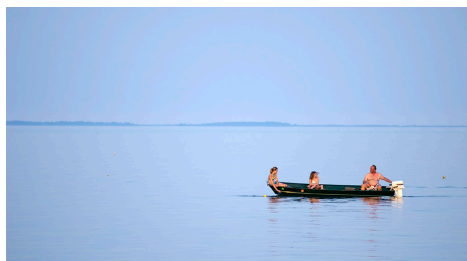2nd Place – Dolphy Glendinning – The Old One

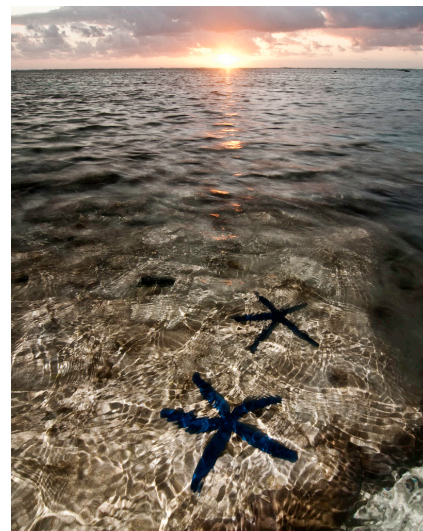3rd Place – Chuck Gallegos – Passing Through

4th Place – Bob Miller – Eagle at Nest

HM – Tim Champney –
Tiled Fans

HM – Chip Bulgin –
Evening Cruise

HM – Dawn Miller –
Dawn Down Under

2011 January: Unlimited Monochrome Print Results

1st Place – Donna Neal – Night Blossom

2nd Place – Cathy Steele – Age of Wisdom

3rd Place – Bob Miller – Native American 2000

4th Place – Dolphy Glendinning – Flora and Fedora

HM – Chuck Gallegos –
The Noble Sea Stack

HM - Chip Bulgin -
Vogue
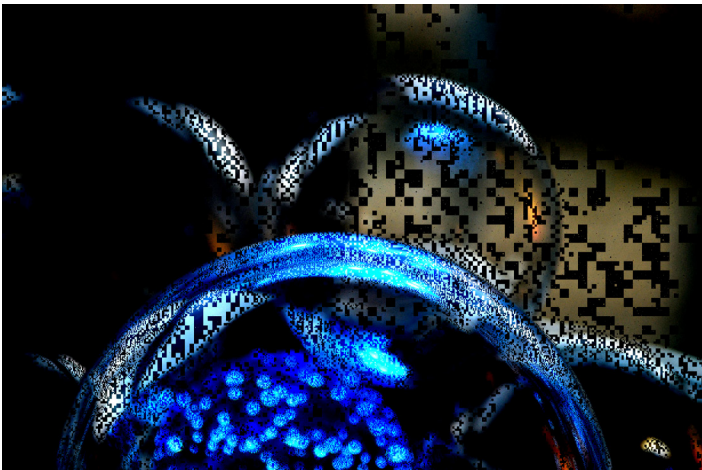

HM - Bob Miller –
The Midshipman

2011 January: Novice Color Print Results (Makeup Contest)

1st Place - Christine Metzgar - Shadowed Baskets
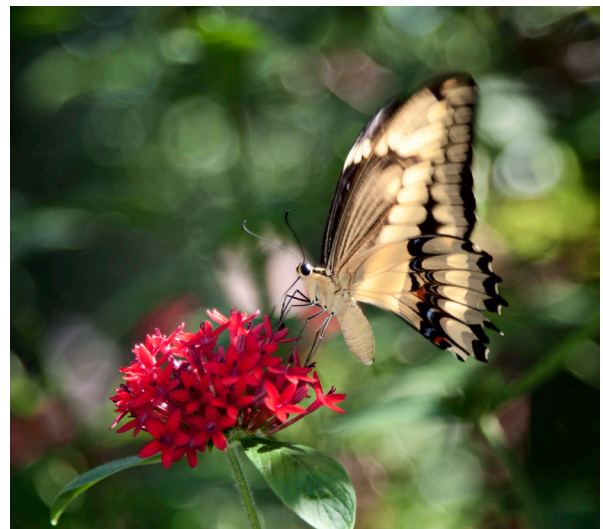

