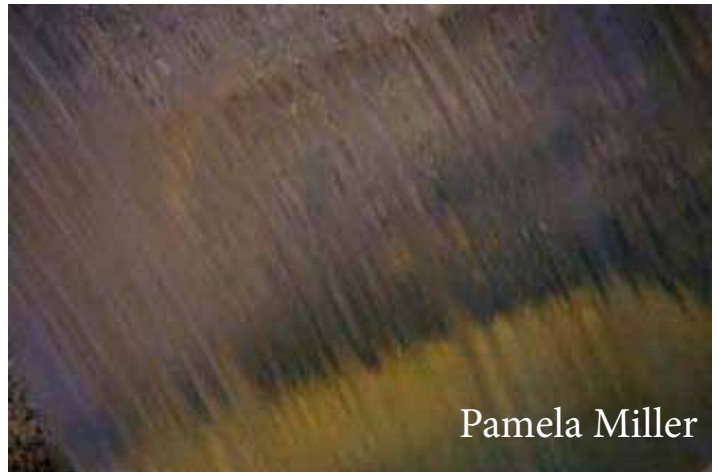
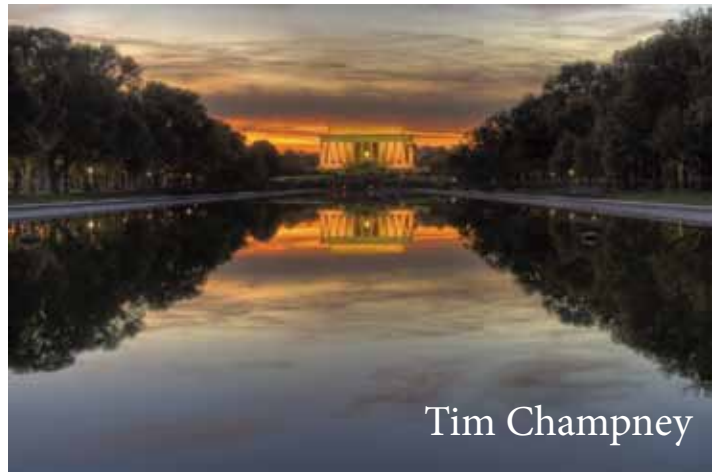




# Lens Line Newsletter

## November Field Trip - Washington D.C. at Night By Mike Thomas

Just at sunset on the evening of November 13 club members converged on the World War II monument in downtown Washington D.C. We proceeded to make the circuit from the World War II, to the Korean, Lincoln, and Vietnam Memorials, and finally to the statue of Albert Einstein. Those of us that carpooled from the Severna Park, Park and Ride had dinner at DuClaw's in the Bowie Town Center before calling it a night. Here are some club member photos. I wonder if we will see any of these during our night themed competition in March?



## November Field Trip - Washington D.C. at Night (Continued)



Dawn Grannas



Donna Neal



Angel Kidwell



Mike Thomas

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## 2010-2011 Schedule

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### December

- 1 Program - George Smyth - Alternate Processes
- 8 Contest Digital, Monochrome, Color  
Landscapes; Slides Open
- 11/12 Field Trip - B&O Railroad Museum / Baltimore  
Museum of Industry
- 15 Christmas Party - Guff & Elizabeth Gauld's**
- 22 No Meeting Christmas
- 29 No Meeting New Years

### January 2011

- 5 Program
- 12 Contest Digital and Monochrome Prints Open
- 15/16 Field Trip - National Cathedral
- 19 Program - Susan Milestone
- 26 Contest Slides and Color Prints Open

### February

- 2 Program
- 9 Contest Digital and Monochrome Prints  
Abstract
- 12/13 Field Trip - National Air and Space Museum  
Udvar-Hazy Center
- 16 Program
- 23 Contest Slides Open and Color Prints Abstract

### March

- 2 Program
- 9 Theme Contest Digital Night and Monochrome  
Prints High Key/Low Key
- 16 Program
- 23 Theme Contest Slides Photo Journalism and  
Color Prints Motion or Movement
- 26/27 Field Trip - Eastern State Penitentiary
- 30 Program

### April

- 6 Contest Digital and Monochrome Prints Open
- 9/10 Field Trip - St. Michaels
- 13 Program
- 20 No Meeting Easter / Spring Break
- 27 Contest Slides and Color Prints Open
- 30 Field Trip - Kinetic Sculpture Race

### May

- 4 Business Meeting
- 11 Club Events Contest
- 18 Banquet
- 25 Snow Date

\* Changes indicated in Bold/Red.

