



# LENS LINES

February 2009

## The Official Newsletter of the Anne Arundel Camera Club

<http://arundelcameraclub.org/>

<http://flickr.com/groups/arundelcamera/>

### Field Trip

February 28 - National Building Museum in DC

### Programs Planned

- February 4** Program - Tony Sweet  
**February 11** Contest Slide and Digital, Still life  
**February 18** Program – Elizabeth Gauld, 'Hand Coloring' Workshop  
**February 25** Contest Slide and Color Prints, Still life

### \*Changes to the Calendar\*

- March 4 Program, [Panel](#), [Web Design Options](#)  
11 Theme Contest: Digital, Transportation, Mono High Key-Low Key  
18 Program, Jack Mills, [Nature Photography](#)  
24 Theme Contest: Slide, Architecture, Color Prints, Glass  
April 1 Program, [Skip Brown](#), [Adventure Photography](#)  
8 Program, [Joe Rossbach](#), [Landscape Photography](#)  
15 Contest Digital and Mono, Open  
22 Contest Slide and Color Prints, Open  
29 Program, [Eric Grupp](#), [Photography as a Component of MultiMedia](#)  
May 6 Business Meeting  
13 Club Events Contest  
20 Banquet  
27 Snow Date

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## **January Contests**

### **Novice Digital January 14, 2009**

1st Place Mark Owens "Inner Harbor at Night"  
2nd Place David Joyner "Yellow Dots"  
3rd Place David Joyner "Lights on Bay"  
4th Place Dawn Miller "Eagle Backlit"  
HM Pat McCann "Skylights and Shadows"  
HM Mike Thomas "Goats Beard"  
HM Michelle Barkdoll "Which Way to Go"

### **Unlimited Digital January 14, 2009**

1st Place Chuck Gallegos "Autumn Tracks"  
2nd Place Bob Miller "Conowingo"  
3rd Place Bob Miller "Lovers"  
4th Place Chuck Gallegos "Wetlands Walkway"  
HM Howard Penn "Snow in Autumn"  
HM Dolphy Glendinning "Virginia Creeper on the Rocks"

### **Novice Monochrome Prints January 14, 2009**

1st Place John Milleker "Steps"  
2nd Place John Milleker "I Can Fly"  
3rd Place John Milleker "Aerodynamic"  
4th Place Cathy Steele "Skyward"  
HM Michelle Barkdoll "Train Chasers"

### **Unlimited Monochrome Prints January 14, 2009**

1st Place Elizabeth Gauld "Spilling the Beads"  
2nd Place Chuck Gallegos "Low-key Cello"  
3rd Place Mike Thomas "Garden of the Gods"  
4th Place Gene Crooks "Beauty of Spring"  
HM Elizabeth Gauld "Different Coat"  
HM Bob Miller "Mother and Chick"

\*Note - The color prints and slide contest night was cancelled due to snow closing school.

**Washington School of Photography  
Issues Camera Call**

## *Cameras for Kids Campaign to Benefit Youngsters in Developing Regions*

**(Bethesda, MD)** The Washington School of Photography is going global with a call for all photographers in the Mid-Atlantic region to donate their used film and digital cameras to the Cameras for Kids campaign.

Not sure what to do with that camera sitting around collecting dust or the camera you think is obsolete because you just upgraded? No camera is obsolete in the developing world! Donate your used camera to the Washington School of Photography, and we'll find a new home for that camera in the hands of a child in a developing country. Any working camera will do from the oldest digital point-n-shoot and digital SLR cameras to film SLR cameras of the 1950s.

Photography students around the world have the skills, knowledge and desire to learn more about photography. But, without a camera, all efforts are futile, said WSP Academic Dean Missy Loewe. With our Cameras for Kids campaign, we're aiming to extend the art and knowledge of photography into underdeveloped areas of the world. The Washington School of Photography will deliver the cameras and equipment to targeted schools in under-developed countries, Loewe added. Along with the cameras, we'll also provide the students with details about the areas from where the cameras were donated, so there's also a geography lesson and social studies aspect to this program.

