



# Lens Line Newsletter

## George Smyth - The Extras



On December 1st, George Smyth gave a presentation on bromoil photography. George began to seriously study photography upon his return from an extended trip to Wales in 1990. After experimenting to find his personal style, he decided to concentrate on pinhole, infrared and alternative process photography.

A member of the Bowie-Crofton Camera Club since 1992, the largest in the Washington-Baltimore area, he has won numerous awards, including Photographer of the Year in 2009. He is a regular lecturer on pinhole and infrared photography, and has offered numerous presentations to area clubs, as well as presenting to PhotoPro Expo twice.

According to George his current project "The Extras" refers to those individuals who play such roles in the movie of my life. I have no interaction with them, I do not hear their conversations, they remain in the background. However, their lack of presence would be disquieting, and I need them to help complete my story. Although they remain at a distance, each extra has their own successes and failures, worries about the future and care for loved ones, and a life as complete as my own. Just as they are extras in the movie of my life, I serve the same purpose for them.

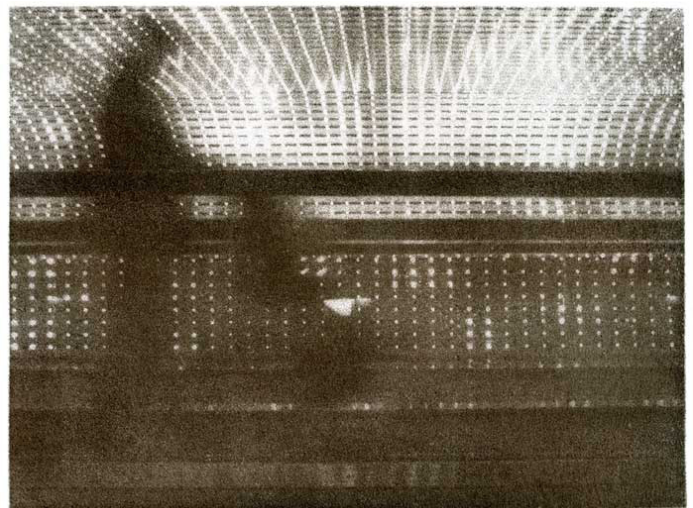
I have decided to allow the viewer to create their own vision without interference, thus these images are offered without titles.

Each print is created through the Bromoil process, a labor intensive, time consuming procedure where the silver is removed from a traditionally made darkroom print, and replaced with lithographic ink by striking its surface with a stiff, ink charged brush. Although this process is seldom used to make images of this nature, it adds an ethereal atmosphere to the scene, which allows the viewer to enter and understand the image on their own.

All images are available as unique editions, as no two Bromoil images can be created exactly the same."

You can see George's exhibition from November 2010 until January 2011 at the Montpelier Arts Center, winner of the 2010-2012 Library Gallery Competition juried by John Ruppert (Chairman of the Art Department of the University of Maryland)

You can also check out his book "The Extras" on Blurb or Download the free PDF (4.2 Meg).



## 2010-2011 Schedule

### January 2011

- 5 Program - Ryan Courtade**  
**8 Trip to NYC Metropolitan Museum of Art**  
 12 Contest Digital and Monochrome Prints Open  
 15/16 Field Trip - National Cathedral  
 19 Program - Susan Milestone  
 26 Contest Slides and Color Prints Open

### February

- 2 Program - Chip Bulgin - Beauty Photography**  
 9 Contest Digital and Monochrome Prints Abstract  
 12/13 Field Trip - National Air and Space Museum Udvar-Hazy Center  
 16 Program  
 23 Contest Slides Open and Color Prints Abstract

### March

- 2 Program  
 9 Theme Contest Digital Night and Monochrome Prints High Key/Low Key

- 16 Program  
 23 Theme Contest Slides Photo Journalism and Color Prints Motion or Movement  
 26/27 Field Trip - Eastern State Penitentiary  
 30 Program

### April

- 6 Contest Digital and Monochrome Prints Open  
 9/10 Field Trip - St. Michaels  
**13 Program - Ian Plante**  
 20 No Meeting Easter / Spring Break  
 27 Contest Slides and Color Prints Open  
 30 Field Trip - Kinetic Sculpture Race

### May

- 4 Business Meeting  
 11 Club Events Contest  
 18 Banquet  
 25 Snow Date

\* Changes indicated in Bold/Red.