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## Congratulations to Bob Miller

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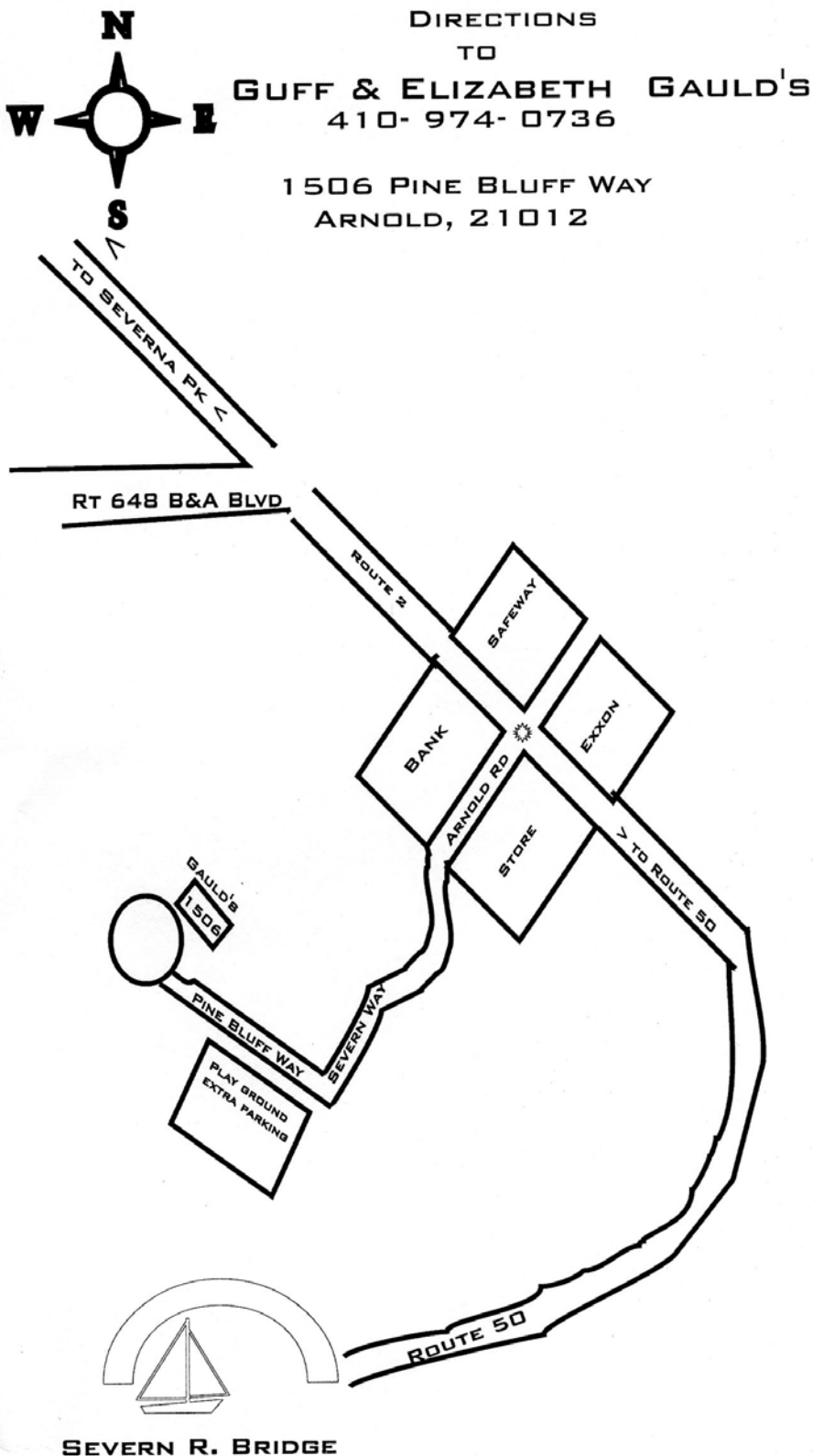
Congratulations go to Bob Miller who has been published again as a merit award winner in the December issue (#80) of B&W Magazine! It's on newstands now.