2nd Place - Chip Bulgin - Anne Marie

3rd Place - David Joyner - Blue Sphere Abstract

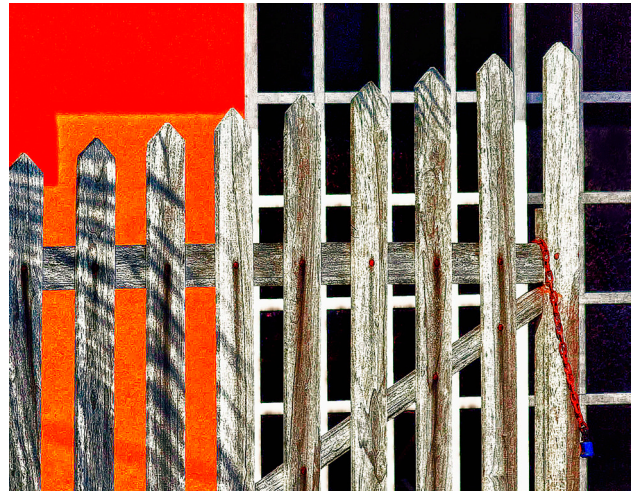4th Place - Dawn Grannas - Chincoteague Racoon

HM - Dawn Grannas -
Illumination

HM - Dennis Balog -
Tastes Just Like Chicken

2011 January: Unlimited Color Print Results (Makeup Contest)
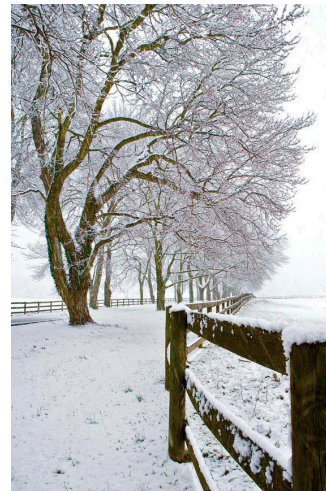

1st Place - Mike Thomas - Red Balloon

2nd Place - Donna Neal - Gated Community

3rd Place - Chuck Gallegos - Luna Tapestry

4th Place - Ernest Swanson - First Snowfall

HM - Mike Thomas -
Granny Smith, Fiji, and Golden Delicious Apples

HM - Chuck Gallegos -
Shay's Run Detail

2010-2011 Club Officers

President -   Chip Bulgin

Co-VP of Programs -   Steve Putnam

Co-VP of Competition -   David Joyner and
                           Mike Thomas

Treasurer/ Secretary -   Sunny Frank

Newsletter -   Mike Thomas

Field Trips -   Dolphy Glendinning

Executive Committee -   Chuck Gallegos and
                           Charlie Graf

Co-Webmasters -   David Joyner and
                           Mike Thomas

Charlie Graf volunteered to take care of refreshments for the meetings.

Contact Info

President   president@arundelcameraclub.org
Programs   programs@arundelcameraclub.org
Contests   contests@arundelcameraclub.org
Secretary / Treasurer sec-treas@arundelcameraclub.org
Executive Committee   exec_comm@arundelcameraclub.org
Field Trips   field-trips@arundelcameraclub.org
Newsletter   newsletter@arundelcameraclub.org
Webmaster   webmaster@arundelcameraclub.org
Info   info@arundelcameraclub.org

There are two new mailing aliases for our club.

To email the officers send an email to officers@arundelcameraclub.org

To email the members send an email to members@arundelcameraclub.org

Membership Rates

Students... . . . . $12.50
Individual $25.00
Family $37.50

Meeting Nights

The Arundel Camera Club meets every Wednesday evening at the Severna Park High School when school is in session, weather permitting.

We meet at 7:30 pm and usually end around 9:00 pm. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers (educational, technical, etc.) and photographic competitions (slide, print, and digital on alternating weeks). The club also has monthly (and occasionally more often) photographic field trips to locations of interest.

http://www.arundelcameraclub.org/