## Glowing Apples

### Mike Thomas



To create this shot, I tried to shoot all three apples at once with three flashes. This turned out to be more difficult than expected. I ended up shooting each apple individually and combining them in PhotoShop during post.

I carved out the inside of the apple. I masked off

the flash with black tape and put it behind the apple. I triggered the flash wirelessly using Nikon CLS. Flash power was set to manual and varied per apple.

Turns out different apples are more translucent than others. This could be the apple itself or variables in how I carved each apple out.

To get the reflection, I sat the apples on black Plexiglas. The reflection is real not photoshopped. Here is a setup shot.



## December Field Trip

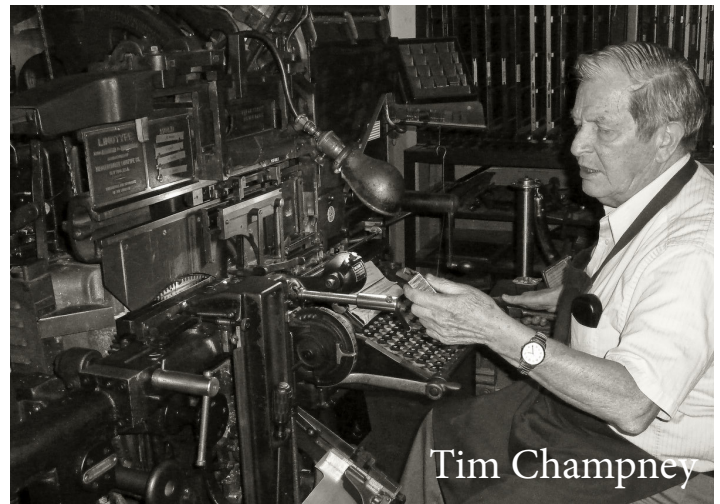
### B&O Railroad Museum / Baltimore Museum of Industry

Seven club members went on the December 11th field trip to the B&O Railroad Museum and to the Baltimore Museum of Industry.

We started the day at the B&O Railroad Museum. They had decorated some of the trains for Christmas. They also had a number of scale model trains on display as well as photos with Santa, crafts, and live music.

Half the club members went to Ledo's pizza for lunch. The other half went to "Little Havana" for some Cuban sandwiches and a lot of atmosphere.

We finished the day at the Baltimore Museum of Industry. We almost had the museum to ourselves. The print shop was especially entertaining.



Tim Champney



Dolphy Glendinning



Mike Thomas

## January Club Trip to NYC

### Chip Bulgin

Details regarding the trip to New York City to see the Alfred Stieglitz, Edward Steichen, and Paul Strand exhibit at the Metropolitan Museum of Art on Saturday, January 8th.

#### Costs:

Bus fare from Baltimore to NYC: The best deal I've found for more than one person is \$35 round trip here: <http://www.mvpbus.com/>

MoMA admission: \$20.

Subway fare: All day pass is \$8.25

#### Times:

I'd like to take the 8:45AM bus from Baltimore that

arrives in NYC at 12:15pm and return on either the 5:00pm or 7:00pm bus leaving NYC. The 5:00pm bus gets back at 8:30pm and the 7:00pm bus gets back at 10:30pm.

#### RSVP:

If you're interested in going as a group, please send an email to [president@arundelcameraclub.org](mailto:president@arundelcameraclub.org) by Sunday, December 26th with the following information (you can always make your own arrangements and meet us there): Number of people you're responding for and your Preferred return time (Leave @ 5, leave @ 7, no preference).

## Christmas Party



On December 15th, club members gathered for our annual Christmas party and gift exchange. We had a great turn out and as usual the gift exchange and food were great. Much thanks go to Guff and Elizabeth Gauld for hosting this year. Between the wine, eggnog, and cozy fire everything was wonderful.