Individuals are encouraged to drop-off their used (but still working) cameras in person or deliver them by US Mail, FedEx or UPS to:

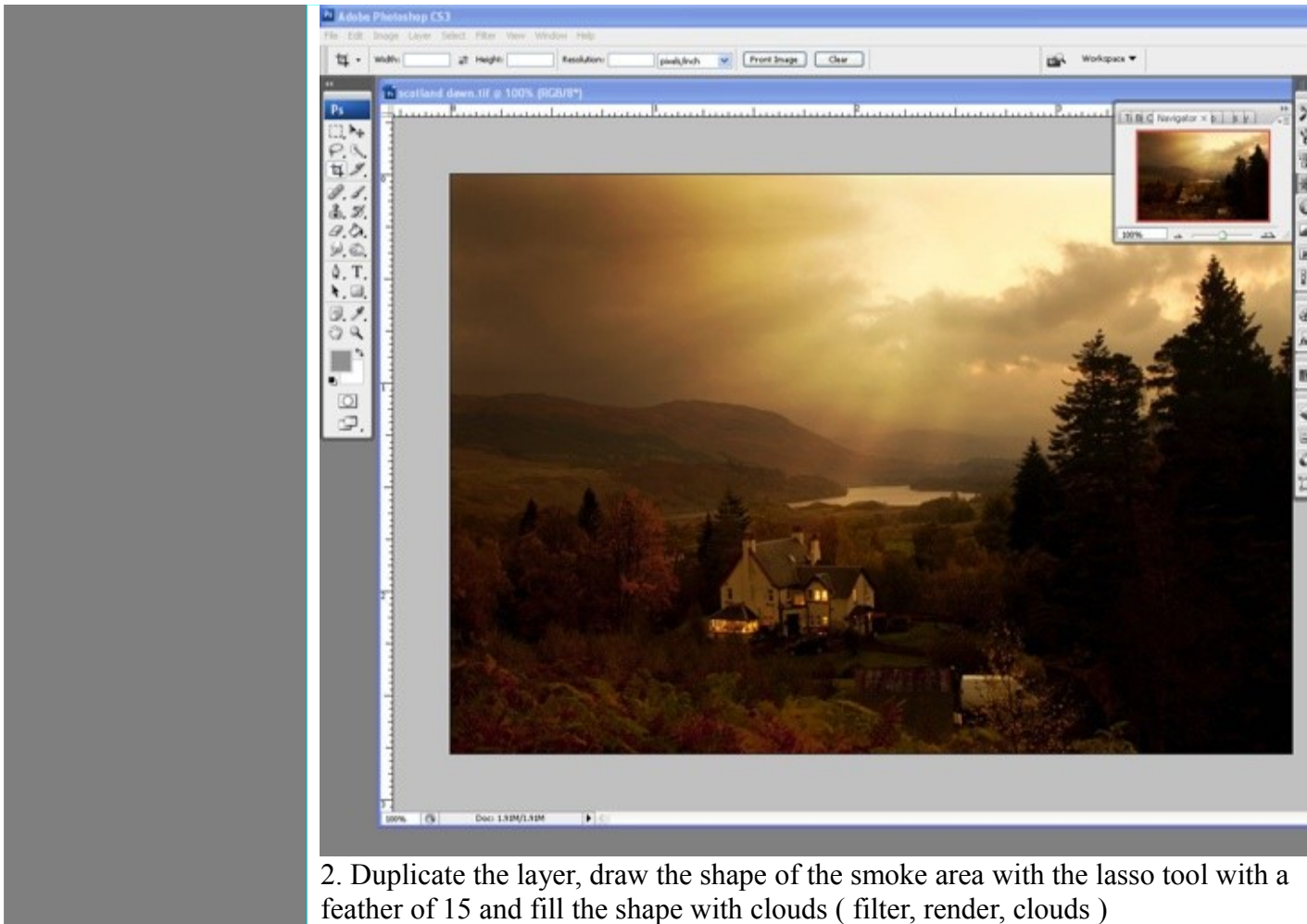
The Washington School of Photography  
4850 Rugby Ave.  
Bethesda, MD 20814

The Washington School of Photography will accept camera bodies, lenses, filters, batteries, chargers, accessories and camera bags. WSP will provide you with a receipt for your donation for tax purposes.