<http://www.bandwmag.com/>





# Christmas Party - December 15 7:30pm - Guff & Elizabeth Gauld's



## BALTIMORE BELTWAY, EXIT ONTO RT 97

### FROM RT 97:

EXIT BENEFIELD RD. TO SEVERNA PK..  
 AT THE HIGH SCHOOL LIGHT, BEAR  
 RIGHT ONTO EVERGREEN. BEAR RIGHT  
 JUST ACROSS THE BIKE TRAIL ONTO  
 B&A BLVD. FOLLOW B&A (RT. 648) TO  
 THE END AT RT 2. BEAR RIGHT AND STAY  
 IN THE MOST RIGHT LANE. TURN RIGHT AT  
 THE LIGHT ON TO ARNOLD RD. \*

### FROM RITCHIE HWY. (RT. 2):

SOUTH FROM SEVERNA PK. TO THE  
 ARNOLD LIGHT (ABOUT 5 MI.). TURN RIGHT  
 ONTO ARNOLD RD.

### FROM WASHINGTON D.C.:

EXIT THE BELTWAY ONTO RT. 50 EAST.  
 EXIT FROM RT. 50 ONTO RITCHIE HWY.  
 (RT. 2) NORTH TOWARD BALTIMORE. LEFT  
 ONTO ARNOLD RD. AT THE FIRST STOP LIGHT,  
 (JUST PAST THE FIREHOUSE FLASHER). \*

## FROM ANNAPOLIS: CHURCH CIRCLE;

GO TO RT 50 EAST BY EITHER  
 ROWE BLVD. OR THE NAVAL  
 ACADEMY BRIDGE TO THE RT.# 2  
 EXIT TO GO NORTH ONTO RT# 2.  
 THEN FOLLOW THE DIRECTIONS  
 FROM D.C. ARNOLD ROAD IS LESS  
 THAN ONE MILE. THERE IS A BLUE  
 BOX MARKED T2 FOR OUR BUSINESS  
 BY THE FRONT DOOR. \*

\* ----- \* ----- \*

ABOUT 1/2 MILE ON ARNOLD RD. (NOW  
 CALLED SEVERN WAY.) TURN RIGHT ONTO  
 PINE BLUFF WAY. THE STREET IS BETWEEN  
 THE PLAYGROUND SIGN AND THE  
 PLAYGROUND. THE GAULD HOME (1506) IS  
 ON THE RIGHT HAND SIDE OF THE CIRCLE  
 AT THE END OF THE BLOCK.

## 2010 October: Novice Digital Results



1<sup>st</sup> Place - Dick Chomitz -  
Just Another Spoke in the Wheel



2<sup>nd</sup> Place - Dawn Grannas Viper



3<sup>rd</sup> Place - Betty Harris - Sheep on Cader Idris



4<sup>th</sup> Place - Christine Metzgar - Eyes Wide Open



HM - Betty Harris -  
Sandhill Breakfast



HM - Dawn Grannas -  
Milkshake and Cubs



HM - Dawn Grannas -  
Mmm Tasty



## 2010 October: Unlimited Digital Results



1<sup>st</sup> Place - Mike Thomas - Got One



2<sup>nd</sup> Place - Bob Miller - Florida Eagle



3<sup>rd</sup> Place - Dawn Miller - Cub Kiss



4<sup>th</sup> Place - Bob Miller - Zebra



HM - Donna Neal -  
If the Shoe Fits



HM - Randall Griffin -  
Teton Moose



HM - Donna Neal -  
Snack Time

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2010 October: Novice Monochrome Print Results

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1<sup>st</sup> Place - Dawn Grannas - Juan2<sup>nd</sup> Place - Dawn Grannas - Egret3<sup>rd</sup> Place - Reb Orrell - No Butting up in Line4<sup>th</sup> Place - Christine Metzgar - Open Eyes

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flickr<sup>tm</sup> <http://www.flickr.com/>

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What is Flickr? Well basically Flickr is a social networking site for photographer. You can upload your photos, organize them into sets and collections, tag them with keywords, share them with friends and family. You can comment on photos and tag photos as favorites. There are even charters to show you how many people visit, comment, and mark your photos as favorites.

There are two membership levels. There is a Free account with limitations and a Pro account for \$24.95/yr around \$2.00/mo.