## 2010 November: Novice Digital Results



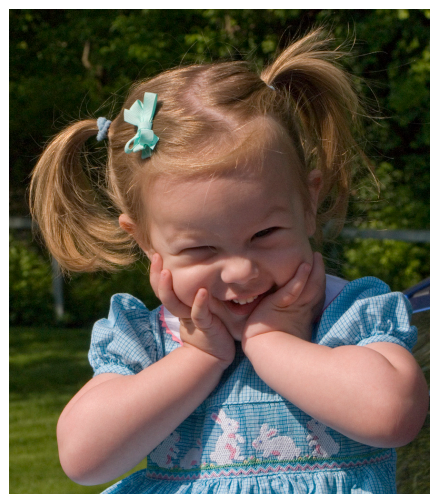
2<sup>nd</sup> Place - Greg Badger - Ride Free



3<sup>rd</sup> Place - Dawn Grannas - Florida Sunset



4<sup>th</sup> Place - Chris Putnam - Racing the Train



HM - Sunny Frank - Julia



HM - Dick Chomitz -  
Jimmy Carter



HM - Jackie Colestock - Father of  
the Bride Gets Kissed



HM - Pamela Miller - Serenity

## 2010 November: Unlimited Digital Results



1<sup>st</sup> Place - Chuck Gallegos - Wild Ride



2<sup>nd</sup> Place - Dawn Miller - A Merry Man



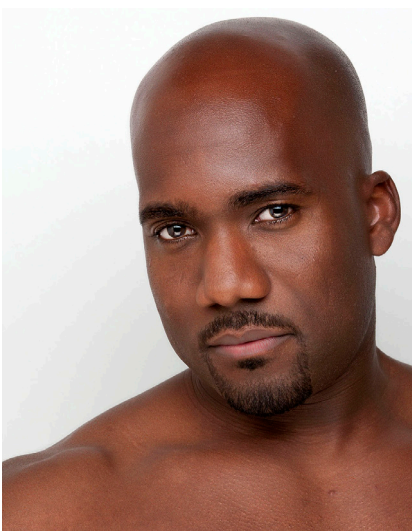
3<sup>rd</sup> Place - Donna Neal - Starting Young



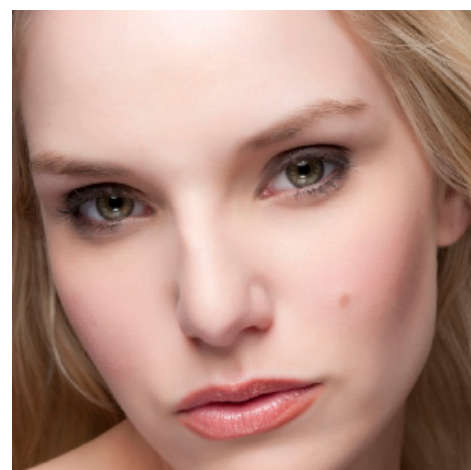
4<sup>th</sup> Place - Dawn Miller - Pirate



HM - Bob Miller - Village Elder



HM - Donna Neal - Handsome



HM - Chip Bulgin -  
Windows to the Soul

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2010 November: Novice Monochrome Print Results

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1<sup>st</sup> Place - Cathleen Steele - High Trip



2<sup>nd</sup> Place - Christine Metzgar - Getting Started



3<sup>rd</sup> Place - Dawn Grannas - USMC



4<sup>th</sup> Place - Christine Metzgar - Are You Ready Yet

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### Nikhil Bahl

#### Creative Interpretations

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On 10 November 2010 Nikhil Bahl gave a program titled "Creative Interpretations."