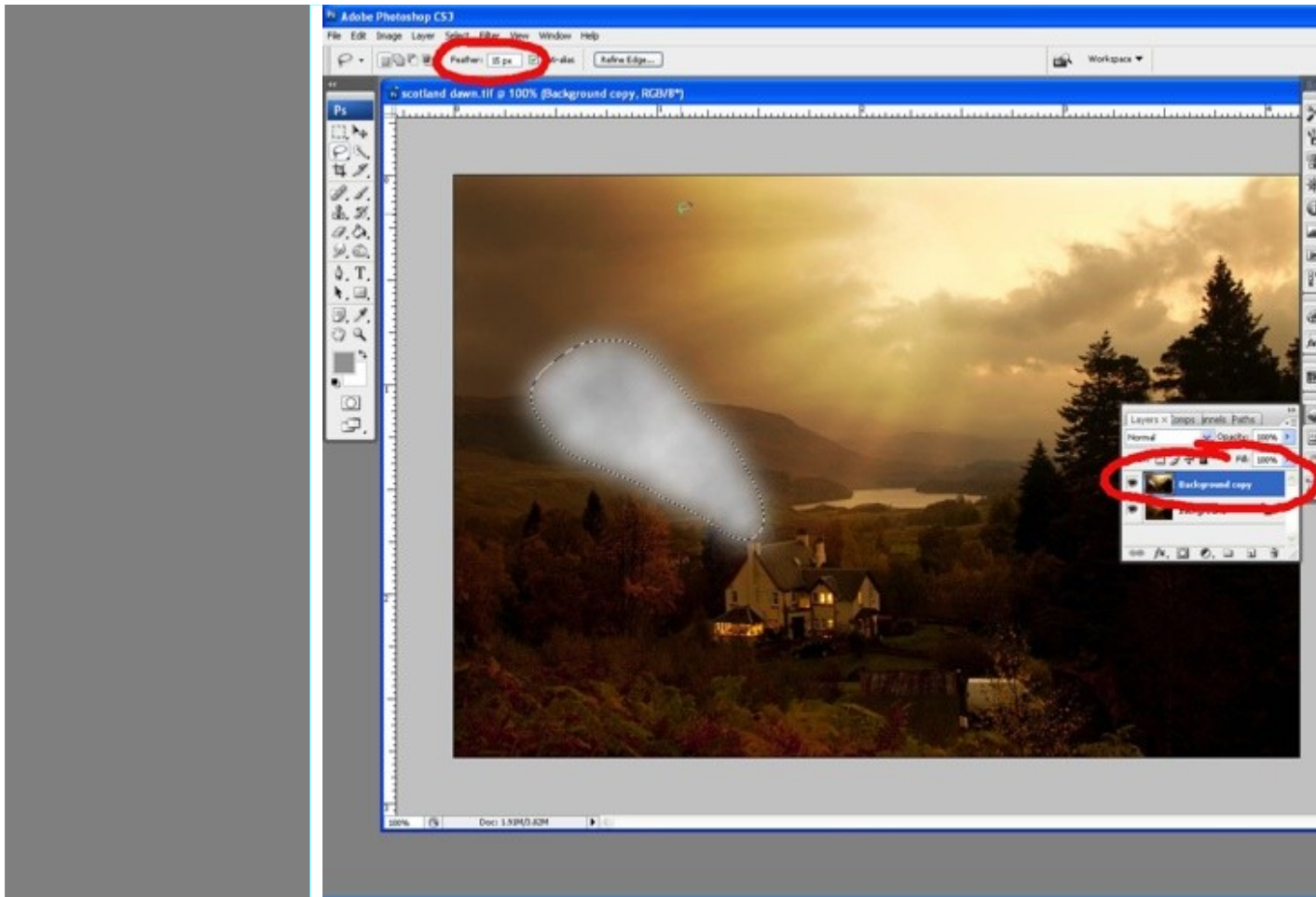
The Washington School of Photography, a 501-C-3 non-profit charity, was founded by professional photographers in 1976 to provide quality education for photographers in the Washington and Baltimore metropolitan areas. The Washington Gallery of Photography is a 3000 square foot multipurpose gallery and studio located in the Washington, DC suburb of Bethesda, Maryland.