We have already created a private group for the "Arundel Camera Club" at <http://www.flickr.com/groups/arundelcamera/> so that members of our club

can share and comment on each others photos. Just send a note to one of the group administrators asking to join the group and we will add you.

There are settings you can use to control who sees your photos, downloading, rights, etc. You can select what licensing is associated with your images. I have selected the default which is "All rights reserved." I don't know much about the other licenses but you can read about them in the Flickr online help.

The best way to learn about Flickr is to upload some photos, explore the site, join some groups and make some friends. So in summary why don't you sign up and give Flickr a try? Hope to see you online.



## 2010 October: Unlimited Monochrome Print Results



1<sup>st</sup> Place - Bob Miller - Mother and Chick



2<sup>nd</sup> Place - Mike Thomas - White Peacock



3<sup>rd</sup> Place - Bob Miller - Kit Fox



4<sup>th</sup> Place - Dolphy Glendinning - All Tucked In



HM - Dolphy Glendinning - Smile for the Camera



HM - Mike Thomas - White Ibis



## 2010 October: Novice Color Print Results



1<sup>st</sup> Place - Dawn Miller - Cheetah Cubs



2<sup>nd</sup> Place - Dawn Grannas - Mmm Dinner



3<sup>rd</sup> Place - Christine Metzgar - Heron Feast



4<sup>th</sup> Place - Sunny Frank - Who's There



HM - Pamela Miller - Blur



HM - Dawn Miller - Bee Eater



HM - Dawn Miller - Giraffe Kiss

## 2010 October: Unlimited Color Print Results



1<sup>st</sup> Place - Bob Miller - Egret



2<sup>nd</sup> Place - Ernest Swanson - Hawk Eye



3<sup>rd</sup> Place - Ernest Swanson -  
Dashing Through the Snow



4<sup>th</sup> Place - Michelle Barkdoll - Dragon Beauty



HM - Chuck Gallegos - Luna Tapestry



HM - Ernest Swanson "Too Close for Comfort"



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2010 October: Novice Slides Results

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1<sup>st</sup> Place - Tom Henderson - Sunset Jewels2<sup>nd</sup> Place - Michelle Barkdoll - Four Wings

4th Place - John Milleker, Jr. - The Peek



HM - Beth Bandy - Kilroy

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December Field Trip - B&O Railroad Museum / Baltimore Museum of Industry

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On December 11, we are going to the B&O Railroad Museum (<http://www.borail.org/>) and the Baltimore Museum of Industry (<http://www.thebmi.org/>). We will either meet at the Severna Park, Park & Ride or at the B&O Railroad Museum. The B&O Museum opens at 10:00 am.

On December 11, we can take a ride on the first commercial mile of railroad track, the birthplace of American railroads and they will be hosting the Holiday Festival of Trains in Baltimore with HO-scale model trains.

We will probably grab lunch before to the Baltimore Museum of Industry.



Tim Champney



## 2010 October: Unlimited Slides Results



1<sup>st</sup> Place - Betty Harris - Canadian Lynx



2<sup>nd</sup> Place - Chip Bulgin - You Lookin at Me?



3<sup>rd</sup> Place - Betty Harris - Tundra Wolf Pups #1



4<sup>th</sup> Place - Chuck Gallegos - Menacing Spider



HM - Dolphy Glendinning - Sitting Pretty

The results for  
the November  
competitions will  
be published in  
the December

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November Contest Judges

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Bonnie Schupp  
Color Prints-People/Slides-Open

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During the past forty years, Bonnie Schupp, teacher and photographer, has been recognized in education by the Fulbright Memorial Teachers' Fund and in photography, locally and internationally. Among many exhibits, she has placed in the Kodak International Snapshot Awards, the Bodine Contest and, more recently, Women in Photography International. One of her photos was chosen by the Baltimore Museum of Art for its Through the Lens exhibit. She took photos while giving birth to her own daughter, owned a camera shop in Severna Park and wrote a photography column for newspapers in Baltimore, South Bend and Prescott. Her latest two-year photography project, Defining Ourselves, includes close to 100 participants ages 4-100 representing 15 countries and has shown in Annapolis, Rockville, Fairfax and Baltimore. Earlier this year, she was interviewed about this exhibit on WYPR's The Signal. She was a longtime member of the Baltimore Camera Club when it met in Towson. Now she's one of the organizers of Creative Exposure Baltimore that meets at the Baltimore Museum of Industry once a month. Presently she takes pictures she likes and people buy them. She's also working on a new photography project involving couples married for 40+ years and a book on Baltimore with her husband.