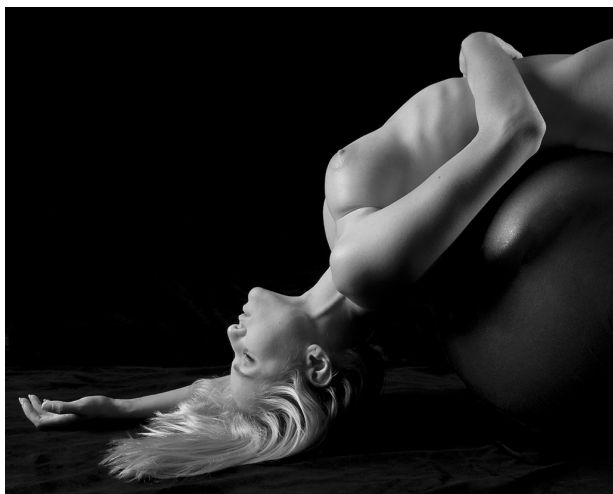
According to Nikhil "Photography is all about interpretation. From subject selection, to focal length, shutter speed and aperture, to camera placement, post-processing, a photographer makes many decisions that interpret the subject. A photographer can show the subject in an atypical manner that may challenge the viewers perceptions or by delving into the abstract the

viewer can be left guessing as to what the subject really is.

In his presentation, Nikhil Bahl will take you into the realm of conceptualizing and interpreting the scene that is to be captured by the creative photographer."

You can find Nikhil Bahl's work at his website at [www.nikhilbahl.com](http://www.nikhilbahl.com). Be on the lookout for his upcoming e-book titled "Creative Interpretations."

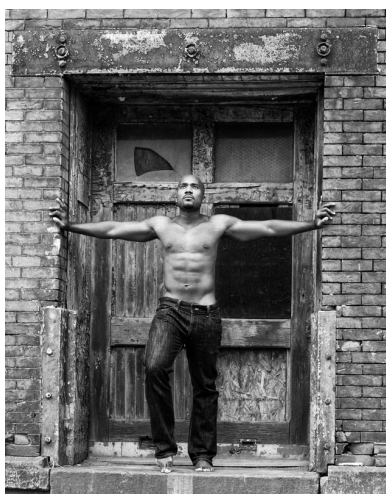
## 2010 November: Unlimited Monochrome Print Results



1<sup>st</sup> Place - Chip Bulgin - Repose



2<sup>nd</sup> Place - Mike Thomas - Florida Surfer



3<sup>rd</sup> Place - Donna Neal - Iron Man



4<sup>th</sup> Place - Mike Thomas - High Key, Liz Ashley



HM - Elizabeth Gauld "Creation"

The results for  
the December  
competitions will  
be published in the  
January newsletter.

## 2010 November: Novice Color Print Results



1<sup>st</sup> Place - Chip Bulgin - Behind Blue Eyes



2<sup>nd</sup> Place - John Milleker, Jr. - Bar Mitzvah



3<sup>rd</sup> Place - Dennis Balog - Who Wants Liver?

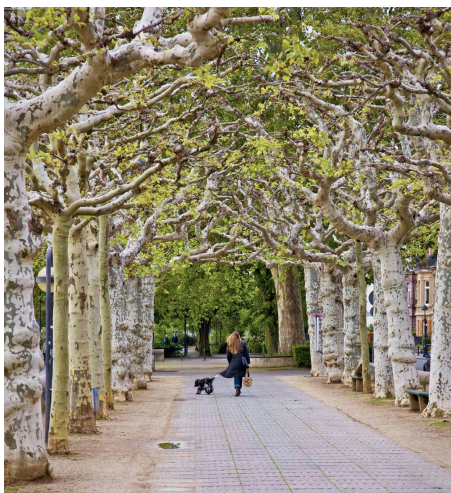


4<sup>th</sup> Place - Dennis Balog - Kidnapping



HM - Dawn Grannas - Surfer on Red Board

## 2010 November: Unlimited Color Print Results



1<sup>st</sup> Place - Ernest Swanson - Walking my Dog



2<sup>nd</sup> Place - Mike Thomas - Soccer Babe



3<sup>rd</sup> Place - Ernest Swanson - Native American



4<sup>th</sup> Place - Mike Thomas - Balloon Crew



HM - Tim Champney - Artistic License



HM - Ernest Swanson - Rider Down

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2010 November: Novice Slides Results

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1<sup>st</sup> Place - Tom Henderson - Mexican Shrine2<sup>nd</sup> Place - Jackie Colestock - Toronto 833<sup>rd</sup> Place - Jackie Colestock - Bear Meadows