## **Adding Smoke to an Image in Photoshop in 6 Easy Steps**

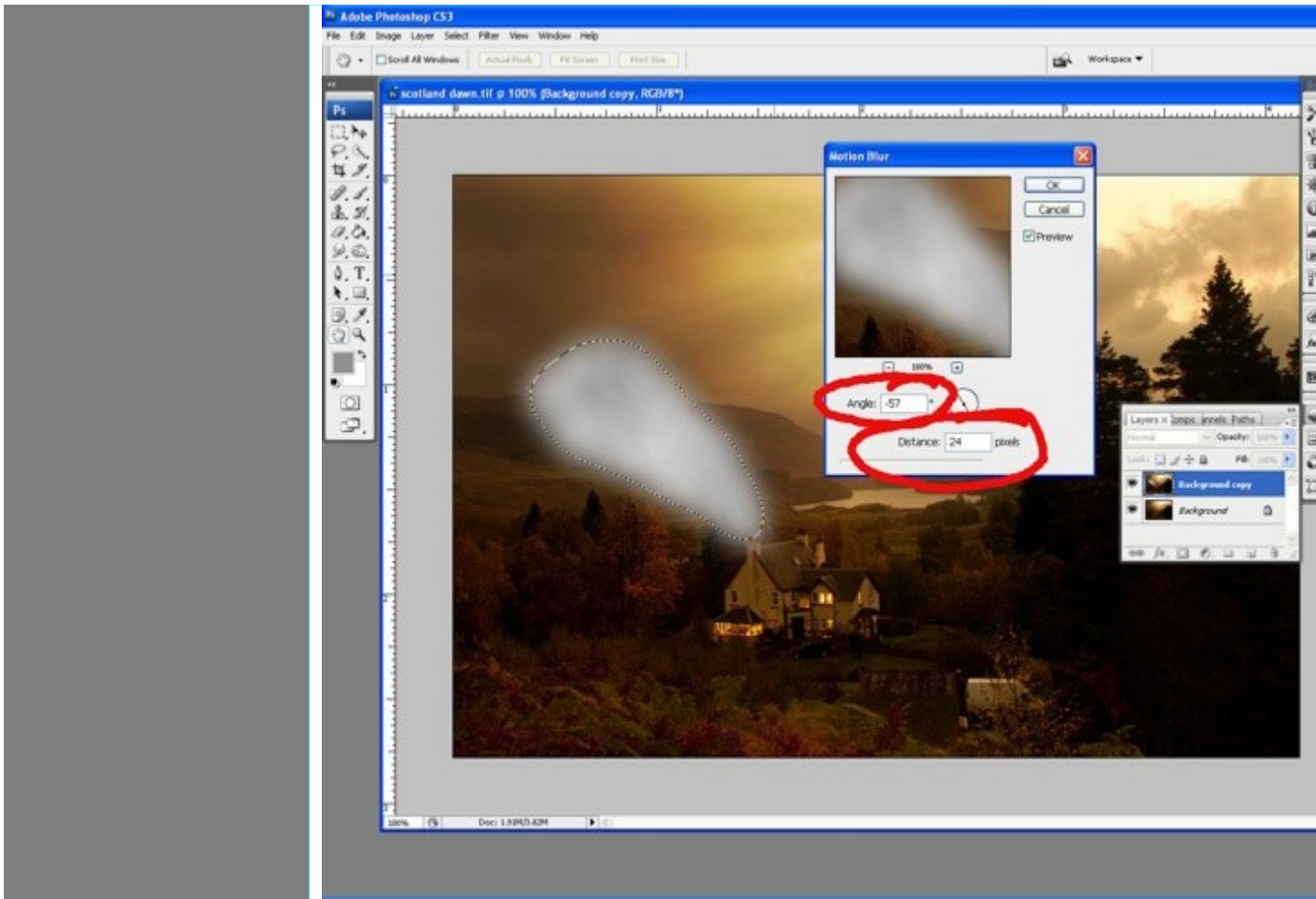
1. The first job is to set the foreground and background colors to white and mid grey



