



LENS LINES

The Official Newsletter of the Arundel Camera Club
April, 2006

Programs Planned

April 4th: Slide and Digital Contests

April 12th: club members Betty Harris & Dick Chomitz share their Alaskan trip with Jack Mills

April 19th: Print Contest, open

April 26th : Christine Hunt, of Images by Christine; topic: "Composition"

Field Trip: April 15th, National Arboretum, Washington, DC

March 8, 2006 Contests

Combined Slide Contest

- 1st Place Godfrey Gauld "One of"
- 2nd Place Chip Bulgin "A Bottle in Front of Me"
- 3rd Place Dolphy Glendinning "The Petal's Edge"
- 4th Place Ted Golczewski "Camouflage"
- HM Elizabeth Gauld "Prolific Pepper"
- HM Howard Penn "Louts Bud"
- HM Howard Penn "Owl on Branch"
- HM Chuck Gallegos "Spicebush Berry"

Digital:

- 1st Place Donna Neal "Sunset Flight"
- 2nd Place Dolphy Glendinning "Ocean City Sunrise"
- 3rd Place Ted Golczewski "Stowaway"
- 4th Place Angel Kidwell "Stranded"
- HM Donna Neal "Icely"
- HM Howard Penn "Loopdeloop"
- HM Rogard Ross "Snow Day"
- HM Angel Kidwell "Tickle Me Blue"

March 22nd Contests

Novice Color Prints

- 1st Place John Milleker, Jr. "Single Letter Score"
- 2nd Place Anne Benintende "Reflecting"
- 3rd Place Donna Neal "Ghostly Reflections"
- 4th Place David Harding, "Academy Bridge"

HM Anne Benintende "Winter Pond"
HM Gene Crooks "Reflections in a Rain Forest"
HM Angel Kidwell "Industrial Glow"
HM Nancy Kennedy "Brown Chinese Goose"

Unlimited Color Prints

1st Place Chuck Gallegos "Modern Thinker"
2nd Place Ernest Swanson "There's My Daddy"
3rd Place Ernest Swanson "Reflections in B-flat"
4th Place Chuck Gallegos "Pontoon Reflection"
HM Howard Penn "Palm Reflection"
HM Chuck Gallegos "Bare Trees"

Novice Monochrome Prints

1st Place Donna Neal, "Model T"
2nd Place Tim Champney, "Ignition"
3rd Place Donna Neal "John Deere"
4th Place Tim Champney, "Sprung a Leak."
HM Tim Champney, "The Art of the Motorcycle"
HM Tim Champney, "Ready to Roll"

Unlimited Monochrome Prints

1st Place Ernest Swanson, "Waiting for Spring"
2nd Place Ernest Swanson, "Please Sell Me"
3rd Place Chuck Gallegos "Honda Fourstroke"
4th Place Elizabeth Gauld, "Steam Traffic"
HM Ernest Swanson, "Stealth Fighter"
HM Chuck Gallegos, "Weight Machine"

Congratulations to Donna Neal who has acquired sufficient point to move from Novice to Unlimited Class in Monochrome Prints

Speaking of Pictures

Woods Presbyterian Church is expecting ACC to exhibit photographs in their gallery. The exhibit will run for six weeks beginning Sunday, July 16th and ending Sunday, August 20th. Photographs need to be delivered to the church no later than Saturday, July 8th. The theme of the exhibit is creation, creativity and/or creating. This does not mean creation in the biblical sense, but is more of a celebration of the creative process. Chip Bulgin recommends 8x10 inch prints as a minimum size and 11x14's or 13x19'x in an appropriate sized frame as the ideal. For further details, contact Chip, 410-409-0091 or e-mail chip.bulgin@comcast.net

In 2005 ninety two per cent of the [cameras](#) sold were digital. Film and [film cameras](#) have become a [niche market](#), according to the New York Times. And the megapixel race may be over, at least in the compact camera market. Chuck Westfall, director of media for Canon's camera marketing group says "Seven-and eight-megapixel cameras seem to be more than adequate. We

can easily go up to a 13 by 19 print and see very, very clear detail." Yeah, Chuck, but what if we have to crop the frame to get a 13 by 19 print? That's when we need all the pixels we can get.

Tim Edberg's Talk

Each year photographer Tim Edberg visits and shows us his latest stuff and offers great tips on technique. But what drives Tim Edberg is not his technique nor his travel tips. It is a passion for photography. Therefore, we offer this short essay by Tim from his web site, <http://www.edbergphoto.com>

"We do photography because we love it, because it brings us joy, because it lets us express a personal vision to others that we couldn't express in any other way. We do it because of an irresistible drive to record and interpret people, events, places, and emotions that have deep meaning for us. We pursue photography to communicate and to express our passions.

All too often, though, when photographers get together they wind up talking about f-stops and shutter speeds, film choices and printing options. We tend to ask *how* you took a picture rather than *why* you took it.

It's true that sound technique is essential to expressing your passion. The more knowledge and skills you have, the better you will be able to bring forth what is in your mind's eye and in your heart. Sloppy technique usually leads to inexpressive photographs, no matter how brilliant the concept. I hope my Photo Tips are a valuable resource for learning good technique, and that if you master all the advice I share you will be a much better photographer.

So by all means, master the technical stuff. Yes, it takes study and practice, but it is worth it. Yet while you are studying and practicing, don't lose sight of the fact that the tools you learn are simply the means to an end, not the end in itself. Never lose sight of the reason you pursued photography in the first place, never focus on technique so much that you lose the joy. Always keep alive the spirit of wonder and the exploration of your personal vision that at root is what makes photography so rewarding."

David Luria

Mr. Luria is a Washington, DC, resident and owner of The Washington Photo Safari. Luria and several of his assistants teach basic photography in addition to showing students the best places to shoot the best places in Washington. Luria showed us examples of his work and talked about trooping with the city with his students. He is often found directing a group of students, spread out on the ground photographing flowers or getting a low angle of a monument. He says he's often kidded about his prostrate students who appear to be Luria's Disciples.

Here's a web page that quotes photographers. Very little about technique here, a lot about seeing through the eye of a camera. Comments from photographers as varied as Henri Cartier-Bresson and Ansel Adams. Well worth a visit. <http://www.photoquotes.com/>

NOTE from our WEB MASTER The Arundel Camera Club website URL is now

<http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50. For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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Do you have and Idea for an Article for your Newsletter?

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