4th Place - Christine Metzgar - Flying Flag

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January Field Trip - National Cathedral  
Dolphy Glendinning

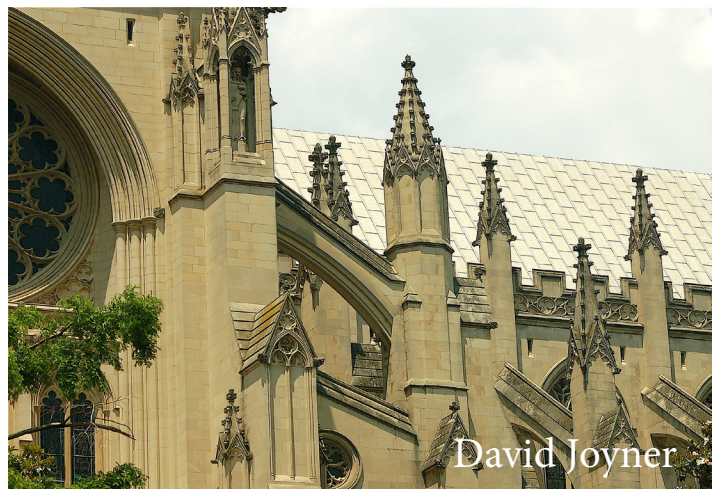
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According to the website, “The Cathedral is a spiritual resource for our nation: a great and beautiful edifice in the city of Washington, ...”

The Washington National Cathedral is located at 3101 Wisconsin Avenue in Northwest Washington, DC, at the intersection of Wisconsin and Massachusetts Avenues.

The Cathedral opens at 10 am. Meet at park and ride by 9:30 am. As I recall they had no problem with tripods. Just be mindful of other people.

If you plan on going on this field trip, send an email to [dolphyglendinning@comcast.net](mailto:dolphyglendinning@comcast.net). If I don't get any email responses, I will not be going to the park and ride. I will be leaving from home.



David Joyner

## 2010 November: Unlimited Slides Results



1<sup>st</sup> Place - Dolphy Glendinning - Burned Out



2<sup>nd</sup> Place - Chuck Gallegos - Pick Me



3<sup>rd</sup> Place - Charles Graf - Rainy Day at Mabry Mill



4<sup>th</sup> Place - Godfrey Gauld - Waterfall



HM - Godfrey Gauld - Volcano



HM - Dolphy Glendinning - Sunset and Reeds

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## 2010-2011 Club Officers

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President -	Chip Bulgin	Executive Committee -	Chuck Gallegos and Charlie Graf
Co-VP of Programs -	Steve Putnam	Co-Webmasters -	David Joyner and Mike Thomas
Co-VP of Competition -	David Joyner and Mike Thomas		
Treasurer/ Secretary -	Sunny Frank	Charlie Graf volunteered to take care of refreshments for the meetings.	
Newsletter -	Mike Thomas		
Field Trips -	Dolphy Glendinning		

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## Contact Info

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President	president@arundelcameraclub.org	There are two new mailing aliases for our club.
Programs	programs@arundelcameraclub.org	
Contests	contests@arundelcameraclub.org	To email the officers send an email to officers@arundelcameraclub.org
Secretary / Treasurer	sec-treas@arundelcameraclub.org	
Executive Committee	exec_comm@arundelcameraclub.org	To email the members send an email to members@arundelcameraclub.org
Field Trips	field-trips@arundelcameraclub.org	
Newsletter	newsletter@arundelcameraclub.org	
Webmaster	webmaster@arundelcameraclub.org	
Info	info@arundelcameraclub.org	

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## Membership Rates

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Students.....	\$12.50
Individual .....	\$25.00
Family .....	\$37.50

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## Meeting Nights

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The Arundel Camera Club meets every Wednesday evening at the Severna Park High School when school is in session, weather permitting.

We meet at 7:30 pm and usually end around 9:00 pm. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers (educational, technical, etc.) and photographic competitions (slide, print, and digital on alternating weeks). The club also has monthly (and occasionally more often) photographic field trips to locations of interest.




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<http://www.arundelcameraclub.org/>

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