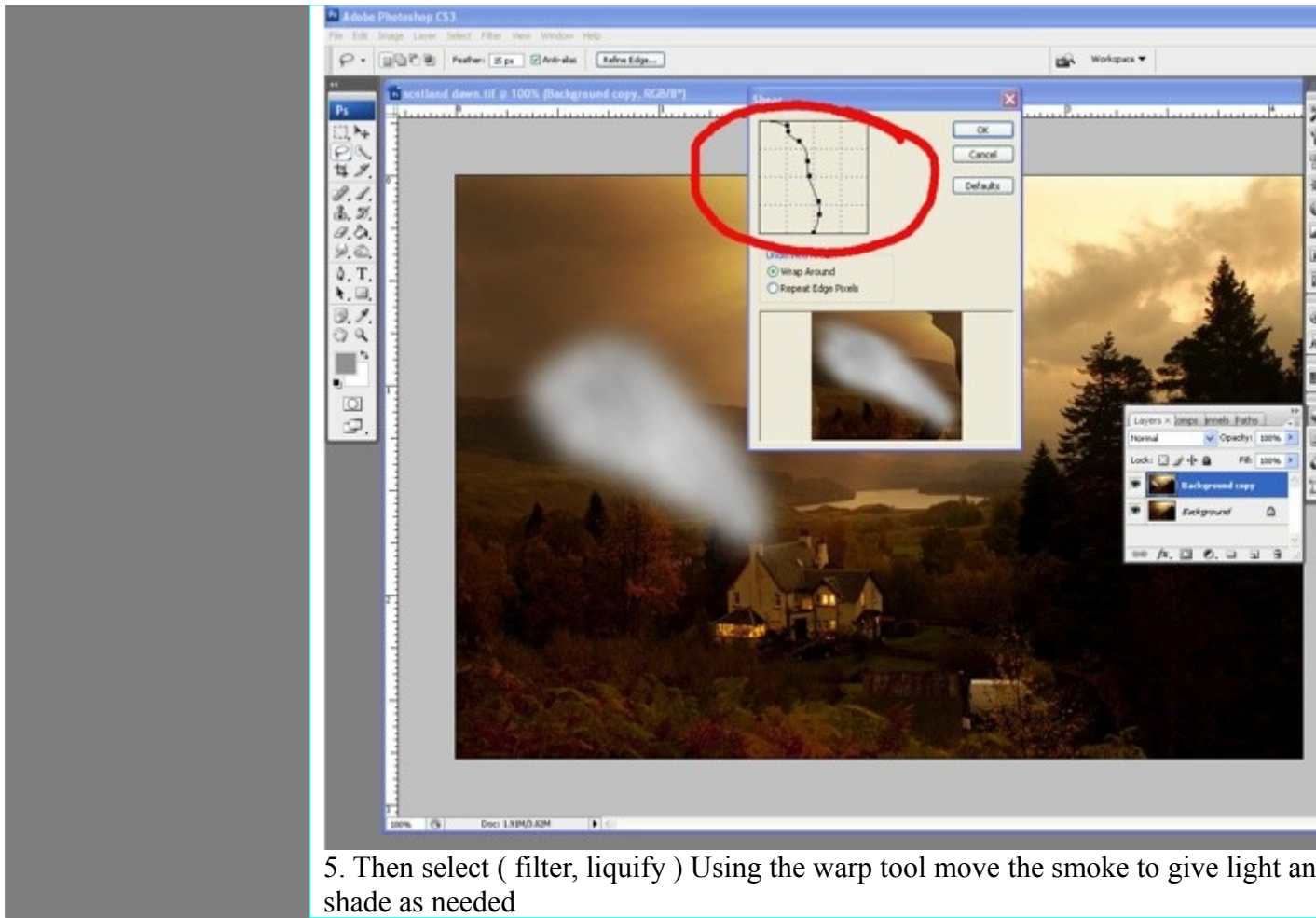
2. Duplicate the layer, draw the shape of the smoke area with the lasso tool with a feather of 15 and fill the shape with clouds ( filter, render, clouds )