Bonnie is a member of a new photography club called Creative Exposure Baltimore (<http://www.meetup.com/creativeexposurebaltimore/>). They meet at the Baltimore Museum of Industry in the administration building at 7:30 on the first Tuesday of the month.

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Chief Ryan Courtade, USN  
Digital/Monochrome Prints-People

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Chief Courtade began his naval career on July 12, 1999. After completing basic training he graduated at the top of his class from the Basic Still Photography Course at the Defense Information School, Fort George G. Meade, MD.

Chief Courtade's first assignment was at Special Project Patrol Squadron One (VPU 1) Brunswick, Maine. Serving four years as an Aircrew Aerial Photographer, he qualified both Aircrew and Enlisted Aviation Warfare Specialist and advanced to Petty Officer Second Class. He deployed and flew support mission for the Kosovo Campaign, Operation Southern Watch, Operation Iraqi Freedom and Operation Enduring Freedom in Afghanistan and the Philippines.

In 2003 Chief Courtade was selected as a member of the Naval Flight Demonstration Squadron "Blue Angels," where he served as an Aerial Photographer and the Leading Petty Officer of the Public Affairs office. During his four year tour he advanced to Petty Officer First Class and qualified as a Naval Aviation Observer. He deployed to 120 air shows in 30 states and his photographs were published on the covers of 17 international magazines., bringing naval recruiting to a global audience.

Chief Courtade is currently assigned as an instructor at the Defense Information School where he served two years as the lead photography instructor for the Basic Mass Communication Specialist Course and currently teaches the Digital Multimedia Course. Recently Chief Courtade was selected to attend the Military Photojournalism Program at Syracuse University.

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Conowingo Dam & Eagles

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It's that time of year where Bald Eagles congregate at Conowingo Dam up on the Susquehanna River. Dawn Several club members have already headed there to see if the Eagles were back and they are back in droves.

Michelle Barkdoll is coordinating an outing on Friday, November 26, 2010 for the day to photograph some Eagles and socializing with fellow photographers. If you are interested send an email to Michelle ([michelle@iridessaphotography.com](mailto:michelle@iridessaphotography.com)). Michele will send you a

map and her cell number. Current plans are to meet in the parking lot off of ShuresLanding Road. They are shooting to be there by 8am but feel free to come anytime! Bring as big a lens as you can. Some of the Eagles will be to far away. Some will fly into the trees over the parking lot to eat their fish. If you get lucky one will catch a fish right in front of you. If you have never seen an eagle in the wild, then you shouldn't miss this outing. Dress Warm!

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## 2010-2011 Club Officers

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President -	Chip Bulgin	Executive Committee -	Chuck Gallegos and Charlie Graf
Co-VP of Programs -	Steve Putnam	Co-Webmasters -	David Joyner and Mike Thomas
Co-VP of Competition -	David Joyner and Mike Thomas		
Treasurer/ Secretary -	Sunny Frank	Charlie Graf volunteered to take care of refreshments for the meetings.	
Newsletter -	Mike Thomas		
Field Trips -	Dolphy Glendinning		

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## Contact Info

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President	president@arundelcameraclub.org	There are two new mailing aliases for our club.
Programs	programs@arundelcameraclub.org	
Contests	contests@arundelcameraclub.org	To email the officers send an email to officers@arundelcameraclub.org
Secretary / Treasurer	sec-treas@arundelcameraclub.org	
Executive Committee	exec_comm@arundelcameraclub.org	To email the members send an email to members@arundelcameraclub.org
Field Trips	field-trips@arundelcameraclub.org	
Newsletter	newsletter@arundelcameraclub.org	
Webmaster	webmaster@arundelcameraclub.org	
Info	info@arundelcameraclub.org	

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## Membership Rates

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Students.....	\$12.50
Individual .....	\$25.00
Family .....	\$37.50

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## Meeting Nights

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The Arundel Camera Club meets every Wednesday evening at the Severna Park High School when school is in session, weather permitting.

We meet at 7:30 pm and usually end around 9:00 pm. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers (educational, technical, etc.) and photographic competitions (slide, print, and digital on alternating weeks). The club also has monthly (and occasionally more often) photographic field trips to locations of interest.




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<http://www.arundelcameraclub.org/>

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