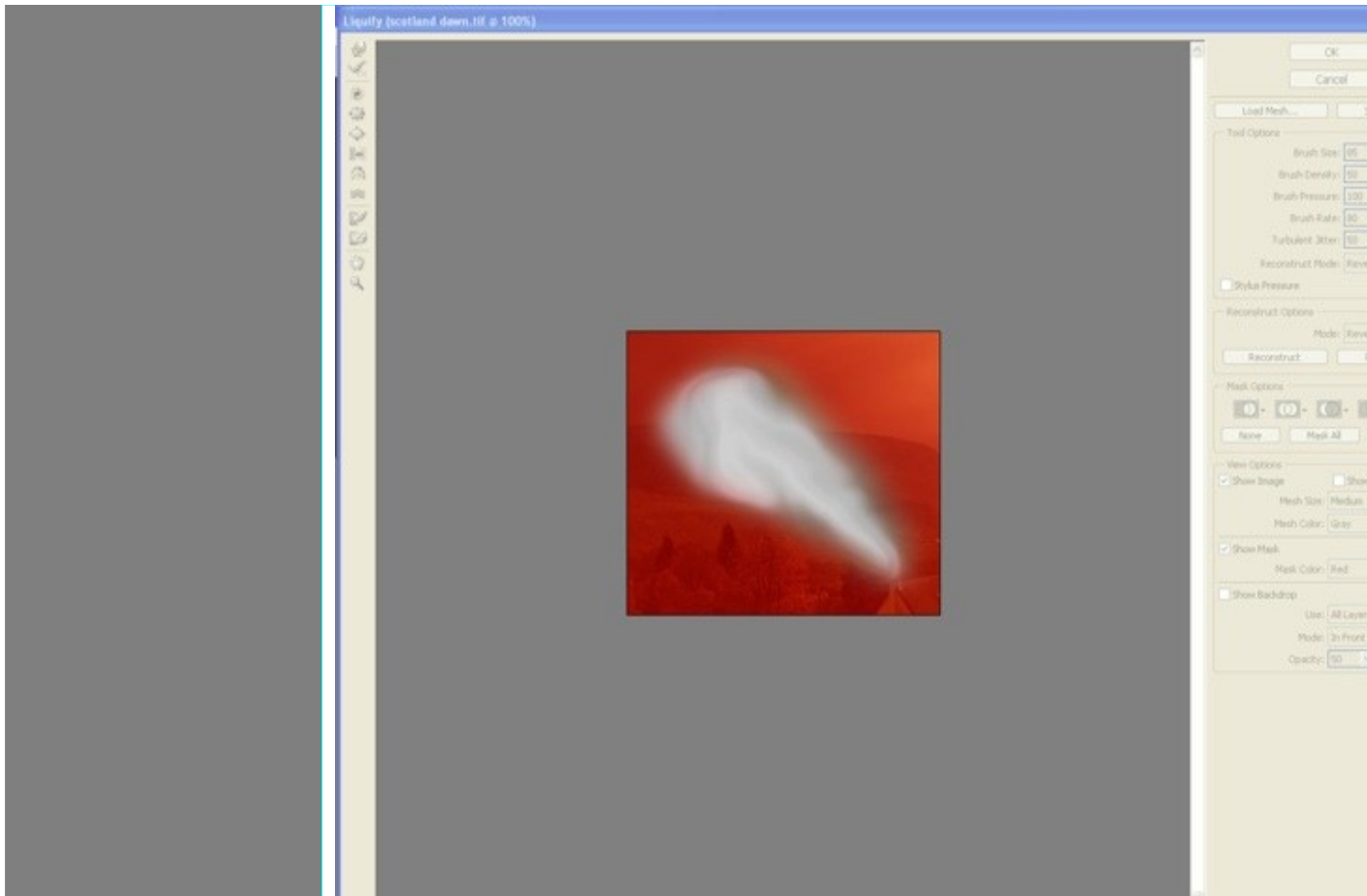
3. Now we need to add some motion blur ( filter, motion blur ), set the angle to match whichever way your smoke is moving and the distance to suit the movement you want to create.



4. Now use the shear tool ( filter, distort, shear ) to move the smoke as you would like to appear

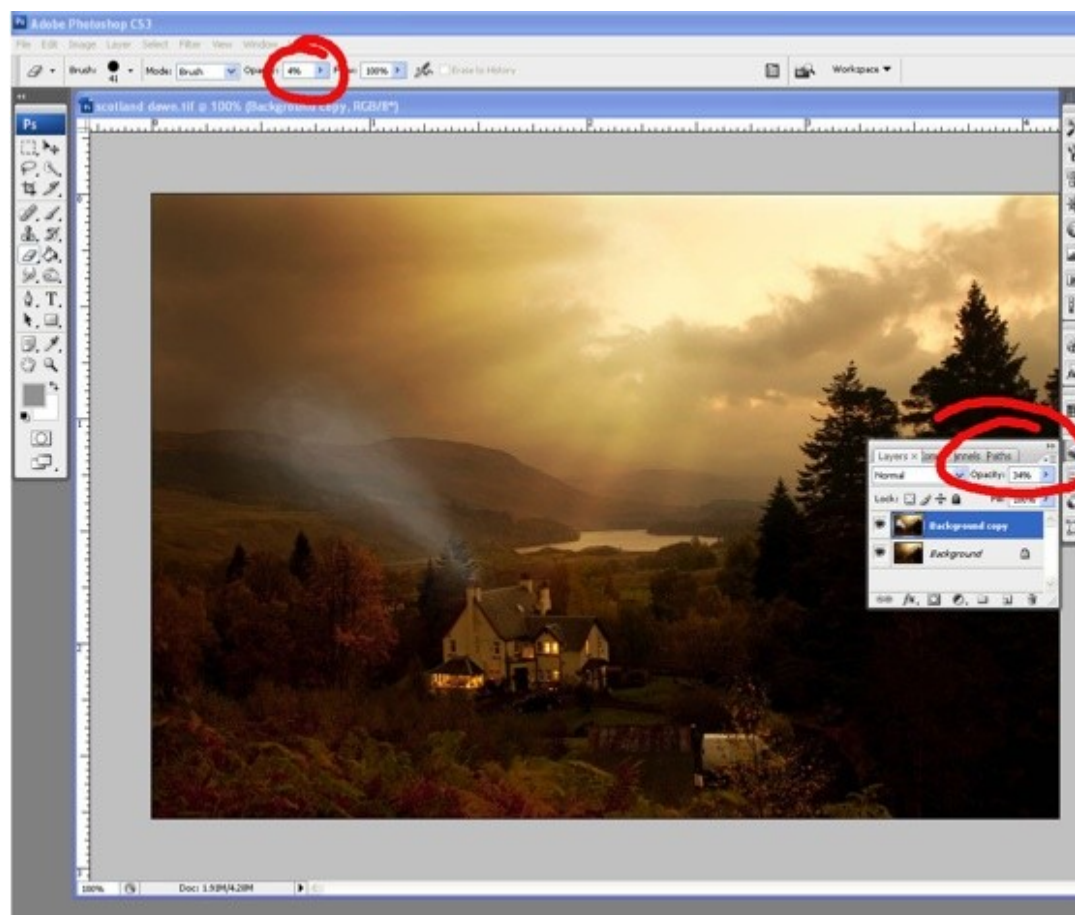


5. Then select ( filter, liquify ) Using the warp tool move the smoke to give light and shade as needed



6. Now you can deselect the lasso. With a large eraser brush set to an opacity of no more than 6% ( I used 4% ) blend the smoke from the edges to the middle creating final shape. You should also adjust the layer opacity to blend the complete effect with the master image.





## **Around Town**

### **Gallery Opening**

**January 28 - March 23**

Photographs of James L. Amos: Geographic, Illustrative, and Personal

The Albin O. Kuhn Library Gallery presents Photographs of James L. Amos: Geographic, Illustrative, and Personal, on display from January 28th through March 23rd, 2009.

Marylander Jim Amos studied photography at Rochester Institute of Technology, worked for Eastman Kodak Company, and found his true calling as a photographer for National Geographic. In twenty-six years he traveled around the world employing creativity, insight, and instinct to photograph the earth and its features, completing many magazine assignments and the photographs for two books. He was named "Magazine Photographer of the Year" in 1969 and 1970 by the National Press Photographers Association.

Amos also received many awards from the White House News Photographers Association.

A public reception, to be held on Wednesday, February 18 at 4:00 pm will feature remarks by Mr. Amos.

The Gallery is open Monday through Friday, 12 noon to 4:30 pm, on Thursday until 8 pm, and Saturday and Sunday 1 - 5 pm. Admission is free. For more information call 410-455-2270.

**Thu 12 February 2009 7:00 pm - 8:30 pm**

**Chesapeake Wildlife**

Author and photographer Pat Vojtech will discuss her book "Chesapeake Wildlife: Stories of Survival and Loss" at the next maritime seminar from 7 to 8:30 p.m. Feb at the McNasby Oyster Company building, 723 Second St. She will illustrate her presentation with some of the 150 color photographs from the book. For more information, call 410-295-0104.

Contact: 410-295-0104

Location: Annapolis Maritime Museum. 133 Bay Shore Drive , Eastport 21403

**Wed 25 February 2009 7:00 am - 5:00 pm**

**Birding Foray**

Join Director Chris Swarth for a birding foray to the Blackwater Wildlife Refuge. We spend the day observing the large flocks of waterfowl and other species that use the wetlands and open bay. Bring binoculars, scopes and warm clothes. Meet in Annapolis at the US Naval Academy parking lot adjacent to Tawes Building on Rowe Boulevard at 7 am. Reservations required.

Contact: 410-741-9330

Location: United States Naval Academy. 121 Blake Road , Annapolis 21401 .  
[www.usna.edu](http://www.usna.edu)

**Do you have and Idea for an Article for your Newsletter?**

**Please e-mail your contributing article to the Newsletter Editor at [kidwell1292@cablespeed.com](mailto:kidwell1292@cablespeed.com) by the 4th Wednesday of Any Month.**

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